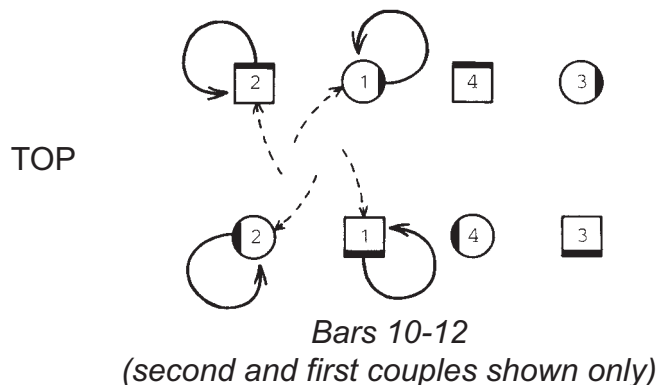


THE LILY IN THE VALLEY

A four couple, 96 bar strathspey
 Longwise set: 2nd and 4th couples on opposite sides

FIRST FIGURE

- 1-8 All set once with nearer hands joined on the sides, cross over giving partner right hands, set once with nearer hands joined and cross over giving partner right hands.
- 9-16 1st and 2nd couples and 3rd and 4th couples dance right hands across half way round (2 bars), cast to the left and circle round on the spot (2 bars) then dance right hands across once round (4 bars) to finish in the order - 2nd couple (on own sides), 1st couple (on opposite sides), 4th couple (on own sides), 3rd couple (on opposite sides).

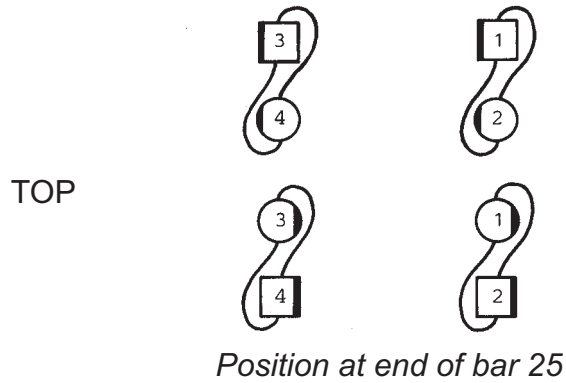


- 17-20 2nd and 1st couples and 4th and 3rd couples dance Set and Link.
- 21-24 1st and 2nd couples and 3rd and 4th couples dance Set and Link.
- 25-32 2nd and 1st couples and 4th and 3rd couples dance four hands half way round to the left (2 bars), each man turns the woman on his right with both hands once round (2 bars) then all dance eight hands round to to the left (4 bars) to finish in the order - 4th couple (on own sides), 3rd couple (on opposite sides), 2nd couple (on own sides), 1st couple (on opposite sides).

SECOND FIGURE

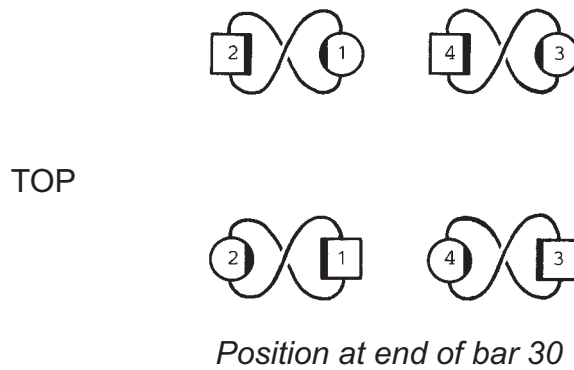
- 1-4 All set once with nearer hands joined on the sides and cross over giving partner right hands. 4th couple finish facing 3rd couple and 2nd couple finish facing 1st couple without dancing a courtesy turn.
- 5-8 4th man and 3rd woman, 4th woman and 3rd man, 2nd man and 1st woman and 2nd woman and 1st man turn with left hands 1½ times to finish with the women facing in and the men facing out.
- 9-16 3rd and 4th couples and 1st and 2nd couples dance a Ladies' Chain across the set.
- 17-24 All dance reels of four on the sides passing by right shoulders at the ends of the reels to begin.
- 25-32 All dance a 'Circular Allemande' to finish in the order - 1st couple (on opposite sides), 2nd couple (on own sides), 3rd couple (on opposite sides), 4th couple (on own sides).

- 25 Each man turns the woman he is facing into Allemande hold. All finish facing counter clockwise.



- 26 -29 All 'promenade' half way round the set.

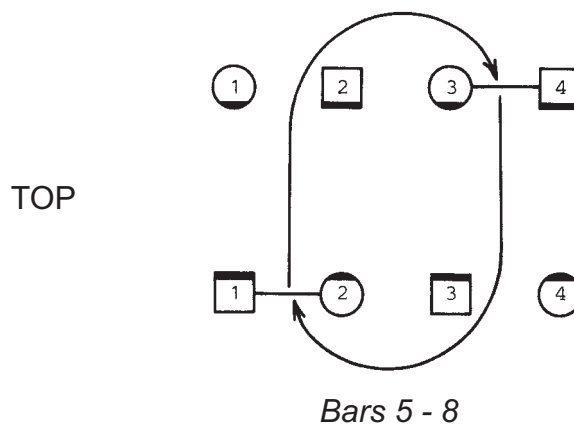
- 30 Each man brings his 'allemande partner' round under his raised right arm so that they finish facing each other on the side lines.



- 31-32 All change places with their 'allemande partner' with their right hands.

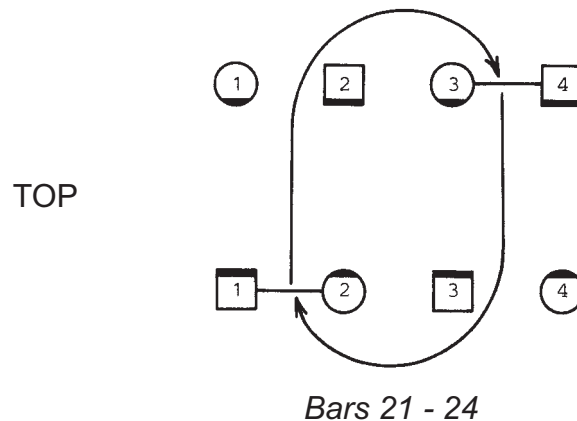
THIRD FIGURE

- 1-4 1st woman, 2nd man, 3rd man and 4th woman dance right hands across once round.
 5-8 1st woman and 2nd man and 3rd man and 4th woman cross over and dance between their partners with nearer hands joined then cast to the right into the places vacated by the other pair.



- 9-16 The top four dancers and the bottom four dancers dance Rights and Lefts - crossing over to begin.

- 17-20 1st man, 2nd woman, 3rd woman and 4th man dance left hands across once round.
- 21-24 1st man and 2nd woman and 3rd woman and 4th man cross over and dance between the opposite dancers with nearer hands joined then cast to the left into the places vacated by the other pair.



- 25-28 4th and 3rd couples and 2nd and 1st couples dance half Rights and Lefts - crossing over to begin. All finish facing partner without dancing a courtesy turn.
- 29-32 All turn partner with right hands 1½ times - retaining hands for the final bow and curtsy.

Iain Boyd 'All Kinds of Everything'.

Recommended tunes:

'Bonnie Lass of Head Lake', collected in Canada and played ABAB.

'The Bonnie Lass o' Bon Accord', James Scott Skinner, played AABC.

'Mary Hamilton of Auchincreve', Jimmy Hamilton, played ABAB.

The deviser prefers the 'Ladies' Chain' to be danced as follows
(in his words, 'old school'):

SECOND FIGURE

bars 9 - 16

9-10 3rd and 4th women and 1st and 2nd women turn with right hands to finish in their partner's place while 3rd and 1st men dance down one place and 4th and 2nd men dance up one place

11-12 All turn partners with left hand

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13-14 3rd and 4th women and 1st and 2nd women turn with right hands to finish in the opposite man's place while 3rd and 1st men dance down one place and 4th and 2nd men dance up one place

•

15-16 4th woman and 3rd man, 4th man and 3rd woman, 2nd woman and 1st man and 2nd man and 1st woman half turn with the left hands to finish facing each other on the side lines.