

# Leeds Branch, Dancers' Newsletter

Registered Charity No. 1072452

ISSUE 84 FEBRUARY 2017

## From the Chair...



*Branch Members, ready to do a demonstration for Burns night at Castle Grove.*

### Hello Dancers

Another Christmas has come and gone and now Spring is on its way. Snowdrops are beginning to appear.

I seem to be reporting too frequently that some members have died. Dorothy Haley, who will be remembered by long standing members has died and generously left the Branch £400.

Jean Dyson died just before Christmas. Most of our members will have known her. Jean was at the forefront of the Branch for many years, serving in various roles and still actively involved to the end of her life. We will miss her greatly.

Our Joint Ball with York and North Humberside seemed to be enjoyed by all despite some 'Christmassy' music forcing us to think of all the things we still had to do before we were ready to think about it.

We have also held another successful Joint Christmas Dance with Leeds Scottish Country Dance Club and plans are already in place for this year's joint dance.

The Committee has been thinking about trying to boost membership among existing dancers. One thing that is thought to be confusing is the period of the membership year. Membership is from 1 July to 30 June so it is due for renewal just as we are closing or reducing our activities over the summer. The dates are set by Headquarters so we cannot change them. Instead we have decided that we will offer a half price, half year membership for new members who join from January. Could you all play your part in encouraging dancers that you know to come and join us? Members have the financial advantages of a £2 reduction at dances, opportunity

### Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup  
 21 Lawns Drive, Leeds LS12 5RJ  
 Tel: 0113 2631310  
 Email: glyn.cup@virginmedia.com

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

to buy multi-class tickets, which provides cheaper entry to classes; and we are introducing a trial of a ten class ticket at a reduced class price. This is in addition to being able to go to Summer Schools and other events organised by Headquarters and having access to information about what is going on in Scottish Dancing around the world.

Coming up we have the Children's Festival, sadly our last, on 18 March. In the evening Ian Slater will be playing for us at Otley Methodist Church with Nicola Waugh and Heather Cooke as MCs. In May we have Ian Muir to play and Betty Hagart as MC and in June the Donald Oswald Trio and Helen Freer as MC at St Edmunds, Roundhay. All dances to be looked forward to. Do come and join us, we will be pleased to see you.

*Irene Dracup*

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try.

# Tribute to Jean Dyson

I have known Jean for many years. Firstly through the Otley Caledonian Society (now disbanded) and Scottish dancing in Otley and Ilkley. Jean also ran the Otley Caledonian dancing class taking over from previous teachers who had given up due to other commitments. She had already been dancing in Otley and Ilkley for a number of years before joining the Leeds Branch around the mid eighties.

Jean was a person of many talents. She had a gift for composing poems when an appropriate opportunity arose. At the Otley Caledonian Hogmanay dances she always had great ideas for taking part in fancy dress competitions. On one occasion she came up with Old King Cole and his Fiddlers Three where Reg as Old King Cole and Jean, Jacqui Watson and myself were the Fiddlers Three. Again Jean borrowed three fiddles from West gate School in Otley. I must say that was the first of many escapades.

While working at Westgate School and laterly Chippendale School she taught Scottish Dancing to the children there

for a number of years even bringing a team of young dancers to the Festival in July.

Jean in the past was an active member of the Branch Committee and held the position of Branch Secretary for a number of years, a competent Secretary in every aspect. She then took on the task of organising the Childrens Festival in Leeds.

Jean was a person who would encourage you to join Groups. I got to know this first hand when some 25 or so years ago while waiting to move into their new home in Otley Jean and Reg spent three months living as "lodgers" with me. One of the nights they said they were going to a Branch dance and you are coming. That was my introduction to the Leeds Branch.

Sadly Jean passed away on the 22nd December some two years after Reg died. In the past year although fighting the illness she always had a positive attitude. Jean will be missed by all who knew her and our thoughts go out to her family.

*Isabel Douglas*



**Spring Fling 2017**

28TH - 30TH APRIL 2017

BONN, GERMANY

Teachers: Fiona Brunk,  
Raphaelle Orgeret, Duncan Brown

Musicians: Susan MacFadyen,  
Aymeric Fromherz, Matthias Rank

WWW.SPRINGFLING2017.DE

Leeds Branch is pleased to offer financial assistance to younger dancers in order for you to attend Spring Fling 2017. The actual cost of the event is 130€ with a discount of 10€ for RSCDS members.

The Branch is prepared to provide finance for one or two dancers to participate (age range 12-35 years) Intermediate to Advanced.

This offer is due to a legacy provided by Dorothy Haley a former Leeds Branch Life Member who recently bequeathed £400 to us for this purpose.

Please contact myself if this is of interest to you and please see the Society website for more detailed information: [www.rscds.org](http://www.rscds.org).

Gerry Yates, Treasurer,  
RSCDS Leeds Branc.  
Tel 01422 356446  
email: [gerryates18@gmail.com](mailto:gerryates18@gmail.com)

## Saturday 18 March 2017, 7.30pm SOCIAL DANCE

Otley Methodist Church, Between  
Boroughgate and Walkergate, Otley

Music: Ian Slater

MCs: Nicola Waugh and Heather Cooke

Admission: £9, Non-members £11, Full time Education £3

### Programme

Maxwell's Rant	8x32 R	RSCDS Book 18
St Andrew's Fair	8x32 J	RSCDS Five Dances for 1982
Monymusk	8x32 S	RSCDS Book 11
Crossing the Line	6x32 R	Drewry, Bankhead 6
Midnight Oil	5x48 J	Drewry Bankhead 3
The Minister on the Loch	3x32 S	Four Dances 2008
Trip to Bavaria	4x32 R	Collins
Joie De Vivre	8x32 J	RSCDS Book 39

### INTERVAL

Swiss Lassie	8x32 R	RSCDS Book 39
Best Set in the Hall	8x32 J	RSCDS Book 46
Miss Gibson's Strathspey	8x32 S	RSCDS Leaflets
Back to the Fireside	8x32 R	RSCDS Book 38
The Hazel Tree	8x32 J	Drewry, The Brodie Book
Culla Bay	4x32 S	RSCDS Book 41
Pelorus Jack	8x32 J	RSCDS Book 41
The Montgomeries' Rant	8x32 R	RSCDS Book 10

### Extras

Scott Meikle	4X32 R	RSCDS Book 46
Wild Geese	8X32 J	RSCDS Book 24
Jean Martin of Aberdeen	3X32 S	RSCDS 3 dances for 2006
The Piper and the Penguin	1X88 R	RSCDS Scotia Suite

All dances will be recapped

## The joint dance with Leeds Scottish Country Dance Club

Our MCs were Julie Harrison and myself with George Meikle and the Lothian Band, thank you to the whole team both Branch and Club that made it possible. Irene being away, Linda kindly brought Jo and myself along to Queen's Hall, with all our paraphernalia (mostly flasks of punch and mulled wine). We arrived early but the band were already setting up. We were expecting to have to put out tables and chairs but the caretaker had already done it. The hall was looking very festive with pretty lights. Mairie, Emma and Jo were beavering away in the kitchen and in no time cups and holders were set up. Lesley soon appeared with even more stuff. More Punch, the holly bough and all the candles for the "bringing in the light". A little more light was needed on stage, however the caretaker had gone and although we searched no switches were found. George said that they could manage which they did admirably, though both Julie and I struggled to read our cribs in the meagre light at the side of the stage. There were two schools of thought it seemed. Those who enjoyed the soft lighting and those who didn't, but as there was nothing we could do we had to get on and enjoy the evening. Certainly when the "green", and the candles came in they looked lovely. Watching the dancing from the stage I thought you all looked lovely too. As the bough came in the mince pies appeared as if by magic onto the tables. Well-done kitchen girls. Something that disappeared much to my delight was every drop of the punches and mulled wine. Furthermore in response to those, who in the past said that the rum punch was too strong I provided a flask of hot water so that folks could "adjust their own", I am pleased to report that the one flask still untouched was the hot water. Just goes to show! Cheers everybody, glad you enjoyed them.

After the interval it was Julie's turn to take charge and the evening continued in jovial fashion. What a thoroughly nice night. We went home satisfied that the Christmas dancing spirit was very much alive and kicking in Leeds.

This dance was attended by my friend Rob from Briggate Morris who wishes to thank all those who so good-naturedly helped him through the dances. He danced all the first five before declaring himself "brain dead" and had a bit of a rest. I thought he did very well as he has not had the free time to attend many classes so I thank you all as well.

*Patricia Lynch*

## Leeds Branch on the internet

The Leeds Branch provides several resources on the internet.

The main web site is at <http://www.rscdsleeds.org.uk/>, everything is accessible from here. It has details of upcoming events and links to cribs, the new shop, the White Rose Festival, Facebook pages and Twitter.

The shop now has its own website at <http://rscdsleeds.uk>. It now provides online ordering and payments.

If you require any help accessing the above information speak to Adrian Dickin or email [adrian.dickin@gmail.com](mailto:adrian.dickin@gmail.com)

## Walking & Scottish Country Dancing in the Lake District 25th - 29th September 2017

Our autumn break for walkers and SC dancers is based at "Glaramara", a lovely guesthouse in the Borrowdale Valley which has been extensively re-furnished. All rooms have stunning views of the Lake District fells. The emphasis here is on friendliness, comfort and excellent cuisine.

The break is on a full board basis, including buffet breakfast, packed lunch, afternoon tea and evening meal.

There is led walking every day for all abilities and a programme of dancing each evening after dinner.

Non dancing partners are most welcome as there is a cosy bar and quiet area for relaxing in the evening.

For further details email or phone  
Heather Williams: [mhcraven@talktalk.net](mailto:mhcraven@talktalk.net)  
or Tel: 01943 461705

## Saturday 20 May 2017, 7.30pm SOCIAL DANCE

St Edmund's Parish Church  
15 North park Avenue, Leeds, LS8 1EJ

Music: Ian Muir MC: Betty Haggart

Admission: £9, Non-members £11, Full time Education £3

### Programme

Ecclefechan Feline	8x32 J	Le Petit Chat Celtique
Portnacraig	8x32 R	RSCDS Book 36
Moment of Truth	8x32 S	RSCDS Book 37
Shadow	3x32 J	RSCDS Book 50
Glastonbury Tor	8x32 R	RSCDS Book 47
The Ring of Brodgar	4x32 S	Carnforth Coll 5
Joie De Vivre	8x32 J	RSCDS Book 39
Airdrie Lassies	4x48 J	RSCDS Book 26

### INTERVAL

Bill Clement MBE	8x32 J	RSCDS Book 47
The Falls of Rogie	8x32 R	Alexander Bk 1
Miss Gibson's Strathspey	8x32 S	RSCDS Leaflet Dances
A Capital Jig	8x32 J	5 Dances 2009
The Cumbrae Reel	8x32 R	RSCDS Book 28
The Rose of the North	8x32 S	Leeds Silver Jubilee
Flight to Melbourne	4x32 R	RSCDS Book 47
The Reel of the Royal Scots	8x32 R	RSCDS Leaflet Dances

### Extras

All the Eights	8x32 J	Leeds Golden Coll
City of Belfast	3x32 S	RSCDS Book 48
The Ladies of Dunse	8x40 R	RSCDS Book 26

All dances will be recapped



# Malhamdale 2016



Setting off from the very tip of South Lincolnshire to somewhere in Yorkshire I was filled with apprehension and excitement. Scottish Country dancing friends had told me about Malhamdale and I was now on my way with my neighbour, friend and teacher Amanda. The three hour journey flew by and after a brief trip into Skipton we arrived.

Our teacher, Di Rooney, had a lovely sense of humour and gently reminded us that we should be in straight lines" especially as next year's teacher was a stickler for them". She taught us formations and covering but always reminding us of our teacher next year and straight lines. The musician, Phill Jones, gave us some good tunes and humour. There was a lovely rapport between Di and Phill so we were learning but having fun too. Amongst the dancers there was a friendly buzz with plenty of hints being subtly given to those where needed.

Hooper's Jig started off Friday nights social dancing this being very popular in our area at the moment so I felt

very comfortable that I would be ok. As the night went on there were one or two I had been unable to watch on 'Youtube' but as always other dancers got me through. Saturday morning's lesson saw us all dancing with people sometimes unfamiliar to us but this was no barrier as the teaching was superb along with the music. The free time in the afternoon by the big log fire was a real treat.

Social dancing on Saturday night starting with EH3 7AF got us off to a fine start. Teacher's choice for two the dances meant we really did have to perform well as we had only done them a few hours before. The evening was energetic filled with some familiar and others not quite so familiar dances. As the final dance, Mairi's Wedding, came to its end I had to conclude that it had been a good decision to come to Malhamdale.

There was nothing not to like it was well organised, the food was plentiful, accommodation good, music lively and teaching engaging and informative

*From Mandy Baxter*

# RSCDS Summer School 2016 - Week 3



Last summer I realised a long held ambition: to attend the RSCDS Summer School as a dancer. Nearly 60 years ago, as a teenager, most summers I helped serve morning coffee in our hotel to 'the dancers'. These were the 50 or so dancers from Miss Milligan's class in the Younger Hall who streamed over the road in their kilts and summer dresses for their morning break. After clearing up I would peek through the side windows of the Younger at the dancing and once (with, of course Miss M's, permission) watched from the balcony. When I was 'old enough', I promised myself, I would join them. I was now heading for 'too old'.

Last January, I saw that Week 3 of Summer School 2016 was not only the Musicians' Week, but a trial of a new venture: a class specially for 8-11 year olds. Bekah, my youngest granddaughter, was about to be 11, and my husband Lee, who had unearthed his fiddle after over 50 years of neglect, had very much enjoyed the Leeds Musicians' day course in 2015 and was looking forward to the one in February 2016. All three of us duly applied for Week 3.

The first hiccup was the online registration form which proved to have some teething problems, especially for our mixed group: one member, two non-members; three different courses and non-resident. However the

staff at Coates Crescent were helpful and the issues were identified and solved. In the end I think our complex booking was done over the phone as three separate bookings!

Part of the booking form requires you to select the most appropriate level of class, and there are fairly detailed descriptions of the levels. I had attended classes in Leeds since my retirement as an antidote to many years of a pretty sedentary career and to try to stimulate my failing short-term memory, and aware that I was no longer the teenager and student who had found dancing easy. Not only that, but the choreographers had been beavering away for the intervening 40-odd years, not only devising new dances, but new figures! I deeply regretted not having recognised sooner the need to put in considerable effort to regain anything like my previous Scottish dancing skills after such a long break. I discussed my failing memory and lack of 'bounce' with the Course organiser and followed her advice on level.

Then the pre-course training began. Lee and colleagues from the Leeds day courses had already started to rehearse in the Chemic Tavern every month and to play for Irene's Tuesday evening class once a month. He was also inundated with sheet music for Summer School from the Musical Director.

*continued over leaf*







I duly upped my classes to 3 a week instead of 2 and tried to get to more Saturday dances and even accepted the challenge of practising for the White Rose Festival. I also watched dances I half knew on YouTube. Thank you, Julie, for making me aware of that wonderful resource! It's ideal for visual learners like me. By July I had extended the repertoire of figures and dances I could dance confidently, lost some weight and got my 'bounce' back (well, almost) - shuffling at Summer School was unthinkable! All this effort paid off as I found I could keep up with my classmates and the evening social dancing at Summer School. Of course, there are many levels of class available at Summer School from Beginners to Demonstration and Teacher level, but even absolute beginners would be advised to have had some experience before they go. There is also a low impact course for experienced dancers who are 'not so able' any more.

These elaborate plans were nearly foiled by a moment's inattention on my part, as I missed my footing on a step just before the dancing started at the White Rose Festival. Thanks to Alan Fox, the first aider, and his ice packs, the damage was limited, although severe enough for me to doubt whether within three weeks I could dance six mornings in a row, let alone also do justice to the evening social dancing programme. Thankfully, however, I WAS able to attend and to participate fully. A personalised regime of exercises for my ankle and general balance from my wonderful Pilates teacher was invaluable in my swift recovery. The Summer School Organiser was also reassuring and encouraged me to come and join in what I could, and promised to let me join an easier class if necessary. In the event, I was by no means the only dancer sporting an elastic stocking, bandage or stiff velcro support - not necessarily the result of poor dancing techniques! The teachers were understanding and whether we were injured or not, there was an emphasis on a whole range of techniques for warming up and preventing injury.

For anyone else with injuries, or sudden sickness, the official message from the Summer School organisers just reminds you to take out insurance. However, normal holiday insurance may not cover course fees, or indeed accommodation if you are fit to travel but not participate. There is, however, a special insurance for courses, (and I believe not just residential ones - think OU fees) as well as activity holidays, that is worth checking out:

<http://www.cancelsure-insurance.co.uk/>

For many years now the Summer School has been based in University Hall, originally built in 1896 as a women's residence, together with its 1960s additional wing Lumsden Hall, and more recently also nearby Agnes Blackadder Hall, built in 1993 and named after the first woman graduate of the university. This provides ample sleeping accommodation, as well as a large dining room, common rooms, sitting rooms, the Old Dining Room and libraries, which provide a range of meeting rooms, at least two Social Dancing rooms, RSCDS shop, a shoe shop, admin space, party room, musicians' practice space, etc. I didn't explore how much the study bedrooms had been updated, but Old Wing is scheduled for a makeover in 2016/17. Together with Lumsden it boasts 227 single rooms (4 en-suite) and 27 shared rooms (9 en-suite). Agnes Blackadder Hall is all en-suite and has double rooms with double beds and some self catering. There is also a reasonable amount of space for car parking within the grounds and in surrounding streets - definitely NOT the case if town centre residences were still used as in days of yore when most visitors arrived by train (thank you Dr Beeching). Because of Bekah's dietary needs, babysitting in the evenings and, dare I say it, cost, we were non-resident a ten-minute walk away. However, I would strongly recommend being resident if at all possible in order to benefit from all the social and peripheral activities. However, if children have to be put to bed before, say 9 or 10pm, babysitting would be hard unless they are on the 1st floor in Old Wing as most evening activities are on the ground floor there. Some evening Social Dancing is also held in the Younger Hall and the Town Hall, both in the town centre.

There did seem to be some murmuring about the food, but all I ate in Hall was a slice of the cake made by Fisher & Donaldson for the garden party!

The course programme was varied and very busy, with tempting activities every minute of each day starting with a welcome and social dancing on the Sunday evening. Obligatory classes every morning Monday-Saturday 9.30-12.30 were organised into 6 groups by experience, fitness and level and scattered throughout the town in church and community halls. Each class benefitted from two teachers and a musician, swapping teacher (and usually venue and musician) after three days. The weather was fine (East Coast!) so no-one got soaked and most people

appreciated the walk with friends and seeing more of the town. Afternoons offered a choice of optional activities from practice for the evening social dancing, to Highland dancing, music ensembles, exams and demo practices, and other ad hoc get togethers. On Friday there was a garden party in the late afternoon followed by a 'proper' ceilidh in the evening with 'turns' by course participants. The talent was truly amazing, and included a Japanese ventriloquist with her gorilla puppet, story tellers, poetry and song recitals, a contortionist, instrumentalists and a young composer, musical skits and of course the children's performance.

While the morning graded classes focussed on improving dancing skills, music skills for dancers and teamwork in a set, the afternoon sessions were mixed level and rehearsed dances for the evening socials. Bekah and I attended a couple of these together and found these multi-level sessions great fun and welcoming to all.

The teachers I encountered were skilled, knowledgeable and very patient, while still very demanding, and the live music provided by one of the many musicians for classes and social dance rehearsals was a delight as well as a reminder of the teamwork between dancers and musicians.

That the RSCDS is truly an international organisation was amply demonstrated by the course participants. Dancers, musicians and their families came from all over the world; I met dancers from Japan, France, Germany, Eastern Europe, Scandinavia and America.

The language of instruction was always English, although in a range of accents. Most of the non-native speakers of English seemed to manage well, especially those for whom this was not their first visit to St Andrews, and there were often others in the class who could interpret if things got too complex. The importance of demonstrations was reinforced; a picture saves a thousand words. I did meet one student at a mixed afternoon session who was distraught because no-one spoke her language and she was totally out of her depth as a beginner at Scottish dancing and in English. Added to this some halls used for classes were acoustically challenging for those of us who are hard of hearing. At the time I was fully occupied with my own classes and Bekah's, so did not question in detail those I met on where, when and how they had learned English, or indeed what support the teachers had had in dealing with multi-lingual classes or working through interpreters. Nor did I double check on the registration requirements for English language competence. As English for Special Purposes was my bread and butter for many years, I feel a small research project coming on! I've helped develop courses and materials for teaching subject specific English to many occupations, but never for dancers (Scottish or otherwise) or their teachers.

The highlight of the week for both Bekah and me had to be the evening social dance on the Saturday in the Younger Hall. This was a lively, friendly occasion with all our new friends, large and small, old and young and grandpa one of the musicians onstage. Boy, does that floor bounce when 150-odd people are setting!

If you haven't been to Summer School yet, start saving now, and don't wait as long as I did; it's an experience no Scottish Country dancer should miss.

*Evelyn Davidson*

## Adel Tea Dance and 'Thanks to the Goldrings'

We had our now well established world famous Adel Tea Dance on the last Monday before Christmas. Ian Slater was playing and Don Andrews leading us through the dances. It was well attended, and included Alan and Susan Carr, who were the founders of the tea dance. There was the usual fantastic spread for tea and a good time was had by all. It was nice to see everyone there.

It was the same team of Ian Slater playing and Don Andrews as MC for the dance to celebrate the contribution the Goldrings had made to dancing in the area. Some of the less frequently danced Goldring dances featured because they were the ones with a story behind them. They were all very enjoyable. There were visitors from other classes and from further afield. It was a pleasure to welcome them. We capped off the afternoon with an enjoyable faith tea.

Thank you to Ian for playing so well as he always does and to Don for his work on the programmes and for his expertise in leading the dances

*Irene Dracup*

### Saturday 17 June 2017, 7.30pm SOCIAL DANCE

**Corpus Christi Catholic College,  
Neville Road, Halton Moor, Leeds, LS9 0TT**

**Music: David Oswald Trio MC: Helen Freer**

**Admission: £9, Non-members £11, Full time Education £3**

#### Programme

Mairi's Wedding	8x40 R	Cosh, 22 Scottish Dances
The Singing Sands	3x32 S	Priddey, Silver Rose
Follow Me Home	8x32 J	RSCDS Book 38
John of Bon Accord	8x32 R	RSCDS Book 33
The Gentleman	8x32 S	RSCDS Book 35
Gothenburg's Welcome	8x32 J	RSCDS Book 37
The Cumbrae Reel	8x32 R	RSCDS Book 28
Birthday Girls	2x32S+2x32J	Will be walked (written for Helen and Friends)

#### INTERVAL

Scott Meikle	4x32 R	RSCDS Book 46
The Cooper's Wife	8x40 J	Mitchell, Whetherly 16
Gang the Same Gate	8x32 S	RSCDS Book 36
Nottingham Lace	1x96 R	Bradley, Nottingham Lace
The Chequered Court	8x32 J	RSCDS Book 42
Alltshellach	8x32 S	SCDS Book 23
The Reel of the Royal Scots	8x32 R	RSCDS Leaflets
The Laird of Milton's Daughter	8x32 J	RSCDS Book 22

#### Extras

Blooms of Bon Accord	4x32 R	Drewry: Deeside 2
The First Rain of Spring	3x32 J	RSCDS Book 49
May Yarker's Strathspey	8x32 S	RSCDS Book 42

**All dances will be recapped**

# DATES, DATES, DATES

The many dances arranged locally are listed in the  
**Yorks & North East Scottish Country Dance Diary.**

## 2017

### **Saturday 18th March** **Children's Festival**

The Grove Methodist Church,  
Horsforth, Leeds, LS18 4BH

### **Social Dance 7.30pm**

Otley Methodist Church (Between  
Boroughgate and Walkergate) Otley  
Music: Ian Slater

### **28th to 30th April** **Scarborough Weekend Course**

Esplanade Hotel  
Teacher: Janet Johnson  
Music: George Meikle

### **Saturday 20 May** **Social Dance 7.30pm**

St Edmund's Parish Church, 15 North  
Park Avenue, Leeds, LS8 1EJ  
Music: Ian Muir

### **Saturday 17 June** **Social Dance 7.30pm**

Corpus Christi Catholic College,  
Neville Road, Leeds, LS9 0TT  
Music: Donald Oswald Trio

### **Saturday 8 July** **White Rose Festival**

Afternoon 1.30 - 5.00  
Evening 7.00 - 10.30

Gateways School, Harewood,  
Leeds, LS17 9LE

Music: Neil Hardie and his  
Scottish dance Band

Full details of these  
events will be  
circulated at Branch  
dances and posted on  
the Branch web site  
[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)  
where you will find  
dance programmes,  
dance reminders and  
application forms.

## The Branch Shop

We now sell James Senior shoes, including colourful  
pumps and ghillies.

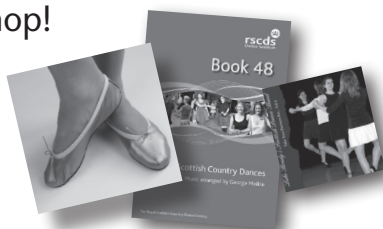
New for Summer 2016 from RSCDS - Book 50, the  
accompanying CD by Scott Band and his Scottish  
Country Dance Band and a new Miss Milligan  
Miscellany CD by Luke Brady's Scottish Dance Band.  
Originally Ours Vol II will be reissued.

Visit [www.rscdsleeds.uk](http://www.rscdsleeds.uk) for full details of these and  
lots of other goodies or email: [sales@rscdsleeds.uk](mailto:sales@rscdsleeds.uk)

If you would like anything else we don't stock we are  
happy to try and get it for you.

Please support your Branch shop!

Follow us on  @RSCDSLeeds



## Classes

### **Summer Term 2017**

W/C 24 April till W/C 22 May  
(short term)

W/C 5 June till W/C 3 July

**Fees:** £4.00 per class

Multi Class term ticket £30 for a short  
term to 22 May or £60 to 3 July

**NEW** members 10 week ticket £35

(all fees half price for those in full time education)

### **Monday Afternoon**

1-45 to 3-45pm General/Beginners  
Adel Methodist Church, Gainsborough  
Avenue, Adel, Leeds, LS16 7PQ  
Teacher: Don Andrews

### **Monday Evening**

7-45 to 9-45pm Experienced  
Calverley Conservative Club,  
Victoria Street, Calverley, LS28 5PT  
Teacher: Catherine Livsey (Malcolm Brown  
for 5 weeks from 20 February 2017)

### **Tuesday Evening**

7-45 to 9-45pm General/Beginners  
Adel Methodist Church, Gainsborough  
Avenue, Adel, Leeds, LS16 7PQ  
Teacher: Irene Dracup and Julie Harrison

### **Thursday Afternoon**

2-00 to 4-00pm General/Beginners  
(2-30 start on third Thursday  
of each month)  
St Margaret's Church Hall, Ilkley, LS29 9QL  
Teacher: Don Andrews

### **Thursday Evening**

7-30 to 10pm General/Beginners  
Lidgett Park Methodist church,  
Lidgett Place, LS8 1HG  
Teacher: Brenda Burnell  
If the door is locked please ring:  
07932 486340 to gain entry

### **Friday Evening (Children)**

5-15 to 6-45pm  
Hawthorn Wood Primary School,  
Broadway, Leeds, LS5 3QE  
Teacher: Brenda Burnell

### **Sunday Afternoon**

1.45- 3.45pm  
Askwith Village Hall, Askwith, LS21 2JB  
March 12th, April 2nd, May 7th, June 4th,  
July 2nd 2017.

For dancers with a good knowledge of  
steps and figures and with ambition to  
extend their repertoire. All welcome.

Teacher: Catherine Livsey

### **Further Information**

[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)

For further information and details, application  
forms, dance cribs and the Branch shop etc.

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