

# Leeds Branch, Dancers' Newsletter

Registered Charity No. 1072452

ISSUE 90 AUGUST 2018



*White Rose Festival 2018*

## Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup

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Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

## Interim Chair's Remarks

**Hello everyone,** I hope that you are all having an opportunity to enjoy this glorious weather we are having at the moment (writing in August)? We certainly were fortunate with the weather at the White Rose Festival with just enough of a breeze to keep the heat from melting us all.

I'm just back from a few days working in Glasgow and walking back to the hotel on the last night after a meal we stumbled across the European Championships Opening Ceremony in St. George's Square. We would have stopped to watch but we were all rather soggy round the edges – I think Glasgow opted out of the fine weather as the rain was heavy and persistent! However it made me think about our own events and in some ways we too have opening and closing events.

Our September Day School is like an opening ceremony where we all meet up after the summer break, meet dancers from other regions and prepare for the coming season. The White Rose Festival could be our closing ceremony, again gathering dancers from far and near with a dance at the end of the day where we can all mix together and let our hair down. We may not have fireworks but we do know how to enjoy ourselves!

As well as our Branch Dances we have the Joint Ball this term on 17th November at Riley Smith Hall. If you have not been before I can highly recommend it, the venue is lovely and our band this year is the Marion Anderson Trio who you will have heard excellent music from at the White Rose Festival. If anyone

is a little nervous of coming to a ball for the first time please don't be, it's just a slightly bigger Branch Dance, recaps will be given and a posh frock - although lovely to see - isn't essential. If you want to know more catch me at any of the Branch Dances.

Finally a plea for members - our AGM is in October at 6:45pm before the dance, it's your opportunity to have your say, to question the committee and to be involved in how we run YOUR Branch. Please may I invite all Branch member to attend, it's usually only half an hour with the added incentive of cake, come and join us! Everyone is welcome to the dance afterwards as well.

Happy dancing  
Claire

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try?

# They're looking for Committee Members - Quick, Hide!

Well that's the usual reaction, however I'd like to change that. Give me a few minutes to explain what I mean.

We've all been there, you're having coffee after Church or at a dance interval and suddenly someone appears at your elbow with a big smile on their face saying "Claire.... can I have a quick word?" Automatically the excuses start to line up in your mind, I'm too committed elsewhere, I don't have the skills you need, I'm sure there are people better than me.

But how many of us know what is actually involved in the committee? Well here goes:

Our committee consists of three Officers (Chairman, Honorary Secretary and Honorary Treasurer) who are also Trustees of the charity and eight committee members (one of whom is Minutes Secretary at present).

Three members are retiring in October and we are currently a member down anyway?? We really want to replace them all as many hands make light work!

We meet five or six times per year at one of the committee members' houses to plan future events and to review past events. We typically look at the finances to make sure we can pay for halls and bands, talk about how past events have gone in terms of what went well and what we can improve and look at whether all the arrangements for future events are in hand.

During the events themselves usually one or more committee members help with the tea interval (with the incentive of half price entry as you miss a couple of dances) and everyone pitches in setting out chairs if needed before the dance starts.

There are generally e-mails flying round through the year confirming event details and checking programmes – you can be as involved as you want in these discussions.

The White Rose Festival has its own committee who arrange everything. Jane would love to hear from you if you want to get involved in this.

So... let's take a look at those excuses one by one:

1. I'm too committed elsewhere – fair enough, I understand that one all too well and we appreciate that people have other occupations and hobbies outside dancing. If you would like to help with one tea interval in a year we would love to have your help.
2. I don't have the skills you need – well everyone has some skills, we always appreciate someone who can pin point what went well and what didn't. We can train you in how the tea interval works. Granted the Officer roles do require some specific skills but general committee members have the assets of being able to observe how dances are going, be able to have a chat with dancers and make them feel welcome and to see opportunities where we can do new things. Fresh eyes are invaluable on committees.

3. I'm sure there are people better than me – everyone brings different strengths to the committee so your presence is all that is needed to make you the perfect candidate. We need a range of personalities, dancing experience and ability to make sure that we are creating a Branch which truly serves all its members.

So, have I convinced you yet? It's nothing to be scared of. You won't suddenly find all your free time vanishing under committee obligations. We'd love to have you on board.

Catch one of the committee members for a chat if you want to know more and when we suddenly materialise at your elbow with a big smile consider saying yes (or even better materialise at our elbows and volunteer!)

## Saturday 15 September 2018, 7.30pm SOCIAL DANCE

St Chad's Parish Centre, Otley Road,  
Leeds, LS16 5JT

Music: Susan MacFadyen MC: Irene Dracup

Admission: £9, Non-members £11, Full time Education £3

### Programme

Crom Allt	8x32 R	RSCDS Graded 3
Rosnor Abbey	8x40 J	MMM
MacDonald of the Isles	3x32 S	Carnforth 2
Teacher's Choice	J/R	
John of Bon Accord	8x32 R	RSCDS Book 33
Bill Little's Strathspey	8x32 S	RSCDS Graded 3
The College Hornpipe	8x32 R	RSCDS Book 20
The Laird of Milton's Daughter	8x32 J	RSCDS Book 22

### INTERVAL

Hooper's Jig	8x32 J	MMM
The Ladies of Dunse	8x40 R	RSCDS Book 26
Teacher's Choice	S	
The Jubilee Jig	8x32 J	RSCDS Leaflets
Blooms of Bon Accord	4x32 R	Drewry Deeside 2
Miss Milligan's Strathspey	8x32 S	RSCDS Leaflets
Inchmickery	5x32 J	Goldring 2000
The Highland Rambler	8x40 R	Leeds Silver Jubilee

### Extras

Catch the Wind	8x32 R	RSCDS Book 45
Cherrybank Gardens	3x32 S	Drewry Bankhead 1
Mrs Stewart's Jig	8x32 J	RSCDS Book 35

All dances will be recapped

# Diana Ashworth



Diana was one of our original and youngest members of Leeds Branch. She learnt to dance with Shirley Shields when she was at school. Shirley worked hard with her girls at school and when visiting the Carlisle Festival always came home with the top prizes. The girls used to go early to school for extra practices - while we had to

manage with just an hour and a half once a week for ours.

Diana went on to take her Prelim and Full Certificate to teach Scottish dancing. I was always led to believe she had not reached the correct age to take these exams but we will keep quiet about that.

She went on to be an excellent teacher. Shirley continued to teach adults in the Dewsbury area so Diana became more involved with the children. The Wakefield Caledonian Society always seemed to have a good class of young dancers and when the exams for children were introduced, I was able to examine them for many years. The standard was always very good and it was a real pleasure to be involved with these exams. Teams were also prepared for visits to the Leeds Branch Children's Festival and the summer Festival organised by the Club.

Diana continued to take classes in her area after Shirley died and her work with the children went on until the class had to be moved.

Sadly this meant it was not so convenient for parents to fit all their children's activities and so it had to close. She missed working with the children very much.

Playing bowls was Diana's other major interest and this she continued to do. After retiring she made frequent trips abroad with friends until ill health caught up with her. After quite a long spell in hospital she was allowed home but her activities were restricted because she was dependent on oxygen. Having been a very active and busy person this did not go down too well and sadly earlier this year she died. Those who remember her will remember her as cheerful happy person, who loved her dancing and never seemed to change in appearance from the day she joined the Branch.

A lovely dancer, teacher and friend.

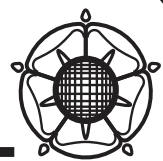
*Brenda Burnell*



*Diane in her younger days second from left*

The 65th annual

## WHITE ROSE FESTIVAL



... of Scottish Country Dancing

**Saturday 13th July 2019, 1.30pm,  
Gateways School, Harewood, Leeds LS17 9LE**

Massed General Dancing, Demonstration Groups,  
Highland & Ladies' Step Dancing, Children's Groups, Evening Dance

**Music throughout by Marian Anderson & her Scottish Dance Band**

**We welcome full teams of 8-10, but can make arrangements for smaller groups or individuals**

Full details from Irene Dracup **tel 0113 263 1310**  
or from the website **whiterosefestival.uk**



# White Rose Festival 2018

Another Festival was held at Gateways School in July in brilliant sunshine. With the superb music of Marian Anderson and her band and great dance programmes for an afternoon and an evening dance all we needed was enough stamina.

It was wonderful to see all our old friends enjoying the dancing. When I wasn't dancing it was quite a spectacle to watch the shapes and patterns of the dances on the field.

Even queueing for ice-cream was a pleasant experience because I could listen to Alan Harrison's amazing piping while I waited.

People were visiting the shop, enjoying picnics and watching the Red Kites or just enjoying the view.

In the evening Marian and her band stopped us all from flagging with their great music.



Many positive comments have been received from participants, about the weather, (which we take full credit for!), the programmes, the music and the organization. We are pleased to report no serious hitches this year. Perhaps we've finally got the hang of it! Do come again next year and we can do it all again.

*Irene Dracup*

## Children's Classes

Over the last 60 years I have been involved in teaching children Scottish country dancing and now the Branch Children's class has come to a natural conclusion so in future I will be able to relax on Friday evenings and weekends will be of their normal length again.

It is interesting to look back over the years and see how so many things have changed. When I first taught children it was mainly in school as many schools regularly taught Scottish dancing. Their efforts culminated in a massed display at Children's Day in Roundhay Park. This was a wonderful event for the children of Leeds. Rehearsals and the 'big day' were so well organised but sadly it faded away in the early 1960s. The enthusiasm for Scottish dancing remained and children's dances and their own Festival remained. Many of the Evening Institutes ran a Scottish dancing class and the Leeds Club also had a weekly adult class.

When the Branch was formed it took over the running of classes and this is when the Branch Children's class was formed. We used Queen's Road School and it was not unusual to have 80 in the first class in September. The numbers shrank to a more manageable 30 - 40. We were lucky in the early days as we always had a pianist which made teaching so much easier. The teachers were not paid so we could have live music for the Branch classes. We were lucky having Mrs Findlay to play for us until she retired. She was an amazing lady from North Africa. She spoke French and Spanish (English was her third language!). At the beginning of the war her father was recalled to this country (he was in the diplomatic service) and the family settled in Aberdeen where she met and married a fellow musician and later moved to Leeds.

The Branch Children's class flourished and as a group we visited various Children's Festivals making excursions to Carlisle, Birmingham, Newcastle, Southport and Darlington and of course to the summer Festival here in Leeds. I think I could write a book about travels to these

events over the years. We used to buy Railcards so one adult could take four children for £2 each wherever we went. Later when the children from Cookridge School joined us we changed to using a coach for travelling. It was not so exciting but easier to manage!

The different schools we have used are now all demolished and their good wooden floors replaced with unforgiving parquet set in concrete. We started in the upstairs hall at Queen's Road School and then moved on to Brudenell, Ralph Thoresby, West Park and finally to Hawksworth Wood when the Youth Orchestras took over Friday evenings at West Park. Originally the classes were held on Saturday mornings and for a while we also ran on Friday evenings. As more activities were offered to children the Saturday class was dropped with just the Friday one continuing.

When the schools became responsible for their own finances the adult classes had to find other halls at a more reasonable rent. The hourly rate for school hire was set at £27.00. This meant the classes needed to be bigger than we were getting but fortunately for us Leeds City Council allowed the schools to be used free of charge for youth activities and so we have survived until Friday July 13th 2018 when we held our last class.

Over the years the popularity of the class has ebbed and flowed. We have repeatedly built up a very good group and then as they grew older and went on to other things we have fortunately built up new group to take over. This has happened many times but each group seems to have left dancers in various parts of the country which is very gratifying for me. I have always enjoyed teaching dancing and hope I have passed on, in part at least, the fun and love I have had from Scottish country dancing.

I cannot dance now but I can still coach good social dancing and fill in the finer details and helpful good manners of Scottish country dancing that do not show up on internet instructions.

*Brenda Burnell*

## New Sunday Afternoon Workshops

**Sundays 1.30 to 4pm with juice break**  
**Askwith Village Hall, Askwith, LS21 2JB**

**Teacher: Catherine Livsey**

Tel: 01484 515257

email: info@dancingscottish.com

After consultation with dancers attending the Sunday class, I decided it was time to change things this year. I will be running series of short workshops on tricks and tips to enhance dancing skills. Yes there will be some work on technique and a little step practice, but the main aim is to enable you to dance more effectively, so dancing becomes easier and therefore more enjoyable. It will be about ease of movement, arm and hand movements that can help you get into place and freeing up space so you can move within the set. I also guarantee we will have a lot of fun in the process. So come and give it a go. If there is anything, eg a formation you would like me to cover please come and chat to me or email or call me.

### 14th October 2018

Will be for newer dancers (although everyone is welcome) and will cover reels and corners.

### 25th November

For all dancers with a good knowledge of basic formations. We will look at formations in book 52 eg Strathspey Poussette, Corner chain progression, Hello-good-bye poussette plus others time allowing. We will dance the dances too.

### 7th April 2019

Will be for experienced dancers with a good knowledge of formations and technique. We will work on Demonstration dances, eg Lord of Gondor by Iain Boyd.

### 5th May 2019

Will be for experienced dancers with a good knowledge of formations and technique. We will work on Demonstration dances eg The Border Reiver's Reel by Roy Clowes.

### 2nd June & July 7th 2019

Massed dances for White Rose Festival, but we may cover some of the demonstration, highland and evening dances, time allowing. It is not just for Leeds team dancers or dancers taking part in the White Rose Festival, all dancers welcome with a good knowledge of basic formations.

## RSCDS Leeds Branch AGM

**Saturday 20th October**  
**at 6.45pm**

Leeds Branch Royal Scottish Country Dance Society, Annual General Meeting will take place on Sat 20th October 2018 at 6.45pm prompt, at Corpus Christi Catholic College, Neville Road, LS9 0TT.

Please see minutes of last year's AGM on pages 6 and 7.

### Saturday 20 October 2018, 6.45pm AGM/SOCIAL DANCE

**Corpus Christi Catholic College, Neville Road, Leeds, LS9 0TT**

**Music: Alan Ross Duo MC: Maureen Haynes**

**Admission: £9, Non-members £11, Full time Education £3**

#### Programme

Joie de Vivre	8x32 J	RSCDS Book 39
Orpington Caledonians	8x32 R	RSCDS Book 49
Margaret Parker's Strathspey	8x32 S	RSCDS Book 31
Napier's Index	8x40 J	RSCDS Book 45
The Whistling Wind	8x32 R	RSCDS Book 36
Rougemont Castle	3x32 S	RSCDS Book 48
Gaelforce Wind	8x32 J	RSCDS Graded Book 3
MacDonald of Keppoch	128 M	RSCDS Book 49

#### INTERVAL

Liquid Assets	8x32 J	Drewry: Stoneywood Col Vol 2
Sueno's Stone	8x32 R	Magazine Dances
The Gentleman	8x32 S	RSCDS Book 35
The Hazel Tree	8x32 J	Drewry 2005
Swiss Lassie	8x32 R	RSCDS Book 39
Jean Martin of Aberdeen	3x32 S	Magazine Dances
The Bees of Maggieknockater	4x32 J	Drewry: Canadian Book
The Reel of the Royal Scots	8x32 R	Goldring: Leaflet Dances

#### Extras

The Sailor	8x32 R	RSCDS Book 24
A Capital Jig	8x32 J	Magazine Dances
The Paisley Weavers	3x32 S	RSCDS Graded Book 3

**All dances will be recapped**

# Minutes of the Annual General Meeting

## Saturday 21st October 2017

**Royal Scottish Country Dance Society, Leeds Branch, Minutes of the Annual General Meeting, 21st October 2017 held at St Edmund's Parish Church, Leeds LS8 1EJ**

### **Present:**

Irene Dracup (chair), Robin Walford, Jane Walford, Don Andrews, Evelyn Davidson, Isabel Douglas, Kathie Dosell, Marion Walbank, Hilary Allen, Betty Hagart, Nicola Waugh, Claire Johnson, Catherine Livsey and Adrian Dickin

### **1. Apologies**

Apologies were received from Brenda Burnell, Christine Parker-Jones, Ian Ashton, Val Morris, Elizabeth Nash, Alan Horsfall, Mairi Devlin, Emma Blair, Pat Hynes

### **2. Minutes of the last meeting**

The minutes of the last meeting were agreed.

### **3. Matters Arising**

There were no matters arising.

### **4. Secretary's Report**

There was no secretary so the report was combined into the Chair's report.

### **5. Treasurer's Report**

(Storm Brian had created some bad weather conditions and the treasurer had not yet arrived. It was hoped to cover this in the interval of the dance.)

### **6. White Rose Festival Report**

The report was presented by Jane Walford.

The White Rose Festival was a great success this year, helped by lovely weather which allowed us to dance outside.

Almost all the feedback we have received this year has been positive. Some dancers found the grass on the field a bit too long for dancing, and the tempo of the music too slow in the afternoon. The online booking system was effective and efficient and most teams opted to receive the information, programmes etc electronically, considerably reducing our printing and postage costs.

We welcomed 22 adult and 5 junior teams to the Festival and we were pleased that a new team from Dumfries joined us this year. The overall numbers of dancers attending were similar to last year.

We made some small increases to the prices this year and combined with the savings in postage and printing our final figures are:

Income:	£3686.50
Expenditure:	£3284.46
Profit:	£402.04

This puts us in a strong financial position for next year

when the cost of hire of the Gateways site will be increasing by £100 and the band will be more expensive. We intend to keep the prices the same for teams and dancers.

The date for 2018 is Saturday July 14th, planning is already well underway and we will be dancing to Marian Anderson and her band.

Thank you to all the WRF committee who work so hard to make the event a success and to the numerous helpers on the day.

Jane was thanked for the report.

### **7. Chairman's Report**

We have completed another year with a full programme of events. Overall events have been successful but in common with other similar groups our numbers are declining.

#### **Thanks**

A thank you is due to retiring committee member Ian Clark who has served his term.

A big thank you to Gerry Yates as our treasurer for keeping good records and helping us to understand our financial position.

Thanks to all committee members. These are: Alan Horsfall and Aileen Gray on the dance team; Adrian Dickin on website; Catherine Livsey newsletter and lots of printing and form designing as well as Highland Day Schools.; Evelyn Davidson as liaison for Musicians' Day Course; Mairi Devlin for work on September Day School.

Malhamdale weekend was organised by Alan Horsfall and Janet Brayson and Scarborough by Yvonne Tredgett. Heather Foote organised another successful Musicians' Day. Janet Brayson compiled our cribs for the website. Brenda Burnell is membership secretary, and also responsible for our beautiful hand written posters for dances and crib booklets for the dances. Mum and all other members who have helped with tea at dances.

Jane Walford and all the White Rose Festival helpers.

Christine Parker-Jones and Ian for work with the shop which contributes a great deal to our funds.

Heather Foote: Musicians' Day School.

We should also thank our teachers, Don, Brenda, Catherine for all their work and also all of you who support the classes. Robin Walford requested that Irene's name be added here and be thanked for her teaching. Everyone was in full agreement.

Brenda Burnell for organising our last Children's Festival.

Prospects for drawing in children to Scottish Dancing now seem bleak but we have been asked to host a family workshop and dance in Leeds for Headquarter's Youth Committee. This is something that I would like to take on. It involves a Saturday afternoon family workshop and evening dance, then a Sunday morning workshop. Our role would be to simply book the venues in late May or

early June next year. These will be paid for by a grant. My guideline for the venue is that it should be easily accessible by public transport and close to family accommodation such as Travelodge. I am thinking that the dance studios at Northern Ballet might fit the bill. It is hoped that Leeds members might join in so I would like to know whether members with children and grandchildren might be interested. Members without children or grandchildren will be welcome at the evening dance, there will be a band. If we take it on I feel that we should also take on the promotion of it locally and any ideas to do this would be gratefully received.

We have also previously been asked if we could host a Spring Fling in the future. It occurs to me that this could be a trial run to see if something like that would work in Leeds.

## 8. Publicity and website

The website was working well.

## 9. Election of Officers and Committee

Chairman: There was no nomination  
Secretary: Evelyn Davidson  
Treasurer: Gerry Yates  
Committee: Duncan Sheehan

These were elected. Two committee vacancies remain and these can be co-opted at a later date.

## 10. Any other relevant business.

A vote of thanks was proposed to the committee.

A question was asked about halls. November 11 would be the Joint Ball, York's turn at Stockton on the Forest and December would be the Joint Christmas Dance, club's turn at St Chad's. Bookings for 2018 had been made for January, February, March, May and June at Corpus Christi and the day course and dance in September 2018 had been booked at St Chad's. The Riley Smith Hall had been booked for the November 2018 Joint Ball, so this left October 2018 and December 2018 to sort out as Corpus Christi could not yet take bookings for the 2018/2019 academic year.

## 11. Date of next meeting

Would be 20 October 2018, 6.45pm at Corpus Christi Catholic College, Neville Road, LS9 0TT.

## The meeting was reconvened in the interval of the dance. The treasurer presented his report.

### RSCDS Leeds Branch Treasurer's Report to the Annual General Meeting - 21 October 2017

In December 2016 we were informed that our former member Dorothy Haley had passed away. Dorothy had lived in Maidstone for some years but she fondly remembered dancing abroad on Leeds Branch exchange visits and we published photographs in our Newsletter of Dorothy looking quite splendid in her white dress, tartan sash and long white gloves. Dorothy remembered us in her will and bequeathed to Leeds Branch the sum of £400 in order to enable young people to hopefully follow in her footsteps. We offered this help to our youth members to assist with attending the RSCDS Spring Fling in Bonn

in April 2017, though this was not taken up. The same help will be available in April 2018 for the Spring Fling in Glasgow or for any other suitable event.

(In the following paragraphs previous year's figures are shown in brackets.)

Continuing the downward trend of the previous year Social Dances again showed a significant deficit of £961 (-£356). We list the same reasons as last year, slightly falling attendances, increased costs of bands and halls, and probably most importantly the nomadic range of dance halls which we are currently using. This year our dance classes reported a deficit of £686 (surplus £968).

Administration expenses were £871 (£1011) and include: printing the Newsletter and several forms £340, Insurance £278, Advertising in the Yorkshire Diary £160 and Postage £93.

The Committee had allowed the Children's Support Fund to continue its supporting role and in the year the Fund showed a deficit of £989 (-£363), all due to our very last Children's Festival held in March 2017. We paid for the hire of a bus to bring down Gateshead children and their parents £460, Grove MC hall hire £125, musician £150 and a birthday cake £50 (prepared by Yvonne Tredgett). At least the children had free entry to the event. The Children's Support Fund now stands at £371.

Also on the positive side the White Rose Festival made a surplus of £520, the Musicians' Workshop a surplus of £289 and la Crème de la Crème your Leeds Branch Shop which increased its turnover to £21,676 and showed an operating surplus of £2,378 - both records! And that's after writing off £3504 of stock. Our thanks are due to Christine and Ian for their continuing hard work in the Shop.

Other events also showing a surplus included: the September Day School £96, Highland Day Schools £23 and the Burns Night demonstration at Castle Grove which brought in £40.

At our recent Leeds Branch Committee meeting it was decided to recommend to the AGM two small increases in our charges. We recommend an increase in the Class fee from £4 to £4.50 for those paying weekly (the Loyalty Card will continue in use at £35 for 10 weeks.) We also recommend an increase in the Social Dance price from £9 to £10 for members, and £11 to £12 for non RSCDS members. Commencing 1st January 2018.

I have always believed that the Treasurer does not set fiscal policy for Leeds Branch. He/she records all transactions in and out, analyses everything and presents progress reports to our Committee throughout the year. The Committee then takes any action considered necessary.

Altogether this has been a busy and successful year for RSCDS Leeds Branch.

*Gerry Yates, Honorary Treasurer, RSCDS Leeds Branch*

As we had suffered a loss at both classes and social dances the committee had proposed some price rises. These were discussed. As our funds were still healthy the meeting felt that we should not raise our prices at this time. Nicola Waugh suggested, then Betty Hagart more firmly proposed, that class and dance prices remain unchanged for this year and Don Andrews seconded this. The vote was carried.

The point was made that if possible members would like the accounts in advance of the meeting so that they can consider our position fully.



# DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

## 2018

### Saturday 15 September Day School

Morning Session  
10.30am to 12.45pm

Afternoon Session  
2.00pm to 4.15pm

St Chad's Parish Centre, Otley  
Road, Leeds, LS16 5JT

Teacher: Rachel Shankland  
Music: Ian Slater

### Social Dance 7.30pm

St Chad's Parish Centre, Otley  
Road, Leeds, LS16 5JT  
Music: Susan MacFadyen

### Saturday 6 October Highland Workshop

Morning Session  
10am to 12.30pm (Beginners &  
Improvers) Complete beginners  
welcome.

Afternoon Session  
1.30 - 3.30 (Intermediate &  
Advanced) Open to all who wish  
to try.

St Giles Church Hall, Church Hill,  
Bramhope, LS16 9BA

Teacher: Catherine Livsey  
Music: Recorded

### Saturday 20 October Branch AGM 6.45 - 7.30pm followed by

Social Dance 7.30pm  
Corpus Christi Catholic College  
Neville Rd, Halton Moor,  
Leeds LS9 0TT  
Music: Alan Ross Duo

### Saturday 17 November 7.30pm

#### Joint Ball with York and North Humberside

Riley-Smith Hall,  
Tadcaster, LS24 9AB  
Music: Marian Anderson Trio  
Please check our website for  
the programme. Copies will be  
available at the September dance  
and at classes.

### Saturday 15 December Joint Christmas Social Dance with Leeds SCD Club 7.30 pm

St Chad's Parish Centre, Otley Rd,  
Leeds LS16 5JT  
Music: George Meikle  
MC: Jan Robinson

### Friday 30 November - Sunday 2 December 2018

#### Malhamdale Weekend

Newfield Hall, Airton, near Skipton,  
BD23 4AA  
Teacher: Sue Porter  
Music: Ian Robertson

## 2019

### Saturday 16 March Musicians' Workshop 10.00am - 4.15pm

St Chad's Parish Centre, Otley Rd,  
Leeds LS16 5JT  
Teacher/Musician Ian Muir

### Friday 22 - Sunday 24 March Scarborough Weekend

Esplanade Hotel, Belmont Rd,  
Scarborough, YO11 2AA  
Teacher: Di Rooney  
Music: George Meikle

Full details of these events will be circulated at Branch dances and posted on the Branch web site [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) where you will find dance programmes, dance reminders and application forms.

## The Branch Shop

We now sell James Senior shoes, including colourful pumps and ghillies. We stock the latest books and CDs from Head Office, Branches, clubs and individuals from around the world.

Why not take a look at our new range of ebooks for purchase, plus some free ones too to download.

Visit [www.rscdsleeds.uk](http://www.rscdsleeds.uk) for full details of these and lots of other goodies or email: [sales@rscdsleeds.uk](mailto:sales@rscdsleeds.uk)

If you would like anything else we don't stock we are happy to try and get it for you. Please support your Branch shop!

Follow us on  @RSCDSLeeds

## Classes

### Autumn Term 2018

W/C 10 September to  
W/C 10 December

**Fees: £4.00** per class  
or ten class ticket **£35** for *members only*  
(all fees half price for those in full time education)

### Monday Afternoon

1-45 to 3-45pm General/Beginners  
Adel Methodist Church, Gainsborough  
Avenue, Adel, Leeds, LS16 7PQ  
Teacher: Don Andrews

### Monday Evening

7-45 to 9-45pm Experienced  
Calverley Conservative Club,  
Victoria Street, Calverley, LS28 5PT  
Teacher: Catherine Livsey

### Tuesday Evening

7-45 to 9-45pm General/Beginners  
Adel Methodist Church Hall, Gainsborough  
Avenue, Adel, Leeds, LS16 7PQ  
Teacher: Irene Dracup

### Thursday Afternoon

2-00 to 4-00pm General/Beginners  
(2-30 start on third Thursday  
of each month)  
St Margaret's Church Hall, Ilkley, LS29 9QL  
Teacher: Don Andrews

### Thursday Evening

7-30 to 9.30pm General/Beginners  
Lidgett Park Methodist Church Hall,  
Lidgett Place, LS8 1HG  
Teacher: Brenda Burnell  
If the door is locked please ring:  
07932 486340 to gain entry

### New

#### Sunday Afternoon Workshops

1.30- 4pm  
Askwith Village Hall, Askwith, LS21 2JB  
Series of short workshops of tricks and tips  
to enhance dancing skills. See page 5 for  
details

#### Dates

14th October 2018

25th November 2018

7th April 2019

5th May 2019

2nd June 2019

7th July 2019

Teacher: Catherine Livsey

### Further Information

[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)

For further information and details, application  
forms, dance cribs and the Branch shop etc.

You can now follow the branch

On twitter and facebook

Twitter [www.twitter.com/RSCDSLeeds](https://twitter.com/RSCDSLeeds)

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