

Leeds Branch Dancers Newsletter

Registered Charity No. 10720452

ISSUE 51 November 2008



Robert Whitehead's band with Neil Barron and MC Malcolm Brown at our September Dance

Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Catherine Livsey, 11A Hill Top Road, Moldgreen, Huddersfield, West Yorkshire HD5 9LX. Tel 01484 515257
Email catherine@cld-design.co.uk

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive any copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

From the Chair ...

It doesn't seem two minutes since the summer and the start of the dancing season. But Christmas and the New Year, are upon us so to get you in the festival spirit why not join the Adel class for their Christmas Tea Dance on 15th December at 1.45pm? More details in Dates, Dates, Dates.

Then join us for a mince pie or two at our Christmas dance on 20th December with music from Marion Anderson and a good programme selected by Gerry Yates.

The new term starts again in week commencing 5th January. Our first dance is on 17th January with music from Iain Muir and a delightful programme from Alan Carr. All the dances will be

recapped so if you haven't been to a branch dance before, then this is a good dance to start at, you will be made very welcome.

February brings the Musicians' Day School. If you know any musicians then let them know about this as it is a great day, and a opportunity to meet other musicians. The day will be followed by the February Branch Dance with music from Nicol McLaren & Musicians from the Day School. I always find this a treat, having all sorts of instruments on stage making great music. The MC for the evening is Don Andrews keeping us all in order.

July brings the White Rose Festival on 11th. Please put it in your

diaries now. In January/February we be starting to collect names at the classes. If you don't belong to a class then please let me know if you would like to dance at the White Rose Festival and I can put you in a team.

Once again I am asking you for help. In this Newsletter is a new leaflet advertising our classes. Give it to someone who may be interested in trying Scottish Country Dancing, or put it up in a library, Doctor's surgery or put it in your car window. The New Year is a good time for people to start new things so let's get in first. If you can distribute more than one leaflet then please don't hesitate to ask me for more.

Finally I would like to wish all a Happy Christmas and New Year.

Catherine Livsey

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try.

Medal Tests for young dancers

On Monday October 20th the following dancers from the Friday class were successful in gaining the following Grades:

Grade 1 Tammas Slater

Grade 3 Courtney Jowitt, Sarah Lock, Lucy Hawkins



Tammas ready to dance his Grade 1 dances



Sarah, Lucy and Courtney waiting to dance their Grade 3 dances

Letters and comment

Booking up dances

I read with interest the article in the last Newsletter about being more sociable at Branch Dances. Whilst on a visit to a friend in the south she invited me to attend a dance with her. I had read about the booking up system that happened there and it was quite astonishing, watching dancers dashing about to get a full dance card before the dance started even to the extent of waiting near the door to grab partners.

Needless to say as visitors we had very few partners and were left with other visitors to dance amongst ourselves at the bottom of the room. No way were we made to feel welcome or encouraged to go again. To me the pleasure of going to dances in different areas is meeting and talking to new people. I understood Scottish Dancing was a most sociable hobby where even single people could go along and enjoy dancing everywhere.

I try not to pre book many dances but after this experience I appreciate what visitors and beginners alike feel if not invited to get up and dance. Surely it is up to us all to try to make everyone feel welcome. *Betty Sumpton*

Reel Benefits



Physios in Scotland are using country dancing as a way of helping to prevent and manage falls in older people.

NHS Greater Glasgow and Clyde Community Falls Prevention Programme and Glasgow Caledonian University recently organised a demonstration (see picture) as part of an event to mark National Falls Awareness day. The New Kilpatrick Scottish Country Dancers from Bearsden, Glasgow, have been involved in a study run by Morag Thow, physiotherapy lecturer at Glasgow Caledonian, on the benefits of Scottish country dancing for balance.

Events like this are part of a national two-year, multi-agency falls programme, launched in February and run by NHS Quality Improvement Scotland with NHS Education Scotland.

Programme lead and physiotherapist Ann Murray is working with falls leads from community health and care partnerships to establish priorities and share best practice through a 'Community of Practice' website that went live in April. The website is a platform to capture data, share ideas through discussion forums and publicise training courses. 'All disciplines and professions working in falls and fracture prevention in Scotland are welcome to join and contribute,' Ms Murray said.

Louise Hunt

Further information www.fallscommunity.scot.nhs.uk

Obituary

Ken Gooden

Died 30th September 2008 aged 81

I have very fond memories of Ken. He was the person who first taught me Scottish Dancing. Both he and Jean were the people who inspired me and gave me my love for Scottish Country & Highland Dancing.

One of the key highlights was when the Gooden School of dancing did an exchange trip with Huddersfield twin town Kreis Unna in Germany, this was a fantastic trip both in terms of meeting people from a different country, but also being part of the team led by Jean and Ken.

Ken also inspired me in other areas of my life. I remember one time collecting fossils and rocks and examining them to see how the land was made up. Also his love of calligraphy and sculpture inspired my love of art.

Ken was a very talented man with very many diverse interests, he will be sadly missed.

Our thoughts and sympathy to Jean, family and friends for their loss.

Catherine Livsey

Light Night

It was with some misgiving that Catherine, Isobel and I set off for Light Night in Leeds on a cold October Friday. Would we be stuck in traffic or find anywhere to park? Would anyone else turn up to the event? Would we be frozen? It was a cold evening. After a little difficulty we managed to park and set off to the marquee in Briggate where the theme was to be recapturing a lost summer. We had our doubts.

On our arrival we were greeted by a Sir Cliff look alike and then when we entered the marquee we were met by an explosion of warmth and colour and sound. The heat was tropical. Children were eating ice creams and having their faces painted. Cheery music was playing and there were lots of smiling faces.

Pat Spurling was there and Lesley Enoch, Hilda and my mum and before long Eileen and her mum appeared. So now we had a set. The dancing space was rather small but we managed to squeeze a set in and kicked off with Hooper's Jig, dodging the sun umbrellas which were dangling from the ceiling. This was well received by our now mainly adult audience. Next we split up and invited some to dance The Gay Gordons and then Cumberland Reel. They were very game to have a go but in view of the limited space we started with only one set, but the length of the 'cast off' gradually increased as people,



determined not to be left out, tagged on at the end of the line. We then attempted The Dashing White Sergeant. I had difficulty with the group I was looking after. Does anyone know the Chinese for reels of three? This was followed by Highland Dancing by Catherine and Eileen to which the audience responded with enthusiastic applause and cheers. We continued with a few more audience participation dances and distributed some information about classes before finishing our spot.

After chatting with the event organisers and the newly arrived Methodist Deacon of South Leeds, we went home; finally glad that we had come.

September Day School



Graham Donald dancing his choice dance 21st September

Our Annual Day School was held at St Chad's Parish Centre, with Graham Donald teaching and Ian Slater as musician. After registration, coffee and meeting everyone; the morning class got underway with a gentle warm up. Just over 20 eager dancers from various parts of the north of England were being encouraged to improve their dancing skills with a class on technique for all levels, even though we had an odd number no one sat out for too long, as we were encouraged to change in. After a good lunch of soup and jacket potatoes etc. to sustain us. About 30 experienced dancers had another gentle warm up to settle the lunch and were taught some of the more unusual social dances, 2 of which were on the evening programme. This proved a popular format, the melon available during the afternoon proved most refreshing. A feedback form was available for completion by dancers and the comments received were all positive. I am now looking forward to next September. Thank you to Graham and Ian for spending a Saturday teaching and playing for us; Catherine for producing the booking forms, Martin for the name labels and last but not least our hard working catering ladies and gent who also provided High Tea at West Park for those unable to get home between the afternoon and evening dance.

Lesley Enoch

Sat 20th December 2008 7.30pm

CHRISTMAS DANCE

West Park Centre, Spen Lane

Music: Marian Anderson SCD Band

MC: Gerry Yates

Admission: £7, Non-member £8, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

EH3 7AF	J 8x32	Book 40
Fraser's Favourite	R 8x32	RSCDS Leaflet
Gang the Same Gate	S 8x32	Book 36
The Celtic Cross	R 4x48	Haynes (1st Carnforth Coll'n)
The Chequered Court	J 8x32	Book 42
The Belle of Bon Accord	S 4x32	Drewry (Deeside 2)
Johnnie's Welcome Hame	R 8x40	Book 32
The Nurseryman	J 8x32	Book 37

INTERVAL

The Highland Lass	R 8x32	Book 30
The New Rigged Ship	J 8x48	Book 9
Argyll Strathspey	S 8x32	Book 35
Portnacraig	R 8x32	Book 36
The Miller of Sessnie	J 5x32	Coldring (15 Social Dances)
Culla Bay	S 4x32	Book 41
Napier's Index	J 8x40	Book 45
The Sailor	H8x32	Book 24

Extras

Last of the Lairds	J 8x32	Book 22
Roaring Jelly	J 8x32	Glendarroch Sht (Foss)
MacLeod's Fancy	J 4x32	Book 33
S-Locomotion	S 4x32	Book 41

We Are 375 Years Old!



Above - Reg dancing his dance Rover's Rant
 Left - David, Jean and Andrew
 Below - Ivy dancing All the Eights
 & Val dancing her favourite Blooms of Bon Accord



The October dance was a birthday celebration for five Branch members who had birthdays in that month. It was Jean's idea and she volunteered to MC the dance. She asked each of us, Reg, Val and myself for our favourite dances for the programme and included her own too. As Ivy was 88 we decided to make up a dance for her and All the Eights evolved. First thoughts about it were that it would be easy but putting a series of figures of eight together created some dreadful combinations. Keeping it simple, we did to make flowing dance that was repeated on the 18th. We kept it a secret and Ivy enjoyed dancing it and joining in our celebration.



*October is a special month
 For five Branch members here
 And so we thought we'd celebrate
 And bring a little cheer*

*There's Brenda, Ivy, Reg, Val and me
 Make up the Famous Five
 And if you add our ages up
 It comes to 375*

*We've picked our favourite dances
 We hope you all agree
 But if you don't, don't say a word
 Just put the blame on me*

*So now we'll start our dance tonight
 With music so supreme
 Please welcome our musicians
 Andrew Lyon and David Queen*

The dance followed the AGM so the numbers were low but atmosphere was a pleasant relaxed one. Jean opened the evening by reading her poem



and then steered the dancers through the programme walking when necessary or just reminding us about others. We, Jean, Val and myself, decided to make cakes (I think Reg had a hand in this cake making) rather than have the usual biscuits for refreshments. With music from David Queen and Andrew Lyon, the evening ended with Happy Returns and we all came away feeling happy too.

Thank you, Jean, for a great idea and a lovely evening.



Brenda's favourite Dagmar's Fancy

Highland Day School - 25th October

This was a day of two halves, as for the first time this was advertised as 'Highland' and 'Ladies' Step'. The morning concentrated on 'beginners Highland', as described by Brenda Morris:

'When Don told me that there was a Highland Dance workshop for beginners the following Saturday morning and was I interested in going, my first reaction was 'What me, at my age?' (With a look of horror on my face no doubt).

However, after being assured that anyone, of any age, could have a go and that he had been 'of mature age' when he started, I decided to venture into the unknown.

How glad I am now that I did!

The teacher was Catherine Livsey and I was greeted warmly on arrival by her and one or two other friendly faces of people I knew already. The next thing was a cup of steaming coffee. Things were getting better by the minute.

After a very good warm-up routine we began to learn some Highland strathspey and reel steps. There were nine of us, and under Catherine's expert tuition we tackled the Highland schottische setting step, the rocking step, the pas de bas coupe and a few others. We all seemed to cope reasonably well.

We finished by making use of all these steps in a 'highland dance for beginners' devised by Derek Haynes, the

Caledonian Reel. It was a great achievement to finish the morning with complete performance of this dance.

An altogether really enjoyable morning. If I can do it, and enjoy it, I'm sure you can. Come and join us next time!

The afternoon, as there was one participant who had come all the way from Lincoln for an introduction to 'Ladies' Step', concentrated on two of the Scottish National Dances.

The fact is these dances are for both men and women, and indeed two men joined in the fun with the ten ladies, who generally speaking were remarkably tolerant.

We did not do the usual White Rose Festival ladies' step dance 'The Scottish Lilt', as that will no doubt be covered in the April Day School. Instead, we started with 'The Village Maid', a good one to start with as Catherine was sufficiently patient (with the men) to achieve four steps of the dance really quite successfully, or so it seemed to us: 1st, 2nd, 3rd and 6th steps, also known as hop and travel, Russian bourree, second hop and travel, and diamond.

Certainly the men, and possibly the less experienced ladies, found the next dance, 'Flora MacDonald's Fancy' (Flora for short) considerably more challenging. This time 1st, 2nd, 5th and 6th steps, hop brush beat beat, syncopated hop, pas de basque, and 2nd syncopated hop. A dance that challenged, exhilarated, and caused a good deal of hilarity.

A very worth while afternoon, which introduced the dancers to another aspect of Scottish dance culture, or extended their experience of it.

Book the next one in your diaries
– Saturday April 25th 2009.

Sat 17th January 2009 7.30pm

SOCIAL DANCE

West Park Centre, Spen Lane

Music: Ian Muir **MC:** Alan Carr

Admission: £7, Non-member £8, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

Joie de Vivre	J 8x32	RSCDS 39
Milton's Welcome	R 8x32	RSCDS 33
Cape Town Wedding	S 8x32	RSCDS 39
Major Ian Stewart	J 8x32	RSCDS 35
Eileen Watt's Reel	R 3x32	RSCDS 2005
Oriel Strathspey	S 4x32	RSCDS 32
Starry Eyed Lassie	J 8x32	RSCDS 23
Polharrow Burn	R 5x32	RSCDS 2007 Foss

INTERVAL

Ladies of Dunse	R 8x40	RSCDS 26
Yan Tan Tethera	J 8x32	Haynes Carnforth 2
The Quaich	S 8x32	Drewry Rondel
Macleod's Fancy	J 4x32	RSCDS 33
Sueno's Stone	R 8x32	RSCDS 2008
Wind on Loch Fyne	S 3x32	Dunedin 1
Pelorus Jack	J 8x32	RSCDS 41
Reel of the 51st	R 8x32	RSCDS 13

Extras

Minister on the Loch	S 3x32	Goldring
West's Hornpipe	R 4x32	RSCDS 1965
Shifting Bobbins	R 8x32	Clowes
Wild Geese	J 8x32	RSCDS 24

All dances will be recapped

Branch Shop

The shop is now well stocked and here are some of the offerings.

CDs

All the RSCDS CDs, including the two new ones - Book 9 and Book 11.

Plus a comprehensive list of over 200 CDs we can get, and any others from Music in Scotland. The list can be downloaded from the website, picked up at a branch dance or posted to you.

Books

Pilling, Originally Ours and Index to Formations and Movements in SCD as well as recent books and CDs produced by other branches such as Birmingham and Banffshire. All the RSCDS books and the pocket editions.

Shoes

Full range of ghillies and ballet shoes, plus others to order

Miscellaneous

RSCDS Ties, slip stop and the latest DVD of We Twa.

If you would like any thing else we are happy to try and get it for you.

or see www.rscdsleeds.org.uk for more details

Please support your Branch shop!

News from Knaresborough

Yes, news from the far north (of the Leeds branch area) – most of it rather belated.



The Knaresborough class started in January 1998, with Peter Clark as the teacher. The class had celebrated its ninth birthday with a class meal at "The Castle" in Spofforth. This led to some of the class members suggesting we ought to celebrate our tenth birthday in a Scottish castle. This challenge was met in a cost effective way by a birthday weekend that about two dozen of us enjoyed at Blair Atholl. We stayed in "The Atholl Arms Hotel" (which was built as an entertaining suite for the castle) but spent the Saturday morning (greeted with mulled wine) at the castle itself. Despite the prophets of gloom who thought Scotland would be under feet of snow at that time of the year.

Current members of the class were joined by friends and Michael Preston, a former member who moved to Ballater some years ago, brought a friend, travelling via Glenshee. The music for the Saturday night dinner and dance was provided by Peter and Pat Clark, doubly adding to the pleasure of the evening. The programme for the evening included a variety of class favourites and saw the introduction of a new dance "Atholl Gathering", a five-couple dance devised as a birthday present for the class. All those present also received a souvenir book of ten of the ceilidh and country dances devised for the class over its life.

Everyone seemed reluctant to leave on the Sunday morning and some even booked themselves in for another stay before they left... and everyone talked about the weekend for weeks. Atholl Gathering is often requested – the last time at the class's end-of-season dance on 13th August, when we managed two five-couple sets, so good was the turnout.

One change during the year is that the Scouts decided they wanted their Brownie Pack to use the hut later into the evening. It needed a flurry of activity (just before Christmas and the final preparations for the Blair Atholl weekend) but we now have the use of a lovely hall, with a beautiful floor, at Markington. Whilst this takes us even further north, we already have members from the Pateley Bridge and Ripon areas, so, hopefully, this will enable us to spread the RSCDS message better in that area.

Apart from that, it has been much as usual, though attendances have been affected by illness and personal losses experienced by some members. "Standard" classes are intermingled with "special nights", such as the haggis, neeps and tatties for Burns Night, a "Valentine's Special" and various parties, culminating in the "End-Of Season" one on 13th August. One especially pleasing aspect this summer has been the number of visitors who have joined us over the summer period. These welcome visitors have included people on

holiday in the area as well as those from other local groups that have a longer summer break. Haste ye back; it was lovely to see you all.

After our long summer break (all two weeks of it) we restarted on 3rd September. Between now and Christmas, there is of course, the "Dance Scottish Week", followed by a programme of building up the basic repertoire of formations in the period up to Christmas – important for newcomers and good revision for the rest of us. This is interspersed by a "Halloween Special" at the end of October and a "St Andrews Special" (more haggis, neeps and tatties) a month later, culminating in the Christmas Party (Faith Supper) where we invite the class to request the dances to be included in the programme that night... then it's 2009!

We welcome visitors of all levels of dancing skills at all classes and do not normally need to be advised beforehand but would ask anyone wishing to join us for the "St Andrews Night Special" to let us know in advance, so that we can organise sufficient food. On that night there is an additional charge to recompense Ann for the food she provides. The normal RSCDS class fee cannot cover such luxuries!

PS: Have those of you who are RSCDS members and teachers heard about "Teachers Association Scotland" (TAS)? This fairly new group (formed September 2006) holds two teachers' workshops each year where it covers a variety of teaching-related topics and sends out five newsletters each year. To date, all the workshops have been held in the Central Belt but some future may be further afield. It is already providing a lot of useful information, as well as being a good networking tool. The Secretary is Peter Clark of Kingussie (formerly Leeds)

The White Rose Festival Committee

RSCDS Leeds Branch took over the running of the White Rose Festival from a group in York in 2004. The 2009 event, 11th July, will be the sixth, and during that time the committee has retained the same membership: Don Andrews, Lesley Tompkins, Cherry Connolly, Lesley Enoch (who provides the link with the Leeds SCD Club), Catherine Livsey, Brenda Burnell, Kathie Dosell, and Gerry Yates.

The committee takes the view that it is in the best interest of this very well supported event for its membership not to remain too static, to bring in new people with commitment.

The process has already started: at the beginning of 2009 Cherry Connolly will hand over as treasurer, a task she has undertaken with great distinction, to Helen Beggs, who joined the committee at the start of this dancing season.

It would be good if some other Branch or Club members came forward, ideally from the younger membership, to gradually pick up the reins.

The work is not unduly arduous, and is extremely rewarding (though a bit stressful on the day it must be admitted!).

I would be pleased to explain in detail how the event is run to anyone who is interested, and I am sure the other committee members listed above would also be willing to fill in the details.

Don Andrews - Chair, White Rose Festival Committee

Perth, 7-10 November 2008: the RSCDS AGM

Well, no fireworks this year, as there were in 2007, but an enjoyable week-end nevertheless.

Friday night is Ball Night, and quite a sight it is too, around 700 dancers in their finery dancing a delightful programme (no recaps!) to the excellent music of Nicol McLaren and the Glenraig band. Now we really are lucky in Leeds. They played at St Chad's on Saturday 8th November, and Nicol is playing again at West Park with the Musicians' Course on 21st February! Not to be missed.

For many of those attending, Saturday is a working day.

In the morning there was a class taught by Pat Houghton with Jennifer Wilson at the piano, or a discussion on 'Communication' for those who like that sort of thing. Surprisingly this was attended by, I would guess, two or three hundred people. The topic was raised by some of the overseas Branches, some of them very large, which have the impression that they get rather ignored by 'HQ'.

As the entire group met in serried ranks in one large hall, with only brief and inconveniently arranged opportunities for small group discussion, I'm not sure how fruitful this event was, but I hope someone will get some benefit from it.

It included briefings on the Education and Training and Membership Services committees, and a report on the biannual magazine with its intent to 'inform, entertain, and inspire'.

The main purpose of the week-end though is the Annual General Meeting itself, held on the Saturday afternoon. Last year's event was very much enlivened by some acrimonious debate on the state of the finances: this year that particular topic was neatly put to bed by the excellent convenor of the General Purposes and Finance Committee, William Whyte. His message was 'the finances are now in sound order', and with calm determination he remained firmly on message and refuted such limited attempts at confrontation as arose.

In fact the meeting began, after the usual notices and the annual message of good wishes from the Queen, with the presentation of Scrolls of Honour to six recipients:

Elspeth Pyper (Melbourne), Tom Toriyama (Tokyo), Linda Gaul (Perthshire), Jean Martin (Aberdeen), Jean Noble (Toronto), and June Scott (Inverness).

There followed brief reports from the committees, all accepted, the final one from Elspeth Gray who announced that on the appointment of Elizabeth Foster as Chief Executive as of 1st December this year, she would be 'making a sideways move' and working only four days a week.

Alex Gray then took over the chairmanship from Irene Bennett, and Ruth Beattie was installed as 'Chair-Elect', to take over from Alex in two years' time. The results of the elections to Management Board and committees were announced, Malcolm Brown from York being elected to

the Education and Training Committee.

There followed a list of 'motions', all of which received extensive (exhaustive even!) attention. In brief, there will be a new system of membership with a range of different fees for Youth, 12-18, Young Adult (18-25), Adult, and joint Adult (one household). There was also tortuous discussion on developing a system whereby members can join a Branch without being a member of the Society: this was eventually referred to Management Board for a report back to next year's AGM,

7th November 2009.

After a solid three hours on very solid chairs, delegates returned to their accommodation to prepare for the evening's dance (with recaps!) to the music of John Renton and his band – also regular performers at St Chad's.

Finally, on the Sunday, there were various group and committee meetings, and a class on the dances of Mary Isdal MacNab, for those who had the time and energy to stay. Not for me. Just a very wet and windy drive home.

Your delegates? Catherine Livsey, Isobel Douglas, and Don Andrews – with a number of very welcome supporters.

Sat 21st February 2009 7.30pm

SOCIAL DANCE

West Park Centre, Spenneth Lane

Music: Nicol McLaren & Musicians for the Day School

MC: Don Andrews

Admission: £7, Non-member £8, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

Nice to See You (RtR)	R 5x32	Book 40
The Isle	J 8x32	RSCDS Graded
The Silver Tassie	S 8x32	RSCDS Leaflet
The Nut	J 6x24	Book 1
The Ladies of Dunse	R 8x40	Book 26
Sands of Morar	S 8x32	Book 45
Alan J Smith	J 8x32	Book 45
The Royal Yacht Britannia	R 8x40	Book 43
Johnnie Walker	S64xJ64	Robson, Whisky Collection

INTERVAL

Pelorus Jack	J 8x32	Book 41
The Piper and the Penguin	R 88	Scotia
The Braes of Breadalbane	S 8x32	Book 21
The Wild Geese	J 8x32	Book 24
Sueno's Stone	R 8x32	RSCDS 2008
The Duchess Tree	S 8x32	Drewry/Brodie Bk
Tribute to the Borders	J 8x32	RSCDS Leaflet
The Highland Rambler	R 8x40	Leeds 25

Extras

MacDonald of the Isles	S 3x32	Carnforth 2
Posties Jig	J 4x32	Ormskirk 5
A Trip to Bavaria	R 4x32	Collins
The Jubilee Jig	J 8x32	RSCDS Leaflet

DATES, DATES, DATES

The many dances arranged locally are listed in the
Yorks & North East Scottish Country Dance Diary.

5 - 7 December 2008

Malhamdale Weekend Course

Teacher: Maureen Haynes

Musician: Phil Jones

Cost £145.00. Application forms and
information from Yvonne Tredgett,
17 Aviemore Rd, Warmsworth,
Doncaster DN4 9ND.

Tel 01302 851174.

Everyone is
welcome to the

Adel Christmas Tea Dance

Monday 15th December

1.45pm to 4.45pm

Methodist Church Hall,
Gainsborough Avenue, Adel

Music: The Cairns
Pat and Peter Clark

Programme

J A Ring of Friendship
The Laurel Collection

R The Sailor
Book 24

S The Silver Tassie
RSCDS Leaflet

J The Laird of Milton's
Daughter
Book 22

R Eileen Watt's Reel RSCDS

S Balmoral Strathspey
Book 22

R The Piper and the Penguin
The Scotia Suite

S Cherrybank Gardens
Drewry Bankhead

J Good Hearted Glasgow
Collins

Sat 20 December

Social Dance 7.30pm

West Park Centre, Leeds

Music: Marion Anderson Duo

MC: Gerry Yates

Full details of these events will be circulated at Branch dances and
posted on the Branch web site www.rscdsleeds.org.uk, were you
will find dance programmes and dance reminders.

2009

Sat 17 January

Social Dance 7.30pm

West Park Centre, Leeds

Music: Ian Muir (Solo)

MC: Alan Carr

Sat 21 February

Musicians Day School

Adel Methodist Church Hall,

Gainborough Avenue, Adel, Leeds 16

Teacher: Nicol McLaren

Social Dance 7.30pm

West Park Centre, Leeds

Music: Nicol McLaren & Musicians
from the Day School

MC: Don Andrews

27 - 29 March

Scarborough Weekend

Teacher: Jessie Stuart

Musician: George Meikle

Cost £125.00. Application forms and
information from Yvonne Tredgett,
17 Aviemore Rd, Warmsworth,
Doncaster DN4 9ND. Tel 01302
851174.

Sat 25 April

Highland & Ladies Step Day School

Adel Methodist Church Hall,

Gainborough Avenue, Adel, Leeds 16

Teacher: Catherine Livsey

Sat 16 May

Social Dance 7.30pm

West Park Centre, Leeds

Music: Chris Dewhurst Band

Sat 20 June

Social Dance 7.30pm

West Park Centre, Leeds

Music: Alan Ross Trio

Sat 11 July

White Rose Festival

Afternoon 2-5pm

Evening Dance 7-10.30pm

Gateways School, Harewood, Leeds
LS17 9LE

Music: George Meikle & Lothian Band

Classes

Spring Term 2009

WC 5th January 2009

to WC 30th March 2009

Fees: £3.00 per class,
Single Class Term costs £33.00
Multi-Class (Term for any number
of Branch class) £45.00

Classes

Monday Afternoon

1.45 - 3.45 - General/Beginner

Adel Methodist Church Hall, Gainsborough
Avenue, Adel, Leeds LS16 7PQ

Teachers: Susan Carr & Don Andrews

Monday Evening

7.45 - 9.45pm - Experienced

Calverley Conservative Club,
Victoria Street, Calverley LS28 5PT

Teacher: Catherine Livsey

Tuesday evening

7.45 - 9.45 Intermediate/Beginner

Adel Methodist Church Hall, Gainsborough
Avenue, Adel, Leeds LS16 7PQ

Teachers: Alan Carr, Irene Dracup,

Wednesday evening

7.30 - 10.00 - General/Beginner

Holy Trinity Church Hall Knaresborough
and Markington Village Hall on
4th Wednesday of month

Teachers: Ann Baranyai and Malcolm Frost

Thursday Afternoon

2.00 - 4.00 - General/Beginner

St Margaret's Church Hall,
Ilkley LS29 9QL

Teachers: Don Andrews,

Thursday evening

7.45 - 10.00 - General/beginner

Brackenwood Community Centre,
New Building, Lidgett Lane,
Leeds LS17 6QP

Teachers: Brenda Burnell

Friday evening - children

5.30 - 7.00

Hawthorn Wood Primary School,
Broadway, Leeds LS5 3QE

Teacher: Brenda Burnell

Sunday afternoon

1.45 - 3.45

14 Dec 2008, 4 Jan, 8 Feb, 1 Mar,
5 Apr, 3 May, 7 June & 5 July 2009

Askwith Village Hall, Askwith
Dancers with a good knowledge of steps
and figures and with ambitions to extend
their repertoire. All Welcome

Teacher: Catherine Livsey

For more information see www.rscdsleeds.org.uk