

Leeds Branch Dancers Newsletter

Registered Charity No. 1072452

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Mixed Team dancing at the Newcastle Festival on Saturday 9 Feb.

Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Catherine Livsey, 11A Hill Top Road, Moldgreen, Huddersfield, West Yorkshire HD5 9LX. Tel 01484 515257
Email catherine@cld-design.co.uk

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

From the Chair...

Hello fellow dancers.

Thank you all for bearing with us during our nomadic phase; finding a hall to replace West Park is not a simple business. I know that lots of people do not like having to find the new venues but we will continue to give out as much information as we can so that no-one will get confused about where to go for any event.

We could look at the situation positively and see it as an opportunity to try out new halls. Please let us know what you think about the venues we are using, either by speaking to a committee member or writing a letter to the editor.

I would like to encourage members to contribute much more spontaneously

to the Newsletter. It is often difficult to read the wobbly writing when people have had their arms twisted up their back to make them write something for the Newsletter. I must say how much I enjoyed Jean Dyson's poem in the last edition of the Newsletter and the puzzle. Are there any more poets or 'puzzlers' out there? Come on, speak to us; send in your contribution. It's your Branch!

Here's a subject that anyone could talk about:

My Favourite Dance

My favourite dance is 'The College Hornpipe'. Everyone loves a hornpipe don't they?

It starts with a circle and everyone loves a circle. Next there is a

promenade and my teacher always said help in the twos, so that gives a feeling of teamwork and dancing together. Then there is one of those 'older dance' figures of five movements in eight bars. Cross right, cast one place, cross left, cast one place and lead up to first corners; so now we need just a little dancing skill. Then follows 'hello, goodbye' setting and I just love the movements of bobbing up and down and turning and setting to different people. It finishes with a clap as you turn into second place. The perfect dance!

Tell us about your favourite dance..... Or how about: It happened to me on the way to a dance, or at a dance or after a dance.
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Subscription to this Newsletter can be taken out at £5.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try.

From the Chair

A friend told me this story:

A set was dancing enthusiastically and during a particularly exuberant circle, with much kicking up of legs, a lady's knicker-elastic snapped and her knickers fell to the floor. They were hastily kicked into the middle to be very quickly joined by a full set of a gentleman's false teeth, probably as a result of his jaw dropping so much. The dance was ever afterwards known as the tooth and knicker dance. Any cartoonists out there?

You will all now be wondering whether those of us who do not kick up our legs in circles, are being politically correct, or whether we're not confident of the strength of our knicker-elastic or the fit of our teeth.

Irene Dracup

You can now follow the Branch on the website, twitter and facebook

www.rscdsleeds.org.uk

Twitter

www.twitter.com/RSCDSLeeds

Facebook

Rscds Leeds Branch

Use this social media to keep up-to-date with our latest news.

Obituary Doreen Goldring

I have known Doreen for well over 30 years and was saddened by her death on New Year's Day. I had spoken to her the previous week and had arranged to go over to see her, unfortunately I didn't get the chance.

Doreen was a Yorkshire lass from Fartown near Huddersfield. She attended Darlington College and qualified as a primary teacher in 1944. She moved to Birmingham for her first teaching post. She met Roy in Birmingham and they married in 1951.

They moved through Roy's career to Horley in Surrey, Porteland and then finally to Ilkley back to Yorkshire.

Doreen was a creative person with knitting and sewing and of course she loved working in the garden. She loved cooking and was a perfect hostess especially so on Boxing Day mornings.

She was a keen worker for the Marie Curie Cancer Care Home - Ardenlea in Ilkley. In 2000 she and her good friend Maisie Massey were invited to a reception at Buckingham Palace for their work as volunteers in the community.

Doreen a keen Scottish Dancer "recruited" 8 or 10 of the Ilkley Scottish Dancers to form a demonstration team, making white dresses and highland dresses for the ladies. We practiced in her living room. The men always had their backs to the fireplace and it became quite a joke as wherever we danced the question was "Where's the Fireplace?" We danced in very different places - magnificent Denton Hall, Garden Fetes, she even had us dancing on a railway station platform in the Dales. Then of course the "crowning glory" a trip to Coutance, France as part of the twinning with Ilkley.

Some of the Ilkley Dancers were often asked to go and "try out" Roy's new dances. Doreen watched from the sidelines and many times suggested "perhaps a right hand turn there" or "maybe a Reel of Three" and lo and behold she was never wrong.

During the last 5 years Doreen worked with the R.S.C.D.S archivist Marilyn Healy to ensure all Roys 49 dance books are in the archives.

Our condolences go to Peter and Anne, Simon and Louise and to her grandson Tom who was "the apple of her eye".

We will all have our own memories of Doreen who will be sadly missed by all who knew her. **Jean Dyson**

Sat 16th March 2013 7.30pm

SOCIAL DANCE

**Moor Allerton Sports and Social Club,
Stonegate Road Leeds, LS17 6EL**

Music: Luke Brady's Band **MC:** Jean Dyson
Admission: £9, Non-member £10, Full time Education £3,

Programme

The Happy Meeting	8x32 J	RSCDS Book 20
General Stuart's Reel	8x32 R	RSCDS Book 10
Miss Milligan's Strathspey	8x32 S	RSCDS Leaflet
Pelorus Jack	8x32 J	RSCDS Book 41
The Provost Wynd	8x32 R	RSCDS 2nd Graded
MacDonald of the Isles	3x32 S	Carnforth Collection II
The Kelloholm Jig	8x32 J	RSCDS Leaflet 32
Miss Johnston of Ardrosson	5x32 R	R Goldring

INTERVAL

The Jubilee Jig	8x32 J	RSCDS Leaflet
The Cumbrae Reel	8x32 R	RSCDS Book 28
The Robertson Rant	1x80 S	RSCDS Book 39
The Laird of Milton's Daughter	8x32 J	RSCDS Book 22
Scott Meikle	4x32 R	RSCDS Book 46
Fair Donald	8x32 S	RSCDS Book 29
Wild Geese	8x32 J	RSCDS Book 24
Maxwell's Rant	8x32 R	RSCDS Book 18

Extras

Hooper's Jig	8x32 J	MMM2
The Dancing Man	8x32 R	RSCDS 2nd Graded
Cherrybank Gardens	3x32 S	J Drewry

Burns Night 2013 at Lidgett Lane class

Thursday 24th of January saw our traditional Burns Night at the Lidgett Lane class - fortunately the weather had settled and we had a good turn out for what Brenda always ensures is a fun event. This is our third year at Lidgett Lane, where we have settled very happily after sixteen Burns suppers at Brackenwood.

The first half of the evening consisted of dancing, including favourites such as the Reel of the 51st and Monymusk, less familiar dances like the childrens' dance Easy Peasy, and one appropriate to the occasion, Burns Night. This latter we danced to the tune 'Cabbages and Kings' which put us in mind of the Neeps and Tatties we could detect in the kitchen.

Then the well co-ordinated team set up tables and the entrance of the haggis followed, to tunes from all the best pipers. It was accompanied by Peter MacPiper (knitted piper!) who puts in a special appearance once a year. Ian Summers did an excellent Address – we weren't sure what he used for the toast though, as this is a 'dry'venue! We all enjoyed our supper of haggis, neeps and tatties followed by a less traditional apple pie.



Those not too full rounded off the evening with 'Mairi's Wedding'. It will be a few years until Burns Night next falls on a Thursday as we skipped a day with 2012 being a Leap Year. Next year this event will be on the 23rd but we will do it justice on whatever date it occurs.

Newcastle Festival 2013



Once again the Leeds Branch entered the Newcastle Festival. The festival grows year on year. We had to start at 10am to accommodate all the teams. We entered a Ladies' team and mixed team. Both teams danced Alan J Smith and Barbara's Strathspey. The teams danced really well, the ladies did especially well just missing out on getting placed. The remarks were good from adjudicator Alex Gray. Comments on the men's team " Well danced.

Phrasing good throughout." "Final bow and curtsy well co-ordinated and good finish to dance". And the Ladies Team "Strong reel steps, with plenty of flight." Good, strong Strathspey dancing with good hop and urge forward." "Covering was excellent when you went into lines to set." All in all a successful trip, especially the party in Catherine and Adrian's suite, the size of the hotel bedrooms surprised us all.

History Corner

As the Royal Scottish Country Dance Society approaches its ninetieth celebration later this year, I think it is time to fill in some of the history and characters of the early years.

It was on Monday November 26th 1923 that Miss Jean Milligan and Mrs Ysobel Stewart called a meeting in Glasgow for anyone interested in 'Scots Country Dances.' They were not sure anyone would come but 27 did and a committee was formed for the Scottish Country Dance Society. The membership fee was set at 5s (5 shillings) and remained so until 1967 when it was raised to 7s 6d (7 shillings and 6 pence). Shortly after its formation Book 1 was published with both founder ladies contributing six dances each that they had learnt in their childhood. In 1927 the first Summer School was held in St Andrews and has continued annually until today with the exception of the war years.

Princess Elizabeth became Patron of the Scottish Country Dance Society in 1946 and has continued as Queen to retain this position. Her father, just before his death, granted the Royal Charter and Royal was added to the Society's title.

Since then the Society has grown both here and internationally too. In more recent years, sadly, there has been a steady decline in membership but lots of dancers world wide still enjoy the dancing Miss Milligan and Mrs Stewart rescued in 1923.

Miss Milligan (1886 – 1978)

Miss Milligan was born in Glasgow she was 5th of six children with three older brothers and one older and one younger sister. Her father was a headmaster and her mother had also trained as a teacher. It was her mother who home schooled Jean until she was nine as she was not fit enough to walk to school. She soon caught up and showed great interest in physical activities at school. This interest was to shape her career and she trained as a P.E. teacher at Dartford College, Kent. The training was strict and she took this with her into teaching – a short while in Surrey and then back in Glasgow at the Dundas Vale Training College,

During the war she worked as a VAD (Voluntary Aid Detachment) in Malta but was re-called to Dundas



Vale to resume her teaching there. She organised shows and created displays of dancing and other physical activities. All the time she was teaching Scottish dancing.

Mrs Stewart was a Guide Commissioner in Ayrshire and was teaching English country dances to the Guides. She spoke to Michael Dyack saying it was a pity that Scottish Guides could not do Scottish dancing. Mr Dyack knew of Miss Milligan's interest in Scottish dancing and introduced the two ladies and as they say 'the rest is history'.

I was first introduced to Miss Milligan when I was at college in Hertford. I was invited to London to see Miss Milligan teach the demonstration class Book 16. She made a great impression on me and I have the dances taught that evening safely tucked in my head, never to be forgotten. The impact of her teaching saw me at Summer School in 1952 – the beginners' class the first week and the advanced class the second one. There were no in between classes, just the two plus the exam classes.

I always went to Miss Milligan's talks at Summer School. Her enthusiasm and love of dance were infectious. Anyone who danced in her classes at St Andrews will remember her teaching the class of about ninety in the Younger Hall. The strictness of her training she carried into her teaching but because of her love of dancing everyone responded to her and always wanted more.

My memories of those classes were particularly of no warm ups because we walked to class and were thoroughly warmed up by the time we got there and similarly we cooled down walking back for lunch. She also taught us where our weight should be in travelling steps by having us walk them to music but flat on our feet with our heels on the floor. This meant that we could not move forward too soon. It certainly helped with deportment and gave us a good style of dancing. Similarly her 'boys' she trained at Jordan Hill were wonderful strathspey dancers because she kept their heels on the floor for the first term. Several of these 'boys' became PE teachers and retained their interest in Scottish dancing. They were teaching classes at Summer School when I first attended – Duncan MacLeod, Bill Ireland and Bill Murray. The lady teachers whose names are long forgotten unless remembered recorded in dance titles – Miss Ross, Mrs Gudger, Miss Jarvis, Mrs Lesslie, Miss Adams – were all great characters in their own right and pillars of the early Society. In Miss Milligan's class in the Younger Hall, these ladies would congregate in the bottom corner of the hall and make a set to learn the 'new dances'. Being all ladies they invariably got in a mess and Miss Milligan would come down from the platform and walk directly over to their set (everyone parting so she could do so) and sort them out! One of the last times this happened was when we were learning The Earl of Mansfield so you can imagine the chaos.

Miss Milligan also had her fun side too. She taught from the stage and demonstrated with an imaginary partner. He was always tall and she had to look up at him! If she were on the floor teaching then she chose the tallest man for her demonstrations.

Music was a great part of Miss Milligan's lesson and she always had great pianists. Miss Kitty McLauchlan was one of her favourites. She did not dance within my memory but her music was magic. She would arrive early at the Younger Hall and to loosen up her fingers she would treat us to a wonderful piece of classical piano music – it was very special.

I will add a couple more of my favourite memories of Miss Milligan. In the 1950s/60s there was a Scottish country dance in Perth on Tuesday nights. (That's where I first did New Scotland Strathspey). During

Summer School someone used to organise a coach to take dancers there, so consequently dancing in the common room was much less crowded. On one particular Tuesday Miss Milligan came to see how the dancing was going. The dance The Express was about to begin so Miss Milligan sat down beside the pianist and played the music as a duet with her. The pianist was so taken aback she just kept playing. The music true to the name The Express just got faster and faster as the pianist tried to keep up with Miss Milligan! They received a good round of applause for their efforts.

Miss Milligan did not have much time for accordions but brought in Ian Powrie to play his fiddle with the pianist for social dancing. She loved having Bobby Watson dancing his highland solos during some evening's dancing. In particular she liked it when he did his triple shuffles – and they were something to see.

One thing you did not do with Miss Milligan was cross or argue with her. Hugh Foss sadly got on the wrong side of her when she found him trying out his dances in Wardlaw common room one afternoon at Summer School. He created some amazing dances which thankfully have survived for us today. My personal favourite is Polharrow Burn. It is so clever how you lose your partner and then suddenly you are back facing them.

Formal recognition came in July 1977 when the University of Aberdeen conferred an honorary Doctor of Law on Miss Milligan for the work she had done for Scottish dancing. Dr Milligan never really caught on except when dancers remembered her new status.

In 1948 Miss Milligan retired from Jordan Hill and started travelling about the country and then abroad taking the international team to dance at important events. She spread the Society all over the world not only in the Commonwealth but to Japan where it became very popular. Tokyo has three branches and lots of classes. Now Europe has many dancing groups and wherever you go in the world you can usually find some Scottish dancing thanks to what Miss Milligan and Mrs Stewart started in 1923.

If anyone has more anecdotes about the founders or early days of the Society, please do get in touch so we can share them with our Branch members.

If you ever get chance to read 'Dance with Your Soul' (one of her favourite sayings but sadly now out of print) it is well worth reading more about Miss Milligan.

Next time I will look at Mrs Stewart and the part she played in founding the Society.

Brenda Burnell

The Reel of the 51st Division: Men Only?



'This dance, planned by Highland officers, was first performed in a POW camp in Germany in presence of Major-General Sir W M Fortune, KCB, DSO the Divisional Commander, who granted permission to name it 'The Reel of the 51st Division to commemorate the Division in France in 1940'.

The Victory Book, Book 13, 1945, Scottish Country Dance Society

In June 1940 British forces were engaged in evacuation from Dunkirk, having been trapped on that stretch of coastline by rapidly advancing German Panzer Divisions.

While the bulk of the British Expeditionary Force was rescued from the beaches by the fleet of 'little ships', a rearguard action was being fought by a force which included the 51st Highland Division, a division made up of the well-known Highland regiments, around St Valéry-en-Caux.

With many killed and wounded, when they finally ran out of supplies and ammunition their only option was to surrender to the German commander, General Rommel. It was recognised that their defence of the area had been so robust that St Valéry remains a Divisional battle honour.

All told, 50,000 prisoners were taken and marched across Germany to camps in the east of the country. One young officer of the Argyll and Sutherland Highlanders kept his spirits up by recalling the Scottish country dances and their music that he had so much enjoyed before the war.

The officers from the 51st Division were imprisoned from 1940 to 1942 in Oflag VII/B, a castle on the Bavarian/Austrian border in the town of Laufen.

Though they were unaware at the time, their incarceration would last five years. As officers, they could not be put to work, so it was essential that they began to develop activities that would engage their minds and bodies.

To a degree, their captors encouraged this as long as it did not (they hoped) facilitate escaping, and prisoners were allowed to import quite large quantities of cultural and sporting materials through the International Red Cross..

It is not surprising that Scottish Country Dancing was included. It was already embedded in the tradition of the Highland regiments for physical training and for officers' mess entertainment. And, as one officer commented, 'it kept us warm'. Stories abound, but it is reported that sets danced on the hospital roof at Laufen, presumably a flat-roofed out-building

When they had danced all the dances they could remember, a new dance was devised by three officers, Lt JEM Atkinson, Lt APJ Oliver, and Lt Col T Harris Hunter.

The new dance had a number of trial names: The 51st Reel, The Laufen Reel, The St Valéry Reel; but finally General Fortune agreed that it should be The Reel of the 51st Division.

A tune was written for it, but this was replaced with the traditional pipe march The Drunken Piper when the Society published the dance in 1945.

Before the war Col Hunter had been chairman of SCDS Perth Branch, and his wife served as secretary of the Branch throughout the war. He sent the instructions for

the dance to her on one of the permitted postcards home, though the German security service considered long and hard before they let it through, thinking it might be some sort of coded message. Local groups soon adopted the dance and put it on their programmes

In 1942 the POWs were moved to another castle camp between Munich and Nuremberg at Eichstätt. Cultural and sporting activities including dancing continued, as did escaping – a military duty!

An annual arts festival gained such repute that Benjamin Britten 'quickly scribbled' a choral work for it. Scottish dancing formed part of the Festival. A report in The Times newspaper complained that there was 'no English sword dancing'.

As the Highland Division wore the Saltire as a shoulder flash, different colours for different regiments, the devisers were very keen to incorporate its shape in the dance, hence the diagonal lines.

In the army and 'Reeler' tradition, country dancing was danced in five couple sets, so the first couple cast round the fourth position at the first turn of the dance, fifth in the second turn, and up to corners as we do now. This is the reason why in the current four couple set, there seems to be more music than is needed to dance from first position to first corner, and there are groups that still prefer to dance in five couple sets.

The camp was liberated in 1945, and on the insistence of the then Queen Elizabeth, the dance was published in Book 13, the Victory Book, the only newly devised dance to be published by the SCDS up to that time.

It was not until Book 22 that more new dances appeared, together with the careful observation that they are 'traditional in both steps and formations'.

Southport Festival

Last Saturday February 2nd we made our annual trip to the Young People's Festival at Southport and I still cannot believe how lucky we were with the weather. After battling with snow for the last few years, Saturday proved to be a perfect day for travelling. We had a blue sky and warm sunshine on the way there and dry roads as we returned. Maybe we had the snow and bad weather beforehand this year.

It is difficult preparing the dances for Southport until after the schools go back after Christmas. This year the school holidays were later and our first class was on January 11th then winter closed in and it snowed on the following two Fridays. With only one more class when we were able to dash through the dances and put together our solo! The latter was still a bit rough round the edges on the Saturday but considering how little practice we had had this year our dancing went very well.

The lovely Floral Hall at Southport no longer stands on its own but now has theatre and hotel additions to become Southport Theatre and Convention Centre. Fortunately the hall itself has not been altered and it is an experience

Sat 18th May 2013 7.30pm

WALK THROUGH DANCE

St Chad's Parish Centre, Otley Road, Leeds

Music: Music: Neil Baron MC: Claire Johnson

Admission: £9, Non-member £10, Full time Education £3,

Programme

Maxwell's Rant	8x32 R	RSCDS Book 18
J B Milne	8x32 R	Angus Fitchett Album
Anna Holden's Strathspey	6x32 S	RSCDS Book 42
The Immigrant Lass	4x32 J	RSCDS Book 39
The Outer Circle*	8x48 R	RSCDS Birmingham Diamond Jubilee Book
The Dream Catcher	1x96 S	RSCDS Book 45
The Kelloholm Jig	8x32 J	RSCDS Leaflet 32
Scott Meikle	4x32 R	RSCDS Book 46

INTERVAL

C'est l'Amour	8x32 J	RSCDS Book 34
The Restless Ghost*	8x32 R	Ribble Valley Book
Fair Donald	8x32 S	RSCDS Book 29
MacPherson's Jig	3x32 J	Rannoch Sheet 5
Cadgers in the Canongate	8x48 R	RSCDS Book 9
The Silver Grey	3x32 S	RSCDS G & S Dances 2
Alan J Smith	8x32 J	RSCDS Book 45
Mairi's Wedding	8x32 R	RSCDS Collins

Extras

Hooper's Jig	8x32 J	MMM2
Miss Johnson of Ardrosson	5x32 R	R Goldring
Cape Town Wedding	8x32 S	Book 39
The Royal Yacht Britannia	8x40 R	Book 43

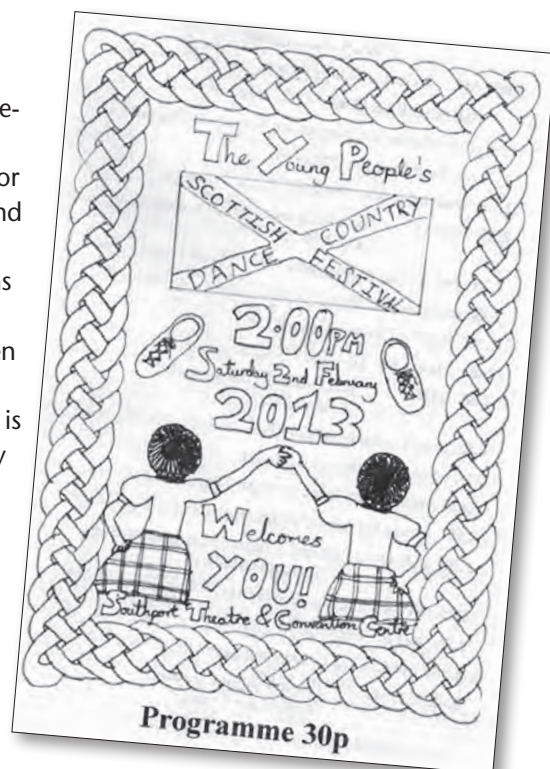
* Will be walked through

for anyone to go and dance there. The pre-war ballroom floor is a joy for dancing on and of course the net of balloons that descends on the children at the end of the afternoon is always eagerly anticipated.

Now safely back, what will the weather still have planned for us as we prepare

for our own Festival in Leeds? It is on March 16th. Do come and join us at Grove Methodist Church Hall in Horsforth.

The Friday Class



DATES, DATES, DATES

The many dances arranged locally are listed in the
Yorks & North East Scottish Country Dance Diary.

2013

Saturday 16 March

Children's Festival

The Grove Methodist Church Hall,
Horsforth, LS18 4BH
Music: Luke Brady

Social Dance 7.30pm

Moor Allerton Sports and Social Club
Stonegate Road Leeds, LS17 6EL
Music: Luke Brady's Band

Friday 22 March

to Sunday 24 March

Scarborough Weekend

Clifton Hotel, Scarborough
Teacher: Jessie Stuart
Musician: George Meikle
Contact Yvonne Tredgett
Tel: 01302 851 174

Saturday 27 April

Highland and Ladies Step Day School

Adel Methodist Church Hall,
Gainsborough Avenue, Adel, Leeds
LS16 7PQ
Teacher: Catherine Livsey

Saturday 18 May

Social Dance 7.30pm

St Chad's Parish Centre, Otley Road,
Leeds LS16 5JT
Music: Neil Barron

Saturday 15 June

Social Dance 7.30pm

St Chad's Parish Centre, as above
Music: Frank Thomson Duo

Saturday 13 July

White Rose Festival

Afternoon 2-5pm, Evening Dance
7-10.30pm, Gateways School,
Harewood, Leeds LS17 8GS
Music: George Meikle &
The Lothian Band

**Full details of these events
will be circulated at Branch
dances and posted on the
Branch web site www.rscdsleeds.org.uk where you
will find dance programmes,
dance reminders and
application forms.**

Spring Fling 12 - 14 April 2013

Spring Fling is coming to Manchester, and while the classes are only open to dancers aged 16-35, the dances are open to all. Friday night's dance is an easy dance, with music from Ian Slater. Saturday's dance is to the music of Scottish Measure. Both dances are being held at Sale Masonic Hall, Tatton Road, Sale, M33 7EE, and start at 7:30.

Friday's programme is full of easy, well known dances, and as on both nights dances will be recapped, if you are nervous about going to a dance in case there are too many difficult dances on the programme, this could be the dance for you!

Saturday's programme contains a mixture of popular dances, along with some which are less well known, but equally fun!

Tickets are £7 (£9 for non-RSCDS members) for Friday, and £8 (£10 for non-RSCDS members) for Saturday, and will be available soon.

If you would like a ticket or more information, please contact me on nicolawaugh@yahoo.co.uk or come and speak to me at the March dance. Please try to come along to these dances, and support Spring Fling in encouraging younger dancers!

Classes

Winter Term 2013

WC 7th January 2013
to WC 25th March 2013

Summer Term 2013

Short Term 15th April - 20th May

Fees: £4.00 per class
Multi-Class Ticket £45.00

Long Term 15th April - 1st July

No class WC 27th May

Fees: £4.00 per class
Single Class Ticket £42.00
Multi-Class Ticket £75.00

Classes

Monday Afternoon

1.45 - 3.45 - General/Beginner
Adel Methodist Church Hall, Gainsborough
Avenue, Adel, Leeds LS16 7PQ
Teacher: Don Andrews

Monday Evening

7.45 - 9.45pm - Experienced
Calverley Conservative Club,
Victoria Street, Calverley LS28 5PT
Teacher: Catherine Livsey
Malcolm Brown 4, 11, 18 March

Tuesday evening

7.45 - 9.45 Intermediate/Beginner
Adel Methodist Church Hall, Gainsborough
Avenue, Adel, Leeds LS16 7PQ
Teachers: Irene Dracup and Sou Robertson

Thursday Afternoon

2.00 - 4.00 - General/Beginner
(2.30 start 3rd Thursday of the month)
St Margaret's Church Hall, Ilkley LS29 9QL
Teacher: Don Andrews

Class continues until WC 28th May 2012

Thursday evening

7.30 - 10.00 - General/beginner
Lidgett Park Methodist Church, Lidgett
Place, Leeds LS8 1HG
Teachers: Sou Robertson
and Brenda Burnell

This class continues all year round

Friday evening - children

5.15 to 6.45
Hawthorn Wood Primary School,
Broadway, Leeds LS5 3QE
Teacher: Brenda Burnell

Sunday afternoon

3 March, 7 April, 5 May & 2 June 2013
1.45 - 3.45 Askwith Village Hall, Askwith

Dancers with a good knowledge of steps
and figures and with ambitions to extend
their repertoire. All Welcome
Teacher: Catherine Livsey

**For more information see
www.rscdsleeds.org.uk**

