



From the chair

On Saturday 2nd April, as there was no dance in Leeds, Brenda and I went to join our good friends from the NW Craven Branch in a little village hall at Whittington, just down the road from Kirby Lonsdale. Towards the end of the evening we made up sets for Kinfauns Castle. I remarked to my neighbour that this was a nice dance that doesn't appear all that frequently on programmes. 'Yes', he said, 'it's easy. Start with Macdonald of the Isles, figure of eight on the sides, and

finish with Neidpath Castle'. Derek Haynes. You can imagine my shock, and sadness, when Pauline Hampson rang on the following Monday to tell me of his sudden death.

Roy Goldring has written on Derek's contribution to Scottish Country and Highland dancing, and many members of the Branch attended his funeral to mourn his passing and to celebrate his life. The Branch is paying a 'Tribute to Derek Haynes' at its November dance, with a programme of Derek's own dances and his favourite dances from other sources chosen with Maureen's help. There will be an opportunity to contribute to the charities that Derek supported.

It is difficult to know how to follow that, but of course we are confident that it would be Derek's wish that Scottish dancing continues to provide the enjoyment and companionship that it gave to him. Elsewhere in the Newsletter there are notes of celebratory dances to come: Brighouse, Darlington, a Haynes bonanza at Ingleton, and, of course, our White Rose Festival.

Mentioning the White Rose Festival brings to mind the relatively new dance magazine, Dance On. This publication, which has an article about the WRF in the April issue, and has previously had several pieces about Scottish Country Dancing, some of them by Peter Clark, comes out monthly at £2. The address for subscriptions is 7 Achacork, Portree, Skye. IV51 9HT. It covers the whole range of 'dance Scottish'.



Leeds Memmbers at the Branch Scarborough Weekend

Very much to our surprise, our former secretary Jean Dyson received a solicitor's letter recently. With beating heart, and reflecting on what she could have done wrong that somebody had found out about, she opened it – and learnt that Charles Ogden had bequeathed to the Branch the sum of £1000. Your committee considered at length how this could be most usefully spent to benefit Scottish Country dancing in this area, and decided that it was time the Branch up-dated its sound equipment. So, a new Coomber CD/cassette player has been ordered, suitable for class use or for use in halls such as West Park or bigger. Its arrival is expected in about six weeks time.

Finally, I am happy to report that progress has been achieved on the teacher training front. Four candidates successfully completed Unit 1, the theory paper, and negotiations are in progress to establish a Unit 2 programme, Dancing Technique. It has been an ambition of mine to ensure that teacher training continues to be available in the area, and the new syllabus has enabled us to move ahead with a smaller group than would have been necessary under the former structure. Very pleasing. If anybody is interested in having a go at the Unit 1 exam scheduled for June, let me know – then you could join the Unit 2 course if we get approval for it in September. There's a challenge for you!

Have a good summer.

Don

The Branch welcomes your news, stories, views, questions etc... please contact me, Catherine Livsey, Editor, 6 Woodlands Avenue, Lepton, Huddersfield, West Yorkshire HD8 0HZ. Tel 01484 432270 day or 01484 306637 evenings. Email catherine@cld-design.co.uk

If for some reason you don't receive any copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try.

Derek Haynes

Born 11th May 1932, died 4th April 2005



Derek was a man of remarkable talent who was an inspiring teacher, a gifted and enthusiastic dancer (his highland demonstrations were justly admired) and a deviser of many classic dances.

Derek's classes were superbly organised and he offered original ideas on ways to dance steps and formations correctly. Dancers came to Derek to enjoy themselves as well as to learn. He had a great sense of fun and dancers came back to his classes with eager anticipation. For many years he taught at the RSCDS Summer School and was invited overseas regularly.

But for the many people who had not had the chance to go to his classes or dancing weekends, Derek will be remembered for the dances he wrote. There are many favourites including the Black Mountain Reel, Miss Gibson's Strathspey and Neidpath Castle but one lesser known dance that gave him particular satisfaction is Domino Five. This simple reel for five dancers is probably the most useful dance written for many years. It can

Charles Ogden

Phyllis Graham has asked me to clarify the circumstances of Charles's death.

While on his way to the Leeds SCD Club last October, he saw a number of cows straying on the road. He got out of his car, ushered them into a field where they would be safe, and got back into his car.

It was then that he suffered the heart attack from which he subsequently died.

No cattle were injured. Their safety was due to Charles's timely intervention.

provide great satisfaction to the inexperienced dancer and is also a happy social dance for people of all abilities. Many of Derek's dances combine simplicity as well as originality (and this is not easy to achieve).

Derek has helped countless people to enjoy their dancing and has shown them how it could be done. It was a privilege to have known him and to be in the same set from time to time.

Roy Goldring

Thank You

I would like to thank everyone connected with dancing in Leeds, whether Branch members or visitors to the dances as we were, who sent cards and letters of sympathy following Derek's sudden death. I have been so touched by all the comforting messages from so many friends, and know that I have been surrounded by such a blanket of support has given me great strength to come through these difficult weeks.

I thank you all sincerely

Maureen Haynes

Sat 18th June 2005 7.30pm

'STRAWBERRIES & CREAM' SOCIAL DANCE

West Park Centre, Spen Lane

Music: Green Ginger **M.C:** Malcom Brown

Admission: £6, Non-member £7, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

Maxwell's Rant	R 8x32	Book 18
It's Just for Fun	J 8x32	Book 33
Staffin Harvest	S 4x32	RSCDS 4 Dances for 1978
Old Nick's Lumber Room	J 8x32	Book 26
The Duchess Tree	S 8x32	Drewry - Brodie
Golden Gateway Reel*	R 8x32	McMurtry - Devil's Quandary
The Machine without Horses	J 8x32	Book 12
Gang the Same Gate	S 8x32	Book 36
The Sailor	R 8x32	Book 24

* see www.rscds-sf.org/dances/GoldenGatewayReel.htm or by post from Don Andrews (sae please)

INTERVAL

Tribute to the Borders	J 8x32	RSCDS Leaflet
The Plantation Reel	R 5x32	Pinewoods Collection Vol. 2
Moment of Truth	S 8x32	Book 37
The Dancing Master	J 96	Drewry - Donside
Campbell of Laphroaig	M 8x16 16R	Wilma Miller - Ladies of Dunse
Bratach Bana	R 8x32	Drewry - Bon Accord
Neidpath Castle	S 3x32	Book 22
The Chequered Court	J 8x32	Book 42
The Montgomeries' Rant	R 8x32	Book 10

Extras

The Robertson Rant	S 80	Book 39
West's Hornpipe	R 8x32	5 Trad SCD for 1965

Scarborough Weekend 2005

On a bright, cold and very windy Friday in March, Val, Brenda and I set off once more for Scarborough to enjoy another weekend dancing school. Posh frocks and practice gear were stashed into the back of the car and a really good journey was traversed with us arriving nice and early and able to get a good parking place.



I found the sea front amazing as I had never seen our East Coast spring tides before. The first thing I thought was that even if we in a room on the top floor again, we could dangle our toes in the sea without coming down. Brenda assured me that she had seen them higher – the tides that is not the rooms! On registering, Val and I had a lovely surprise as we were given a very nice room on the 1st floor (for a change) where we could laze in bed watching the sea running.

We settled in and came down to dinner, which was absolutely delicious. As we greeted friends old and new, the atmosphere was most congenial. Our teacher Ann Dix was raring to go and again George Meikle was ready to deliver his own inimitable brand of music. The evening dance commenced with the expectations of a good time being met. After a sound night's sleep, it was truly pleasing to wake up to bright sunlight and the sound of the surf outside.

The morning class began with a lively warm up and continued in that manner with old favourites and new dances being practiced. Ann was very focused on the finer points of the art of Scottish dancing so that when the class was finished, we felt imbued to put these points to the test during the dance that coming evening.

Our free afternoon saw five of us, Val, Isobel, Catherine, Sue and yours truly making our way into Scarborough for a shopping spree and en route, from time to time, we tried some hand holds, or movements we had gone through that morning. These little exercises certainly helped to keep the cold out as the wind was absolutely bitter coming in across the bay. Still undaunted we continued on our way and descended on the city centre for lunch. Isobel and Catherine then went on to look for things they wanted, whilst the rest of us had a good mooch 'round at fabrics, hats (fit for a Queen perhaps?) anoraks and possible new clothes for dancing. We then explored the older part of the town, visiting a Bronte grave and finding all sorts of little streets and alleyways which at times reminded me very much of old London. Coming down off Castle Hill, the view across the bay was

breath-taking. The whole bay was in sight with waves crashing all the way over the promenade road, engulfing pedestrians and cars alike. We three were astounded to see people foolishly taunting the waves, the height of some actually dwarfing the street lamp standards. The power of that water was awesome and I thought also of the time when I saw the authoritative strength of the sea at Aberdeen a couple of years before, but that is another story.

Once back at the Clifton, we thawed out and were well ready for our evening meal, which again was absolutely delicious and very bountiful. It would have been so easy to have eaten too much, but our coming frivolities held us back. The ambience of the following dance was brilliant and most enjoyable. As you can imagine, we had a really good night of tripping the light fantastic. Exhausted we went to bed and the next morning we again had the joy of bright sunlight and the sound of the surf to herald in another fun filled day.

On Sunday morning quite a few well known dances were practised and again Ann tweaked here and polished there with a great deal of humour and skill, whilst George played some gorgeous music which aided our tired feet a great deal. It never ceases to amaze me that basic formations differently linked can encourage such excitement when dancing them, even when energies are waning, and how good rhythmic music can lift the spirits and make your feet want to do the very thing we are there for – The Dance.

This year, for me, was the best I have ever had at Scarborough. I have often said that good company, music, and dancing are what makes the time go with a swing, but this year it was topped off with some of the finest food we have ever been served at the Clifton. It made the difference between a good weekend and an excellent one. And finally, we must not forget our organiser, Yvonne. I know that thanks were given at the time, but once again may we all say "thank you" for constantly ensuring that these weekends are so exhilarating and making the time so very enjoyable.

Kathie Dosell

Spring in the Cuckoo's Nest

For eighteen months this weekend in Germany had been booked for teachers. In the meantime the very newest Branch had been formed in Central Germany and this weekend was to be their first major event.

So it was with some trepidation that I left Leeds/Bradford on Thursday April 21st to fly to Frankfurt via Amsterdam. The flights were uneventful but my luggage was not in Frankfurt when I arrived – it was still in Amsterdam! I had a limited amount of things with me following an incident with a good pair of embroidery scissors at LBA.

Forgetting about my luggage, we had an evening of social dancing with the people on the course giving recaps for the dances they had chosen. Stephen Schatz was the musician for the weekend and he provided the music for the evening. There was much chatter as friends met up again. Dancers/teachers were there from Switzerland, Portugal, Luxemburg, the Netherlands, Northern Ireland, England and of course Germany. Fortunately for me most people spoke English and I felt quite at home again in the 'Kuckucksnest'. This is an old pub that an English lady and German man have converted into similar type accommodation to a Youth Hostel. Most rooms are double and very nicely furnished. As in Youth Hostels people brought their own bedding or could hire it and had simple duties to do such as laying tables and clearing away after them. Carola, the English lady who runs the place (and is a keen dancer too), cooks

vegetarian food for everyone and very good it is too. The hall in which we danced has mirrors all along one side so step practice is easy to teach especially to teachers!

Friday morning the real work started and I was given a list of topics they wanted to cover during the course. Interestingly enough the group split almost evenly into those fully certificated, those about to take their teacher's certificate, those about to embark on the new exam syllabus and those who teach where there is no-one else to teach. Our first session was to cover warm ups and cool downs and the teaching of quick time steps. It was very helpful having a physiotherapist in the class and she gave some good input into the warm ups I still use that Stella suggested to me several years ago.

The teaching of steps was easy with the mirrors, the only trouble we had was that time ran out and we only covered skip change of step. After a short break we came back to consider programme planning. I gave them a few guidelines and they split into groups to do this. Some opted to work outside in the very welcome sunshine but with only 30 minutes at their disposal things were a bit rushed. They produced some interesting programmes with a good spread of formations, types of dance (2,3,4 couple dances with squares and round the room ones). One thing that pleased me was they avoided having reels or circles in too many dances – not always easy with modern dances.

After a good lunch we had a session on 'teaching' and 'telling' classes how to do dances. It was a good chance to bring in as many teaching points as I could and make everyone aware of them. These are sadly missing in teaching exams at the moment so I hope the future candidates in Germany got the message. A skilful teacher uses teaching points without classes realising they are there and only become aware of them when contemplating teaching. In the second afternoon session we danced some simple demonstration dances. Apparently groups are often asked to give demonstrations but the groups are not above intermediate level. This rounded the 'work' of the day nicely and everyone went off to tidy up for supper and an evening' dancing. I had pulled together a badly balanced programme of the most popular dances from the programmes previously planned.

Up date on the luggage! In the morning we knew it would be sent out from the airport in the morning. More phone calls – it would arrive in the afternoon. I was just deliberating how I could do some washing when we had a phone call to say it would arrive in half

Leeds SCD Club Autumn Weekend

The Leeds Scottish Country Dance Club are holding their annual weekend at The Joseph Rowntree Centre, Cober Hill, Scarborough 28-30 October 2005. We would like to extend a warm invitation to any members of Leeds Branch who may like to join us.

The weekend takes an informal approach with easy led walking available on both days or you can just stroll or drive along the coast. Yorkshire's other seaside towns Whitby and Filey are also quite close.

There will of course be Scottish Country Dancing on both evenings. We found the accommodation (and the food) really excellent last year in this splendid centre. The cost is £89 with a deposit of £20.

Further details may be obtained from Gerry Yates (tel 01422 360595) or from Lesley Enoch (01132 777113) who also has booking forms. Several members of the Branch are already joining us.

an hour. And it did! I was pleased to freshen up and wear something different.

Saturday we continued with teaching steps and in the second half we put together a medley of three dances for a more advanced demonstration. This was aimed at the dancers' own level of ability. The dancing in Germany is of a good and better standard and I'm pleased to say for them, the age group is considerably younger. Another good lunch and then an afternoon of interesting dances before tea (home-made cakes and tea).

Then we were off to Frankfurt for their Ball in the evening. It was an interesting hall in a sports complex. I would describe it as fan shaped! From previous experience masking tape was laid on the floor to prevent the sets getting wider towards the bottom of the hall!! The floor as in all good sport centres was solid and unforgiving. The music was interesting too – lovely combination of fiddle and piano and great tunes but oh so fast. I've never heard such fast music for a dance. I always joke about bands wanting to go home when they play fast but I really felt the two in Frankfurt were having a race to see who could finish first. The buffet put on by the centre was amazing – hot dishes, cold ones too, lots of salad and cheeses and cold meats. And there were puddings too (really scrumptious!). It was a very pleasant evening, if you didn't dance!

Sunday saw a summing up session and then everyone went their separate ways home. I was glad to have company on my first ride on a double-decker train into Frankfurt and was duly met by two of the Frankfurt dancers. I was shown how to get my ticket for the airport and where to catch the train and then taken to my hotel. There was no flight home on Sundays so I had to stay overnight and return on the Monday. The day in Frankfurt was disappointing as there were frequent heavy showers and didn't inspire me to venture far but I did make use of the embroidery scissors before retiring to bed.

Monday dawned grey and damp and I deliberated as to whether I could cope on my own to get to the airport but I did. I walked to the station (not very far) and found a shop to buy postcards for the grandchildren and then went to the post office at 7.45 to buy stamps. Where in Britain could you do this? I bought my ticket from a machine (and it gave me change), made my way to the platform and got on the correct train to the airport. There I had time to write my cards and find a post box (cunningly disguised in yellow and looking rather like small rubbish bins) before checking in and catching my flight back to Amsterdam. I had more time there (for shopping) and then home – it was good to see Spurn Point as clear as could be – to Leeds/Bradford again.

A lovely stay in das Kuckucksnest!

Brenda Burnell

DAY SCHOOL 17th September

ROLL UP! ROLL UP!

Come to the Leeds Branch Day School on the 17th September. A chance to learn dances from the new Book 45 -and more!

Should you believe that the best teachers have a natural talent to teach, a love of their subject, have the ability to give a little inspiration, and a good sense of fun, then I am sure you will enjoy the teaching of this year's teacher, Margo Priestley from Edinburgh.

Information/application form with this Newsletter.

See you there!!!!

IC

Booking dances?

Following the letter from the London Branch Reel published in our last Newsletter, Noel Watson drew attention to a riposte in the following issue of The Reel, February-April 2005. It's a bit long to publish in full, but here's the gist of it:

Instead of dancing only with your immediate group (generating the Top Set Syndrome) you can arrange dances with different groups around the hall, including strangers and visitors. Dancing with people on the far side of the hall is not illegal, immoral, or fattening, and is certainly not 'contrary to the social nature of Scottish country Dancing'.

I recently went to a dance outside my area where I knew hardly anyone, so I went all round the room, booking dances with every group there, and danced the whole programme with different partners. Isn't that sociable? Had they not been civilised enough to book ahead, I doubt if I would have been able to find a partner for half the dances.

The leisurely atmosphere permits women to ask men for a dance, which is certainly something to be encouraged. It is noticeable that in areas where pre-booking is encouraged, there is a higher proportion of men dancers. Presumably this is because men lose out in the frantic grabbing of the other system

Booking dances ahead is a system where everyone gains. Why do we still have stick-in-the-muds who do not realise this? What is there against it?

Yours sincerely

JM

Children's Festival 2005

On Saturday 19th March about a 100 children plus parents and friends gathered at the West Park Centre for the 28th Children's Festival.

Once again it was a superb afternoon and all children were very enthusiastic with their dancing. My thanks to all their teachers for their hard work.

We had a "new" adjudicator this year - Mrs Helen Brown from York. Helen gave some very positive pointers to children for improving their dancing and my thanks to Helen for undertaking this daunting task.

The musician was once again Ian Slater who played superbly all afternoon and then in the evening for the Social Dance. MC once again was "yours truly".

The Leeds Branch Friday class danced an exceptional Kelloholm Jig and thanks to Brenda for teaching them.

Thanks go to Kath Dosell for acting as Secretary, Val Hall for the refreshments, the "team" who manned the tuck shop, Stella Summers on the door and to anyone else who helped on the afternoon. We look forward to another Festival in March 2006.

Jean Dyson

Brenda's 70th Anniversary

A few weeks ago I received a mysterious invitation to a mystery celebration at Brackenwood. I didn't know what for, and nor did the other fifty or so mystified dancers who turned up.

The Brackenwood Portacabin was pretty full, but under Brenda's off-beat instruction we set off on a programme of Be Seeing You, I'll Mak Ye Fain to Follow Me, Jenny's Bawbee, Hamilton House (that got the old lungs working), Dalkeith's Strathspey, Lord Rosslyn's Fancy, Birks of Invermay, Brudenell Jig. That was the first half. At one point the tape stopped more or less in mid bar. Of course everybody laughed politely, thinking we had a technical fault. Not so. This was to demonstrate what it was like to dance to 78rpm records, which would not hold a full 8x32 dance, so the nearest dancer leaned over the gramophone and replaced the pick-up arm at the beginning, and everybody set off again. We were beginning to get the message. This was some sort of anniversary.

The interval refreshments were welcome. Being Brenda, nobody was surprised that it was fruit salad, in quantity, and

cream. Then she told us. It was the 70th anniversary of Brenda being examined, successfully of course, for her Full Certificate by Miss Milligan, who complained about the length of Brenda's hair. She has worn it short ever since.

Of course we were far too polite to ask what the 70th anniversary really was, but all the prizes, everybody got one, were wrapped in g..d.

Thanks, Brenda. It was a great evening. And what a record!

Just keep going as you are.

Don

Welcome to new members

Jean Hardman, Nadine Wharton, Jean Woodard, Malcolm and Catherine Byrne, TE McCrimmon

Lost and Found

Lost at West Park at the March dance 1 exposed Kodak Gold film in a black film canister (pictures of the Children's Festival).

If found please return to Brenda.

Found at West Park on the same evening 1 black toilet bag.

LEEDS SCOTTISH COUNTRY DANCE CLUB

THE 2005 SUMMER BALL

Saturday 25th June 7.30 to 11.30pm

St Chad's Parish Centre, Otley Road, Leeds

Music: The Marian Anderson SCD Band

MC: Angela Hollingworth

Tickets: £6 (members and visitors) Students £3

Please note: the buffet will be a faith supper
Tickets and crib sheets for the Ball may
be obtained from:

Gerry Yates, 12 Heath Avenue, Manor Heath Road,
Halifax, West Yorkshire HX3 0EA

Tel: 01422 360595 (Office 365500)

email: gerryyates@tiscali.co.uk

Please make cheques payable to:
Leeds Scottish Country Dance Club

The combination of easy dances and superb musicians generates a relaxed and enjoyable dancing atmosphere. The faith supper is always the best!

The White Rose Festival

The new venue, Leeds Grammar School, looks as if it is going to be excellent. The committee had a very fruitful meeting on site with the school's business manager, and those members who had not been there before were impressed with everything they saw: the dance area, the catering facilities, the Sports Hall, the changing rooms (take your own mirror - it's a boys school!), and the general helpfulness of the staff.

So far we have eleven junior teams and twenty eight adult teams. But there is still time for more entries, so if you know of groups or individuals who are thinking of joining in please ask them to get in touch with Brenda Burnell. Note that this year for the first time small groups or individual dancers can be accepted. They do not have to be in established teams. They will be 'teamed up' either in existing teams that need extra support, or in newly created sets.

Evening dance tickets are available up to 9th July, and they are not restricted to 'Festival' dancers. It is a big Sports Hall, so we have room for everybody. But in order to give accurate numbers to the caterers, as there is a

plated supper in the price of the ticket, admission will be by ticket only. In order to give more distant travellers time to get home, the dance is from 7.00 – 10.30.

Tickets, £8.50, are obtainable from Brenda Burnell.

The evening dance programme is:

Nice to See You, The Laird of Milton's Daughter, Miss Milligan's Strathspey, John of Bon Accord, Tribute to the Borders, Gang the Same Gate, Festival Fling, Schiehallion

Joie de Vivre, Polharrow Burn, Sugar Candie, It's Just for Fun, The Silver Thistle, Culla Bay, The Nurseryman, The Reel of the 51st Division

EXTRAS

Miss Hadden's Reel, Clutha, Swiss Lassie, The Silver Tassie

Helpers: If you are able to help either on the Friday afternoon or the Saturday, please contact Don Andrews on 01535 606065, donald@hbandrews.fsnet.co.uk

Highland Day School

14th May 2005

Four steps of the Fling, five steps of the Lilt, The Shepherd's Crook, and the Strathspey, Reel, and half Tulloch (Foursome Reel) entertained twenty four dancers from as far afield as Newcastle and Macclesfield at the Leeds Branch Highland Day School. They were all in preparation for the Highland dances at the White Rose Festival, so expect to see a strong turn-out of highly competent performers on the field at Leeds Grammar School on the 16th July.

Well, if the competence doesn't quite come up to expectations, it certainly won't be for want of trying.

Catherine Livsey got the day going promptly with here trademark Madonna Material Girl warm-up, and then straight into the four Fling steps. Two before the drinks break, two after. Since the ladies (under the current regime) will not be dancing the Fling at the Festival, they were very patient and polite about it, and just contented themselves with showing the men up in rehearsal.

Their turn came after the lunch break – bring your own sandwiches or go to the pub – when we all turned our uncertain feet to the intricacies of the Lilt. Since the women picked it up so readily, we tackled five steps rather than the basic necessity of four. And what an elegant dance it is too.

After that we moved on to the dances for men and women together, using our recently polished footwork in the 'Crook' and learning yet more steps and geography for the Foursome Reel.

A busy day, but most rewarding. How lucky we are in Leeds to have such a talented teacher of Highland dancing among us: your next opportunity to have a go is the

22nd October!



DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

MAY 2005

23rd Adel Spring Tea Dance,

Adel Methodist Church Hall, Ian Slater, 1.45 – app. 4.15.
Programme The New Brudenell Jig, Flowers of Edinburgh, Rose of the North, Autumn in Appin, Immigrant Lass, Festival Fling, 12 Coates Crescent, The Reel of the 51st Division. (Derivations and a crib sheet on the web site.) £2.50, including afternoon tea. Pay at the dance.

JUNE 2005

4th Darlington Summer Dance,

the Dolphin Centre, Marian Anderson, 7.30-11.30
Programme Grand March, The Piper and the Penguin, It's Just for Fun, The Braes of Breadalbane, The Road to Mallaig, Young at Heart, The Kelloholm Jig, The Falls of Rogie//The Machine Without Horses, Seann Truibhas Willichan, Lady Susan Stewart's Reel, Ian's Obsession, Neidpath Castle, Sleepy Maggie//Summer Wooing, The Chequered Court, The Quaich, Jim Johnston's Reel, Corian Strathspey, Miss Hadden's Reel, The Montgomeries' Rant.
Tickets £7.50 from Terry Chater, 01325 240757 or Ruth Tindale 01748 823371

18th The 'Strawberries and Cream' Social Dance

West Park Centre 7.30
Music: Green Ginger MC: Malcolm Brown

25th Tribute to Derek Haynes,

Ingleton Community Centre, Ian Slater, 7.30-11.30
This 'tribute', sponsored by the NW Craven Branch, will have a programme selected from Derek's publications. Admission is by donation at the door to Derek's chosen charities.
Further information from Robert Rushton, 015242 41451.

JULY 2005

9th Brighouse Anniversary Ball,

Waring Green, Alan Ross Trio, 7.30-11.30
Programme Grand March, Anniversary Reel, The Chequered Court, Wind on Loch Fyne, Miss Johnstone of Ardrossan, Nottingham Lace, S-Locomotion, Maureen & Paddy, Midnight Oil, Mrs Milne of Kinneff, Muirland Willie//Argyll Strathspey, Fifty Years On, The Bees of Maggieknockater, The Robertson Rant, Postie's Jig, Belle of Bon Accord, The Recumbent Stones, Bratach Bana, Ian Powrie's Farewell., Gay Gordons.
Tickets £8.00, including supper, from George Watson, 01422 366556
Admission ticket only - to ensure the right number of suppers!

16th White Rose Festival Info & Tickets from Brenda Burnell

Leeds Grammar School 2.00-5.00pm
followed by a Social Dance in the LGS Sports Hall 7.00-10.30pm
Music: George Meikle and the Lothian Band, throughout
MCs: Gerry Yates, Alan Carr, Donald Andrews

SEPTEMBER 2005

17th DAY SCHOOL

The new season will commence with a Day School, led by Margo Priestley, at West Park Centre, introducing RSCDS Book 45:
Music: Ian Slater

The Day School will be followed by a **Social Dance**
Music: The Jean McConnachie Trio
MCs: Jean and Reg Dyson

Full details of these events will be circulated at Branch dances during the summer and posted on the Branch web site, www.rscdsleeds.org.uk.
Application forms and information for all day schools and weekend are also available from Yvonne Tredgett, 17 Aviemore Rd, Warmsworth, Doncaster DN4 9ND. Tel 01302 851174.

Classes

Fees £2.50 per class

Term tickets

Short term - single class £13, any number of classes £20

Long term - single class £26, any number of classes £40

Dates

Short term - finishes at Spring Bank - wc 18 April - wc 23 May (6 weeks)

Long term - up to White Rose Festival - wc 18 April - wc 11 July (12 weeks)

(Holiday breaks for 'May Day' or Spring Bank to be arranged by classes.)

Classes

Monday Afternoon

1.45 - 3.45 - General/Beginner
(incl White Rose Festival preparation)
Adel Methodist Church Hall
Gainsborough Avenue, Adel, Leeds 16
Teachers: Alan and Susan Carr

Monday Evening

7.45 - 9.45pm - Advanced
Calverley Conservative Club,
Teacher: Catherine Livsey
Finishes: 21st March 2005

Tuesday evening

7.45 - 9.45 Intermediate/Beginner
(incl. White Rose Festival preparation)
Adel Methodist Church Hall
Teachers: Alan and Susan Carr, Catherine Livsey

Wednesday evening

7.30 - 10.00 - General/Beginner
Holy Trinity Church Hall Knaresborough contact
Malcolm Frost for venue 4th Wednesday of
each month 01423 872686
Teachers: Ann Banyai and Malcolm Frost

Thursday evening

7.45 - 10.00 - General/beginner
(incl White Rose Festival preparation)
Brackenwood Community Centre, New
Building, Lidgett Lane, Leeds
Teachers: Brenda Burnell/Stella Summers

Friday evening - children

7.15 - 8.45 (incl White Rose Festival
preparation) Hawksworth Wood Primary
School, Broadway, Leeds 5
Teacher: Brenda Burnell

Sunday afternoon

1.45 - 3.45 5 June, 3 July
Askwith Village Hall.
Experienced dancers interested in
demonstration work and innovative dances.
White Rose Festival Demonstration and
Highland dances. All Welcome
Teacher: Catherine Livsey

CLASSES 2005-6

It is proposed that the term dates for 2005-6 will be as follows:

Autumn: wc 12th September - 12th
December. 14 weeks.

Spring: wc 9th January - 3rd April. 13 weeks.

Summer: wc 24 April -22 May (short term,
5 weeks), or 10th July (long term, 12 weeks)

Check in the August Newsletter for
confirmation of these dates.

Fees will remain as 2004-5.

Avis Harrison will be taking the Tuesday
evening class at Adel Methodist Church Hall.

For more information see www.rscdsleeds.org.uk