



rscds
Dance Scottish

Leeds Branch, Dancers' Newsletter

Registered Charity No. 1072452

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Ghostly goings out see page 3.

Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup
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Tel: 0113 2631310

Email: glyn.cup@virginmedia.com

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

From the Chair...

First the bad news! Well not too bad really. It has been decided that from January the price of admission to dances will rise from £9 to £10 for members and from £10 to £11 for non-members. The cost for those in full time education remains at £3. The rising cost of halls and bands combined with some lower attendances has meant that a loss at dances has become a trend over the last year. Although the branch has sufficient funds to withstand this, the committee felt that the responsible thing to do was to raise the price a little so that the problem does not get out of hand. This brings us into line with Leeds Scottish Country Dance Club and has the advantage

that the person at the door will not need a stack of £1 coins for change. We still believe that this represents excellent value for money.

We had an excellent Day School in September with Di Rooney teaching followed by an enjoyable dance at St Chad's with a good programme by Veronica and the Alan Ross Duo on great form. Our numbers could have been better at the AGM and dance in October at St Margaret's but we know that there were tempting dances with popular bands elsewhere too. Those that came enjoyed Phill Jones playing with Julie Harrison leading us competently through the programme.

Just to keep everyone up to speed about halls I'll repeat what was said at the AGM and say where we are now.

St Margaret's Church Hall at Horsforth has now been bought by a Baptist Group. It is their intention to use it as a Church and multi-use Hall and they are planning many improvements. The timetable for these improvements has not yet been settled but they are keen to forge ahead as soon as possible. Our Christmas dance with Leeds Scottish Country Dance Club as well as our February and March Dances are booked at St. Chad's. January was not available at St Chad's and

Continued overleaf

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try.

From the Chair continued

was booked at St Margaret's. In view of the current uncertainty about the work schedule both the Baptists and our committee felt that the wisest course of action was to book somewhere else for January. We have therefore booked The Queens Hall, belonging to Churches of the Immaculate Heart of Mary & St Paul the Apostle. This is on Harrogate Road in North Leeds and has good parking facilities.

As last year, we have been asked by Headquarters to assist with a Youth workshop in January. It is not yet certain that this will go ahead. If we can find the halls in time it will, and hopefully our youthful friends will join us in the evening. Before then we have the York and North Humberside Anniversary Ball on 21 November with Luke Brady and our new venture, the Joint Christmas Dance with Leeds Scottish Country Dance Club, to look forward to. There will be punch, mince pies, an excellent programme by Helen Brown and George Meikle and the Lothian Band to enjoy and get us into the Christmas spirit. I hope you will all come along and join in the fun.

Irene Dracup

Saturday 19 December 2015, 7.30pm Joint Christmas Dance with Leeds SCDC

St Chad's Parish Centre, Leeds, LS16 5JT

Music: George Meikle and the Lothian band

MC: Helen Brown

Admission: £9, Non-member £10, Full time Education £3,

Programme

Kendall's Hornpipe	6x32	J	Graded Book 1
Jovial Jack	8x32	R	Leeds Golden Collection
Midsummer Common	8x32	S	RSCDS Book 49
Light and Airy	8x32	J	RSCDS Book 4
Plantation Reel	5x32	R	Pinewoods Collection 2
The Singing Sands	3x32	S	Silver Rose Collection
Monica's Way	4x32	J	RSCDS Book 48
Braes of Breadalbane	8x32	S	RSCDS Book 21
Castle of Mey	8x32	R	Queen's DJ Book

INTERVAL

The Zoologist	8x32	J	RSCDS Book 47
The Library of Birmingham	4x32	S	RSCDS Book 49
Ladies of Dunse	8x40	R	RSCDS Book 26
East to the Escarpment	8x32	J	Many Happy Hours
Kilkenny Castle	8x32	S	Craigievar 2
Swiss Lassie	8x32	R	RSCDS Book 39
Rougemont Castle	8x32	S	RSCDS Book 48
Machine without Horses	8x32	J	RSCDS Book 12
Reel of the 51st Division	8x32	R	RSCDS Book 13

Extras

The Nurseryman	8x32	J	RSCDS Book 37
Inverneill House	8x32	R	RSCDS Book 35
Minister on the Loch	3x32	S	4 Dances for 2008

All dances will be recapped

Musicians' Workshop

Saturday 30th January 2016

Adel Methodist Hall, Gainsborough Avenue,
Adel, Leeds, LS16 7PQ

The workshop sessions will be led by Scottish fiddler Keith Smith from Ardnamurchan. He is best known for his interpretation of Scottish Fiddle music, both modern and traditional. He is an accomplished performer and recording artist, notably of Scottish Country Dance music with pianist Muriel Johnstone with whom he has played since 1994.

The workshop is open to all musicians who wish to develop their confidence and expertise playing in a style that is enjoyable for Scottish Country Dancing.



For further details and/or to register initial interest please contact Heather Foote
Tel: 0113 255 0860
email: heather@feete.org

Tuesday 29th December 2015, 7.30-10.30 St Columba's 2015 Hogmanay Dance

St Columba's UR Church Hall,
70 Headingley Lane, Leeds LS6 2DH

Music: Ian Slater MC: Don Andrews
Admission: £5.00, Full time students £2

Programme

Yan Tan Tethera	8x32	J	Haynes
Back to the Fireside	8x32	R	Book 38
Alison Rose	4x32	S	Imperial
Father Connolly's Jig	4x64	J	Drewry
The Countess of Dunmore's Reel	8x32	R	Book 49
The Singing Sands	3x32	S	Priddey
Tribute to the Borders	8x32	J	Leaflet
Maxwell's Rant	8x32	R	Book 18

INTERVAL

The Minister on the Loch	3x32	S	Magazine
The First Rain of Spring *	3x32	J	Book 49
Broadford Bay	8x32	R	Leaflet
Linnea's Strathspey	8x32	S	Book 47
Quarries' Jig	8x32	J	Book 36
Scott Meikle	4x32	R	Book 46
City of Belfast	3x32	S	Book 48
Links With St Petersburg	8x32	J	Book 46
The Reel of the Royal Scots	8x32	R	Leaflet

Extras

Spiffin	5x32	J	Quarrie et al
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All dances will be briefly recapped. * will be walked.

Ghostly goings-on

North West Craven Branch hold an annual Hallowe'en dance in Ingleton, and this year the 31st October was actually the Saturday. They are a very friendly group who always make us feel welcome. Dancers come from as far away as the Lakes and south west Scotland, as well as other parts of Yorkshire.

There was a very good turnout, and the dancers really went to town with the fancy dress. There were several witches, ghosts and spiders, though the witches' hats didn't stay on long once the dancing started.

The programme consisted mainly of well known dances with lively tunes, but there were some seasonal dances too. I think we have danced the Hallowe'en Jig before, but Ghost Dance was new to us. This is a strathspey where the 2nd couple are 'ghosts', and is constructed so that they follow the 1st couple but always out of their sight. This was accompanied by appropriate sound effects!

The music was provided by the Neil Barron Trio, who were on top form and really added to the atmosphere. Neil was called on to judge the pumpkin competition. The prize for the best costume went to a lady with some scarily effective face painting.

We had a great evening, and it was well worth the drive to the Dales.

Janet and Alan



September Day School

It was a lovely day on 19 September and what could be better than a Scottish Dancing Day School in a sunny hall with many old friends?

Di Rooney concentrated in the morning on teaching us some new or not well known formations. Some of them appear in dances in book 49. We did the Rose Progression and the Celtic Reel amongst others. Both very elegant I thought. In the afternoon we learnt some of the newly published dances. Book 49 looks as if it's going to be a very popular book. Di judged the pace for the class perfectly, not too frantic or too slow and everyone enjoyed the day.

Di was very impressed with the standard of dancing and thought that if she had known she might have stretched us a little more. It seemed stretching enough for me but a pat on the back for everyone who came.

We asked for feedback on the day as we had wondered whether a half day course might be more popular. The comments were all very positive. The teacher, the venue and the course were all approved. Many made the point that if they had travelled a distance they preferred to have a full day to make it worthwhile. 'If it's not broken, don't fix it' was the comment that seemed to sum it up for everyone, so look forward to another day next year. Planning is already going ahead and I expect to see you there.

Irene Dracup

Highland and Back to Basics

Back to basics

Although Back to Basics courses have been well supported in the past the recent courses have not been as well attended. Those people who did attend found them useful and enjoyable but we are now having a rethink about their format, timing and relevance. We will do some research with other teachers and groups to see what, if anything, they might think useful in the way of teaching basic Scottish Dancing to newcomers or improvers. Please let us know if you have a view about this. One suggestion has been about having a session to practice the more difficult or perhaps less well known formations.

Highland

There has been a suggestion that learning dances with Highland steps in them, rather than standard solo Highland dances, might feel more achievable for many. We would be interested to hear your views about this or any of our events.

At our October workshop we had some fun trying out some dances for three people with an eight bar formation followed by a setting step that might be chosen for the White Rose Festival in future years instead of the Lilt. Afterwards we had another practice of Highland Laddie, which we had done on a previous course. It was a most enjoyable day.

Irene Dracup

Saturday 16 January 2016, 7.30pm SOCIAL DANCE

Queen's Hall (at Immaculate Heart of Mary
& St. Paul the Apostle), 294 Harrogate
Road, Leeds, LS17 6LE

Music: Ian Muir MC: Alan Horsfall

Admission: £10, Non-members £11, Full time Education £3

Programme

Good Hearted Glasgow	8x32	J	Collins
Miss Eleanor	3x32	S	RSCDS Book 49
The Kissing Bridge	8x32	R	RSCDS Book 47
The Chequered Court	8x32	J	RSCDS Book 42
The Gentleman	8x32	S	RSCDS Book 35
Swiss Lassie	8x32	R	RSCDS Book 39
The First Rain of Spring	3x32	J	RSCDS Book 49
The Byron Strathspey	3x32	S	Deeside 2
The Montgomeries' Rant	8x32	R	RSCDS Book 10

INTERVAL

EH3 7AF	8x32	J	RSCDS Book 40
Kilkenny Castle	8x32	S	Craigievar 2
Midnight Oil	5x32	R	Drewry, Bankhead 3
Jim's Haberdashery	8x40	J	Bannockburn 700
Culla Bay	4x32	S	RSCDS Book 41
The Countess of Dunmore's Reel	8x32	R	RSCDS Book 49
James Gray	4x32	J	RSCDS Book 42
Jacqui Watson's Strathspey	3x32	S	Leeds Golden Collection
Mrs MacPherson of Inveran	8x32	R	Drewry, Bon Accord

Extras

Hooper's Jig	8x32	J	MMM
The Silver Grey	3x32	S	Goldring, Graded
Blooms of Bon Accord	4x32	R	Drewry, Deeside

All dances will be recapped

Branch AGM - 17 October 2015

Leeds Branch Royal Scottish Country Dance Society Minutes of the Annual General Meeting 17th October 2015 St Margaret's Church Hall, Horsforth

Present: Irene Dracup - Chairman, Betty Hagart - Secretary, Gerry Yates - Treasurer and the following Branch Members -

Don Andrews, Claire Johnson, Robin Walford, Jane Walford, Christine Parker-Jones, Ian Ashton, Janet Brayson, Alan Horsfall, Adrian Dickin, Catherine Livsey, Betty Sumpton, Jo Dracup, David Tompkins, Lesley Tomkins, Kathie Dosell, Alan Harrison

Irene welcomed everyone to the meeting.

1. Apologies

Apologies were received from Brenda Burnell, Pat Cowles, Isabel Douglas, Pat Hynes, Jacqui Watson, Mairi Devlin (who took Gerry's position on the door)

2. Summary of Minutes

Acceptance of the minutes of the last Annual General Meeting was proposed by Robin Walford and seconded by Christine Parker-Jones.

3. Matters Arising

None

4. Secretary's Report

Classes

Over the past year we have continued to run a range of classes on different days, at different venues and times and at differing levels in order to provide something for everyone, including our Children's class, Highland classes, monthly Sunday afternoon classes and Back to Basics classes.

Dances

Last November it was our turn to host the Joint Ball, at Riley Smith Hall in Tadcaster with Ian Muir and the Craigellachie Band playing. It was a good evening though some concerns were raised over the slipperiness of the floor. This has been taken up by York/North Humberside Branch in readiness for their 40th Anniversary Ball this year. The team at the Riley Smith Hall are very keen to solve the problem whilst protecting the floor surface too. York/NH are hopeful all will be well this year. Then we can look forward to hosting the Ball again next November.

Our December dance this year is at St Chad's and will be an exciting new venture - a Joint Christmas dance with Leeds Scottish Country Dance Club. We are hoping for good numbers and a really good atmosphere.

Day Schools

A most successful Day School last year in 2014 was taught by Mervyn Short. More recently last month I understand that this year's Day School was again very successful with Di Rooney proving to be a very popular teacher.

The Musicians' Day back in February was extremely well attended and ably led by Ian Muir. Heather Foote recruited new participants from other music groups she belongs to. In the evening we were able to dance to the "big band sound".

The next Musicians' Day will be this January with Keith Smith leading. It was thought it was worth having teaching from a leading fiddle player as a change from an accordionist. This takes place on a non-Branch dance day.

Weekend Schools

The Malhamdale weekend and the Scarborough weekend were both much enjoyed by those taking part. Participants are able to enjoy both good teaching and music plus the

opportunity to spend time in lovely venues in delightful locations.

Children's Festival

At the Children's Festival, despite falling numbers, the children's enthusiasm is palpable. We will continue to run the Festival as long as we have support.

Leeds Golden Collection

Our Golden Collection CD came out last November and has been well received. Sales have been good. Big orders to TAC, Australia, New Zealand and Japan have helped considerably. The CD has been reviewed favourably in London Branch magazine "The Reel", and in Box & Fiddle magazine. We had sold out of the Leeds Golden Book before the CD came out, but because we (Christine!) had published it on a self-publishing website we were able to get and sell another 50 copies of the book as we needed them. If we had not been able to get fresh stocks of the book, it's unlikely we would have sold as many copies of the CD. We think, 99.9% sure, that there is going to be a review of the book and the CD in this month's SC Dancer magazine. Currently the only other Leeds publication available is the 2002 Social Dances by Roy Goldring. The committee will be looking to getting our other publications, Leeds 10th and 25th, on to this website too.

Hall

This year we have continued to dance here at St Margaret's. A few months ago we learned that the hall was to be sold and that there might be implications for us. The sale has finally gone through and the hall has been bought by the Baptist Church. Following a regular exchange of emails I spoke with someone from the church this week. They are planning major improvements to the building. As yet they have still to liaise with the architect and they don't know whether, upon completion of the renovations, the hall will or won't be suitable for dancing. In the circumstances the committee will now be seeking to find a hall for our January dance as soon as possible. February, March and June were in any case already booked at St Chad's, but we need a new venue for May too.

Betty Hagart

5. Treasurer's Report

One main event during the year was the opening of a new bank account for the Branch Shop. This was a long drawn out affair and proved quite stressful to all concerned. Eventually things settled down and the account commenced successful operation in May.

A pleasant highlight was a donation of £1000 from the estate of Alec Green, a former member. The Committee will be discussing how to best use this money.

In the following paragraphs previous year's figures are shown in brackets.

During the year most of our activities operated at a surplus. Classes were especially healthy generating £1796 (1425) and the Branch Shop showed its usual healthy surplus £1385 (1017)

One major area that didn't show a surplus was Social Dances with a deficit of £474 (surplus £530). There were several causes of this: average attendance down to 50 (55), income down £3355 (3797), cost of bands up £2675 (2300). There had been a positive move towards inviting other than solo musicians with the expected rise in costs.

The September Day School made a surplus of £184 and the biennial Musicians' Workshop had a very encouraging surplus of £445. Both were very successful events.

During the year we paid out £3405 for the CD of our successful 50th Anniversary Book, and the Shop income for the CD was £2280 to date.

The Treasurer again explained that incorporating the separate accounts of the White Rose Festival and the newly separate accounting Branch Shop into our main accounts was not an easy task. There remained a balancing entry of just £45 (80).

Contributions to the Children's Fund of £420 exceeded the cost of hiring a bus for transport to the Children's Festival £300, thus raising the fund to £1723 (1603).

Overall a surplus of £2172 had been generated and Leeds Branch remains financially buoyant with net assets of £30,990.

Finally the Treasurer invited members to come forward and examine bank statements, vouchers, etc. *Gerry Yates*

6. White Rose Festival Report

Jane reported that the festival had run smoothly and had been a successful day. Neil Barron and his band did a splendid job. Twenty-three adult teams and 5 children's teams had attended. Though this was two adult teams fewer than previous year, the teams brought more dancers. Jane reported the following figures - Outgoings: £4,407.61, Income: £3,576.00, Net outgoings: £831.61

There had been an increase in printing costs, plus Jane feels that Gateways School may have overcharged for wine and expects the deficit to be reduced.

Jane feels there is a need to increase income. From January the Festival will have it's own website, which will have an online payment system. The WRF committee want to appeal to younger dancers, and want to open Leeds teams to guests who come along alone. It is hoped costs can be reduced by sending out information electronically.

7. Chairman's Report

Thank you to Janet Brayson as Vice Chair, Betty Hagart as secretary and Gerry Yates as treasurer.

Thanks are also due to all committee and sub-committee members, teachers and members who assist them for all their hard work on Day Schools, Festivals, Classes, and Dances and weekends.

We continue with our desire to be part of a community of Scottish Country Dancing clubs and groups in our area in order to help to promote Scottish Country Dancing. We particularly want to encourage more young people to dance. We have been asked to host another Youth workshop next year, after a successful one last year, and we are currently looking into the possibility of running it as last year in conjunction with the Leeds University Group.

Following a very successful musician's workshop we have had one visit from musicians to play at a class and there are plans to continue with occasional visits. We hope that this will encourage new musicians to come forward. I thank Heather Foote whose enthusiasm and hard work has driven this forward.

Adrian Dickin is working very hard on a new website with all sorts of new possibilities such as on-line booking. There will still be quill and parchment for those who don't want to join this century, but we hope more young people might become engaged in this way. It's no easy task so I thank Adrian for all his efforts.

As Gerry has mentioned Alec Green, who died recently has left us a legacy of £1000. Those who knew Alec will remember him as a friendly man who was full of fun. He enjoyed International dancing as well as Scottish and many of us attended the "day of dance" sessions that he used to lead. We have fond memories of him. *Irene Dracup*

8. Election of Officers and Committee

The following were proposed and seconded

Chairman Irene Dracup
Secretary Betty Hagart

Treasurer Gerry Yates
Committee: Pat Cowles, Ian Clark.

Janet Brayson, Heather Foote, Mairi Devlin, Catherine Livsey, Adrian Dickin, have one year left to serve of their current term. There is one vacancy on the committee. Members present gave the Chair permission to co-opt a Branch member at a later date.

9. Any Other Business

Christine Parker-Jones felt that, in the light of the success of the WRF and the credit it brings to the Branch and in the light of the strong position of Branch funds, the WRF committee should not feel too concerned about this year's deficit. There were several nods and murmurs of agreement.

Robin Walford commented that we are a very active Branch and proposed a vote of gratitude to the committee. This was seconded by Don Andrews

A query was made about our older publications. Several older Branch publications are no longer in print. Electronic versions are not available. Irene plans to ask Committee members to type up the dances. Catherine will prepare the books. Christine will arrange to have copies produced by lulu.com as now happens with our Golden Collection.

Further to earlier comments about venues (see Secretary's report) Irene asked those present about their willingness to travel to a hall in Otley. Possible bad winter weather was a concern.

10. Date of next AGM

The next AGM will be Saturday Oct 15th 2016 at 7.00pm. The venue is yet to be decided.

Saturday 20 February 2016, 7.30pm SOCIAL DANCE

St Chad's Parish Centre, Leeds, LS16 5JT

Music: Ian Slater MC: Irene Dracup

Admission: £10, Non-members £11, Full time Education £3

Programme

Kendall's Hornpipe	6x32 J	Graded Book of SCDs
The Singing Sands	3x32 S	B Priddey, Silver Rose
Corn Rigs	6x32 R	RSCDS Book 4
Scarborough Castle	8x32 S	Leeds Golden Collection
Christine M Phillips	8x32 J	RSCDS Book 46
Round Reel of Eight	1x88 R	RSCDS Book 27
Neidpath Castle	3x32 S	RSCDS Book 22
Miss Allie Anderson	8x32 J	RSCDS Leaflet 16
A Trip to Bavaria	4x32 R	Collins Pocket Ref

INTERVAL

The Lass of Richmond Hill	8x32 R	Richmond Anniversary Bk
The First Rain of Spring	3x32 J	RSCDS Book 49
Seann Truibhas Willichan	6x32 S	RSCDS Book 27
Glastonbury Tor	8x32 R	RSCDS Book 47
The Grumpy Gentleman	8x32 J	Birmingham Diamond Jubilee
Linnea's Strathspey	8x32 S	RSCDS Book 47
Inchmickery	5x32 J	Goldring, 14 Social Dances
Lothian Lads	8x32 R	Drewry, Brodie Book

Extras

Scott Meikle	4x32 R	RSCDS Book 46
EH3 7AF	8x32 J	RSCDS Book40
City of Belfast	3x32 S	RSCDS Book 48

All dances will be recapped

DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

2015

Monday 14 December

Adel Tea Dance, 1.45 - 3.45pm

Adel Methodist Church Hall,
Gainsborough Avenue, Leeds LS16 7PQ

Music: Ian Slater

MC: Don Andrews

FAITH TEA

Programme

Granville Market	J 8x32	Graded 2
Maxwell's Rant	R 8x32	Book 18
Miss Eleanor	S 3x32	Book 49
Tribute to the Borders	J 8x32	Leaflet
Morris Dancer	R 4x32	L Enoch, Leaflet
Gothenburg's Welcome	J 8x32	Book 37
The Dream Catcher	S 1x96	Book 45
Back to the Fireside	R 8x32	Book 38
Light and Airy	J 8x32	Book 4
The Reel of the Royal Scots	R 8x32	Leaflet

Extras

The Machine Without Horses	J 8x32	Book 12
City of Belfast	S 3x32	Book 48

All dances will be walked.

Saturday 19 December

Joint Christmas Dance with Leeds SCDC, 7.30pm

St Chad's Parish Centre
Leeds, LS16 5JT

Music: George Meikle & Lothian Band

2016

Saturday 16 January Social Dance 7.30pm

Queen's Hall,
Churches of the Immaculate Heart of Mary & St Paul the Apostle,
294 Harrogate Road, Leeds, LS17 6LE
Music: Ian Muir

Full details of these events will be circulated at Branch dances and posted on the Branch web site www.rscdsleeds.org.uk where you will find dance programmes, dance reminders and application forms.

Thursday 28 January

Burns Celebration Dance

2.00 - 4.00pm

Ilkley St Margaret's, Queen's Rd,
LS29 9QL

Music: Ian Slater

Saturday 30 January

Musicians' Workshop

9.30 - 4.00pm

Adel Methodist Church Hall,
Gainsborough Avenue, Leeds LS16 7PQ

Music: Keith Smith

Saturday 20 February

Social Dance 7.30pm

St Chad's Parish Centre,
Leeds, LS16 5JT

Music: Ian Slater

Saturday 19 March

Children's Festival

The Grove Centre, Horsforth LS18 4BH

Music: Neil Barron

Saturday 19 March

Social Dance 7.30pm

St Chad's Parish Centre,
Leeds, LS16 5JT

Music: Neil Barron

Friday 1 - Sunday 3 April Scarborough Weekend

Esplanade Hotel

Teacher: Graham Donald

Musician: George Meikle

Saturday 23 April

Highland and Scottish National Day Workshop

St Giles Church Hall,
Bramhope, LS16 9BA

Teacher: Catherine Livsey

Classes

Spring Term 2016

W/C 11 January to

W/C 14 March 2016

Fees: £4.00 per class

Multi Class term ticket £66

(1/2 price for dancers in full time education)

Monday Afternoon

1-45 to 3-45pm General/Beginners

Adel Methodist Church, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ

Teacher: Don Andrews

Monday Evening

7-45 to 9-45pm Experienced

Calverley Conservative Club,
Victoria Street, Calverley, LS28 5PT

Teacher: Catherine Livsey

Tuesday Evening

7-45 to 9-45pm General/Beginners

Adel Methodist Church, Gainsborough
Avenue, Adel, Leeds, LS16 7PQ

Teacher: Irene Dracup, Julie Harrison

Thursday Afternoon

2-00 to 4-00pm General/Beginners

(2-30 start on third Thursday
of each month)

St Margaret's Church Hall, Ilkley, LS29 9QL

Teacher: Don Andrews

Thursday Evening

7-30 to 10pm General/Beginners

Lidgett Park Methodist church,
Lidgett Place, LS8 1HG

Teachers: Brenda Burnell, Stella Summers

If the door is locked please ring:

07932 486340 to gain entry

Friday Evening (Children)

5-15 to 6-45pm

Hawsworth Wood Primary School,
Broadway, Leeds, LS5 3QE

Teacher: Brenda Burnell

Sunday Afternoon

6 December 2015

10 January, 7 February, 13 March, 3 April,

8 May, 5 June, 3 July 2016

Teacher: Catherine Livsey

For dancers with a good knowledge of steps and figures and with ambition to extend their repertoire. All welcome.

Further Information

Contact Betty Hagart - Branch Secretary,

10 Dorset Crescent, Harrogate, HG1 2LU

Tel 01423 521241 Email e.hagart@talktalk.net

www.rscdsleeds.org.uk

For further information and details, application forms, dance cribs and the Branch shop etc.

You can now follow the branch

On twitter and facebook

Twitter www.twitter.com/RSCDSLeeds

Facebook Rscds Leeds Branch

The Branch Shop

We stock a wide ranging selection of items for Scottish Country Dancers including books, cds and shoes.

If you would like anything else we don't stock we are happy to try and get it for you.

See www.rscdsleeds.uk for full details.
or email: sales@rscdsleeds.uk@RSCDSLeeds

Please support your Branch shop!

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