

Glendarroch Scottish Dance Sheet No21**THE WATERFALL**

(Jig)

Bars	Description
1-8	1 st woman, followed by her partner, casts off one place and crosses over (2 nd couple move up on 3-4). Then 1 st couple turn by the right hand to 3 rd place, 'wrong' sides (3 rd move up on 7-8).
9-16	1 st woman, followed by her partner, casts off on the men's side and crosses back (4 th couple move up on 11-12). Then 1 st couple turn by the left hand to 4 th place, own sides. 2 nd woman, followed by her partner, casts off one place and crosses over (3 rd couple move up on 11-12). Then 2 nd couple turn by the right hand to 3 rd place, 'wrong' sides (4 th move up on 15-16).
17-24	1 st and 2 nd couples dance left hands across once round. Then 1 st couple, joining nearer hands, dance up and separate to go to 2 nd place, own sides, while 2 nd woman, followed by her partner, casts off on the men's side and crosses back.. 2 nd couple end in 4 th place, own sides. 3 rd woman, followed by her partner, casts off one place and crosses over (4 th couple move up on 19-20). Then 3 rd couple turn by the right hand to 3 rd place, 'wrong' sides.
25-32	3 rd woman, followed by her partner, casts off on the men's side and crosses back (2 nd couple move up on 27-28). Then 3 rd couple turn by the left hand to 4 th place, own sides. 4 th woman, followed by her partner, casts off one place and crosses over. Then 4 th couple turn by the right hand one and a half times to top place.
33-36	4 th woman, followed by her partner, casts off to the bottom down the women's side (1 st , 2 nd and 3 rd couples move up on 35-36).

- 37-40 1st woman, followed by her partner, casts off down the women's side (2nd and 3rd couples move up on 39-40).
4th woman, followed by her partner, crosses over to the men's side and begins dancing up. At the end of bar 40, 4th couple are near 3rd and 4th places on the men's side and 1st couple near 4th and 3rd places on the women's side.
- 41-48 1st and 4th couples dance right hands across and back with left hands.
2nd woman, followed by her partner, casts off to the bottom, crosses over and dances up to near 3rd man's place.
3rd couple move up on 43-44. Then 3rd woman, followed by her partner, casts off to the bottom on the women's side.
- 49-56 1st and 4th couples emerge from their left hands across and 1st man, followed by the others, dances up the women's side. 1st couple end in top place (at bar 52) and 4th couple in 2nd place (at bar 54). 2nd and 3rd couples dance in, passing their own sex right shoulder, to form right hands across. They wheel three-quarters round and – 2nd couple in 4th place, 3rd in 3rd place – turn partners by the left hand back to own sides, 2nd couple on 53-4, 3rd on 53-56.
- 57-60 The women cast off and all the dancers chase half round clockwise.
- 61-64 All turn partners by the right hand one and a half times to own sides.

Repeat with new top couple.

Dance devised by Hugh Foss. Suitable tune: Philippa Jane (Ashley Album, p.30).

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