



rscds
Dance Scottish

Leeds Branch, **Dancers' Newsletter**

Registered Charity No. 1072452

ISSUE 91 NOVEMBER 2018



Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup
21 Lawns Drive, Leeds LS12 5RJ
Tel:0113 2631310
Email:glyn.cup@virginmedia.com

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

Chairman's Comments

Hello everyone,

As I write we are approaching our Joint Ball with York & North Humberside Branch, if you have not been before it's a wonderful dance in a spectacular venue – with the chance to dance on a sprung floor as well! I've also just returned from the RSCDS AGM in Perth (see the separate report later for details), it reminds me though of how wide-spread our hobby is with delegates from around the world attending.

Thank you to those of you who supported our own AGM in October, the dance which followed was enjoyed by all thanks to a great programme by Maureen Haynes and

fantastic music from Alan Ross.

We have a new committee in place, the coming year (hopefully) will be quieter from a legislation point of view and we hope to look at how we meet your needs as members. If you have any thoughts about what we are doing well and what needs improvement please feel free to find me at any dance for a chat.

The next event in our calendar is the Christmas dance at St. Chad's, if you are reading this and haven't been to a dance recently why not come and join us, we'd love to say "hello" and "Merry Christmas" again.

Happy Dancing Claire

Leeds Branch on the internet

The Leeds Branch provides several resources on the internet.

The main web site is at <http://www.rscdsleeds.org.uk/>, everything is accessible from here. It has details of upcoming events and links to cribs, the new shop, the White Rose Festival, Facebook pages and Twitter.

The shop now has its own website at <http://rscdsleeds.uk>. It now provides online ordering and payments.

If you require any help accessing the above information speak to Adrian Dickin or email adrian.dickin@gmail.com

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try?

Royal Scottish Country Dance Society Leeds Branch

November 12th 2018

Dear Branch Members

I am sorry to have to write to you about your membership fee this year but feel you need an explanation.

I was late getting your cheque to our Treasurer in October so, as I have done in the past, I put them in a package and sent them by post. Sadly they have disappeared. I have been in touch with Royal Mail but they are not very hopeful that our package will turn up. So you need to know what our strategy is. I ask you to keep an eye on your bank statements and let me know if your cheque is cashed. All the cheques were made out to the Branch and therefore should not be any use for anyone else.

We will go ahead and treat you as Branch members, registering the new members at Headquarters. I can then issue your membership cards for the latter and you will receive a shop voucher and the Newsletter as normal. The next Country Dance magazine will not be due until late spring and will come directly to you. Let me know if you want the October issue and I will get one to you (probably not by post!).

If nothing has turned up in three months I will contact you again and ask for a replacement cheque.

I really am sorry for what has happened and I can only apologise but all will be sorted as soon as possible.

Yours sincerely,

Brenda

Monday 10 December 1.45pm-3.45pm CHRISTMAS TEA DANCE

Adel Methodist Church, Gainsborough
Avenue, Leeds, LS16 7PQ

Music: Ian Slater MC: Don Andrews

Admission: £5 pay at door (£1 Loyalty Card holder)

FAITH TEA

Programme

Granville Market	8x32	J	RSCDS Graded Book 2
The Whistling Wind	8x32	R	RSCDS Book 36
The Luckenbooth Brooch	8x32	J	Glendarroch
MacDonald of the Isles	3x32	S	Haynes
The Bees of Maggielockater	4x32	J	Drewry
Trip to Timber Ridge	8x32	R	RSCDS Book 52
The Bon Viveur	2x32S+2x32R		RSCDS Book 52
The Aviator	8x32	J	RSCDS Book 52
The Dream Catcher	96	S	RSCDS Book 45
The Reel of the 51st Division	8x32	R	RSCDS Book 13

Extra

Staircase in Styria 5x40 R The Sunday Class

All Dances will be walked

The MC reserves the right to adjust the programme to suit circumstances

RSCDS AGM 2018 Report

2nd November 2018 saw me driving north to Perth through glorious countryside with all the autumn colours at their best. The first weekend in November brings the RSCDS AGM weekend to Perth with representatives from Branches and Affiliated Groups from across the World – the weekend is packed with dances, classes, group discussions and the formal AGM.

Both dances were well attended with around 25 sets on the floor, not a mean feat when you consider the floor is rather hard on the feet! Music both nights was terrific and really helped to keep us all going when muscles were sore. New this year was the “Nice and Easy” dance on the Saturday – the highlight was the final dance (De’il Amongst the Tailors) where the staff of the Bell Sports Centre were persuaded to join the dance and had so much fun!

The Open Forum session on Saturday morning saw six Branches (including Leeds) giving short presentations on increasing membership, some brilliant ideas were presented – if you want to know more the briefings are available at www.rscds.org/article/business-plan-website-summary

The AGM included Scroll of Honour presentations to Maureen Haynes, Sue Porter, Diane Rooney, Gabor Turi and Deirdre MacCuish Bark for their hard work and dedication promoting the Society. The most important announcements of the afternoon were of course that Rowan the Sheep has won the Mascot competition and that Buenos Aires Branch won the Virtual Festival – check out the range of entries on You Tube (search for RSCDS Virtual Festival).

Overall a jam-packed weekend catching up with friends and making new friends - what else is dancing for?

Claire Johnson

A “THANK YOU” FOR VAL

Because of unforeseen circumstances, apologies are due for not being in touch regarding the kind donations collected at last May’s Branch Dance in memory of my wife, Val. She would have been delighted to know that the total of all donations given, at her funeral and the May dance, was £500.00, which was divided equally between the Alzheimer’s Disease Research and The Dogs Trust.



Thank you all very much for your generosity. Nigel Hall

RSCDS Leeds Branch

Minutes of the Annual General Meeting

Saturday 20th November 2018

held at Corpus Christi Catholic College, Leeds LS9 0TT

Present:

Those present were: Claire Johnson (Chair), Duncan Sheehan, John Pugh, Elizabeth Pugh, Jill Woodman, Christine Parker-Jones, Betty Hagart, Katie Husband, E J Dracup, Irene Dracup, Alan Horsfall, Betty Sumpton, Robin Walford, Jane Walford, Catherine Livsey, Adrian Dickin, Janet Brayson, Kathleen Eyre.

1. Apologies

Apologies were received from: Don Andrews, Emma Blair, Brenda Burnell, Kathy Dosell, Carolyn Peuleve, Marion Walbank, Nicola Waugh, Gerry Yates.

2. Minutes of the last meeting

Evelyn Davidson proposed accepting the minutes; seconded by Catherine Livsey. These were then formally accepted.

3. Matters Arising

In terms of matters arising. It was noted that the mooted family workshop was now not going to happen. This was picked up later.

4. Secretary's Report

Classes

Thanks to Brenda, Don, Catherine and Irene, our fabulous teachers, we continued to run a range of weekly classes at 6 venues: Calverley Conservative Club, Ilkley, Adel, Lidgett Park, Hawksworth Primary School and Askwith. Sadly, the last children's class (Hawksworth) closed in July after many years. Two classes were aimed at experienced dancers, one weekly and one monthly. The monthly class at Askwith has been revamped for the new 2018/19 session as a series of mini workshops, each with a slightly different focus. The others are general, mixed level, including beginners, sometimes in a withdrawal group for part of the class. Three classes, including the monthly Sunday class are afternoon classes. Most classes are term time only, but Brenda's at Lidgett Park continues through the summer. Class numbers were lower than in previous years, but seem to be picking up again.

The highlights for classes this year, as ever, were undoubtedly the Adel Tea Dance at Christmas and a Spring Fling for Ilkley. Both are walk-through dances, at the normal afternoon class time with live music by Ian Slater, and a Faith Tea. They were well-attended and welcomed by those who can't get to evening dances as well as serving as a good introduction to our Social Dances for newcomers. Another popular feature has been the live music provided once a month at the Tuesday evening class by a group of local amateur musicians who have been meeting up regularly to practise since the 2015 Musicians' Workshop. This is much appreciated by both dancers and musicians.

Dances

There were monthly Branch social dances from October to June, except in April, when the Scarborough weekend was on offer. Two of these are run jointly with another organisation; in November we had the joint ball with RSCDS York and Humberside Branch, at Stockton-on-the-Forest, and in December the joint Christmas dance with the Leeds Scottish Country Dance Club at St Chad's. Again, attendance at social dances was down on previous years, partly due to the weather, or possibly our lack of a venue that is truly 'ours' (see below).

Day Schools & Weekend Schools

However, our successful series of Day Schools and two residential weekend courses, one in Malhamdale in the autumn and one in Scarborough around Easter, were again well attended, drawing attendees from outwith the Branch. The Day Schools included two Highland Day Schools one in April and one in October, both taught by Catherine, and a Musicians' Workshop, which this year focussed on playing for classes - the original intention of these Workshop days. It was taught by Jeremy Hill, from London, an experienced class musician, dance deviser and teacher. In September Rachel Shankland taught the day School at St Chad's to Ian Slater's music.

Branch Award

The Committee have had a busy year with many other activities, both beginning and ending with planning then presenting a Branch Award to Irene Dracup, who retired from the dual role of Chairman and Secretary at last year's AGM. The presentation took place at the evening dance following the September Day School. Irene has done, and continues to do, so much for the Branch, often in a quiet way, that we felt we needed to show our appreciation of her contribution to the Branch.

30 Popular Dances

The Society decided that there would be no book of 'new dances' published in 2019, but instead a book of 30 Popular Dances. Branches were asked to contribute their choices. As the summer break was looming, our selection was duly submitted being very scientifically, if not democratically, compiled from our previous programmes, and MCs' and teachers' observations at dances and at classes. The list will be published shortly in the Newsletter.

Family Weekend

We were asked over a year ago by the HQ Youth Committee to host a Family Weekend in Leeds, consisting of a Saturday afternoon workshop followed by an evening dance and a Sunday morning workshop. All we would have to do would be to find and book a venue, for the spring of 2018, accessible by public transport and close to appropriate family accommodation. A grant was available.

This we thought would help encourage young dancers in the area again. However after much deliberation we realised it was too late to book suitable venues for the spring and agreed to seek a venue for the autumn around half term (next week!). Irene in particular spent much time and effort finding an excellent venue (in Saltaire), but after meetings at Spring Fling and an online discussion forum, it became clear that no teachers or musicians had been identified and the purpose of the event was unclear. It was then realised that we were expected to do much more than just book a venue. The Committee decided that we did not have the wo/manpower to run the weekend successfully, and regretfully withdrew. We received thanks for our efforts from Anne McArthur, Convenor of the Youth Services Committee, and an acknowledgment that the Committee needed to be 'a bit more structured before they engaged with groups'. We planned to explore the possibility of holding half day family workshops during school holidays using recorded music and volunteer teachers. This is still a possibility.

Constitution

Our Constitution had to be updated, as it was last revised in 2010, and referred to out of date legislation. It has now been 'future-proofed' and was accepted at a Special General Meeting held on June 16th 2018. Many thanks to Duncan for his legal expertise in this revision.

Membership

Some forms are still 'in the pipeline' but the number of Branch members for 2018/19 hovers around 70. (84 in June for 2017/8). We acquired several new members last year, but so far no new members this year and several non-renewals. The £35 10-class ticket and £5 shop vouchers have proved popular and will be retained along with the discounts for Branch Social dances.

Venues

We continue to search for a permanent ideal 'home' for social dancing, and are returning to the Queen's Hall on Harrogate Rd for September and October next year (2019), but will continue to use St Chad's and Corpus Christi this season until June 2019.

Committee roles/changes/AGM delegates

The Committee, especially the Secretary, has benefitted from a dedicated Minute Secretary this past year, and we are considering splitting some other roles in the coming year. Last year we were short of a committee member as Aileen Gray was never replaced. We lose five more respected and experienced Committee members this year. Gerry Yates our Treasurer for very many years is retiring; Catherine Livsey (Vice Chair), Adrian Dickin and Mairi Devlin are also due to come off the Committee; and Duncan Sheehan who has been an efficient Minute Secretary is also bowing out for family reasons. Catherine and Adrian have been our most recent Delegates to the HQ AGM in Perth and are also retiring from that role and have been replaced by Claire and Evelyn. Claire will attend the AGM, and Evelyn will be represented by Julie Harrison as her proxy.

GDPR

We also had to review and adapt our administrative systems to comply with new legislation on Data Privacy, the personal details we hold about you, the members, in

order to administer the Branch and its activities and events. Because of the necessarily rather unusual relationship between HQ in Edinburgh and Branches worldwide, we have to have formal reciprocal arrangements to share membership data. This has necessitated the new Privacy Policy and changes to our membership forms to obtain your permission individually to share your data and to continue to communicate with you by post, telephone and email. Please be patient with the additional bits to fill in on membership forms in future. Our systems and forms will be reviewed in a year's time and adjusted if they can legally be made simpler. See Privacy Policy on page 10.

Newsletter/Update

Our paper Dancers' Newsletter, beautifully and professionally produced by Catherine Livsey continues to be popular and well received by members and non-members who attend classes or receive postal copies. More recently we have been emailing these too, as well as the more ad hoc Branch Updates and forwarding HQ mailings, all via mailchimp, to everyone who signs up to our mailing list. The Updates are not intended to replace the Dancers' Newsletter, but to act as a reminder of forthcoming events and current or urgent issues. Members were asked to say if they were not receiving updates from HQ as even the Branch Interim Chair did not!

Evelyn Davidson, Honorary Secretary

5. Treasurer's Report

The year seems to have been a relatively quiet one from the Treasurer's point of view. Most Activities continued quite normally although income was down on social dances (£2220 from £4699 last year). However the previous year included the Joint Ball with York & NH Branch. To have a successful thriving branch we do need better attendances at our social dances. I feel the new committee will need to look into this. Class income showed a fall of £731.

The Children's Support Fund has now been run down completely with Brenda taking a few children and their parents to the Leyland Festival in March and gratuities were paid to Hawksworth Wood School and their caretaker for always being so helpful to our children's dancing over many years.

The White Rose Festival showed a significant surplus of £669.

The highlight in this year's accounts has to be the tremendous effort made by your Leeds Branch Shop. A turnover of over £31,000 is just outstanding and I feel the AGM should offer it's hearty congratulations to Christine and Ian.

Gerry Yates, Honorary Treasurer, RSCDS Leeds Branch

The above written report was received, and the Chair talked through the accompanying Income & Expenditure Account. The accounts had been audited and thanks were recorded to Gerry Yates for his work in preparing them and Adrian Dickin for auditing them. Robin Walford proposed accepting the accounts, seconded by Christine Parker-Jones. The accounts were accepted.

See page 5 of this newsletter for copy of Income & Expenditure Account.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY - LEEDS BRANCH

Charity Registration No: 1072452

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST JULY 2018

INCOME	Unrestricted Funds	Designated Funds	July 2018 Total	July 2017 Total
	£	£	£	£
Subscriptions and donations				
RSCDS subscriptions	1,384		1,384	1,248
Branch subscriptions	322		322	293
Donations received	9		9	813
	1,715		1,715	2,354
Income from charitable activities				
Class fees received	7,932		7,932	8,663
Social dances	2,220		2,220	4,699
Weekend schools	18,038		18,038	14,157
Day schools	1,242		1,242	1,826
Festivals and demonstrations	4,280		4,280	3,599
Children's Support Fund		3	3	
Branch Shop income	31,110		31,110	21,676
Leeds Golden Collection CD	0			0
Bank interest received	11		11	48
Newsletter postage income	70		70	106
Sundry income	201		201	0
TOTAL INCOME	£66,819	£3	£66,822	£57,128
EXPENDITURE				
Cost of Shop sales				
Opening stock	6,508		6,508	6,157
Plus purchases	22,354		22,354	15,172
Less closing stock	-12,212		-12,212	-10,012
Cost of Shop sales:	16,650		16,650	11,317
General expenses				
RSCDS subscriptions to HQ	1,384		1,384	1,248
Classes	8,605		8,605	9,349
Social dances	3,490		3,490	5,660
Weekend schools	15,072		15,072	14,152
Day schools	1,389		1,389	1,452
Festivals & Demonstrations	3,609		3,609	3,039
Children's Fund expenses		374	374	989
Branch Shop overhead expenses	6,520		6,520	4,476
Shop stock writing down	4,274		4,274	3,504
Depreciation of Equipment	0		0	0
Sundry expenses	251		251	484
	44,594	374	44,968	44,353
Administrative expenses				
Newsletters	236		236	139
Printing, stationery & postage	156		156	294
Publicity & advertising	188		188	160
Insurances	285		285	279
	865		865	872
TOTAL EXPENDITURE	£62,109	£374	£62,483	£56,542
Surplus for the year	£4,710	-£371	£4,339	£585

Signed: *G. Yates* Gerry Yates, Honorary Treasurer

Report of Examiner appointed by RSCDS Leeds Branch

I, the appointed Examiner, have checked the Income and Expenditure Account in respect of the year ended 31st July 2018, together with the books of account and related vouchers, and the same are hereby considered to be a true and fair representation of the financial affairs of RSCDS Leeds Branch.

Signed: *Adrian Dickin* Adrian Dickin Date: *18/10/18*

6. White Rose Festival Report

A written report had been provided to the secretary. Jane Walford reported orally:

The White Rose Festival was a great success this year, dancing to the superb music of Marian Anderson and her Scottish Dance Band. We were helped by the lovely weather which allowed us to dance outside in the afternoon. It was almost too hot, but we mustn't complain!

We welcomed 24 adult and 4 junior teams to the Festival. We were pleased that a new combined team from Edinburgh and London joined us this year and that the team from Dumfries returned for a second year. Overall the numbers of dancers attending increased from last year and we also sold more tickets for the evening dance.

Sadly our usual MC for the afternoon, Gerry Yates, was unable to be with us on the day due to poor health. Don Andrews very generously stepped into the role at the last minute and the afternoon ran seamlessly in his competent hands.

Almost all the feedback we have received this year has been positive. Some dancers found the adult afternoon programme a bit too challenging but other teams enjoyed learning some unfamiliar dances. The online booking system has continued to work well and most teams opt to book and to receive the programmes electronically.

Our income this year was £4278.76, an increase of around £600 as a result of the higher number of teams attending in the afternoon and additional evening dance tickets sold.

Our expenditure this year also increased to £3619.67. Our expenditure was higher this year because the cost of hiring the Gateways site increased and we opted to rent their stage at an additional cost rather than use ours which is no longer fit for purpose. The band was also more expensive than last year.

The profit from this year's Festival is £659.49, an increase of around £250 from last year, which puts us in a strong financial position for the 2019 Festival.

This year we say two significant goodbyes from the

White Rose Festival. The first is to Brenda Burnell's junior team. Brenda has been teaching children and bringing a junior team to the Festival for longer than anyone can remember. Her final group are no longer juniors and they danced at the Festival this year for the last time. I would like to thank Brenda for her support of the junior programme at the White Rose Festival for so many years. I am very pleased that Brenda is continuing as a member of the committee.

The second of our goodbyes is to Gerry Yates who has retired from an active involvement with the White Rose Festival due to ill health. Gerry has been a member of the Festival committee for over 35 years and he has been well known as the MC of the afternoon programme. Gerry made the job look effortless but his attention to detail in planning and precision timing on the day resulted in the smooth running of the afternoon. In addition to being MC Gerry took on many other jobs including the marking out of the sports field, managing the car parking, appointing the marshals for the grand march and setting up of the assembly area, and I would like to thank him on behalf of the committee and all the dancers at the WRF over many years for his significant contribution to the ongoing success of the Festival.

The date for 2019 is Saturday July 13th, when we will have another opportunity to enjoy dancing to Marian Anderson and her band. Planning of the programmes is already well underway and the evening dance programme is available on the website. The adult afternoon programme is almost finished and will appear soon.

Thank you to the members of the WRF committee who work so hard throughout the year and to the numerous helpers who make the event a success.

7. Shop Report (omitted from Agenda)

Little was added to the written report, but it was suggested by Christine that teachers get a 20% discount on books and CDs. Robin Walford formally proposed this, seconded by Alan Horsfall and this was carried by the meeting. See full report on page 7 of this newsletter

The 65th annual

WHITE ROSE FESTIVAL



... of Scottish Country Dancing

Saturday 13th July 2019, 1.30pm,

Gateways School, Harewood, Leeds LS17 9LE

Massed General Dancing, Demonstration Groups,
Highland & Ladies' Step Dancing, Children's Groups, Evening Dance

Music throughout by Marian Anderson & her Scottish Dance Band

We welcome full teams of 8-10, but can make arrangements for smaller groups or individuals

Full details from Irene Dracup tel 0113 263 1310
or from the website whiterosefestival.uk

Shop Report - August 2018

Report by Christine Parker-Jones

Another year gone. Again, the annual shop turnover has increased and our global spread has increased to now include customers from The Czech Republic, Estonia and Hungary. Leeds Branch Shop continues to be the 'go-to' resource for dance teachers around the world!

We have had 786 orders in the last year and taken £26,000 in sales (including taxes and postage).

The £5 vouchers, given to Branch members as a way of saying thank you for supporting the RSCDS and the shop, again proved popular - 32 were used saving members £160 in total. The offer is being repeated again this year to encourage members to renew and other dancers to join.

The total subsidies provided by the shop amount to £1500. This includes the £5 shop vouchers, the 10% discount for pre-orders at the White Rose and ASCDS Festivals and the reduction provided on the purchase of some sets. We also provide a discount (of up to 25%) to other branches, whenever feasible.

Following on from the successful launch the sale of PDF versions of books has proved popular, particularly to overseas customers because of the lack of postage charges. We now sell 48 titles (up from 32 last year) several of which are only sold as PDFs. This year have sold 168 (up from 101) copies for a total of £ 649 (£386) of which £ 471(£277) went to the divisors and £178 (£109) was retained by the branch shop.

Sales

Last year we took £23,500 through the shop (excluding taxes and postage). This includes

	Sales 15-16	Value	Sales 16-17	Value	Sales 17-18	Value	Difference
CDs	660	£6,664	817	£9,812	1047	£12,195	£2,383
Books	687	£3,985	1104	£6,520	1407	£8,610	£2,090
Shoes	80	£2,079	104	£2,559	106	£2,234	(£325)
Accessories	35	£508	70	£1,021	43	£538	(£483)

This has grown from sales of £850 in our first year of trading in 2006.

Whilst our biggest orders come from Branches abroad we do not make a profit on these as we more or less charge them the cost price. Our best individual customer spent a total of £389 this year, and 20 people spent more than £100 - 1 more than last 9 from last year.

An exciting addition to the shop has been the advent of our card reader. Bought to try out at the festival it worked a treat, and has also enabled us to handle credit card payments from abroad. PayPal transactions continue to grow and now account for well over half our sales (489 out of 786 orders) and this percentage is increasing year on year.

Customers

Last year, my targets for this year were 800 customers and 150 subscribers - we now have 942 customers and 156 subscribers. I am not sure how large our customer base could be but it would be nice to reach the 1000 mark. Similarly, it would be great if we could get to 200 subscribers to our mailing list.

In the last year we have sent out 5 newsletters from the shop and though they are an effort to do, they always result in a spike in sales, so it is a worthwhile exercise. In addition, we try to advertise branch dances and other events in them. We sent out 5 newsletters plus 3 single issue ones. These newsletters are opened about 68% of the time compared with an industry standard of around 24%.

Products

There are currently 819 products listed on the shop, which is again up on last year 679, 32 of which are due to the advent of PDF titles

- 312 (288) CD titles
- 412 (372) Book titles
- 13 (11) Categories of shoes

This year we were pleased to be asked to be the distributor for Bill Little's Carlingwark Collections CDs which meant our biggest single outlay was for these CDs and cost just more than our normal biggest supplier, Head office with purchases totalling £3713 (£2,579) significantly up on last year as they allowed us to sell Book 52 and the CD at our festival. By the end of the financial year we had sold 69 of the Book 52 book and 62 copies of the CDs.

Top Ten Best sellers for 2017 - 2018

Product	Number Sold	Income*1
Carlingwark Collection CDs	93	£2,790
Carlingwark Collection Book	82	£820
Full Circle CD	70	£700
Book 52 Book	69	£690
Book 52 CD	62	£682
Duchess Shoes	18	£527
The Swans of Atlanta	45	£513
Little green book	71	£489
Stirling at 90 CD	48	£480
Atlanta Branch 40th Anniversary Dance Book	46	£414
Total		£8105

Thanks

I would like to finish with a thank you to all those of you who have supported the shop and hope you will continue to support us in the future. A big thank you to those who have donated items to the shop to sell and those who have acted as ambassadors to encourage others to use our shop. Thank you as well to Ray Williams for examining our accounts and giving them a clean bill of health.

¹ Income without any discounts and before VAT is added at 20

Saturday 15 December 2018, 7.30pm JOINT CHRISTMAS SOCIAL DANCE WITH LEEDS SCD CLUB

St Chad's Parish Centre, Otley Road,
Leeds, Ls16 5JT

Music: George Meikle MC: Jan Robinson

Admission: £9, Non-members £11, Full time Education £3

Programme

Granville Market	8x32 J	RSCDS Graded Book 2
The Countess of Dunmore's Reel	8x32 R	RSCDS Book 49
MacDonald of the Isles	3x32 S	Carnforth Collection 2
Rodney's Rant	8x32 J	QE diamond Jubilee Dances
Trip to Timber Ridge	8x32 R	RSCDS Book 52
Miss Eleanor	3x32 S	RSCDS Book 49
Inchmickery	5x32 J	Goldring:14 Social Dances for 2000
Glastonbury Tor	8x32 R	RSCDS Book 47

INTERVAL

Sands of Morar	8x32 S	RSCDS Book 45
Scott Meikle	4x32 R	RSCDS Book46
The Raven's Dance	8x32 J	Carnforth Collection 5
The Silver City	8x32 S	Silver City Book of SCD
The Rutland Reel	8x40 R	RSCDS Book 48
Newark Castle	4x48 J	The Sunday Class Dance Book 2
City of Belfast	3x32 S	RSCDS Book 48
The Highland Rambler	8x40 R	Leeds Silver Jubilee

Extras

EH3 7AF	8x32 J	RSCDS Book 40
Inverneill House	8x32 J	RSCDS Book 35
Cherrybank Gardens	3x32 S	Drewry: Bankhead Book

All dances will be recapped

Saturday 19 January 2019, 7.30pm SOCIAL DANCE

St Chad's Parish Centre, Otley Road,
Leeds, Ls16 5JT

Music: Neil Barron Duo MC: Alan Horsfall

Admission: £9, Non-members £11, Full time Education £3

Programme

EH3 7AF	8x32 J	RSCDS Book 40
Orpington Caledonians	8x32 R	RSCDS Book 49
City of Belfast	3x32 S	RSCDS Book 48
Neil M Grant	8x40 J	RSCDS Book 49
Mrs Ruth Housden	4x40 R	Aberdeen 90th
Linnea's Strathspey	8x32 S	RSCDS Book 47
Glastonbury Tor	8x32 J	RSCDS Book 47
Burniboazole	8x32 R	Southport 1

INTERVAL

Cutty Sark	8x32 J	RSCDS Book 40
The Captain's House	8x32 R	RSCDS Graded Book 3
Miss Milligan's Strathspey	8x32 S	Leaflet
Rodney's Rant	8x32 J	QE Diamond Jubilee
Plantation Reel	5x32 R	Pinewoods 2
The Bon Viveur	2x32S+2X32 R	RSCDS Book 52
The Hazel Tree	8x32 J	Drewry: Brodie Book
Mrs MacPherson of Inveran	8X32 R	Drewry: Bon Accord

Extras

The Minister on the Loch	3x32 S	Magazine Dances
Fairwell to Balfour Road	1x96 J	RSCDS Book 52
Blooms of Bon Accord	4x32 R	Drewry: Deeside 2

All dances will be recapped

8. Chair's Remarks

Claire commented that it had been a busy year, thanking retiring committee members in turn:

- Gerry Yates for being treasurer
- Catherine Livsey for being a delegate to the HQ AGM, for acting as Vice-Chair for 2017-18 and editing the newsletter (which she agreed to do even after stepping down)
- Adrian Dickin for being webmaster
- Mairi Devlin (in her absence on the 'door') for her work on the Day School and Musicians' Day School
- Duncan Sheehan for acting as minute secretary

Thanks were also extended to Irene for her work on many different things, Christine and Ian for their work on the shop, Jane and the rest of the White Rose committee, Alan, Yvonne and Janet for their work on the Weekend Schools, Heather Foote for organising the Musicians' Day.

It was noted that no replacement for Gerry as Treasurer could be found and the committee would look to split the role if necessary and would discuss this moving forward.

Discussions on how best to train/help new MCs were in hand, eg sharing MC responsibilities, writing a guide etc.

It was noted that there would be a new HQ website due in January 2019 (although this might slip....)

It was noted that we had lost a number of members over the course of the year and had notified these to the membership. A £100 legacy had been left by Diane Ashworth and the committee would decide how to use it.

The meeting adjourned at 19.35 and resumed at 21:00 after dancing

9. GDPR Policy

The GDPR policy was in place and would be reviewed in 2019, to ensure admin procedures and paperwork (mainly annual Membership Renewal forms) were working effectively and thus fit for purpose. Copies were available at the meeting, and had previously been circulated to the emailing list. Further copies would be posted, or included in the Newsletter see page 10.

10. Publicity and Website

Questions were invited for the publicity and website team to be passed on (as Catherine and Adrian had had to leave early). There were none.

11. Election of Committee and officers

Officers

A nomination had been received for Claire Johnson (interim Chair co-opted in November 2017) to act as **Chair**. This was confirmed as only one nomination was received.

There were no nominations for **Treasurer**, but Ray Williams had agreed to act as bookkeeper.

Committee

Nominations had been received to join the committee for Nicola Waugh, Marion Wallbank, Elizabeth Pugh, John Pugh and Jill Woodman. As there were five vacancies and five nominations all were confirmed as members of the committee.

12. Any other relevant business

There was no other business

13. Date of the next AGM

This would be held at the Queen's Hall, 294 Harrogate Rd, Leeds LS17 6LE, on **Saturday 19th October 2019** before the October Branch social dance.

New Sunday Afternoon Workshops

**Sundays 1.30 to 4pm with juice break
Askwith Village Hall, Askwith, LS21 2JB**

Teacher: Catherine Livsey

Tel: 01484 515257

email: info@dancingscottish.com

After consultation with dancers attending the Sunday class, I decided it was time to change things this year. I will be running series of short workshops on tricks and tips to enhance dancing skills. Yes there will be some work on technique and a little step practice, but the main aim is to enable you to dance more effectively, so dancing becomes easier and therefore more enjoyable. It will be about ease of movement, arm and hand movements that can help you get into place and freeing up space so you can move within the set. I also guarantee we will have a lot of fun in the process. So come and give it a go. If there is anything, eg a formation you would like me to cover please come and chat to me or email or call me.

25th November

For all dancers with a good knowledge of basic formations. We will look at formations in book 52 eg Strathspey Poussette, Corner chain progression, Hello-good-bye poussette plus others time allowing. We will dance the dances too.

7th April 2019

Will be for experienced dancers with a good knowledge of formations and technique. We will work on Demonstration dances, eg Lord of Gondor by Iain Boyd.

5th May 2019

Will be for experienced dancers with a good knowledge of formations and technique. We will work on Demonstration dances eg The Border Reiver's Reel by Roy Clowes.

2nd June & July 7th 2019

Massed dances for White Rose Festival, but we may cover some of the demonstration, highland and evening dances, time allowing. It is not just for Leeds team dancers or dancers taking part in the White Rose Festival, all dancers welcome with a good knowledge of basic formations.

RSCDS Leeds Branch - Privacy Policy

1. The information we hold

RSCDS Leeds Branch holds and processes the personal information provided by you on the annual membership application form. This includes your

First name
Surname
Full postal address
Telephone number(s)
Email address
Type of membership

Note 1: When giving us personal information on joining or re-joining the Branch, you may choose not to complete an item by striking it through.

Note 2: If you are 17 or under the contact details of a parent or guardian are also required.

2. Relationship with RSCDS HQ

We have a reciprocal relationship with RSCDS HQ in regard to members' personal details. We share this information only for the purposes of administering your membership, including keeping you informed of RSCDS news, events and benefits.

3. How we keep members' personal information

We keep this information in paper and electronic form. The current paper based information will be kept in a locked cupboard or filing cabinet. The electronic data is kept on personal computers and on HQ website.

4. Who processes the information?

The Treasurer, Secretary, Membership Secretary and Shop Manager are Joint Controllers of the data. They are the main processors of the information which is held by them, and will also update data on the HQ website. The Branch Officials, Committee members and teachers have access to this data to undertake tasks legitimate to running the Branch. HQ admin staff also have access to the database on their website for the purposes of updating data and contacting members directly.

5. Why do we hold the information?

We process this information to let you know about Branch and wider RSCDS events, meetings and any other general business relating to the RSCDS and its objects (see Constitution). For example, this includes postal distribution of 2 issues of the Scottish Country Dancer magazine, 4 issues of the Branch Dancers' Newsletter distributed through classes and email, and by post to members who neither attend classes nor have email, and the e-distribution of the Branch Update, sending latest RSCDS news about classes, events and offers, as well as reminders about membership renewal.

6. How may we contact you?

We would like to be able to contact you in respect of RSCDS business by post, telephone and email. For email, the mailing list will be used via mailchimp or using BCC. If you agree to being contacted, you will be asked to indicate whether you consent to each of these methods of communication either on the membership application

form or on a separate consent form. You have the right to change your communication preferences at any time by notifying the Secretary.

7. Accuracy of information

The information we hold about you will be updated annually with any changes made by you on the annual membership application form. We also ask that you let the Secretary know of any change in the information provided during the year so that we can keep our records up-to-date. You may ask to see the information we hold about you and to request us to correct any inaccurate data by contacting the Secretary.

8. How long will we keep your personal data?

The information we collect will be held whilst you remain a member of the Branch and for six months after your membership lapses, in order to send you reminders and new RSCDS information, unless you specifically tell us to remove it immediately.

If you decide not to renew your membership or to resign from the Branch, then we will delete your data from the current membership list and shred your paper application form. However, your name (and email address) will remain on the archived membership lists for each of the years that you were a member prior to 2018/9. If you subsequently re-join, we will seek fresh information from you.

9. Data Sharing

We share data with the Branch shop and with RSCDS HQ and will not share your data with any third party.

10. Consent

We will seek renewed consent for the processing of your personal data on the annual Membership Renewal form. If any sub groups of members are created requiring contact between those members, they will be asked for consent to sharing of contact details within that group.

Traditionally, we have taken photographs of members, teachers, musicians and guests at our events for publication in our newsletter, in the local press and on the HQ website and publications. In future, we will request prior consent to do this. Photos in the Branch Archive prior to May 2018 will be retained.

10. Queries and Complaints

If you have any queries about this policy or the way we process your data, please contact the Secretary or Membership Secretary

Secretary: Evelyn Davidson
Tel: 0113 275782, secretary@rscdsleeds.org.uk

Membership Secretary: Brenda Burnell
membership@rscdsleeds.org.uk

If you have a complaint about the way we process your data, you may raise this with the Branch Chair.

Chair: Claire Johnson
chairman@rscdsleeds.org.uk

Date of issue: Sept 2018
Review date: Oct 2019 or earlier if required

Past times in Leeds



A group of guests and committee members at Leeds Branch Highland Ball Ladies (left to right) Mrs Harrison, Mrs Kendall, Miss Shaw (President), Mrs Pate, Mrs Morrison (Treasurer) Gentlemen (left to right) Mr Harrison, Mr Mason (Secretary), Mr Kendall (Chairman), Mr MacPhail, Mr Pate (Leeds Caledonians), Mr Morrison.

Among several items recently donated to the Leeds Branch shop were five issues of the RSCDS bulletin from October 1980 (No. 58) to October 1995 (No 73). They provide an interesting snapshot of Leeds Branch in earlier times that I thought might be of interest to present dancers. Here are the extracts about Leeds Branch.

Bulletin No 58 - October 1980

Leeds. Membership: 187 Annual, 24 Long Term, 61 Life. Classes per week: 1 Open Advanced, 1 Highland, 2 Children. Demonstration Teams available.

This year the Branch revived the Highland Ball. Despite nervousness, everything went wonderfully on the night. There were many thoughtful and stylish little extra touches by the Ball sub-committee. Perhaps the Bulletin is the place to thank other Branches for their loyal support of our monthly social dances. Bands are becoming more expensive and the Branch is grateful that numbers keep up. As usual the Day School and the Children's Festival and the Scarborough Weekend were sold out well in advance.

Numbers are up in the Open Advanced Class in a handsome new hall. The Teenage Class is now good enough to go out on demonstrations. A series of demonstration training sessions were held just in time for a rush of requests. More than 30 have attended the recently started Highland Class and in the autumn it is planned to run a certificate class - neighbours welcome.

Bulletin No 65 - October 1987

Total RSCDS Membership - 25,366. Annual Subscription¹ was £2 and Long term subscription for 15 years was £20]

Leeds. Membership: 161 Annual, 39 Long Term, 51 Life². Classes per week: 1. Demonstration Team available.

¹ I understand that at the time the annual subscription rate was set by Head Office as was the percentage remitted to Branches for their administration.

² As far as I can tell, life membership was abolished in 1974 and long term membership was introduced. It is clear from discussion in the bulletin that both schemes ran at a loss, as they cost more to administer annual than was obtained by the receipts.

Our monthly social dances have continued to the delight of members, with always a good band usually brought down from Scotland. Classes have not fared quite as well. We instigated a monthly Saturday afternoon SCD class with mostly guest teachers but with varying results. The Tuesday class has been revitalised for experienced and/or potential demonstration dancers and is proving more of a success and the children's class continues.

Various demonstrations in North and West Yorkshire were held and we had a rowdy and enjoyable Children's Festival. Another excellent Day School was ably taught by Lesley Martin and yet another superb Scarborough Weekend was held, this year taught by Margaret Church and Bob Grant. Always great occasions both!

Our new organisers of these events, and of the Children's Festival, are clearly maintaining the high standard set by their predecessors.

Much of the Branch member's efforts during the year have gone into preparation (and fund raising) for our Silver Jubilee celebrations. This has made an exceedingly busy year with the Anniversary Dance (June 1987), two overseas teams of dancers (July), and preparations for the Silver Jubilee Highland Ball (October). We are also publishing a second book of Leeds SCD Dances totally devised by members which we anticipate will be in great demand.

Bulletin No 68 - October 1990

Total RSCDS Membership - 27,044. Annual Subscription was £3 and Long term subscription for 15 years was £30.

Leeds. Membership: 127 Annual, 58 Long Term, 48 Life. Classes per week: 4. Demonstration Team available.

This is a large and flourishing Branch. We had live music at nine dances, ten if you count the Scarborough Weekend course, which again was sold out. The formula of seaside, good teaching, good company and marvellous food, never fails. Our annual Children's Festival drew 200 dancing children, and as many spectators. The adjudicator, Ian Clark, found much to praise in this non-competitive festival. We were pleased to find recruits for our beginners' class from the parents of the Children's class. We have had to commission reprints of our 25th Anniversary Book and tape, and look forward to the new Leeds book of Graded Dances from our chairman, Roy Goldring. Though Branch classes are not very large, there is a lot of dancing in the district: for example in Harrogate alone more than 100 people a week attend classes taught by active members of the Branch. By the time this goes to press, a Branch team will have returned from a midsummer festival, with dancing and lots more, in Sweden. One of our young members, Kathryn Uttley, won the Duncan MacLeod scholarship to the St Andrews Summer School this year, and two of our pianists attended the musician's course in spring. Our President, Brenda Burnell goes off adjudicating new teachers of dancing, and our class teacher, Avis Harrison, went on a teaching visit to the United States this year. All we need is a regular booking of a large cheap hall with a sprung floor. Visitors are always welcome at our social dances; there is no question of a ticket in advance.

Bulletin No 69 - October 1991

Total RSCDS Membership - 28,037. I could not find the figures for the Annual subscription in this Bulletin but the motion to increase the Annual Subscription to £5 was overwhelmingly defeated, as was the motion to have a half-price membership for Senior Citizens.

Leeds. Membership: 139 Annual, 58 Long Term, 45 Life. Classes per week: 4. Demonstration Team available.

The Leeds Branch has once again enjoyed a most successful year. We have had live music at most of our dances, where a warm welcome is extended to visitors. Our Day School in September 1990 was admirably taught by Wilma Miller and by the time this goes to press, the 1991 Day School will have taken place, having been taught by Mary Stoker.

Once again we had a complete sell out for our ever-

popular Scarborough Weekend. The Annual Children's Festival proved to be another overwhelming success. The adjudicator, Ian Clarke, had much praise for the young dancers at this non-competitive festival. The weekly classes though not large continue to flourish and the children's class goes from strength to strength.

Our President, Brenda Burnell, travels far and wide examining new teachers of dancing and this year Brenda took a Certificate Class at St Andrews Summer School.

Avis Harrison, our class teacher, has once again been overseas teaching in both South Africa and Australia.

By the time this is in print we will have had a special "Come and Try" dance in conjunction with the British Heart Foundation's campaign "Exercise for Life", and hopefully we will recruit more dancers to the Branch.

Bulletin No 73 - October 1995

Total RSCDS Membership - 24,541. Annual Subscription was £7.

Leeds. Membership: 113 Annual, 39 Long Term, 43 Life.

Unfortunately by the date of this bulletin the society had stopped publishing reports from branches, so there is no other news.

Saturday 16 March 2019, 7.30pm

SOCIAL DANCE

**St Chad's Parish Centre, Otley Road,
Leeds, LS16 5JT**

**Music: Ian Muir & Musicians' Day Workshop Band
MC: Don Andrews**

Admission: £9, Non-members £11, Full time Education £3

Programme

Roaring Jelly	8x32 J	Foss: Glendarroch Sheet 6
The Luckenbooth Brooch	8x32 J	Dickson: Glendarroch Sheet 28
City of Belfast	3x32 S	RSCDS Book 48
The Aviator	8x32 J	RSCDS Book 52
J. B. Milne	8x32 R	Foss: Angus Fichet
Ysobel Stewart of Fish Hoek	8x32 S	RSCDS Book 52
The Jubilee Jig	8x32 J	RSCDS Leaflets
The Bon Viveur	2x32S + 2x32R	RSCDS Book 52

INTERVAL

Joie de Vivre	8x32 J	RSCDS Book 39
Polharrow Burn	5x32 R	RSCDS Magazine Dances
The Birks of Invermay	8x32 S	RSCDS Book 16
Torrison Lassies	8x40 J	Brenchley: Kangaroo Paw
Sleepy Maggie	8x32 R	RSCDS Book 11
MacDonald of the Isles	3x32 S	Haynes: Carnforth 2
The Brudenell Jig	8x32 J	RSCDS Graded 2
The Reel of the 51st Division	8x32 R	RSCDS Book 13

All dances will be recapped

30 Popular Dances

Next year, 2019, the Membership Services Committee propose not to publish any new dances, but instead to produce a 'Book of 30 Popular Dances'. The reason given was feedback from many Branches that too many new dances were being published at the moment.

This book would complement the original "30 Popular Scottish Country Dances" published in the late 1990s and listed below.

REELS

Corn Rigs
The De'il Amang the Tailors
The Duke of Perth
The Flowers of Edinburgh
Maxwell's Rant
Mrs Macleod
The Montgomeries' Rant
Petronella
The Reel of the 51st Division
Round Reel of Eight
The Scotch Circle

JIGS

The Duke of Atholl's Reel
The Frisky
Hamilton House
Ladies' Fancy
Lady Catherine Bruce's Reel
Lamb Skinnet
The Linton Ploughman
The Machine without Horse
St Andrew's Fair
Scottish Reform
The Wild Geese

STRATHSPEYS

The Birks of Invermay
The Braes of Breadalbane
Dalkeith's Strathspey
Lady Auckland's Reel
Monymusk
Rakes of Glasgow
Seann Truibhas Willichan
Sugar Candie

The dances in the original book were all traditional dances taken from RSCDS publications covering the period up to Book 27.

In contrast they would aim for the contents of the new book to include a mix of traditional and non-traditional dances. They did not wish to restrict the list to dances previously published by the Society, so would welcome popular dances from other sources. However, at the final selection phase, they would have to bear in mind the issue of copyright, as ultimately it may not be possible to include some dances that are obviously popular, but which present copyright issues.

Branches were therefore circulated at the end of June 2018, to submit their selection of about 10 dances for inclusion, the results to be submitted to the Membership Services Committee by September 7th. No methodology for this survey was suggested; apparently the differing methods were also of interest! It was also hoped to

compare choices from different countries and types of Branch. Since I was due to be on holiday from August Bank Holiday until after September 7th, a longwinded process/consultation was out.

The letter below was sent before I left on holiday:

Here are the results of the deliberations of the Leeds Branch. The list was compiled from recent past programmes, teachers' and MCs' observations and comments about the response to dances at both classes and social dances - including the White Rose Festivals. The music was an important feature of the choices.

Broadford Bay,	Back to the Fireside
Scott Meikle,	All the Eights
Barbara's Strathspey,	South from Oban*
Glengarry Homestead	Highland Rambler
Rutland Reel,	De'il Amang the Tailors
Shiftin' Bobbins	The Dreamcatcher

*Please note that we believe the copyright holder of South from Oban to be RSCDS Leeds Branch. Please contact us if there are any queries.

In the meanwhile the Groupspaces Forum, intended for discussion and support between Branch Secretaries/ Executive Officers, which seemed very quiet over discussions about GDPR, briefly came alive with a short flurry of queries and suggestions about bookkeeping packages, was inundated all summer long with reports from Branches everywhere, sharing their choices and methodology. Seemingly no-one was concerned about influencing either other Branches' choices or their methodology! Other topics suggested for discussion on the forum included Branch admin, insurance, recruitment, encouraging new beginners - and their retention. Clearly dancing is what we are about, and what turns most Branches on. I will be very interested in the final selection of 30, the final rationale for the choices and any further editorial comments on what dances seem to be favoured where.

Highland Day School October 2018

Once again aspiring highland dancers gathered at St Giles at Bramhope with one aim; to have a good time. This time it wasn't sunny outside, but it was inside.

We began with an ambitious Sword Dance. There was much noisy kicking of swords, and laughter, but we all emerged with our feet intact. After that everything seemed easy. Perhaps that was the plan!

We had our usual convivial lunch, joined by our interim Chair, who was not dancing due to injury. We then resumed the satisfying hard work finishing with an attempt at part of the Sailor's Hornpipe.

A good time had by all. Do come and join in the fun with us in April.

Irene Dracup

DATES, DATES, DATES

The many dances arranged locally are listed in the **Yorks & North East Scottish Country Dance Diary**.

2018

Friday 30 November - Sunday 2 December 2018 Malhamdale Weekend

Newfield Hall, Airton, near Skipton,
BD23 4AA

Teacher: Sue Porter

Music: Ian Robertson

Monday 10 December Adel Christmas Tea Dance

(Faith Tea)

Adel Methodist Church Hall,
Gainsborough Avenue, Adel,
Leeds LS16 7PQ

Music: Ian Slater

MC: Don Andrews

Saturday 15 December Joint Christmas Social Dance with Leeds SCD Club 7.30 pm

St Chad's Parish Centre, Otley Rd,
Leeds LS16 5JT

Music: George Meikle

MC: Jan Robinson

2019

Saturday 19 January Social Dance 7.30pm

St Chad's Parish Centre, Otley
Road, Leeds, LSD16 5JT

Music: Neil Barron

Saturday 16 February

Social Dance 7.30pm

Corpus Christi Catholic College,
Neville Road, Halton Moor, Leeds,
LS9 0TT

Music: Ian Slater

Saturday 16 March Musicians' Workshop

10.00am - 4.15pm

St Chad's Parish Centre, Otley Rd,
Leeds LS16 5JT

Teacher/Musician Ian Muir

Social Dance 7.30pm

St Chad's Parish Centre, Otley
Road, Leeds, LSD16 5JT

Music: Ian Muir & Musicians' Day
Workshop

Friday 22 - Sunday 24 March

Scarborough Weekend

Esplanade Hotel, Belmont Rd,
Scarborough, YO11 2AA

Teacher: Di Rooney

Music: George Meikle

Full details of these events will be circulated at Branch dances and posted on the Branch web site www.rscdsleeds.org.uk where you will find dance programmes, dance reminders and application forms.

Classes

2018

W/C 10 September to

W/C 10 December

2019

W/C 29 April to W/C 20 May

W/C 3 June to W/C 8 July

Fees: £4.00 per class

or ten class ticket **£35** for *members only*

(all fees half price for those in full time education)

Monday Afternoon

1-45 to 3-45pm General/Beginners

Adel Methodist Church, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ

Teacher: Don Andrews

Monday Evening

7-45 to 9-45pm Experienced

Calverley Conservative Club,
Victoria Street, Calverley, LS28 5PT

Teacher: Catherine Livsey

Tuesday Evening

7-45 to 9-45pm General/Beginners

Adel Methodist Church Hall, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ

Teacher: Irene Dracup

Thursday Afternoon

2-00 to 4-00pm General/Beginners

(2-30 start on third Thursday
of each month)

St Margaret's Church Hall, Ilkley, LS29 9QL

Teacher: Don Andrews

Thursday Evening

7-30 to 9.30pm General/Beginners

Lidgett Park Methodist Church Hall,
Lidgett Place, LS8 1HG

Teacher: Brenda Burnell

If the door is locked please ring:

07932 486340 to gain entry

Sunday Afternoon Workshops

1.30 to 4pm

Askwith Village Hall, Askwith, LS21 2JB

Series of short workshops of tricks and tips
to enhance dancing skills. See website for
details.

Dates

25th November 2018

7th April 2019

5th May 2019

2nd June 2019

7th July 2019

Teacher: Catherine Livsey

Further Information

www.rscdsleeds.org.uk

For further information and details, application
forms, dance cribs and the Branch shop etc.

You can now follow the branch

On twitter and facebook

Twitter www.twitter.com/RSCDSLeeds

Facebook Rscds Leeds Branch

The Branch Shop

We now sell James Senior shoes, including colourful pumps and ghillies.

We stock the latest books and CDs from Head Office, Branches, clubs and individuals from around the world.

Why not take a look at our new range of ebooks for purchase, plus some free ones too to download.

Visit www.rscdsleeds.uk for full details of these and lots of other goodies or email: sales@rscdsleeds.uk

If you would like anything else we don't stock we are happy to try and get it for you.

Please support your Branch shop!

Follow us on  @RSCDSLeeds

