



**rscds**  
Dance Scottish

# Leeds Branch, Dancers' Newsletter

Registered Charity No. 1072452

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## Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup  
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Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

## Hello Dancers

Thank you to everyone who attended the AGM in October despite the raging of storm Brian. The minutes are included in the Newsletter. We have Duncan Sheehan as a new member on the committee and a new secretary in Evelyn Davidson. Gerry Yates continues to serve as Treasurer. There was no nomination for Chair. There are a couple of vacancies on the committee and the committee might co-opt someone at a later date. After the meeting Maureen Haynes led us through a great night's dancing to Alan Ross and it was well worth the struggle with the weather.

With Halloween and Bonfire Night now gone we can start

looking forward to Christmas.

The world famous Adel Tea Dance will be on 11 December at 1.45pm with Ian Slater playing and Don Andrews as the MC. It will be held as usual at Adel Methodist Church and will be a faith tea. All welcome! It's a good way to kick start your Christmas. Our Joint Dance with Leeds Club takes place at St. Chad's Parish Church Hall on 16 December. George Meikle and the Lothian Band will be playing for us and Don Andrews and Catherine Livsey leading us through the festive dancing. Punch and mince pies will be available. I look forward to seeing you all there.

Very few people have been buying multiclass tickets so

it has been decided that as from January these will not be available. The much more popular tickets for ten classes for £35 will be available to members only. There is also a £5 voucher from the shop and a two pound reduction at dances given as an incentive for people to join the RSCDS. If you have dancing friends who are not members do encourage them to join. A half yearly membership is available from January.

*Irene Dracup*

Since Irene wrote this, a committee meeting has taken place and we are pleased to inform you that, Claire Johnson has become interim Chairman with Catherine Livsey as Vice Chairman.

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try?

# Programmes

Now that I can no longer dance and find it too cold to sit and watch the Branch dances, I am fascinated with the programmes and how people react to them. I have decided to try and put down my thoughts about this and look forward to having some responses.

I see the programmes for our dances at very close hand when I write the wall programmes so I consequently think about how dancers prepare for the dances. This often leads to my making mistakes but I am getting better at repairing the damage!

When you receive a new programme what do you do? Perhaps you look down it to see how many dances you know and think 'I hope we go through the others at class.' Maybe you put it aside and forget about it until the dance. You can easily do that these days with dances being taught in our classes, receiving crib sheets at the dance and then a verbal reminder or even a walk through before each dance. What more could you possibly want? Do you rush off to the computer and print sheets of the dances, sometimes with paragraphs to read for even the simplest of formations? Or do you do something entirely different?

In South Africa I stayed with a family where the young man had made himself four little men and four women. These were simple shapes he had turned on his lathe from bits of wood he had picked up in the garden. The special and helpful thing about them was that each couple was made from a different wood and therefore a different colour. I dropped hints to my son when I came home but they fell on deaf ears, so I still use paper squares and circles with numbers on them when working out new dances!

My own reaction when I was dancing was to make mental notes on where I first did a dance, who taught me, did I like or dislike it, I could sometimes remember my partner when I first danced it. These associations are so important in helping you to remember dances. Some of you will see pictures and find the diagrams Mr Pilling started compiling back in the 1950s, very helpful. They mean very little to me as I see dances from the top rather than the side. I would need the diagrams going up and down the page with me standing at the foot of each page but everybody needs something different to act as a quick reminder.

What has helped me has been to remember what I had been taught was to go away and write it down as soon as I could. I have spent many dinner times and return journeys writing down dances after day and weekend courses! The very first dance I ever attended was in London and I made a hand written crib sheet to help my friend and me to enjoy the dance. It was small enough to fit in a pocket. There were no reminders to help you through the dances, you just got up and danced! The only dances where there was any preparation were the formal Balls when an afternoon dance through was arranged. This sometimes still goes on. One of the last times I travelled to Scotland by train, I was in a coach with a group of young ladies who were obviously travelling to some big house party. They had printed

sheets and were trying to learn their dances. The names I overheard were typical of the old Balls where dances like Hamilton House and the Duke of Perth could be danced in big sets for forty minutes! I think the 'county roll' would be more in evidence than our skip change of step and pas de basque. I digress!

Sometimes when writing programmes I make a story of the dance titles. This all started in one of the exam classes at St Andrews. We were extending our classes into the afternoons during a very warm fortnight. This particular day we had just nicely got started when the fire alarm went off and we ended up on the grass outside. One of the candidates from North America started making up a story of the evening dances. The fire engine had arrived and the building checked and we were allowed to resume our class inside only for the alarm to go off again. So our group made up another story for another evening programme. The outcome of all this disruption was that the firemen discovered it was the tiny flies (harvest bugs some call them) that had got into the alarm and were setting it off and for the class making up stories became a cult thing for the rest of the fortnight so much so that I wrote the story for the evening when I was MC with the dance titles in red. Please let me have any you can manage and we will try and print them for the next dance.

Please let me have any contributions about how you memorize dances, any special memories you have for particular dances and any stories you can make up from the new programmes by e-mail or by post - we have to keep the grey cells working.

*Brenda Burnell*

## Monday 11 December 2017, 1.45pm CHRISTMAS TEA DANCE 2017 Adel Methodist Church, Gainsborough Avenue, Leeds, LS16 7PQ

Music: Ian Slater MC: Don Andrews

### Programme

Happy Returns	8x32	R	MMM
Bill Clement MBE	8x32	J	RSCDS Book 47
The Piper and the Penguin	1x88	R	Scotia
The Paisley Weavers	3x32	S	Carnforth Collection 6
Golden Gateway Reel	8x32	R	Devil's Quandary
The Bees of Maggielockater	4x32	J	Drewry Canadian
The Cumbrae Reel	8x32	R	RSCDS Book 28
The Dream Catcher	1x96	S	RSCDS Book 45
South from Oban	8x40	J	Leeds 10th Anniversary
Currie Mountain Reel	8x32	R	New Brunswick

### Extras

Collie Law	6/ 8x32	J	Goldring 22 Graded and Social Dances
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All dances will be recapped

# The Christmas Dance Story

In Edinburgh *EH3 7AF* the *Countess of Dunmore* was leaving for the *Sands of Morar* just *South from Oban* to dance *The Eightsome Reel* at *The Glengarry Homestead*. The *Starry Eyed Lassie* was away for a *Spring Fling* in *The Chequered Court* near *Ezekiel's Wheel* and *The Bonnie Tree*. *Bill Clement MBE* had *Whigmaleeries* for everyone and invited *Jacqui Watson* to join *The Best Set in the Hall* while *The Deil amang the Tailors* sat watching.

After *The First Rain of Spring*, *The Sailor* and *Jean Martin of Aberdeen* joined the dance.

Not the best one I've done but I'm sure some of you can do better!

Brenda Burnell

Saturday 16 December 2017, 7.30pm

## Joint Branch & Leeds Club CHRISTMAS DANCE

St Chad's Parish Centre, Otley Road,  
Leeds LS16 5JT

Music: George Meikle and the Lothian Band

MCs: Don Andrews and Catherine Livsey

### Programme

EH3 7AF	8x32 J	Book 40
The Countess of Dunmore's Reel	8x32 R	Book 49
The Sands of Morar	8x32 S	Book 45
South from Oban	8x40 J	Leeds 10
The Eightsome Reel	464 R	Book 2
The Glengarry Homestead	4x32 S	The Kangaroo Paw
The Starry Eyed Lassie	8x32 J	Book 23
The Spring Fling Reel	8x40 R	Book 50

### INTERVAL

The Chequered Court	8x32 J	Book 42
Ezekiel's Wheel	88 R	J Mungall
The Bonnie Tree	8x32 S	Book 46
Bill Clement MBE	8x32 J	Book 47
Whigmaleeries	8x32 R	Imperial II
Jacqui Watson's Strathspey	3x32 S	Leeds Golden
Best Set in the Hall	8x32 J	Book 46
The Deil amang the Tailors	8x32 R	Book 14

### Extras

The First Rain of Spring	3x32 J	Book 49
The Sailor	8x32 R	Book 24
Jean Martin of Aberdeen	3x32 S	Magazine

All dances will be recapped

# Programme memories

Thoughts on Don's programme earlier this year:-

**Laird of Milton's Daughter** - don't know who she was but it's a good easy opening dance

*I did a bit of googling and found this 'Flora MacDonald 1722 - 4 March 1790) was a Scottish Jacobite heroine. She was the daughter of Ranald MacDonald of Milton on the island of South Uist in the Outer Hebrides of Scotland, and his wife Marion, the daughter of Angus MacDonald.' So possibly Flora MacDonald is the Laird of Milton's daughter, if anyone else can throw any more light on this please let Brenda or myself Catherine Livsey know we can then put it in the next newsletter.*

**Fraser's Favourite** - had his godparent in a class at St Andrews

**Miss Gibson's Strathspey** - a great secretary of the RSCDS, came to us from the army

**Monica's Way** - just had to learn this dance

**Ladies of Dunse** - memories of Wilma Miller former chairman of the RSCDS, deviser of Haig of Barmerside

**City of Belfast** - reminds me of the lady from Belfast who dances with the Thursday class when she is visiting in Leeds

**The Frisky** - our lovely cat was called this (the others were Fidget and Fergus)

**West's Hornpipe** - an exam dance for a very good friend

**Joie de Vivre** - a busy dance with a good tune

**The Earl of Mansfield** - a genuine gentleman, president of the Society for many years, sat in the House of Lords until numbers were reduced

**Braes of Breadalbane** - a dance with a really strong strathspey tune

**Kelloholm Jig** - Yvonne's dancer Nicky danced this in the demonstration team at St Andrews

**Polharrow Burn** - always admired this dance, it is very cleverly devised by Hugh Foss formerly of Bletchley Park. The first time I did this I was taken in by a dancer who knew it but I didn't and neither did the other eight! Happy memories!

**Jean Martin of Aberdeen** - another former chairman of the Society and now president of the society

**Machine without Horses** - the twelfth dance in book twelve with a lovely light tune that gets you off the floor.

**Reel of the Royal Scots** - a splendid 'Roy' dance. Great to finish a dance with a good tune

I don't write down my thoughts each month but I still think them as I write the wall programmes.

Brenda Burnell

# Minutes of the Annual General Meeting

## Saturday 21st October 2017

**Royal Scottish Country Dance Society, Leeds Branch, Minutes of the Annual General Meeting, 21st October 2017 held at St Edmund's Parish Church, Leeds LS8 1EJ**

### **Present:**

Irene Dracup (chair), Robin Walford, Jane Walford, Don Andrews, Evelyn Davidson, Isabel Douglas, Kathie Dosell, Marion Walbank, Hilary Allen, Betty Hagart, Nicola Waugh, Claire Johnson, Catherine Livsey and Adrian Dickin

### **1. Apologies**

Apologies were received from Brenda Burnell, Christine Parker-Jones, Ian Ashton, Val Morris, Elizabeth Nash, Alan Horsfall, Mairi Devlin, Emma Blair, Pat Hynes

### **2. Minutes of the last meeting**

The minutes of the last meeting were agreed.

### **3. Matters Arising**

There were no matters arising.

### **4. Secretary's Report**

There was no secretary so the report was combined into the Chair's report.

### **5. Treasurer's Report**

(Storm Brian had created some bad weather conditions and the treasurer had not yet arrived. It was hoped to cover this in the interval of the dance.)

### **6. White Rose Festival Report**

The report was presented by Jane Walford.

The White Rose Festival was a great success this year, helped by lovely weather which allowed us to dance outside.

Almost all the feedback we have received this year has been positive. Some dancers found the grass on the field a bit too long for dancing, and the tempo of the music too slow in the afternoon. The online booking system was effective and efficient and most teams opted to receive the information, programmes etc electronically, considerably reducing our printing and postage costs.

We welcomed 22 adult and 5 junior teams to the Festival and we were pleased that a new team from Dumfries joined us this year. The overall numbers of dancers attending were similar to last year.

We made some small increases to the prices this year and combined with the savings in postage and printing our final figures are:

Income:	£3686.50
Expenditure:	£3284.46
Profit:	£402.04

This puts us in a strong financial position for next year

when the cost of hire of the Gateways site will be increasing by £100 and the band will be more expensive. We intend to keep the prices the same for teams and dancers.

The date for 2018 is Saturday July 14th, planning is already well underway and we will be dancing to Marian Anderson and her band.

Thank you to all the WRF committee who work so hard to make the event a success and to the numerous helpers on the day.

Jane was thanked for the report.

### **7. Chairman's Report**

We have completed another year with a full programme of events. Overall events have been successful but in common with other similar groups our numbers are declining.

#### **Thanks**

A thank you is due to retiring committee member Ian Clark who has served his term.

A big thank you to Gerry Yates as our treasurer for keeping good records and helping us to understand our financial position.

Thanks to all committee members. These are: Alan Horsfall and Aileen Gray on the dance team; Adrian Dickin on website; Catherine Livsey newsletter and lots of printing and form designing as well as Highland Day Schools.; Evelyn Davidson as liaison for Musicians' Day Course; Mairi Devlin for work on September Day School.

Malhamdale weekend was organised by Alan Horsfall and Janet Brayson and Scarborough by Yvonne Tredgett. Heather Foote organised another successful Musicians' Day. Janet Brayson compiled our cribs for the website. Brenda Burnell is membership secretary, and also responsible for our beautiful hand written posters for dances and crib booklets for the dances. Mum and all other members who have helped with tea at dances.

Jane Walford and all the White Rose Festival helpers.

Christine Parker-Jones and Ian for work with the shop which contributes a great deal to our funds.

Heather Foote: Musicians' Day School.

We should also thank our teachers, Don, Brenda, Catherine for all their work and also all of you who support the classes. Robin Walford requested that Irene's name be added here and be thanked for her teaching. Everyone was in full agreement.

Brenda Burnell for organising our last Children's Festival.

Prospects for drawing in children to Scottish Dancing now seem bleak but we have been asked to host a family workshop and dance in Leeds for Headquarter's Youth Committee. This is something that I would like to take on. It involves a Saturday afternoon family workshop and evening dance, then a Sunday morning workshop. Our role would be to simply book the venues in late May or

early June next year. These will be paid for by a grant. My guideline for the venue is that it should be easily accessible by public transport and close to family accommodation such as Travelodge. I am thinking that the dance studios at Northern Ballet might fit the bill. It is hoped that Leeds members might join in so I would like to know whether members with children and grandchildren might be interested. Members without children or grandchildren will be welcome at the evening dance, there will be a band. If we take it on I feel that we should also take on the promotion of it locally and any ideas to do this would be gratefully received.

We have also previously been asked if we could host a Spring Fling in the future. It occurs to me that this could be a trial run to see if something like that would work in Leeds.

## 8. Publicity and website

The website was working well.

## 9. Election of Officers and Committee

Chairman: There was no nomination  
Secretary: Evelyn Davidson  
Treasurer: Gerry Yates  
Committee: Duncan Sheehan

These were elected. Two committee vacancies remain and these can be co-opted at a later date.

## 10. Any other relevant business.

A vote of thanks was proposed to the committee.

A question was asked about halls. November 11 would be the Joint Ball, York's turn at Stockton on the Forest and December would be the Joint Christmas Dance, club's turn at St Chad's. Bookings for 2018 had been made for January, February, March, May and June at Corpus Christi and the day course and dance in September 2018 had been booked at St Chad's. The Riley Smith Hall had been booked for the November 2018 Joint Ball, so this left October 2018 and December 2018 to sort out as Corpus Christi could not yet take bookings for the 2018/2019 academic year.

## 11. Date of next meeting

Would be 20 October 2018. Venue not yet known.

## The meeting was reconvened in the interval of the dance. The treasurer presented his report.

### RSCDS Leeds Branch Treasurer's Report to the Annual General Meeting - 21 October 2017

In December 2016 we were informed that our former member Dorothy Haley had passed away. Dorothy had lived in Maidstone for some years but she fondly remembered dancing abroad on Leeds Branch exchange visits and we published photographs in our Newsletter of Dorothy looking quite splendid in her white dress, tartan sash and long white gloves. Dorothy remembered us in her will and bequeathed to Leeds Branch the sum of £400 in order to enable young people to hopefully follow in her footsteps. We offered this help to our youth members to assist with attending the RSCDS Spring Fling in Bonn in April 2017, though this was not taken up. The same

help will be available in April 2018 for the Spring Fling in Glasgow or for any other suitable event.

(In the following paragraphs previous year's figures are shown in brackets.)

Continuing the downward trend of the previous year Social Dances again showed a significant deficit of £961 (-£356). We list the same reasons as last year, slightly falling attendances, increased costs of bands and halls, and probably most importantly the nomadic range of dance halls which we are currently using. This year our dance classes reported a deficit of £686 (surplus £968).

Administration expenses were £871 (£1011) and include: printing the Newsletter and several forms £340, Insurance £278, Advertising in the Yorkshire Diary £160 and Postage £93.

The Committee had allowed the Children's Support Fund to continue its supporting role and in the year the Fund showed a deficit of £989 (-£363), all due to our very last Children's Festival held in March 2017, We paid for the hire of a bus to bring down Gateshead children and their parents £460, Grove MC hall hire £125, musician £150 and a birthday cake £50 (prepared by Yvonne Tredgett). At least the children had free entry to the event. The Children's Support Fund now stands at £371.

Also on the positive side the White Rose Festival made a surplus of £520, the Musicians' Workshop a surplus of £289 and la Crème de la Crème your Leeds Branch Shop which increased its turnover to £21,676 and showed an operating surplus of £2,378 - both records! And that's after writing off £3504 of stock. Our thanks are due to Christine and Ian for their continuing hard work in the Shop.

Other events also showing a surplus included: the September Day School £96, Highland Day Schools £23 and the Burns Night demonstration at Castle Grove which brought in £40.

At our recent Leeds Branch Committee meeting it was decided to recommend to the AGM two small increases in our charges. We recommend an increase in the Class fee from £4 to £4.50 for those paying weekly (the Loyalty Card will continue in use at £35 for 10 weeks.) We also recommend an increase in the Social Dance price from £9 to £10 for members, and £11 to £12 for non RSCDS members. Commencing 1st January 2018.

I have always believed that the Treasurer does not set fiscal policy for Leeds Branch. He/she records all transactions in and out, analyses everything and presents progress reports to our Committee throughout the year. The Committee then takes any action considered necessary.

Altogether this has been a busy and successful year for RSCDS Leeds Branch.

*Gerry Yates, Honorary Treasurer, RSCDS Leeds Branch*

As we had suffered a loss at both classes and social dances the committee had proposed some price rises. These were discussed. As our funds were still healthy the meeting felt that we should not raise our prices at this time. Nicola Waugh suggested, then Betty Hagart more firmly proposed, that class and dance prices remain unchanged for this year and Don Andrews seconded this. The vote was carried.

The point was made that if possible members would like the accounts in advance of the meeting so that they can consider our position fully.

# Highland Day Course

Another sunny day at St Giles Church Bramhope saw a good number of us aspiring to be Highland Dancers. Our teacher Catherine Livsey took us through some basics, practising foot and arm movements, before trying the step dance 'Blue Bonnets'. There was a degree of success that left us feeling satisfied with our achievements. This is now being considered as the ladie's highland dance at the White Rose Festival and was popular with the dancers on the day.

After a friendly sandwich lunch we continued with a bit more polishing of 'Blue Bonnets' and even managed to do a few steps of 'Flora MacDonald's Fancy', which meant learning 'shuffles'; quite a tricky manoeuvre. We persevered and we can always practise at home.

Everyone enjoyed the day and felt pleased with their progress. Thank you to Catherine for her patient teaching.

The now traditional meal afterwards was attended by most of the day's participants and even those injured, who missed out on the course, came along to join in the meal. A good day all round! Come and join us next time.

*Irene Dracup*

**Friday 29 December 2017, 7.30pm**

## HOGMANAY DANCE

### FAITH SUPPER

**St Columba's UR Church Hall,  
70 Headingley Lane, Leeds, LS6 2DH**

**Music: Ian Slater**

**MC: Don Andrews**

**Admission: £6**

#### Programme

South from Oban	8x40 J	Leeds 10th anniversary
The Ladies of Dunse	8x40 R	RSCDS Book 26
Alison Rose	4x32 S	Ivory, Imperial 2
Quarries Jig	8x32 J	RSCDS Book 36
The Dandelion Picker	8x32 R	Ian Barbour
Jean Martin of Aberdeen	3x32 S	Magazine Dances
Father Connelly's Jig	4x64 J	Drewry, Donside Book
The Cumbrae Reel	8x32 R	RSCDS Book 28

#### INTERVAL

Bill Clement MBE	8x32 J	RSCDS Book 47
The Countess of Dunmore's Reel	8x32 R	RSCDS Book 49
The Swan and the Tay	3x32 S	Perth 800
Best Set in the Hall	8x32 J	RSCDS Book 46
A Reel for Alice	5x32 R	Goldring
Neidpath Castle	3x32 S	RSCDS Book 22
The Starry Eyed Lassie	8x32 J	RSCDS Book 23
The Deil among the Tailors	8x32 R	RSCDS Book 14

#### Extra

Ezekiel's Wheel	1x88 R	Mungall, Baton Rouge
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All dances will be recapped

**Saturday 20 January 2018, 7.30pm**

## SOCIAL DANCE

**Corpus Christi Catholic College,  
Neville Road, Leeds, LS9 0TT**

**Music: Màrtainn Skene Duo MC: Alan Horsfall**

**Admission: £9, Non-members £11, Full time Education £3**

#### Programme

Miss Allie Anderson	8x32 J	RSCDS Leaflet
The Kissing Bridge	8x32 R	RSCDS Book 47
The Robertson Rant	4x80 S	RSCDS Book 39
Old Nick's Lumber Room	8x32 J	RSCDS Book 26
Bratach Bana	8x32 R	Drewry, Bon Accord
The Cashmere Shawl	8x32 S	Boyd, Strathtay Album
A Capital Jig	8x32 J	RSCDS 5 for 2009
Chasing the Eclipse	3x32 S	Gallamore Highland Road
None So Pretty	8x40 R	RSCDS Book 19

#### INTERVAL

Mrs Stewart's Jig	8x32 J	RSCDS Book 35
Broadford Bay	8x32 R	Leaflet 32
Mr Gallamore's Strathspey	4x32 S	Brunken, Moments in Time
Miss Hadden's Reel	8x32 J	RSCDS Book 23
Caddam Wood	5x32 R	Mitchell, SCD Archives
Sands of Morar	8x32 S	RSCDS Book 45
St Andrew's Fair	8x32 J	RSCDS 5 SCDs 1982
Mrs MacPherson of Inveran	8x32 R	Drewry, Bon Accord

#### Extras

West's Horpipe	4x32 H	RSCDS 5 Trad SCDs 1965
Reverend John MacFarlane	4x32J	RSCDS Book 37
Seton's Celidh Band	4x32J	Fordyce (Collins)
Cherrybank Gardens	3x32S	Drewry, Bankhead

All dances will be recapped



## Musicians' Workshop

**Saturday 24 February 2018**

**Adel Methodist Church,  
Gainsborough Avenue, LS16 7PQ**

The workshop is intended for Scottish dance musicians who are interested in learning more about playing for classes.

The workshop sessions will be led by an experienced dance teacher and pianist **Jeremy Hill**.

**Interested? Heather Foote tel: 0113 2550860**

**Email [heather@feete.org](mailto:heather@feete.org)**

**Further details on our website  
[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)**

# RSCDS AGM

The 88th AGM & Conference Weekend took place in Perth from 3rd to the 5th November.

First was the Teachers Conference on the **Friday**. There was a great deal of debate here on the basic teaching qualification that the society are thinking about introducing. In theory a great idea but needs more work on what this will be. If you have any thoughts on this I am sure head office would welcome your views.

## Saturday morning

There was a discussion on trying to get more members into the society. A lot of groups found running dancing achievement award courses helped them get new members. There was also discussion and a presentation on the new website. The new society website is being worked on and it is hoped that it will replace the old one sometime next year. It is hoped it will be more user friendly with more information and have a teacher's section.

The Society continues to work on its Business Plan for 2017 - 2020. See the society website for more information on this.

## Saturday afternoon

The AGM, this went very smoothly and finished in record time of just over one hour.

The following were elected to Committees and the Management Board:

### Management Board Members (who will serve for three years)

- Linda Gaul
- Theresa MacVarish Clark
- Sue Ronald

### Management Board Members (who will serve for one year)

- David MacDonald
- Paul Youlten

### Education & Training Committee Members (who will serve for three years)

- Deborah Leary
- Anne Taylor

### Youth Services Committee (who will serve for three years)

- Olga McIntosh

### Membership Services Convenor-elect (who will serve for one year, then three years as Convenor)

- Peter Knapman

### Membership Services Committee (who will serve for three years)

- Peter Avery
- Angela Young

The only motion was

### Motion 10.1 - Membership Subscription

The proposed Motion on Membership Subscription was passed. From 1st July 2018 to 30th June 2019 the basic full annual subscription shall be maintained at £20, with other memberships being based pro-rata on this amount.

Obvious there was no objects to this and it was passed unanimously.

This year the Scrolls of Honour were presented at the Saturday night ball which was a new idea, they are normally present at the afternoon's AGM. I think this is a much better idea as more people get to see the presentation.

### The recipients were:

- Anne Kennedy (Sydney)
- Roy Bain (Helensburgh & District)
- Liz Donaldson (Washington)
- Marilyn Healy (Perth)

It is a very good weekend, so I encourage you to attend in the future. Along side the business parts of the conference there is a dance on Friday, also this year a dancing ceilidh was run for the first time to try and get people from outside the Scottish Country dance community to join in. Saturday morning there is a class, this year taught by Andrew Nolan. In the evening it is the Ball and Sunday morning there is another class, which was taught this year by David Queen.

Hope to see you at next years AGM. *Catherine Livsey*

## Saturday 17 February 2018, 7.30pm SOCIAL DANCE

Corpus Christi Catholic College,  
Neville Road, Leeds, LS9 0TT

Music: Ian Slater MC: Catherine Livsey

Admission: £9, Non-members £11, Full time Education £3

### Programme

Cutty Sark	8x32 J	RSCDS Book 40
Maxwell's Rant	8x32 R	RSCDS Book 18
Aas Yooou Wiiiisshhh	8x32 S	Dennis, The Princess Bride Collection
Gothenburg's Welcome	8x32 J	RSCDS Book 37
The Countess of Dunmore's Reel	8x32 R	RSCDS Book 49
Culla Bay (Square set)	4x32 S	RSCDS Book 41
Muirland Willie	8x32 J	RSCDS Book 21
Inverneill House	8x32 R	RSCDS Book 35

### INTERVAL

Coats Land	8x32 J	RSCDS Scotia Suite
Preston Mill	5x32 R	RSCDS Book 45
The Valentine	8x32 S	RSCDS 5/2009
Best Set in the Hall	8x32 J	RSCDS Book 46
The Irish Rover	8x32 R	Cosh, 22 SCD
Cape Town Wedding	8x32 S	RSCDS Book 39
It's Just for Fun	8x32 J	RSCDS Book 33
The Reel of the Royal Scots	8x32 R	RSCDS Leaflets

### Extras

City of Belfast	3x32 S	RSCDS Book 48
The Montgomeries' Rant	8x32 R	RSCDS Book 10
Pelorus Jack	8x32 J	RSCDS Book 41
A Trip to Bavaria	4x32 R	Collins

All dances will be recapped

# DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

## 2017

### 1st - 3rd Dec 2017

#### Malhamdale Weekend

Teacher: William Williamson

Music: Màrtainn Skene

### Monday 11 December

#### Tea Dance 1.45pm

Adel Methodist Church, Gainsborough

Avenue, Leeds, LS16 7PQ

Music: Ian Slater

### Saturday 16 December

#### Joint Ball Christmas Dance with Leeds Club 7.30pm

St Chad's Parish Centre, Otley Road,

Leeds, LS16 5JT

Music: George Meilke and

the Lothian band

## 2018

### Saturday 20 January

#### Social Dance 7.30pm

Corpus Christi Catholic College, Neville

Road, Leeds, LS9 0TT

Music: Màrtainn Skene Duo

### Saturday 17 February

#### Social Dance 7.30pm

Corpus Christi Catholic College, Neville

Road, Leeds, LS9 0TT

Music: Ian Slater

### Saturday 24 February

#### Musicians' Day Course

Adel Methodist Church, Gainsborough

Avenue, Adel, Leeds, LS16 7PQ

Teacher: Jeremy Hill

## 2018 continued

### Saturday 17 March

#### Social Dance 7.30pm

Corpus Christi Catholic College, Neville

Road, Leeds, LS9 0TT

Music: Matthew MacLennan

### 23-25 March

#### Scarborough Weekend

Teacher: John Wilkinson

Music: George Meikle

### Saturday 28 April

#### Highland and Scottish National Workshops (dances for White Rose Festival)

St Giles Church Hall, Church Hill,

Bramhope, LS16 9BA (venue tbc)

Teacher: Catherine Livsey

### Saturday 19 May

#### Social Dance 7.30pm

Corpus Christi Catholic College, Neville

Road, Leeds, LS9 0TT

Music: Ian Muir

### Saturday 16 June

#### Social Dance 7.30pm

Corpus Christi Catholic College, Neville

Road, Leeds, LS9 0TT

Music: Robert Whitehead

Full details of these events will be circulated at Branch dances and posted on the Branch web site [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) where you will find dance programmes, dance reminders and application forms.

## The Branch Shop

We now sell James Senior shoes, including colourful pumps and ghillies.

We stock the latest books and CDs from Head Office, Branches, clubs and individuals from around the world.

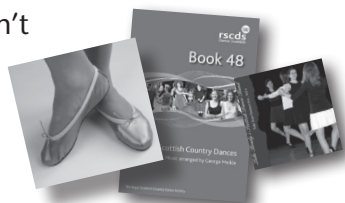
Why not take a look at our new range of ebooks for purchase, plus some free ones too to download.

Visit [www.rscdsleeds.uk](http://www.rscdsleeds.uk) for full details of these and lots of other goodies or email: [sales@rscdsleeds.uk](mailto:sales@rscdsleeds.uk)

If you would like anything else we don't stock we are happy to try and get it for you.

Please support your Branch shop!

Follow us on  @RSCDSLeeds



## Classes

### Autumn Term 2017

W/C 4 September

till W/C 11 December

### Spring Term 2018

W/C 8 January to W/C 19 March

### Summer Term 2018

W/C 9 April to W/C 21 May

W/C 4 June to W/C 9 July

**Fees: £4.00** per class

or ten class ticket **£35** for *members only*  
(all fees half price for those in full time education)

### Monday Afternoon

1-45 to 3-45pm General/Beginners

Adel Methodist Church, Gainsborough

Avenue, Adel, Leeds, LS16 7PQ

Teacher: Don Andrews

### Monday Evening

7-45 to 9-45pm Experienced

Calverley Conservative Club,

Victoria Street, Calverley, LS28 5PT

Teacher: Catherine Livsey

### Tuesday Evening

7-45 to 9-45pm General/Beginners

Adel Methodist Church, Gainsborough

Avenue, Adel, Leeds, LS16 7PQ

Teacher: Irene Dracup

### Thursday Afternoon

2-00 to 4-00pm General/Beginners

(2-30 start on third Thursday

of each month)

St Margaret's Church Hall, Ilkley, LS29 9QL

Teacher: Don Andrews

### Thursday Evening

7-30 to 9.30pm General/Beginners

Lidgett Park Methodist church,

Lidgett Place, LS8 1HG

Teacher: Brenda Burnell

If the door is locked please ring:

07932 486340 to gain entry

### Friday Evening (Children)

5-15 to 6-45pm

Hawksworth Wood Primary School,

Broadway, Leeds, LS5 3QE

Teacher: Brenda Burnell

### Sunday Afternoon

1.45- 3.45pm

Askwith Village Hall, Askwith, LS21 2JB

3 Dec 2017, 7 Jan, 4 Feb, 4 March, 8 April,

6 May, 3 June and 8 July 2018

For dancers with a good knowledge of steps and figures and with ambition to extend their repertoire. All welcome.

Teacher: Catherine Livsey

### Further Information

[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)

For further information and details, application forms, dance cribs and the Branch shop etc.

You can now follow the branch

On twitter and facebook

Twitter [www.twitter.com/RSCDSLeeds](http://www.twitter.com/RSCDSLeeds)

Facebook Rscds Leeds Branch