



The Leeds Branch Newsletter

From the chair



September Dance following the Day school, with music from the Marian Anderson Duo with MC, Alan Horsfall (Right).



First of all, welcome to all members of the 2004/5 committee. They are listed in the AGM report. Grateful thanks to those who have agreed to serve for another term, and a particular welcome to the new secretary, Ian Clark, and to the 'member who has never served before', Jean Weatherill. Jean Dyson has not been put off by four years of most distinguished service as secretary and is remaining with us for another year. The Branch owes her a considerable debt of gratitude.

Second, some congratulations: to the Brighouse SCD Club, to Avis Harrison, and to Catherine Livsey.

- BSCDC is celebrating its Golden Jubilee in 2005, and we wish the Club continued success. Two of its events are mentioned elsewhere, and I am sure all would be welcome at Waring Green to share in the celebrations.
- Avis is celebrating 40 years as teacher at the St Columba's SCD Club this year. That really is going some, so many thanks and congratulations to her.
- Catherine Livsey, on being elected to the Society's Membership Services Committee.

on the 15th January – more details elsewhere. And the dance on the 19th February is very special indeed. George Meikle returns to help us celebrate Derek Kendall's 75th (would you believe it?) birthday. Cake and sherry in the interval! And, it's half price! Beat that. In March there is the delightful Children's Festival.

Looking further ahead, the White Rose Festival Committee has already started work, and has its programmes prepared, albeit in embryo, for circulation in early January.

Don Andrews

Post script

Charles Ogden, a Branch member for many years and a great supporter of Scottish country dancing across a wide area, was killed in a motor accident on Saturday 23rd October. An 'In Memoriam' appears elsewhere in the Newsletter, and a dance, Ogden of Greenhow, devised by Malcolm Frost, is inscribed to him. Since then we have also heard, with great sadness, of the deaths of Kathy Watson and of Nigel Campbell. Again, notices appear elsewhere in the Newsletter.

DA

The Branch welcomes your news, stories, views, questions etc... please contact me, Catherine Livsey, Editor, 6 Woodlands Avenue, Lepton, Huddersfield, West Yorkshire HD8 0HZ. Tel 01484 432270 day or 01484 306637 evenings. Email catherine@cld-design.co.uk

If for some reason you don't receive any copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try?

In Memoriam



Charles Ogden Kathy Watson

Charles was a man with many interests. Scottish music (of course), keyboard music, historic buildings, paintings, drawing, and beer were among the many things which gave him pleasure. He was an architect by profession and a fine pianist.

His striking appearance (do you remember that hat and cape?) masked a sensitive and shy man who, nevertheless, had a wide circle of friends and acquaintances. We will remember him most as a dancer who supported the Branch as well as clubs in Leeds, Harrogate, Askwith, and Ilkley. He attended classes in the Harrogate area and helped out on committees. We have lost a fine, generous, cultured man.

OGDEN OF GREENHOW A Three-Couple 32 bar Reel

Bars

- 1-8 1st couple set, cast one place and dance to the right out through the ends, casting, passing left shoulder round their first corners to 2nd place on the opposite side. 2nd couple step up bars 3 and 4.
- 9-16 1st man with 2nd couple and 1st lady with 3rd couple dance right hands across, 1st couple passing right shoulder into left hands across with the other couple (ie upside down "teapots"). At the end 1st couple momentarily retain left hands with their 1st corner to help the 1st couple extend into the middle of the set between the relevant supporting couple, facing 1st corner, ready for...
- 17-24 1st lady with 2nd couple, 1st man with 3rd couple dance reels of three across the dance, 1st couple starting by passing left shoulder with 1st corner. At the end of the reels, 1 couple move towards the centre of the set, and pass left shoulder to flow into ...
- 25-32 1st couple turn corners and partner, finishing in 2nd place on own side
- Repeat from new position
- Tune: Chas' Reel: Jim Hunter.

Greenhow is a former lead mining village high in the Yorkshire Dales above Pateley Bridge.

Charles Ogden for many years, set forth from this remote spot to dance in towns and villages across a wide area.

This dance is inscribed to his enthusiasm, dancing skills and the comradeship he gave to many. The 1st eight bars represent his journeys to the dances and the other three figures represent the many dancers he met and the dances everyone enjoys together.



Kathy Watson - Left

Although we have not seen Kathy dancing with us for a while, many members will be sad to hear that she lost her battle with cancer on November 4th. Kathy was always an enthusiastic dancer having taken it up when her daughters danced in the children's class. We are sorry to lose her.

Our condolences go to her Mum, Maureen, and daughters Ruth and Meg.

Sat 18th December 2004 7.30pm

CHRISTMAS DANCE West Park Centre, Spen Lane

Music: The Neil Copland Trio

M.C: The McDonalds

Admission: £6, Non-member £7, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

| | | |
|------------------------|--------|--------------|
| Maxwell's Rant | R 8x32 | Book 18 |
| St Andrew's Fair | J 8x32 | 5/82 |
| Up in the Air | S 8x32 | Book 20 |
| Tribute to the Borders | J 8x32 | Leaflet |
| The Road of Mansfield | R 4x48 | Leaflet |
| The Earl to the Isles | S 4x32 | Cosh 22SCD+2 |
| Haste to the Wedding | J 8x32 | Book 25 |
| Festival Fling | R 8x32 | Book 44 |

INTERVAL - Mince pies, biscuits, tea, coffee

| | | |
|-----------------------------|--------|-----------------|
| Joe MacDiarmid's Jig | J 4x32 | 5/82 |
| Shiftin' Bobbins | R 8x32 | Clowes Ormskirk |
| Wind on Loch Fyne | S 3x32 | Dunedin 1 |
| Quarries' Jig | J 8x32 | Book 36 |
| The De'il amang the tailors | R 8x32 | Book 14 |
| The Gentleman | S 8x32 | Book 35 |
| The Wild Geese | J 8x32 | Book 24 |
| Mairi's Wedding | R 8x40 | Cosh 22SCD+2 |

Extras

| | | |
|---------------------------------------|--------|---------------------|
| Ian Powrie's Farewell to Auchterarder | J 128 | Hamilton |
| The Dashing White Sergeant | R 32 | Book 3 |
| MacDonald of the Isles | S 3x32 | Haynes Carnforth II |

Nigel Campbell

Nigel died suddenly and unexpectedly on the 3rd November. He will be missed for so many things. Decency, reliability, trustworthiness, industry - the list would be very long and would extend even to the residual

unsolved puzzles which he would bring to dances.

Nigel was a stalwart of Scottish Country Dancing. He served as Branch treasurer and committee

member. Recently he had joined others to ensure the continuation of the 'Askwith Dance'. He was a key member of the Brighthouse dancers. But these are just facts. What we will miss is the man of great knowledge and precise dancing who made the perfect partner yet who never broadcast that talent other than to help others.



Few people have Nigel's deep sense of impish yet droll good humour. I recall last year, his eyes sparkling when he looked down the line to Margaret and Chris deep in conversation moments before the start of a dance and said "I wonder when they will realise they are 'ones'".

Four of us: Lynn Shaw, Aileen Gray, Chris and I, were high in Glen Isla when a freak of reception brought us the sad news. The sense of loss was palpable yet the crimson sky, gold and russet leaves and highland landscape seemed very appropriate to the thoughts of Nigel who would have loved everything in that scene.

Nigel had encyclopaedic knowledge - of plants, especially his beloved rhododendrons, of history, of the Empire, of railways, of fossils, perhaps it seemed at times of everything. Yet he would seldom confess to this knowledge for he was at heart a modest man, content with life.

While of modest stature, Nigel was a giant among men. I am sure I speak for the whole Branch in expressing our sadness and loss.

Our thoughts are with Margaret; and how inadequate these words seem, for we know, Margaret, that you have lost a partner not just in dancing but in every sense.

I count it a privilege to have had Nigel, a Campbell, as a friend.

Adrian McDonald

Sat 19th February 2005 7.30pm

THE DEREK KENDALL 75TH BIRTHDAY DANCE

West Park Centre, Spenn Lane

Music: George Meikle and the Lothian Band
M.C: Derek Kendall

Admission: £3, Full time Education £1.50,
Children under 11 £1, Spectators 50p

Programme

| | | |
|--------------------------|-----------|-------------------|
| Hooper's Jig | J 8x32 | MMM II |
| Highland Rambler | R 8x40 | Leeds 25th |
| Miss Gibson's Strathspey | S 8x32 | Leaflet |
| Cramond Bridge | R 8x32 | London Jubilee |
| Minister on the Loch | S 3x32 | Goldring 24 G & S |
| South from Oban | J 8x40 | Leeds 10th |
| Glasgow Country Dance | M 8x16/16 | Book 23 |
| Clutha | R 4x48 | Book 31 |

INTERVAL - Sherry, birthday cake, tea, coffee, biscuits

| | | |
|-----------------------------|------------------|------------------|
| The Happy Meeting | J 8x32 | Book 29 |
| Miss Johnstone of Ardrossan | R 5x32 | Goldring 14 SD |
| Maryland Strathspey* | S, RTR 4 or 5x32 | Loreburn III |
| John of Bon Accord | R 8x32 | Book 33 |
| Macleod's Fancy | J 4x32 | Book 33 |
| Culla Bay | S 4x32 | Book 41 |
| Follow Me Home | J 8x32 | Book 38 |
| The Lothian Lad(s) | R 8x32 | Drewry Brodie Bk |

Extras

| | | |
|------------------------|--------|---------------|
| Pelorus Jack | J 8x32 | Book 41 |
| MacDonald of the Isles | S 3x32 | Carnforth II |
| West's Hornpipe | R 8x32 | 5 Traditional |

* Instructions in this Newsletter

Dance reminder

For the February programme (Left)

THE MARYLAND STRATHSPEY

Jackie Johnstone, Loreburn Dances III

Round the room, couple facing couple,
32 bar, four or five times through

- 1-4 Set to facing couple, turn facing person 2 hands, retain nearer hand
- 5-8 Set to partner and turn with 2 hands
- 9-16 Facing couples RH across, LH across
- 17-24 Ladies' chain
- 25-28 Clockwise couple: face partner across line of dance, set and TR
Anti-clockwise couple: lead through the setting couple, TR
- 29-32 Clockwise couple: lead through setting couple, TR
Anti-clockwise couple: face partner across the line of dance, set and TR

In bars 25 to 32 you pass TWO couples

Clockwise and anti-clockwise couples remain clockwise and anti-clockwise throughout the dance.

Branch Day School

18 September 2004

In the morning...

For the first time for several years, we had a whole day for the Branch September Day School at West Park. We were very fortunate to have Mary Murray from Vancouver to teach us for both the morning and afternoon sessions, ably supported by Ian Slater on the accordion.

In the morning forty dancers gathered together for the teachers' session, hoping to unravel the mysteries of Book 44. Mary, with her usual clarity, brought out the teaching points as we went along, emphasizing the phrasing of the different figures and the particular challenges of each dance. We all learned a lot. But even Mary learned something when Bernard Harris from Sheffield revealed that The Cocket Hat, which was written for him, was not the romantic plumed affair Mary had imagined, but was instead the red-headed "Hello Jock" headgear worn for parties.

Mary and Ian made the morning session both instructive and enjoyable and lunchtime came around quickly. In closing, Mary pointed out that the dances were remarkably similar and particularly hard to distinguish when dancing several together in one session. I must admit that, apart from our own Reg Dyson's Silver Thistle, the dances have all merged in my mind, but I am sure that as we dance and teach them, they will emerge as distinct pieces.

Sue Carr

and in the afternoon...

A few of the morning's dancers left at lunch time, but more arrived, and by the start of the proceedings we were about sixty strong. A brisk warm up and stretch session followed, for which we were grateful after the break, but then we



were into the dances from Book 44 once again. This time the emphasis was on the geography rather than picking out teaching points, and we went through all ten dances, perhaps a couple of times each. As in the morning session, we found that there are a lot of similarities between the dances, which makes it quite hard to distinguish one from another, and I think we all found ourselves struggling with this, in spite of Mary's clear and precise teaching and unquenchable good humour and energy.

It was particularly interesting to have two members of the group closely associated with the dances in Book 44. Reg Dyson is the deviser of The Silver Thistle, a dance he produced to commemorate the twenty fifth anniversary of the Askwith Thistle Club, which continues to put on very sociable dances (and extremely good value!) in the Village Hall on the first Saturday of each month. Also present was Bernard Harris from Sheffield, in whose honour The Cocket Hat was devised.

The music was provided with all his usual skill by Ian Slater, and he was warmly thanked by Mary and by all the dancers. Mary too was applauded long and loud for a really memorable Day School. She took back to Canada with her a copy of Roy Goldring's Social Dances for 2002 with its accompanying CD recorded by Muriel Johnstone and Keith Smith, and, to tempt her back, a book about the Yorkshire Dales.

In return, she complimented everybody on the quality of the dancing, and I should add this was repeated to me in an e-mail from Canada a few days later. Good to hear, from such an authoritative source.

Don Andrews

Branch Day School Continued



and from Mary Murray herself...

May I say how much I enjoyed my participation in the Leeds Branch Day School in September. The atmosphere was indeed very friendly, and I felt that the dancers were there not only to have a nice time meeting up with their dancing friends, but also to dance well and literally put his/her "best foot forward". I was very impressed by the high standard of dancing during both the morning and afternoon sessions. I must also mention that it was a pleasure to work with Ian Slater, who provided us with excellent music.

One of the highlights was, of course, the luncheon that was graciously served by some very willing "staff". I don't believe I have ever attended a dance weekend where we had a choice of 3 different soups!

Much thanks and appreciation go to all those who helped organise the Day School and for making my visit to Leeds a very happy one.

Very best wishes to Leeds Branch - Happy Dancing!

Mary

Potato Famine (well almost)

The Day School this year presented us with more of a challenge for our catering corps. Not only did we have to prepare a high tea but also a snack type lunch. Ideas were tossed around and we decided to do our usual high tea and soup and baked potatoes at lunch-time. We had an early trial run at the Musicians Workshop and all went well. The week preceding the Day School resulted in many baked potatoes being consumed after they were timed and baked in various parts of the oven. Confidence increased as the busy day arrived. The oven was filled with potatoes before going to West Park. The preparations went reasonably smoothly there apart from not having the plug for the oven (the lady who looks after the plug was out shopping!). At the appointed hour a car dashed back to fetch the potatoes and then our problems started. Some potatoes were ready but many were not. A mad half-hour ensued moving the potatoes round and giving them a blitz in the microwave. A second car arrived to take back the cooked potatoes to relieve the hunger of teacher and dancers. Finally the original car returned to West Park with the remainder of the potatoes and we crept in rather sheepishly.



Some of the dancers helping with the catering.

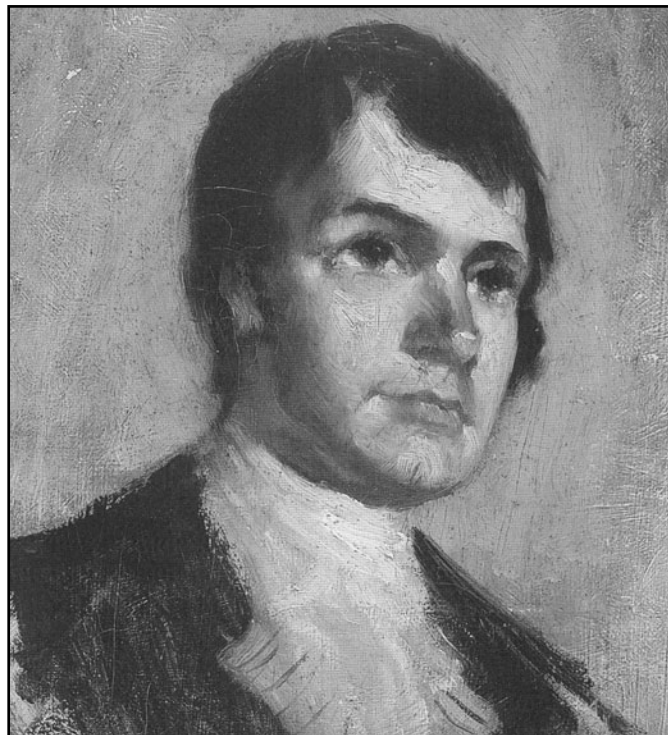
There is a moral to this story – don't try to cook 60 potatoes in one oven, accept the offer of a friend to do half!! *Spud*

My very grateful thanks to the dancers who help me on such occasions – they cope with anything and still smile about it. *Brenda*

Editor's Note: In spite of this, the day's catering received wide critical acclaim!

The Robert Burns Celebration Dance

The committee decided that for this season we would not put on a formal Ball, but instead a Theme Dance. As an appropriate date for the event was the January dance, it was agreed that a celebration of the life and works of Robert Burns would be an appropriate theme.



Robert Burns by C.M. Hardie - The Writers' Museum, Edinburgh

Dance reminder

For the January programme (Right)

TAM O' SHANTER

R 8x48, 3c in 4c set

B Priddey, Tam o' Shanter Set

- 1-8 1c set, cross RH, cast 1 place (2c s.u 5/6), turn LH to face 1st corners.
- 9-16 1c dance diagonal reel of 4 with 1st corners, TL to dance out opposite sides between 2c and 3c.
- 17-24 1c dance fig 8 round their corners (LSH to 2nd corner to start) and turn LH to face partner's 2nd corner.
- 25-32 1c dance diagonal reel of 4 with 2nd corners, ending in 2nd place on own sides, 1M facing down, 1W facing up.
- 33-40 1c dance reel of 3 across, 1W with 2c, 1M with 3c. 2nd corners curve into reel.
- 41-48 2c+1c+3c circle 6 hands round and back.

Full instructions available: donald@hbandrews.fsnet.co.uk
Tel: 01535 605065

It will not be a Haggis, neaps, and tatties style Burns Nicht, but the dances will all represent some aspect of his life, or include tunes from his era, many of which he has set words to, or have dance titles taken from his poems. Primarily, though, they are good enjoyable dances and hopefully make up a programme which is to current taste.

Additionally, the refreshments have a Burns flavour - including wine, bannocks and cheese - and Tom Stokes, a native of 'Burns Country', will offer a couple of readings from the poems between dances. As well as the usual dance reminders, there will be a leaflet explaining the Burns link.

As it is our 'special dance' for the year, feel free to wear formal dress if you wish, but come anyway!

Sat 15th January 2005 7.30pm

THE ROBERT BURNS CELEBRATION DANCE

West Park Centre, Spenn Lane

Music: The Stuart J. Anderson Quartet, with Judith Linton, fiddle

Readings: Tom Stokes **MC:** Donald Andrews

Admission: £6, Non-member £7, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

| | | |
|---|-----------|--------------------|
| Espe McNabb | J 8x32 | MMM I |
| The Music Makars | R 8x32 | Book 33 |
| The Silver Tassie | S 8x32 | Leaflet |
| The Nurseryman | J 8x32 | Book 37 |
| Interlude: To a Louse | | |
| Tam o' Shanter | R 8x48 | Priddey |
| (Dance reminder to left). | | Tam o' Shanter Set |
| Green Grow the Rashes | S 8x32 | Book 12 |
| Oh, Whistle and I'll come tae ye, my lad | J 8x32 | Book 24 |
| 1314 | S/R 64/64 | Drewry Rondel |

INTERVAL

Wine, fruit juice, tea/coffee, bannocks and cheese,
biscuits, will be served.

Background music:

Tunes from the Life and Land of Robert Burns, Alasdair Fraser,
fiddle, Muriel Johnstone, piano, Natalie Haas, 'cello.

| | | |
|----------------------|--------|-------------|
| Dusty Miller | J 8x32 | Border Book |
| The Highland Lass | R 8x32 | Book 30 |
| Autumn in Appin | S 4x32 | Book 31 |
| The Linton Ploughman | J 8x32 | Book 5 |

Interlude: A Man's a Man for a' That

| | | |
|-----------------------|--------|---------|
| The Red House | R 6x40 | Book 7 |
| The Lea Rig | S 6x32 | Book 21 |
| C'est l'Amour | J 8x32 | Book 34 |
| The Merry Lads of Ayr | R 8x32 | Book 1 |

Extras

| | | |
|-----------------------------|--------|---------|
| Campbell's Frolic | J 8x32 | Book 15 |
| Ca' the Ewes tae the Knowes | S 4x32 | Book 16 |
| The White Cockade | R 8x32 | Book 5 |

Report of the Annual General Meeting of the Leeds Branch

16th October 2004

Secretary's report

The secretary presented a full report of the activities of the Branch during the 2003-4 season.

Treasurer's report

The treasurer circulated the accounts for the year, showing a very satisfactory overall surplus of £2,240 for the year. The accounts had been audited by Peter Marlow, who thanked the treasurer for the very clear and full set of figures.

Chairman's Remarks

The chairman reported that the Branch had been represented at two funerals recently: Alice Murphy and Rachel Baillie.

He also reported on the success of the White Rose Festival, both financially and as an enjoyable event. A summary of the Festival accounts was circulated. The 2005 Festival is scheduled for 16th July 2005, at the Leeds Grammar School.

He thanked the two committees, Branch and White Rose Festival, for their contributions during the year.

Committee

Chairman: Don Andrews
Secretary: Ian Clark
Treasurer: Gerry Yates
Members: Brenda Burnell
Susan Carr
Jean Dyson
Aileen Gray
Alan Horsfall
Catherine Livsey
Stella Summers
Jean Weatherill

Date of next Annual General Meeting
15th October, 7.00pm, West Park Centre.

To close the meeting, a bouquet was presented to Jean Dyson, in recognition of her four years service as secretary.

Highland Day School

23rd October 2004

In the morning....

As a late recruit to Scottish dancing I am determined to join in as much as I am able. Accordingly, Saturday morning saw me at Adel Methodist Church Hall for a morning at the Highland Day School. A warm welcome and a cup of coffee began the day, followed by a quite energetic 'warm up' to protect our muscles.

I was pleased to find that several of the steps I had learned in country dancing were also used in Highland dancing, a little morale booster for the next phase. These steps were put together for the first half of the routine devised by Catherine Livsey specially for the event, The Adel Medley.

This was where I began to feel I could have two left feet. Gradually though I was getting the rhythm and feeling more confident. Then we had to put them into the dance and at this point I had to perform where there was no-one to watch and my poor old mind just refused to tell my feet what to do. Nobody seemed bothered, and I muddled through. Everyone was very kind.

I had a thoroughly enjoyable morning and came home determined to master the three new steps I had tried. I will definitely try again next time, and, who knows, Maybe I will stay all day!

And in the afternoon....

The afternoon session was well attended, dancers coming from Sheffield to Cumbria and all points in between. Catherine's 'Adel Medley' had been tackled by the beginners' class but not completed in the morning. Those attending both sessions asked to complete it in the afternoon, this we did. The music we danced to was wonderful, a track Catherine found on a CD discovered in a bargain basement, at a service station on the way to Scotland. We finished the session with 'Wilt thou go to the Barracks Johnnie'.

Everyone agreed at the end how much we'd enjoyed the occasion and wished there were more opportunities to brush up our Highland Dancing skills. We look forward to the next one planned for May 14th 2005.

In the morning Audrey Cook and in the afternoon Pat Hynes

Annual General Meeting of the RSCDS, Perth, 6th November 2004

Two hundred and forty nine delegates and about 200 spectators gathered at the Bell's Sports Complex in Perth for the 75th AGM of the Society.

The meeting followed the normal pattern, with the Earl of Mansfield taking the chair this year and conducting matters with his usual aplomb. He passed on the Queen's message of encouragement for our endeavours, and introduced this year's guest speaker, Robbie Shepherd. As well as being the presenter of BBC Scotland's "Take the Floor", Mr Shepherd is an Hon. VP of Edinburgh Branch (the organisers of this year's AGM weekend.) He gave a short address on the different types of dancing which use the sort of music generally known as "Scottish".

The next item was the presentation of the Society Scrolls of Honour. (Apologies if I have misspelled some of the names). Ten were given this year: to Bobby Brown, Canadian musician; Sally Dee, teacher of Boston, USA; Georgina Finlay, teacher of Fife/USA; Huoiko Ikema, apostle of SCD in Japan since the early 1960s; Marilyn Jeffcoat, retiring after many years as Treasurer of the Society; Elma MacAusland, teacher in Northern Ireland; Margaret Spouse of Duns Branch; Christine Traynor of Glasgow; Jennifer Wilson, musician; and the late Alice Murphy of Carlisle, well-known to us in Leeds for her teaching and adjudication at our Children's Festival and also as a delightful partner on the dance floor. It was good to see Joe receive it for her.

Then we got down to business – the usual elections of President and Vice-Presidents, minutes of last year's meeting, etc, etc. The convenors of the various management board committees gave their reports. There are some changes afoot. The Bulletin is to be replaced by an annual magazine which will be mailed directly. To this end, a database of the membership is currently being compiled. New dances will no longer be published in book form. The last book will be number 45, which is currently in the pipeline. A new examinations structure has been drawn up. The updated Manual is going to be ready in 2005. Winter School is full and has a long waiting list. The financial situation is reasonably healthy, though a change in the date of the year end meant that it was hard to get a clear picture – Richard Turnbull did his best to explain! However, no increase in subscriptions was proposed, so things can't be desperate. The VAT situation has at last been resolved, resulting in a £45,000 rebate for the Society.



There was just one motion to discuss: a proposal to give a reduction in subscription to people under 25 and to second and subsequent members living at the same address. After some discussion the first part of this was carried and the second rejected.

We then changed Chairs – Jean Martin handed over the chain of office to Stewart Adam. Her final remarks were forthright, as we have come to expect from Jean. The Management Board is still too big; we must encourage younger people to take part in the running of the Society.

The results of the elections to the Management Board and Committee Members were announced. Irene Bennett will take over as Chair after Stewart Adam. Congratulations to Catherine Livsey who has been appointed to the Membership Services Committee.

The next AGM is again in Perth on Saturday November 5.

The AGM however, is not just a business meeting. There are various other activities – a class, discussion groups, a shop and of course – the dancing. The Ball on Friday and the dance on Saturday are always full – over seven hundred people dancing is quite a sight, and great fun to participate in. It is a wonderful opportunity to meet up with old acquaintances and friends. Leeds was very well represented this year and those attending for the first time will, I hope, be coming back for more! Perth next year, Aberdeen the year after, and who knows where next!

Chris McDonald.

Bits and Pieces

Brighouse SCD Club

Brighouse SCD Club has asked us to point out that the 50th Anniversary Ball, with the Alan Ross Trio, is to be held at the Waring Green Community Centre on Saturday 9th July, not the 16th July as shown on page 6 of the 'Yorkshire Diary'. In fact the Club very kindly changed its date in order to avoid a clash with the White Rose Festival.

The Club will start its 50th Anniversary year with a New Year's Day Dance at 7.30 on Saturday 1st January. The programme is as follows:

The Sailor, The Montgomeries' Rant, The Robertson Rant, Aird of Coigach, The Chequered Court, Cape Town Wedding, The Duke of Perth, Polharrow Burn, Minister on the Loch, Nottingham Lace.

FAITH SUPPER

Kinfauns Castle, The Silver Thistle, Bratach Bana, S-Locomotion, The Recumbent Stones, Irish Rover, Sugar Candie, Postie's Jig, Mairi's Wedding, Ian Powrie's Farewell to Auchterarder.

Auchinellan Jig, Brisk Young Lad, Indian River Strathspey.

Contacts: George Watson 01422 366 556, Julia Robbins 01484 535 157

Christmas Tea Dance

The Monday afternoon class would like to invite you to their Christmas Tea Dance **on Monday 13th December at Adel Methodist Church Hall, Gainsborough Avenue.**

This year, we are fortunate to have live music provided by Ian Slater.

Dancing will start at 1.45 and will be followed by seasonal refreshments. All this for a mere £2.50!

The Programme will be taken from the following popular dances and there will be recaps

| | |
|--------------------------|-----------------------------|
| R Nice to See You | R Unicef Circle |
| J Happy Meeting | J Mrs Stewart's Jig |
| S MacDonald of the Isles | S Byron Strathspey |
| R The Sailor | R Reel of the 51st Division |
| J Joie de vivre | S Monymusk |
| J St Andrew's Fair | |

The class hopes to see as many of you as possible.

Teacher Training

We still do not have enough candidates to run a teacher training programme. We need another four or five to come up to a minimum number. If we are not able to generate enough interest as a result of this notice, I regret we shall have to abandon the idea, as we have tried three or four times in recent months.

Please contact me if you are interested either by 'phone 01535 605065 or e-mail donald@hbandrews.fsnet.co.uk

Branch CD Player

The Branch has recently acquired a CD/tape player, with remote control and variable speed, for general use. It is powerful enough for a hall the size of about one and a half Badminton courts. It measures 25"x12", and it weighs 22lbs, so it is not an article you would carry around with you while shopping.

It will be looked after by Ian Clark, who can be contacted on 0113 2678 228, and is available for teaching or demonstration purposes.

The Web Site www.rscdsleeds.org.uk

The site now has a new feature. If you click on a dance listed on the home page, say the December dance, then, when the programme comes up click on Crib Sheet, you will get the dance reminders for the whole programme on screen, all ready to print out. And, if you look below **See also** on the home page, you will find 'Full list of dances'. Click on that, and you will get a long list of dances in alphabetical order. Click on a dance title, and your dance reminder will appear before your very eyes. Thanks, Christine

Welcome

John and Rosemary Bird
Joyce Sutton

We hope to see you at Branch dances soon.

Available

A Dress MacPherson lady's cape (mainly grey) is available to any lady member interested.

Contact Brenda Burnell for more details, tel: 0113 2676655

DATES, DATES, DATES

The many dances arranged locally during the Christmas and New Year festive season are listed in the Yorks & North East Scottish Country Dance Diary.

DECEMBER 2004

3-5th Malhamdale Weekend School

For further information and application form contact Yvonne Tredgett, 17 Aviemore Rd, Warmsworth, Doncaster DN4 9ND. 01302 851174.

18th Christmas Social Dance

7.30pm West Park Centre, Spen Lane, Leeds 16.
MC: The McDonalds
Music: Neil Copland

JANUARY 2005

15th Burns Celebration Dance

7.30pm West Park Centre, Spen Lane, Leeds 16.
MC: Donald Andrews
Music: Stuart Anderson Quartet

FEBRUARY 2005

19th Derek Kendall 75th Birthday Dance

7.30pm West Park Centre, Spen Lane, Leeds 16.
MC: Derek Kendall
Music: George Meikle

MARCH 2005

11-13th Scarborough Weekend

A few places are still available.
Clifton Hotel, Scarborough.
Teacher: Ann Dix. Music: George Meikle.

Cost £105. A deposit of £20 secures your place and should be submitted as soon as possible, and the balance paid by 1st February 2005.

For further information and application form contact Yvonne Tredgett, 17 Aviemore Rd, Warmsworth, Doncaster DN4 9ND. 01302 851174.

19th Children's Festival

West Park Centre, Spen Lane.
1.30pm - 5.00pm.
Adjudicator: TBA.
Music: Ian Slater

£1.50 for each dancer and each spectator.

Further information will be circulated early in January.
Information about children's groups to Jean Dyson: 01943 461022

Followed by a Social Dance

West Park Centre, Spen Lane, Leeds 16.
MC: Gerry Yates
Music: Ian Slater
Programme in the February Newsletter.

Classes

Fees

£2.50 per class

Term tickets (12 weeks) - spring term
£28 for one single class per week,
£43 for any number of classes per week,
unless otherwise stated.

Classes

Spring Term: Starts week commencing
3rd January 2005
Ends week commencing 21st March 2005

Monday Afternoon

1.45 - 3.45pm - General/Beginner
Adel Methodist Church Hall,
Gainsborough Avenue, Adel, Leeds 16
Teacher: Alan & Susan Carr

Monday Evening

7.45 - 9.45pm - Advanced
Calverley Conservative Club,
Teacher: Catherine Livsey
No class on 31 January 2005

Tuesday evening

7.45 - 9.45pm - General/Beginner
Adel Methodist Church Hall,
Gainsborough Avenue, Adel Leeds 16.
Teachers: Alan & Susan Carr

Wednesday evening

7.30 - 10.00pm - General/Beginner
Holy Trinity Church Hall, Knaresborough
Contact Malcolm Frost for venue of 4th
Wednesday in each month Tel 01423
872686.
Teachers: Ann Baranyi and Malcolm Frost

Thursday evening

7.45 - 10.00pm - General/Beginner
Brackenwood Community Centre, New
Building, Lidgett Lane, Leeds.
Teachers: Brenda Burnell/Stella Summers

Friday evening - children

7.15 - 8.45
Hawthornthorpe Wood Primary School
Broadway, Leeds 5
Teacher: Brenda Burnell

Sunday afternoon

1.45 - 3.45
5 Dec 2004, 9 Jan, 6 Feb, 6th Mar, 10 Apr,
8 May, 5 June, 3 July 2005
Askwith Village Hall.
Experienced dancers interested in
demonstration work and innovative dances.
Everyone welcome.
Teacher: Catherine Livsey

For more information see
www.rscdsleeds.org.uk