

Leeds Branch, Dancers' Newsletter

Registered Charity No. 1072452

ISSUE 80 FEBRUARY 2016



Fun at Darlington Appreciation Day see page 7.

Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup
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 Tel: 0113 2631310
 Email: glyn.cup@virginmedia.com

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

From the Chair...

Sadly two of our members have died since our last Newsletter. Mair Pinnell and Karen Taylor. We have fond memories of both of them and articles about them have been included in this Newsletter.

The Joint Christmas Dance between Leeds Club and us was judged to be successful and it has been decided to repeat it this year.

We are still having some difficulty finding suitable halls. The 'Queen's Hall', which we used for the January dance, proved to be

very popular, even in the snow, but is not regularly available on the third Saturday of the month. In March we will be at St Chad's again and in May at Otley Methodist Church.

A new website developed by Adrian Dickin is now up and running. If you have computer access it's a good way to keep up with what's going on. On our Facebook page there is a class group which you might want to join. Please do contribute your thoughts and ideas.

Yvonne Tredgett has decided to

retire from 'Malhamdale weekend' organisation. She has done an excellent job over many years. I'm sure that all the many participants of those enjoyable holidays will want me to thank her for all her hard work. Don't worry the Malhamdale weekend goes on! Janet Brayson and Alan Horsfall will step into the breach.

Contrary to what I told you in the last Newsletter, the committee has again reviewed its decision to raise dance prices and they will remain the same for this season.

Irene Dracup

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try.

Karen Taylor

Karen died following a car accident in South Africa on 4 January this year; a shock for everyone.

She was visiting her daughter Rebecca, whom Karen told me had become a doctor because of Karen's illness. Nearly thirty years ago Karen had thyroid cancer. The treatment left her unable to eat solid food or talk. After some reconstructive surgery she was able to talk with the aid of a voice machine.

It was said at her funeral that she did not want to be defined by her illness and she was not. All those who knew her admired her courage and determination to live her life to the full. Her favourite saying was 'life is precious'. She was forever friendly, cheerful and positive and enjoyed a wealth of things in life; driving her sports car, horse racing, travel, Scottish dancing, fashion and no doubt many other things of which I am not aware. My last memory of Karen is of her taking photographs at the Tea Dance.

Karen always had some interesting experience or trip to tell you about and she was always on the go and planning the next thing. Her elegant dancing and good company will be very much missed.

Irene Dracup

Leeds Branch on the internet

The Leeds Branch provides several resources on the internet.

The main web site is at <http://www.rscdsleeds.org.uk/>, everything is accessible from here. It has details of upcoming events and links to cribs, the new shop, the White Rose Festival, Facebook pages and Twitter.

Branch Dance May 21st Otley Methodist Church Hall

Our dance in May will be held at the Otley Methodist Church hall. The hall is located in the centre of Otley and is easy to find. It is situated on the A659, the main road coming in from Pool, and has an entrance on Boroughgate where there is some street parking and another entrance on Walkergate. There is a car park directly across the road from this Walkergate entrance. Both entrances will be open on the night of our dance.

Please note - one website shows Walkergate as one-way - it isn't!

Saturday 19 March 2016, 7.30pm SOCIAL DANCE

St Chad's Parish Centre, Leeds, LS16 5JT

Music: Neil Barron MC: Fiona Turnbull

Admission: £9, Non-member £10, Full time Education £3

Programme

The Shetland Shepherdess	8x32 J	Third Bk Graded SCDs
The Lass o' Livingston	8x32 R	RSCDS Book 8
John McAlpin	8x32 S	RSCDS 3 dances by Foss
La Flora	8x32 J	RSCDS Book 27
None so Pretty	8x40 R	RSCDS Book 19
Bedrule	8x32 S	RSCDS Book 33
Lassies of Dunse	8x32 J	RSCDS Book 18
Cauld Kail	8x32 M	RSCDS Book 9
The Lass of Richmond Hill	8X32 R	Second Book Graded SCDs

INTERVAL

Antarctica Bound	4x32 J	Scotia Suite
Ellwyn's Fairy Glen	8x32 R	8 Scottish Country Dances
Mrs Milne of Kineff	4x32 S	Leaflet Dances
Peggy Dewar	8x32 R	RSCDS Book 38
Gaelforce Wind	8x32 J	Third Bk Graded SCDs
Neidpath Castle	3x32 S	RSCDS Book 22
The Cumbrae Reel	8x32 R	RSCDS Book 28

Extras

Lochiel's Rant	8x32 S	RSCDS Book 19
College Hornpipe	8x32 R	RSCDS Book 20
The Duke of Atholl's Reel	8x32 J	RSCDS Book 16
A Capital Jig	8x32 J	Magazine Dances
The Frisky	8x32 J	RSCDS Book 26

All dances will be recapped

Saturday 21 May 2016, 7.30pm SOCIAL DANCE

Otley Methodist Church

(see above for directions and parking information)

Music: Alan Ross MC: Betty Hagart

Admission: £9, Non-member £10, Full time Education £3

Programme

Good Hearted Glasgow	8x32 J	Collins
The Ladies of Dunse	8x40 R	RSCDS Book 26
James Senior of St Andrews	4x32 S	RSCDS Book 42
Orpington Caledonians	8x32 R	RSCDS Book 49
Jacqui Watson's Strathspey	3x32 S	Leeds Golden Collection
Jennifer's Jig	8x32 J	Drewry, Silver City Bk
Flight to Melbourne	4x32 R	RSCDS Book 47
The Duchess Tree	8x32 S	Drewry, Brodie Book
The Invitation Dance	8x32 J	Goldring, Auld Friends Meet

INTERVAL

Bill Clements MBE	8x32 J	RSCDS Book 47
The Reverend John MacFarlane	4x32 R	RSCDS Book 37
Barbara's Strathspey	8x32 S	RSCDS Book 46
The Wild Geese	8x32 J	RSCDS Book 24
General Stuart's Reel	8x32 R	RSCDS Book 10
Butterscotch and Honey	4x32 S	Attwood, Alexander Leaflet 24
Rodney's Rant	8x32 J	Dix, QE Diamond Jubilee
John of Bon Accord	8x32 R	RSCDS Book 33

Extras

The Royal Deeside Railway	8x32 R	RSCDS Book 40
Findlay's Jig	8x32 J	14 Social Dances for 2000
The Minister on the Loch	3x32 S	Goldring, 24 G&S Dances
Scott Meikle	4x32 R	RSCDS Book 46

All dances will be recapped

Joint Christmas Dance Leeds Branch and Leeds Scottish Country Dance Club



From Irene Dracup

The weather was kind and it was lovely to see so many friends, members and visitors, at St Chad's for the first Leeds Scottish Country Dance Club and Leeds Branch RSCDS joint dance. (We're going to have to find a catchier name if we do it again! Polite suggestions welcome).

George Meikle and the Lothian Band were on form, as always, and kept our feet moving throughout the evening with some great music. Helen Brown led us through her most enjoyable programme with her usual aplomb. Some wonderful sparkly Christmas outfits, punch, mince pies and the bringing in of the 'Light and the Green' were all in the mix that produced the jolly atmosphere for the start of Christmas.

Thank you to all the organisers and participants, who made the evening go so well.



From Helen Brown

From the perspective of the MC what an enjoyable dance the Christmas dance was. It was great to see so many people at St Chad's dancing my slightly challenging programme. Everybody was smiling so they must have been enjoying themselves and the music by the Lothian band was inspiring. There was a tremendous atmosphere.

At the interval, the Leeds Club revived their tradition of the Holly Bough and the candles in the table decorations, which, together with the mince pies and the punch, made it a really festive occasion.

I enjoyed myself tremendously - I hope the dancers did!

From Don Andrews

In 2015, rather than having a Club Christmas dance on the Friday and the Branch dance on the Saturday, the two committees decided to have a joint Christmas dance on Saturday 19th December at the best SCD venue in Leeds, St Chad's.

Good decision, as they say, good decision.

George Meikle's Lothian Band (no longer the Lothian Lads, but they played just as well) gave a full hall a stunning performance, while Helen Brown, a loan player from York, commanded the evening with charm and elegance.

She owned up to having set a quite challenging programme including two of the more testing dances from Book 49, the Society's most recent publication, as well as 'East to the Escarpment' from the Pretoria book Many Happy Hours, a dance inscribed to Helen herself.

18 dances, great music, lovely venue, mince pies and hot punch, lights dimmed for the candlelit tables, the Yuletide bough progression - a truly memorable evening.

Make it a fixture.

Malhamdale 2015



The first weekend in December was a historic date this year when Malham Cove overflowed creating the country's highest single drop waterfall in the country! It was a very wet weekend and with the cracks and gullies above the Cove already full, the water just came over the top!

We have just returned from a splendid weekend in Malhamdale which we both thoroughly enjoyed. This was our first visit and had been strongly recommended by friends; nevertheless we were apprehensive as to what it would be like. Any anxieties we had were completely unfounded.

As John isn't able to dance, being confined to a wheelchair, we were uncertain as to what the facilities would be like, however the building and our room were all completely wheelchair accessible.

Newfield Hall, the venue in Malham, is an elegant stately building set in the beautiful Yorkshire Dales. The staff were kind, welcoming and couldn't do enough for us. The food was excellent and plentiful, offering a good choice.

I suppose I ought to mention something about the purpose of the visit – the Scottish Dancing.

The weekend officially began on Friday evening with a welcoming drink and an outline of the programme for the weekend. This was followed by an excellent meal. A social dance was held later that evening, which was

a well-organized and enjoyable event, consisting as it did of some well-known and more challenging dances accompanied by Phill and Sue.

Classes were held on Saturday and Sunday mornings which were admirably taught by Rachel Wilton, an experienced and patient teacher. She took us through steps and moves, some familiar and others more demanding all with the aim of learning and improving skills and techniques. We then put these into some dances to Phill's delightful music.

Saturday afternoon was free to relax or explore the local area. That weekend was extremely wet with the dramatic spectacle of Malham cove turning into a waterfall. An event, so rare that it was covered by the National Press. We chose, however, to stay in and enjoy the company of friends in front of a log fire.

Another splendid social dance was held on Saturday night and a class on Sunday morning.

The weekend officially ended after a delicious Sunday lunch, and many people left for home Sunday afternoon. We, and a number of others, stayed for another night and enjoyed more splendid dining followed by less formal and impromptu dancing, table tennis or just relaxing with a drink.

Monday morning came all too soon, and we reluctantly departed for home having enjoyed every minute of the weekend. Roll on December 2016 - can't wait.

John & Linda Smith



Sue and Phill playing on Friday

I would like you to pass on my thanks to the organisers of this weekend for all their work in producing such an enjoyable and worthwhile event.

For the past few years fellow dancers have told me how good this weekend is so, I finally I plucked up the courage to attend in 2015..

I was not disappointed! From the lovely welcome on Friday afternoon to the farewell lunch on Sunday I was totally and happily involved in all activities. The teaching sessions were very beneficial and a good "workout". The social dancing was also good fun with some new and familiar dances.

The venue was superb, spacious, comfortable and lovely food. It was a good job that we did lots of dancing to counteract the calories we consumed!

As you may have gathered I thoroughly enjoyed myself and will be booking soon for the next one.

Ann Oakes

I had not been dancing for long at the Newark Branch, when several people said that I would love the dancing weekend at Malhamdale. I duly sent off the application form and deposit to Yvonne, who responded promptly. I was sent plenty of information, the schedule for the sessions and social evenings along with a brochure for the accommodation. Crib sheets for the dances were supplied, this was a great help to a novice such as myself and were most welcome.

A dancing companion Ann kindly offered to take me in her car. On the journey we discussed the apprehensions we had, not knowing quite what to expect. Newfield Hall appeared imposing and palatial but once inside was warm and cosy. We need not have worried, Yvonne greeted us as if we were friends with a warming cup of tea and cake. She then showed us to our separate bedrooms.

The food provided was delicious and as we were sat at round tables the conversation flowed freely, friend and stranger joining in as if we had known one another for years.

The morning classes were relaxed and informative. Everyone bonded by the common joy of Scottish country dancing. It was a pleasure to be dancing to live music in sets where everyone encouraged ones own bumbling efforts with good humour. Also the evening social dances had a lively friendly atmosphere, it was a good opportunity to don party clothes.

The weather that weekend was horrendous, we were all afraid we would be stuck in by the floods. I for one would not have minded as I thoroughly enjoyed myself. All being well I hope to be attending in 2016.

Sue Brannan



Yvonne, Phill, Derek and Rachel

Adel Tea Dance

The Adel Methodist Monday afternoon Tea Dance was a really cracking dance to bring the Autumn term to a close. Don had put together an excellent, danceable programme and as always was MC for the afternoon. That together with the music played by 'our own, our very own' (City of Varieties talk), Ian Slater, meant that the afternoon was set for the success it was. As the magic hour approached, more and yet more dancers were coming through the door each carrying their 'faith tea' offering. Well the food was obviously going to be sufficient but were there enough cups and plates?

Oh well, let's dance first because that is why we are all getting together. So, dance we did and with 36 dancers, the floor was full. Book your place for the December dance now! Ian's playing gave us the inspiration to

dance, and following a short walk through led by Don, we did with great enthusiasm. The temperature outside was mild but inside it was a different matter so the windows were opened wide to give us a breath of cool air.

When we had danced the last dance on the programme, it was all hands on deck to prepare the hall for the festive fare, to which everyone had contributed.

It was really great to have Alan and Susan Carr dancing with us as it was thanks to them that the Adel Tea Dance is now a famous and long established part of the dance calendar; long may it continue!

Many thanks to the most welcome visitors, who came and contributed to a super afternoon of dancing, eating and drinking (tea).

Jean Weatherill

Mair Pinnell O.B.E

Died 15th November 2015 Aged 87

The last of our founder members, Mair Pinnell, sadly died in November. Along with Hammond Jack, Dr Cunningham and Shirley Shields she called the inaugural meeting to form the Leeds Branch of the RSCDS in June 1962. I had met Mair prior to that through her activities in Scottish country dancing mainly through her work with children. She was the youngest Headteacher in Leeds when she took that post at Sandford School and later at Primrose Hill before moving to Bedford Field School and it was from there that she retired a few years ago.

I first met Mair in the 1990s when we were in Miss Milligan's class at Summer School in St Andrews. She was a good dancer as most were in that class of nearly a hundred. During that decade she visited Summer School again to take her teacher's certificates. Back in Leeds Mair organised the massed displays of Scottish dancing for the Leeds Children's Days in Roundhay Park when over twenty teams were on the field from schools in Leeds. I had first hand experience of this, taking school children from the school where I taught. She was also at the helm when the Queen visited Elland Road to celebrate her accession to the throne.

I visited Dortmund a couple of times with Mair and her dancers from Bedford Field School after I retired, having made several Aboyne costumes for her girls. I always seemed to be in charge of the music and learned to my cost (and everyone else's) not to leave the tape deck with a tape in it in the hot sunshine! It produces a rather weird sound totally unfit for dancing. These trips were well organised and great fun.

When the Branch was formed Mair served on the committee but I do not remember her teaching for the Branch very much. However in school she always had lots of girls dancing to a very high standard. She supported the social dances and Festivals that were regularly held in Leeds. We still have one Sandford girl dancing with us at the Thursday class. The style and love of Scottish dancing is still there, passed on by Mair's enthusiasm when she was in school. Although Welsh born Mair loved her Scottish dancing.

Mair had other interests outside dancing but I only knew of these by name - Welsh Society, the Saproptamists and her work to improve race relationships. It was as a result of the latter that she received the OBE and was able to put these initials after her name. In the days when Mair and I became teachers we did not have to have a degree only a Diploma of Education. Many of our early dancers were secondary school teachers with letters after their names and of this Mair was a little envious but she eventually gained hers after a very successful teaching career and her many other interests.

More recently we saw little of Mair but I did meet up with her when I asked her to write the forward for our Book about the first fifty years of the Branch. She was able to join us at West Park Centre (formerly School that became our home for social dances) for our 50th Celebration Dance in 2012 and cut the cake with our first Secretary,



Peter Clark. It was good to see her back and dancing some of the older dances on the programme.

Over the years Mair has done much for Scottish dancing in the area and we thank her for establishing the Leeds Branch.

Brenda Burnell

Sheila Toft writes: At the age of 11 I went to Sandford School in Bramley. I had to fight to get a place there but I was glad I had, as I was to meet Miss Pinnell who was to have a great influence on my life.

The school had dancing lessons on the curriculum, and the first sort of dancing we were to learn was SCOTTISH COUNTRY DANCING.

Miss Pinnell was the teacher, and soon we had a good team so she started taking us about at weekends to dance at garden parties, churches etc. My Mum, being a tailoress volunteered to make costumes for the teams & pretty soon there appeared white dresses, sashes, aboyne costumes hanging around the house on the picture mouldings until the girls could come & have their fittings.

She had a Morris Minor & if just a few of us were demonstrating she picked us up & drove us to these functions. She was always willing to give up her time after school to practice & once she took us to Southport for an afternoon festival & an evening ball which we all thought was wonderful.

One year, when I was in her class, I was form captain. At Christmas she bought me a lovely picture frame, which I still have on my bedside cabinet, & it helps me to remember her. She was such an influence on my life and I count myself lucky that she introduced me to our fabulous dancing. What a wonderful hobby to have.

Thanks Mair, you will be remembered.

Margaret Garvie writes: Our daughter at age 10 benefited in 1988 from Mair's enthusiasm for her Bedford Field schoolgirls to learn Scottish Dancing and subsequently take part in demonstrations. This was a re-awakening for me of my own dancing memories.

We soon learned that Mair, over the years, had encouraged many pupils to dance, had taken them on dancing trips, including to Germany, and had linked up with Brenda Burnell's children's class.

We have especially happy memories of what seemed like idyllic days, summer dance demonstrations at Hazlewood Castle and the occasion of Mair's retirement 'do' when, after the Summer Festival, a bus transported the young people and their families to a celebration Ceilidh Dance and Tea at Addingham Church Hall - a relaxed and happy memory.

By now the 'Mums' Kath Watson, Christine Parker-Jones, myself and others (and Dads too) were 'hooked' and participating in Scottish dancing. We owed our introduction and revival to Mair's enthusiasm imparted through our daughters. I think of her warmly and of her gentle Welsh lilt.

Doreen Burns writes: I was attending Sandford School in 1954 when we had a new PE Teacher, Miss Pinnell, she said if anyone was interested in learning Scottish Dancing

to meet her one lunchtime which I did, this enabled me to learn how to dance and to be a member of a team of children from Sandford dancing at the 2nd Club Festival in 1955; she also took us by coach to other festivals and events; I still have some old photographs. After leaving school I stopped dancing, but returned after I had had my family and went to a class taught by Irene Dracup, it was very easy to get back into dancing, thank-you Mair for giving me something which I have enjoyed for so long.

Lesley Enoch writes: When I was Festival Secretary and team entries were coming in, one I always looked for was Mair's team from Bedford Field School where she was head teacher, you could always guarantee her team, other regular junior teams were: Brenda Burnell's Leeds RSCDS, Jean Dyson's School, Dianna Ashworth's Wakefield Caledonian Society, Helen Brown's York RSCDS, and Terry Chater from Darlington, there were many more as we always had over 20 junior teams partaking. Sadly nowadays at the Festival there is only Brenda and Terry who send teams, from these days. How times have changed in 20 years.

Darlington Appreciation Day



This year sadly Terry had to move the date so it clashed with Malhamdale but we hope that will not happen again. In December I was at the Malhamdale weekend and the Friday class decided to go to Darlington with four Mums in charge. Everyone knows their way round the venue and can organise any necessary 'walk throughs', so we went our separate ways!

I did not see the class again until January and had not seen their adjudication sheet so their comment that the adjudicator had little to say to them puzzled me. Since the first class I have seen the comments and it was true that the adjudicator had little to say. Last Friday I saw the video of Altshellach and I was spell-bound. It was as near perfect as dancing can be. Well done to all who danced that day - you did us all proud. Maybe now I am superfluous!

Thank you to Terry for keeping this day going. We hope to be coming for a year or two more. Next Saturday I will

be with the dancers at what was the Southport Festival (weather permitting). We have danced in several different venues since Southport became too expensive (nothing quite like the Floral Hall) and this year we are heading for Leyland for a new hall where we hope to dance Brig O'Doon.

Brenda Burnell

Once again, we made the trip north to Darlington at the end of 2015. Although there were some funny moments, such as a spontaneous outburst of Shiftin' Bobbins and a hastily readied Shepherd's Crook, we tried our hardest to do Brenda proud in her absence. Everyone danced really well, and we saw some interesting solos, thoroughly enjoying listening to the feedback of the appreciator. Thank you to Terry and the team for having us and to the musicians for playing us through a delightful afternoon.

Eden Philpott

DATES, DATES, DATES

The many dances arranged locally are listed in the
Yorks & North East Scottish Country Dance Diary.

2016

Saturday 19 March **Children's Festival**

The Grove Centre, Horsforth LS18 4BH
Music: Neil Barron

Saturday 19 March **Social Dance 7.30pm**

St Chad's Parish Centre,
Leeds, LS16 5JT
Music: Neil Barron

Friday 1 - Sunday 3 April **Scarborough Weekend**

Esplanade Hotel
Teacher: Graham Donald
Musician: George Meikle

Saturday 23 April **Highland and Scottish National** **Day Workshop**

St Giles Church Hall,
Bramhope, LS16 9BA
Teacher: Catherine Livsey

Saturday 21 May **Social Dance 7.30pm**

Otley Methodist Church Hall, Otley,
Music: Alan Ross

Saturday 18 June **Social Dance 7.30pm**

St Chad's Parish Centre, Otley Road,
Leeds, LS16 5JT
Music: Robert Whitehead Trio

Saturday 9 July

White Rose Festival
Afternoon 1.30 - 5.00
Evening 7.00 - 10.30
Gateways School, Harewood, Leeds
LS17 9LE
Music: Neil Hardie and his Scottish
Dance Band

DAY SCHOOL 2016

Advance Notice:

Our annual Day School will be held on
Saturday 17th September

The teacher will be John Wilkinson
with music by Ian Slater

Application forms will be available
shortly.

Full details of these
events will be circulated
at Branch dances and
posted on the Branch
web site
www.rscdsleeds.org.uk
where you will find
dance programmes,
dance reminders and
application forms.

Classes

Summer Term 2016

W/C 4 Apr to W/C 4 July = 14 weeks
(except Thursday afternoon class
which finishes at half term)

Fees: £4.00 per class
Multi Class term ticket £84
for full 14 week term

(1/2 price for dancers in full time education)

Monday Afternoon

1-45 to 3-45pm General/Beginners
Adel Methodist Church, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ
Teacher: Don Andrews

Monday Evening

7-45 to 9-45pm Experienced
Calverley Conservative Club,
Victoria Street, Calverley, LS28 5PT
Teacher: Catherine Livsey

Tuesday Evening

7-45 to 9-45pm General/Beginners
Adel Methodist Church, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ
Teacher: Irene Dracup

Thursday Afternoon

2-00 to 4-00pm General/Beginners
(2-30 start on third Thursday
of each month)
St Margaret's Church Hall, Ilkley, LS29 9QL
Teacher: Don Andrews

Thursday Evening

7-30 to 10pm General/Beginners
Lidgett Park Methodist church,
Lidgett Place, LS8 1HG
Teachers: Brenda Burnell, Stella Summers
If the door is locked please ring:
07932 486340 to gain entry

Friday Evening (Children)

5-15 to 6-45pm
Hawksworth Wood Primary School,
Broadway, Leeds, LS5 3QE
Teacher: Brenda Burnell

Sunday Afternoon

6 December 2015
13 March, 3 April, 8 May,
5 June, 3 July 2016
Teacher: Catherine Livsey

For dancers with a good knowledge of
steps and figures and with ambition to
extend their repertoire. All welcome.

Further Information

Contact Betty Hagart - Branch Secretary,
10 Dorset Crescent, Harrogate, HG1 2LU
Tel 01423 521241 Email e.hagart@talktalk.net
www.rscdsleeds.org.uk

For further information and details, application
forms, dance cribs and the Branch shop etc.

You can now follow the branch
On twitter and facebook

Twitter www.twitter.com/RSCDSLeeds
Facebook Rscds Leeds Branch

The Branch Shop

We stock a wide ranging selection of items for Scottish
Country Dancers including books, cds and shoes.

If you would like anything else we don't stock we are
happy to try and get it for you.

See www.rscdsleeds.uk for full details.
or email: sales@rscdsleeds.uk @RSCDSLeeds

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