

Leeds Branch, Dancers' Newsletter

Registered Charity No. 1072452

ISSUE 94 AUGUST 2019



Castle Howard 17th and 18th August 2019

Chair Chat ...

Hello All

I'm writing this a couple of weeks after the heatwave and a week after the flooding which I'm sure had all of us thinking about our dancing friends in North Yorkshire, Manchester and Derbyshire.

Those of you who attended the White Rose Festival will, I'm sure, agree that it was a splendid day - despite fears about the weather in the run up to the Saturday. Even though we were slightly down in numbers due to an unexpected clash with Dunedin Festival the field felt full and we welcomed new dancers, new teams and a new junior team (who did really well and are longing to come back next year!).

The summer has also brought the sad news of the death of Michael East who will be a familiar face to those who attend both Branch and Club dances. Our thoughts are with Susan and the family at this time.

Summer is a funny time for me as most of my external activities are on

holiday - but it's a perfect time to prepare for autumn with that glorious mixture of warm evenings, the hint of crisp mornings and abundant fruit harvests. Speaking of abundance we have a packed programme of events this coming season including a new venture.....

Firstly our September Day School with Heather Cowan teaching, Ian Slater playing at Queen's Hall followed by the evening dance, music by Colin Dewar Trio (also at Queen's Hall) which will be a marvellous start to the season.

The Highland Day School is on 5th October in Bramhope as usual and mixes easy and more challenging steps in a fun atmosphere with lots of laughs - there's the added incentive that most of us head to the local pub afterwards for an early meal.

Our AGM follows in October also at Queen's Hall - we are trialling a new format this year to ensure that you are provided with all the

Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup
 21 Lawns Drive, Leeds LS12 5RJ
 Tel: 0113 2631310
 Email: glyn.cup@virginmedia.com

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

relevant information as usual but also ensuring that the meeting runs more swiftly than previous years. If you have avoided it in previous years try us again, we promise to try to be faster! And the programme for the dance following the AGM looks really good.

The new venture is a Family Ceilidh to be held on 26th October and 30th November with music from Bandiera Rossa at Holy Trinity Church Hall. The advert on the website says: Like a barn dance but with a Scottish twist, no experience is necessary, fun for all the family and all are welcome. The idea is to try and encourage more families to try Scottish dancing in a fun environment - why not see if your family would like to come and see what you do?

That's a flavour of our new season, more details as ever on the website. I look forward to seeing you this Autumn.

Happy Dancing
 Claire

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try?

Newsletter Articles

In the last Newsletter I made a plea for articles and there was a wonderful response. Thank you for all your contributions. This issue has a bit more in it and coming in the next issue will be Yvonne Tredgett's memories of Scarborough Weekends. I'm sure other people have some happy stories to share. Please do send me them by the end of October for the November issue.

Irene Dracup

Jubulating on Monday night

Catherine, our teacher recently took a well earned break (one class) during term time and we wondered what to do with the class in her absence. The options? Ask one of the other, overworked teachers to do the class, cancel it or run it ourselves. We chose the latter and had great fun.

Everyone brought along a dance or two and what a variety we had! One was written by a member (Trip to Gengenbach by Nicola Waugh), one was written for a member (The Reverend Robin Walford by Ian Dall) and one was given to a member at a tea party (As Time Goes by by Susan Robertson). The remaining offerings were new to the class and all had something to recommend them. Don Andrews sorted the music for us and kept the evening flowing smoothly - thank you. We managed to dance all the dances we tried with the help of a very able ghost or two - I think the thought of the evening had scared some regulars off, so the numbers were a little disappointing.

While this is certainly not a replacement for a regular class it was an educative experience for those of us who had never 'taught' a dance before, and all said they had thoroughly enjoyed it and would like to do it again, perhaps on a regular basis, such as once a term.

Christine Parker-Jones

Discussion!

I, Irene Dracup, rather like the idea. I think people would only volunteer if they knew the dance well and were enthusiastic about it. What do others think? I am open to an experiment of one dance a week on Tuesday evening if anyone wants to have a go. Maybe the third dance when everyone is warmed up and the brains are working.

I am always open to any one teaching a dance in class, you just need to ask and I can fit it into the programme and sort music, like I have done in the past for people wanting to practice teaching etc. I think it is a good idea to give other people the chance to teach. I think it would be a good idea for 3 or 4 people teaching an evening once in a while it is less pressured than having to teach a whole evening and not as much of a commitment as doing a regular class. PS I hope you have great fun when I am teaching too? Catherine Livsey

Saturday 21 September 2019, 7pm

SOCIAL DANCE

**Queens Hall, Immaculate Heart Church, 294
Harrogate Road LS17 6LE**

Music: Colin Dewar Trio

MC: Debbie Crossley

Admission: £9, Non-members £11, Full time Education £3

Programme

Joie de Vivre	8x32 J	RSCDS Book 39
Sueno's Stone	8x32 R	RSCDS 4/2008
Teacher's Choice	S	
Bill Clement MBE	8x32 J	RSCDS Book 47
The Ruby Rant	8x32 R	RSCDS Book 49
Cullen Skink	4x32 S	Drewry, Greenburn Book 2
The Cranberry Tart	8x32 J	Glasspool: 7 Year Itch
The Orchards of Co. Armagh	3x32 S	Anderson: Belfast Branch Platinum Anniversary Dances
Staircase In Styria	5x40 R	Gray: The Sunday Class Book 2

INTERVAL

Gaelforce Wind	8x32 J	Haynes: RSCDS Graded 3
The Gentleman	8x32 S	RSCDS Book 35
Teacher's Choice	J/R	
Jennifer's Jig	8x32 J	Drewry: Bon Accord Book
Far North Queensland	5x32 S	Brenchley: Other Kangaroo Paw
The Inimitable Derek	8x32 R	RSCDS 3/2006
The Wild Geese	8x32 J	RSCDS Book 24
The Moray Rant	3x48 S	Drewry: Silver City
Mrs MacPherson of Inveran	8x32 R	Drewry: Bon Accord

EXTRAS

Spiffin'	5x32 J	Quarries and Friends: Chicago 25th Anniversary Collection
The Montgomeries' Rant	8x32 R	RSCDS Book 10
The Cashmere Shawl	8x32 S	Boyd: Strathtay

All dances will be recapped

Countryfile Live at Castle Howard



Saturday team

In April the Branch was approached by the BBC Countryfile Live, who were hosting a four day event at Castle Howard, Countryfile Live, in August and were on the lookout for some Scottish Dancers to perform over the weekend.

Should we? Could we? Are there enough dancers around in August? What about music? No budget for a band so did we have the relevant licences to use our music? Do we have the requisite 3rd party insurance?

Yes to all questions and obstacles were overcome. Countryfile Live started on the Thursday but we were only dancing at the weekend. Lots of coverage on Look North on Thursday, showing large crowds enjoying themselves but accompanied by tales of horrendous traffic jams. Time for them to sort that out before our arrival we thought. Friday - what a washout and shades of Glastonbury! Would it be like this on Saturday? No - the sun came out as we approached and the site started to dry out. Dancers arrived in wellington boots, walking boots and other footwear to defeat the mud and squelched their way to the Village Green. This area of the event was themed on traditional county entertainment and included such things as maypole dancing, croquet, swing boats and brass bands.



VILLAGE GREEN
SATURDAY 17TH AUGUST

Sponsored by Quilter

TIME	SESSION NAME	DESCRIPTION
All Day	Croquet on the lawn	Have-a-go at Croquet on the lawn whilst enjoying traditional British dance and music.
9:40 - 10:25	Mike Turnbull	Melodic singer-songwriter with a modern-folk style - each song infused with warmth, drive and energy.
10:30 - 11:00	Ebor Morris	Whether it's sticks, hankies, bells or clogs - it's all Morris.
11:00 - 11:45	Maypole Dancing Have-a-Go Session with the mAy Team	Grab a ribbon and let the mAy Team show you the ropes!
11:45 - 12:30	Shamrock Experience	A folk fusion Celtic Band created by violinist Ben Cooper in 2007 playing reels and jig blended with fun, popular styles and ideal for dancing.
12:15 - 12:45	Scottish Country Dancing - RSCDS Leeds branch	Reels and jig games and live-heaping music that will make you want to join in!
12:45 - 13:15	Traditional Dance Showcase with the mAy Team	It's an age old pastime - let us show you how this dance is done - watch the experts dance and celebrate the summer!
13:20 - 13:40	Grand Old Uke of York	The Grand Old Uke of York will test your perception of the true ukelele with his bass, riffs, electric melodies and group harmonies throughout the dynamic and entertaining collection will rock it like you never expected!
13:50 - 14:20	Ebor Morris	Whether it's sticks, hankies, bells or clogs - it's all Morris.
14:40 - 15:30	Maypole Dancing Have-a-Go Session with the mAy Team	Borned by the Puritans, revived by the Victorians, come along dance with us! We promise you'll have fun!
15:35 - 15:55	Northallerton Silver Band	Nothing sounds more like summer than a brass or silver band on a Village Green, come and take your place to hear some well-known tunes.
16:00 - 16:30	Scottish Country Dancing - RSCDS Leeds branch	Join Reels and Harkness on the Village Green where for you to enjoy. Watch as the team from Oxford University are put through their paces.
16:35 - 17:00	Northallerton Silver Band	Nothing sounds more like summer than a brass or silver band on a Village Green, come and take your place to hear some well-known tunes.
17:05 - 17:35	Scottish Country Dancing - RSCDS Leeds branch	Jigs, reels and harkness on the Village Green where for you to enjoy. Watch as the team from Oxford University are put through their paces.
17:40 - 18:20	Northallerton Silver Band	Nothing sounds more like summer than a brass or silver band on a Village Green, come and take your place to hear some well-known tunes.

In the Red Zone

#countryfilelive

We all had a great time participating, interacting with the audience and meeting some of the other teams.

Dancing on damp grass is never easy but it had been nicely mown and was reasonably even. Our first slot was at 12.15 and included Macleod's Fancy and Shepherd's Crook to Alan Harrison's piping. Including easy(ish) participation dances meant we could go out to the audience and get them to join in. We were

amazed at how far people had traveled to be here; Wales, Brighton, Lincoln to name but a few. The gap till our next slot at 4.30 gave us time to explore the site, spot the celebrities, sample the food and drink (including ice cream and gin), watch dog trials and lamb olympics as well as admire the shire-horses and other livestock. In fact generally soak up the atmosphere. Some even joined in the maypole dancing and croquet. Our third spot finished at 5.30 and a few of us stayed in the evening sunshine to listen to the bands before leaving for the drive home.

Sunday arrived fine although a bit more breezy than the day before. Dancers from Saturday were supplemented with some new faces as well as a team from Richmond Branch and our star highland dancer, Eileen. It felt a much more relaxing day now that we 'knew the ropes' and were only required to do two spots. The Richmond group meant there were two sets on the grass and Eileen's solo performances (The Lilt and Barracks Johnnie) are always a real treat.

All in all, the weekend was a great success with compliments all round, particularly from the compere, who said if Countryfile Live comes back to Castle Howard, he hopes we will be there!

It all went really well. So thank you to all who came and supported the Branch, especially Christine for being so proactive in responding to the initial enquiry, Catherine for organising and introducing us and choosing the dances and music, Alan for his piping and Eileen for her demonstrations. I hope you all enjoyed it as much as I did, and hope to see more of you there next year. *Ian Ashton*

The dates for next year event is 8th & 9th August 2020. I hope you will think about joining us next year. I would like to thank everyone that took part this year and hope to see more of you joining us next year.





Musician's Day 2019

The RSCDS Leeds Branch Musicians' Workshop for 2019 took place on Saturday, March 16th. It was led by the accordionist Ian Muir, who had last taken part in a workshop in 2015. Ian is well-known throughout the world of Scottish dancing, and a senior tutor at the Royal Conservatoire of Scotland. Twenty five participants arrived at St Chad's Parish Centre, coming from as far away as Nottingham and Preston. This was a year when the workshop leader would stay on to lead the members as a band for a full evening's dancing programme, so there was a lot of work to get through. Sixteen dances had been chosen by Don Andrews and Ian, of which six were jigs, five reels, four strathspeys and one a medley. Heather Foote deserves a special thank-you for dealing with the mass of arrangements which a day like this involves- contacting the course leader and dealing with publicity and the course members' forms.

Participants had had the sheet music (very nicely formatted by Brian Hibbert) to practice for a few weeks and Ian lost no time in getting us stuck in to the programme, aiming to get through the basics of every item in the morning session. Counting around four tunes per dance there is a lot of work to do in getting the tunes to slot together smoothly as a dance set. Players who regularly get their music in free-ranging sessions can find playing for dancing quite demanding. Even when you know the individual tunes quite well playing them in a set order can produce sudden changes of key which trap the unwary. A room full of twenty players is much bigger than a normal band, so Ian had to spend time getting us all to sound together, especially at the beginnings and endings of dances.

Lunch (produced by Ev Davidson, Mairi Devlin and Marion Wallbank) was much appreciated and set us up for the polishing work in the afternoon. Ragged openings were smoothed over and those whose fingers were struggling to play all the small black notes in the reels got their speed up to what the dancers would want. Sensing the right speed of play often troubles less experienced players, and an opportunity to pick up hints from a very experienced player like Ian is always appreciated.

In the evening there was a very good turnout of dancers and enough of the players stayed on to fill the St Chad's stage. These days live music normally means a pianist or accordionist, so the opportunity to be hear what amounts to a Scottish Dance orchestra in full swing is rare. The lively programme brought a fine end to a day of concentrated playing.

Lee Davidson

The Next Musicians' Workshop



Saturday 22 February 2020

St. Chad's Parish Centre, Otley Road, Leeds LS16 5JT

The workshop is open to all musicians who wish to develop their confidence and expertise in playing for Scottish Country dancing.

The workshop sessions will be led by **Ian Muir** (Craigellachie), an experienced accordionist, band leader and composer. He is currently the RSCDS Director of Music, and has led many of the Summer School Musicians' weeks.

Heather Foote 0113 2550860 heather@feete.org or www.rscdsleeds.org.uk for booking form

Saturday 19 October 2019, 7pm SOCIAL DANCE

**Queens Hall, Immaculate Heart Church, 294
Harrogate Road LS17 6LE**

Music: John Dudley MC: Alan Fox

Admission: £9, Non-members £11, Full time Education £3

Programme

Granville Market	8x32 J	RSCDS Graded 2
The Castle of Mey	8x32 R	RSCDS QE Diamond Jubilee
The Quaker's Daughter	3x32 S	Goldring: Reel for Alice
Napier's Index	8x40 J	RSCDS Book 45
Polharrow Burn	5x32 R	Foss: Magazine
Bedrule	8x32 S	RSCDS Book 33
Aird of Coigach	4x48 J	Bayly: Imperial Book 3
Cadgers in the Canongate	8x48 R	RSCDS Book 9

INTERVAL

Ecclefechan Feline	8x32 J	McMurtry: Le Petit Chat Celtique
The Falls of Rogie	8x32 R	Attwood: Alexander 1
The Dundee Whaler	4x32 S	Clowes: Ormskirk
The Cooper's Wife	8x32 R	Will: Bridge Of Earn Collection
The Four Minute Reel	8x32 R	Barbour: Magic Medicine
Albatrosses and Shearwaters	3x32 S	Veranth: Feathered Friends
Seton's Ceilidh Band	4x64 J	Fordyce: Morison's Bush Collection
The Irish Rover	8x32 R	Cosh: 22 SCD

EXTRAS

The Raven's Dance	8x32 J	Haynes: Carnforth 5
Orpington Caledonians	8x3 R	RSCDS Book 49
The Silver Grey	3x32 S	Goldring: Graded & Social Dances 2

All dances will be recapped

The Reeth Summer Social

One of the events in the dancing calendar that we always look forward to is the Reeth Summer Social, which takes place on the first Saturday in July. Dancers from around the region converge on Reeth, where dancing takes place in Jan and Geoff's beautiful garden.

The weather this year was perfect - sunny but not too hot, so the backup venue in the village hall was not required. In fact I'm not sure if it has ever been required!

The dances were all familiar, popular ones, with the exception of the Garden Party. This was a nice strathspey, chosen no doubt for the name. After a break for a quality faith supper (and a garden tour) we danced till around 7pm, by which time the midges were starting to make themselves felt.

As always, Jan and Geoff were excellent hosts, alternating MC duties between them.

It was a most enjoyable way to spend a summer's afternoon, with the added bonus of a backdrop of stunning Yorkshire Dales scenery.

Janet and Alan



White Rose Festival 2019

A beginner's experience of the White Rose Festival of Scottish Country Dancing 2019

I started attending the Harrogate Strathspey and Reel Scottish Country Dance (SCD) club in April 2018. Learning the dances with the terms, formations, timing and steps in my opinion, is comparable to grasping a new language. Scottish Country Dance is therefore challenging. Club environments are, however, enjoyable, supportive and inclusive.

Last year I was invited as a spectator to the White Rose Festival. Some of the mass dances were observed; they were aspirational goals. The weather was glorious and the atmosphere appeared relaxed and happy. I recall thinking that one day I too may dance as well as the festival dancers.

In January 2019 I began to attend the Leeds Branch class at Lidgett Park Methodist Church Hall. Some of the experienced dancers mentioned I may be invited to participate in the festival. Since I was clearly inexperienced I did not take much notice of these comments. However, several weeks before the festival I was asked if I could be part of their team. I agreed to participate having recalled the inviting atmosphere of the 2018 festival.

In preparation, the festival dances were watched on Youtube and practiced at clubs and workshops.

Experienced dancers were very encouraging and supportive as we practiced the dances together.

Saturday 13 July approached. I was stressed but excited that the festival had finally arrived. It was a glorious sunny day and the team sat together with our picnic lunches as we waited for the festival parade to begin. My partner and daughter attended to provide moral support. They too mingled in the joyous atmosphere. Dancers whom I had practiced with from other clubs wished me well as did people who I had previously met at social dances. It is obvious the SCD society and their members are keen to welcome newcomers into their community. The only disappointment was that Brenda Burnell, our dance tutor, was unable to attend the festival.

I undoubtedly made errors in the dances, but participating as a team member was delightful. My daughter took photographs of the team dancing. The photographs evidenced my mistakes such as the wrong steps for the Highland Schottische in the 4007 dance.

Later at home, as we looked through the photographs, my daughters commented that I appeared happy because as I danced I constantly smiled. The smile demonstrated my enjoyment and pleasure in dancing and being part of the White Rose Festival community. There is now a year to improve in the hope that I will again be invited to participate in the 2020 White Rose Festival.

White Rose Festival 2019



After considerable deliberation I made up my mind not to come to this year's festival. The weather was just a bit 'iffy' and I could not face racing for cover indoors. I remember the chaos caused by rain during one Festival back at Beckett Park. It only happened once - thank goodness!

I had done what I could for the Festival this year. The teams were prepared having practised on Thursdays and the Reunion group were more than capable of getting themselves organised for the general dancing. I understand the Reunion group could not resist dancing Petronella off the dancing area but old habits die hard. All the dancers had something to wear and the evening dance wall programmes had been written so my decision was made – it was only the third Festival I have missed. I was not at the first one as I had only just returned home from college and had not found out about Scottish dancing in this area. I missed the wet festival held in West Park School in the 1960s. Our children were small and an indoor Festival was not suitable for non-dancers. Staying at home this year made it the third time I was not there but I was thinking that if everyone else manages 60+ festivals it bodes well for the future of our summer festival. What a vision Mr Camm had when he started it all back in the 1950s.

I was sorry that I missed seeing many people and this year particularly Andrew Kellett. I remember him coming with Rhoda Shaw's St Andrew's team from Bradford to dance in the junior dances (only four dances in the early days). His parents danced for many years with the Branch and Eric Kellett became our President for several years. It was on his retirement that he gave the Branch its President's Jewel which has been worn at special Branch events. When the position of President was



discontinued, the Chairman took over the wearing of the chain of office. I'm sure Andrew would be pleased to see it being worn at the Festival.

I was sorry too not to meet up with Andrew's wife Wendy as memories came flooding back of the times I travelled to London to examine the children's dancing Grade exams. Wendy always had her school teams there and they danced so beautifully. It was a joy to watch them and sometimes I forgot to put marks down on their sheets! One year she had the best young team I've ever seen - four boys (all kitted out in perfectly fitting kilts with sporrans, ties and socks) and four girls. Their dancing was so good they could have danced in the Younger Hall at Summer School and put everyone to shame.

I was told that for this year's Festival the afternoon remained dry and hot at times. I was also told that the two couple strathspey stole the show being the most watchable adult dance! Would it ever be possible to re-introduce the Eightsome Reel as the opening dance? It still looks good even if older dancers walk the patterns (in time with the music of course!). This year I decided to go through the patterns of this dance at our Thursday evenings and introduce dancers to the Sixteensome (the best of the three dances!) and the Thirtytwosome. We may have some weeks left to fit in the Buchan Eightsome and the Longwise Eightsome. Doubt if many dancers have ever met the latter but it can be fun.

I am so glad the Festival this year was a success and I hope everyone enjoyed dancing and will come back again next year. To the teams from the Thursday group and the Reunion group, sorry I was not there at the end to thank you for dacing. You are very supportive and put up with my 'nagging' to help you enjoy dancing as much as I have done. *Brenda*



A visit to the White Rose Festival

Having decided on and booked a holiday in North Yorkshire this year my wife, Lee, started a search for any Scottish dancing in the area where we were staying. She contacted RSCDS York who pointed out that by pure chance and good fortune the White Rose Festival was on the middle weekend of our holiday.

But what exactly is the White Rose Festival? A look at the website showed mass dancing on grass. Sounded like fun so contact was made with the organisers to enquire about our coming as two dancers. A welcoming response came back saying we could dance with the RSCDS Leeds dancers and so we booked tickets. Christine from whom we have purchased a number of books and CDs over the years also came back with a welcoming message.

As the date approached Jane contacted us with the details of the dances on the mass dancing programme. Some we knew and some we didn't. We found in the pairs of dances we knew one and not the other! So plenty of home work before the day as there were no recaps for the afternoon dancing. On the day we had a slow drive to the school but arrived in good time. We received a warm welcome at the reception. They had an outfit that Lee could borrow to match the Leeds team but this was not needed as what she was wearing was a good match. She only needed to borrow a sash. We were quickly pointed to the Leeds team gathering point and were soon chatting with the Leeds dancers who made us very welcome.

Before long it was time to get our lunch from the dining room. We found the dining room and soon had our baguette lunch which we enjoyed. Shortly after it was time for the grand march and we all headed onto the field and found our places. Through out the

afternoon the dances proved most enjoyable and we found the Leeds team very friendly and a pleasure to dance with. We were concerned that we might have displaced members of the Leeds team, but were thankfully assured that this was not the case.

Supper quickly followed the end of the afternoon dancing. Another nice meal, lasagne for us. The evening dance was great. Two good MCs and helpful recaps before each dance. It was a good chance to get a few dances with the Leeds team members since Lee and I had danced together during the afternoon. All too soon it was over and time to go back to our holiday home. The music from Marian Anderson and her band was as usual superb. We also met up with three couples and a couple of other friends that we have danced with elsewhere in the past. All in all a great day which we would strongly recommend to any dancers who have the chance to attend.

Chris Pratt - Horsham, Sussex



Standout Moments

Sometimes you get a wee gem of a social dance when local musicians are invited to play: the musicians want to give of their best for the local crowd and we dancers are enthusiastic about home-grown talent.

Of all the dances I have been to and, yes, there must be hundreds, I remember with great affection a dance at Clunie Hall. Before you dive for Google Maps, thinking you know most of the villages round Leeds, let me tell you that Clunie is in the Lunan Valley, not far from Blairgowrie. I lived in Perthshire then, but Clunie was a little beyond my regular dancing circuit. However, offered a lift with a car-load of dancers who thought nothing of an hour's drive if there was a good dance at the end of it, it seemed like the best way to spend a June evening.

With a programme of popular dances, a packed village hall and a splendid supper waiting in baskets in the kitchen, all we needed was superb music. Those of you who know your bands will already have put two and two together. Blairgowrie means Nicol McLaren and the Glenraig SCD Band. Clunie Hall has a fairly small

stage, but the tightly-packed band did not make a small sound. And the dancers on the floor were not the only ones enjoying it, for a herd of cows appeared over the brow of a hill in the adjoining field and pressed as close as they could get to the music. With ice cream and jelly to cool us down midway through the second half, we danced on to the last note. As we left the hall with tired feet and happy hearts, the cows were making their way back up the field.

Dancing in Yorkshire is different, as indeed it should be. I love it. There is such an appealing mix of events and the variety of musicians enticed to Leeds is amazing. But no matter how important it is to have a few showy events in the branch's calendar, I come back to the joy of turning out for a wee gem of a social dance with a local musician. Ian Slater playing for the Christmas Tea Dance - magic. *Marion*

We must all have standout moments - occasions in class, at a dance or at a festival that we will never forget. How about sharing that memory? Could this be a regular item in the newsletter?

DATES, DATES, DATES

The many dances arranged locally are listed in the
Yorks & North East Scottish Country Dance Diary.

2019

Saturday 21 September

Day School 10am-4.15pm
Immaculate Heart of Mary, Queen's
Hall, 294 Harrogate Rd, LS17 6LE
Music: Ian Slater
Teacher: Heather Cowan

Social Dance 7pm-10pm

Note new start time!
Queen's Hall 294 Harrogate Rd
Leeds LS17 6LE
Music: Colin Dewar
MC: Debbie Crossley

Saturday 5 October

Highland Workshop
St Giles Church Hall, Church Hill,
Bramhope, LS16 9BA

Morning Session
10am to 12.30pm (Beginners &
Improvers) Complete beginners
welcome.

Afternoon Session
1.30 to 3.30pm (Intermediate &
Advanced) Open to all who wish
to try.

Teacher: Catherine Livsey
Music: Recorded

Saturday 19 October **RSCDS Leeds Branch AGM** **6.15 pm**

Immaculate Heart of Mary, Queen's
Hall, 294 Harrogate Rd, LS17 6LE
followed by

Social Dance 7pm-10pm

Immaculate Heart of Mary, Queen's
Hall, 294 Harrogate Rd, LS17 6LE
Music: John Dudley
MC: Alan Fox

Saturday 26 October

Family Ceilidh 6.30-9.00pm

Holy Trinity Community Hall,
Memorial Drive, Meanwood, Leeds,
LS6 4LF
Music: Bandiera Rossa

Saturday 16 November

Joint Ball with Leeds/York and North Humberside RSCDS

7.30-11.00pm
Stockton-on-the Forest Village Hall,
York, YO32 9UQ
Music: Matthew MacLennan
MC: tbc

Saturday 30 November

Family Ceilidh 6.30-9.00pm

Holy Trinity Community Hall,
Memorial Drive, Meanwood, Leeds,
LS6 4LF
Music: Bandiera Rossa

Saturday 21 December

Joint Christmas Social Dance with Leeds SCD Club

7.30-10.30 pm
St Chad's Parish Centre, Otley Rd,
Leeds LS16 5JT
Music: George Meikle
MC: Jan Robinson

Full details of these events will
be circulated at Branch dances
and posted on the Branch web
site **www.rscdsleeds.org.uk**
where you will find dance
programmes, dance reminders,
links to videos of these dances,
and application forms.

The Branch Shop

We now sell James Senior shoes, including colourful pumps and
ghillies.

We stock the latest books and CDs from Head Office, Branches, clubs
and individuals from around the world.

Why not take a look at our new range of ebooks for purchase, plus
some free ones too to download.

Visit **www.rscdsleeds.uk** for full details of these and lots of other
goodies or email: **sales@rscdsleeds.uk**

If you would like anything else we don't stock we are happy to try
and get it for you.

Please support your Branch shop!

Classes

2019 Autumn Term

W/C 9 September to W/C 16 December

2020 Spring Term

W/C 5 January to W/C 6 April

Fees: £4.00 per class

or ten class ticket **£35** for *members only*
(all fees half price for those in full time education)

First class free for newcomers.

Monday Afternoon

1-45 to 3-45pm (General/Beginners)
West Park URC, Spen Lane, LS16 5BD
Teacher: Don Andrews

Monday Evening

7-45 to 9-45pm (Experienced)
Calverley Conservative Club,
Victoria Street, Calverley, LS28 5PT
Teacher: Catherine Livsey

Tuesday Evening

7-45 to 9-45pm (General/Beginners)
Adel Methodist Church Hall, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ
Teacher: Irene Dracup

Thursday Afternoon

2-00 to 4-00pm (General)
(2-30 to 4.30pm on third Thursday of
each month)
St Margaret's Church Hall, Ilkley, LS29 9QL
Teacher: Don Andrews

Thursday Evening

7-30 to 9.30pm (General)
Lidgett Park Methodist Church Hall,
Lidgett Place, LS8 1HG
Teacher: Brenda Burnell
If the door is locked please ring:
07932 486340 to gain entry

Sunday Afternoon Workshops

1.30 to 4pm
(see website for details)
Teacher: Catherine Livsey

Further Information

www.rscdsleeds.org.uk

For further information and
details, application forms, dance
cribs and the Branch shop etc.

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