

Glendarroch Scottish Country Dance Sheet No. 13

CROSSMICHAEL
(Strathspey)

Bars

- 1-4 2nd couple, giving right hands, cross over and cast to their right (3rd woman and 1st man move into 2nd places on 3-4).
- 5-8 1st man and 3rd woman, giving left hands, cross over and cast to their left (1st woman and 3rd man move into 2nd places on 7-8)
2nd couple set and, giving right hands, change places.
- 9-12 1st woman and 3rd man, giving right hands, cross over and cast to their right (2nd couple move into 2nd places on 11-12).
1st man and 3rd woman set and, giving left hands, change places.
- 13-16 1st woman and 3rd man set and, giving right hands, change places.
- 17-18 1st, 2nd and 3rd couples, giving right hands to partners, cross over.
- 19-20 1st and 2nd men – and women – giving left hands, change places.
- 21-24 The three men – and women – dance three hands round once round to the left.
- 25-30 All let go hands and the circles become chases, interlacing.
2nd man and 3rd woman give right hands to pass on 25-26, 1st couple the same on 27-28, 2nd woman and 3rd man on 29-30.
- 31-32 All dance six hands half round to own sides.

Repeat, having passed a couple.

Dance devised by Hugh Foss.

Suitable tune: Trinity Hall (Ashley Album, p. 17)

Hugh Foss, 1966, Dalry, Castle Douglas, Kirkcudbrightshire.