



Dancers enjoying the March 2008 Branch Dance

Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Catherine Livsey, 11A Hill Top Road, Moldgreen, Huddersfield, West Yorkshire HD5 9LX. Tel 01484 515257 Email catherine@clid-design.co.uk Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive any copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

From the Chair ...

I can't believe we are already into the last term of the season. After saying this, there is still a lot of dancing and events to take part in.

First of all is the afternoon tea dance at Adel Methodist Church Hall on Monday 19 May, these are very enjoyable and sociable events.

Next is The Roy Goldring Celebration Dance at Gateways School, Harewood, LS17 9LE which I am really looking forward to. To be able to spend an evening dancing Roy's dances is very special. Roy was such a great dance deviser, all his dances flow wonderfully they are such a pleasure to dance. I hope you will all come and enjoy this experience yourselves. Tickets are still available from Don Andrews. Although we said that dances would not be recapped Don is going to try and recap some of the less familiar dances on the programme. The other good news is that Neil Baron will be joining Colin Dewar in the band. I look forward to welcoming you all to this dance.

Lastly is the one of the high lights of the season the White Rose Festival on Sat 12 July at Gateways School, Harewood, Leeds LS17 9LE. If you haven't already signed up to dance in the festival and would like to, either contact myself or your class teacher asap so we can include you. Also if you can help set up and clear away please contact Don Andrews on 01535 605065 or Lesley Tompkins, 0113 381279 or speak to them at Branch functions. If you would just like to come along

to the evening dance then tickets are available from Brenda Burnell on 0113 267 6655.

Classes finish on the week commencing 7th July 2008. But if you are missing dancing over the summer then the Wednesday evening class at Knaresborough and Thursday Evening class at Brackenwood will continue over the summer. Both classes would love to see you, you would be made more than welcome so don't be shy go and enjoy yourselves.

Next year's season will commence week beginning 15 September which is Dance Scottish Week. During this week all the class will be running free 'come and try' sessions, so please encourage your friends or children or you may wish to try the experienced dancers class on Monday evenings. Enclosed in this newsletter is a leaflet for Dance Scottish Week Come and Try sessions. Please help the branch by handing it to someone who may be interested in trying Scottish Country Dancing or put it up in a library, Doctors surgery etc. If you can distribute more than one leaflet then please don't hesitate to ask me for more. More new member's helps you too, and keeps Scottish Country Dancing alive.

Catherine Livsey

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is www.rscdsleeds.org.uk Why not give it a try.

Children's Festival - thoughts from Cookridge dancers

My favourite part of the Festival was when we did the solo – it was fun when the audience clapped and cheered because you got a tingling feeling up your spine.

Also when Terry (a Scottish dancing teacher from Darlington and a colleague of Mrs Burnell), said 'your team dance in the solo was great'. That was good too. *Lucy Hawkins*

I liked the Festival because there were refreshments to cool you down. Best of all the dances were really fun. *Eden Philpott*

On the Festival day I remember doing my Grade 1 exam. I felt relieved when it was over. Now I have my medal and certificate. I dance with Mia – I like dancing with her because she is a good partner. *Amie Northfield*



Amie (left) dancing with the team that danced with her in her exam.

My favourite dance was The Flying Scotsman when the Mums joined in. My Mum has asthma and she had to go out and get some air. *Courtney Vickers*



The Mums & Dads joined in the Flying Scotsman

I liked doing The Dhoon with the little ones. They were very good. My Mum joined in for The Flying Scotsman and we both enjoyed it. *Mia Stafford*



Mia (right) with some of the dancers she enjoyed dancing with.

I liked the dancing especially when the adults joined in. *Clauda Cox*

I liked the music. *Megan Clarke*

It was good when the adults joined in the dances at the end. *Kira Cherrington*

I really enjoyed the dancing but I didn't like the adjudicator. *Hannah Philpott*



Peter talking to the young team from Cookridge school

Musicians' Day School February 16th 2008



The residents of Gainsborough Avenue, Leeds must have wondered what was happening as about 20 people arrived at the Church carrying boxes, cases, bags, stools and cushions. They didn't need to worry. It was a group of friends coming to make music. In other words - the Leeds Musicians' Day School was taking place for the sixth time.

It was a cold day, but the welcome was as warm as ever - "Hello, nice to see you. Would you like tea or coffee? Help yourself to a biscuit."

Then the serious work began!! We had all received the music beforehand, so it wasn't new to us but... Most of us had practised at a speed to suit our abilities (or our inclinations) and reality soon hit us. We had to play at a speed to suit dancers. George (who was leading the course) soon spotted a few worried faces and stopped the rehearsal to put us all at our ease. "Don't worry about it, just play what you can and listen to the rest of it!"

The morning rehearsal was broken into three parts - a playing session which played through a few of the easier(?) pieces, a discussion and another playing session of some of the more difficult pieces. The discussion was very interesting. It was about the time taken for sounds to travel the length of the room and was very well demonstrated by George at the front of the room playing with a bass player at the back of the room. Those sitting in the middle soon realised that the two sounds did not synchronise - so we all moved closer together and made music that sounded good! George also played one tune in a variety of styles - reel, jig, waltz, strathspey, air, hornpipe and lament. I don't think we had realised just how the character of a tune changes with the playing style.

Then came the bit the regulars had been anticipating - "The Lunch". Eleven members of our club had turned up, and the first-timers had been told that the meal would be really good. They were not disappointed. One man had three helpings of most things - ("Well it would be a sin to waste such good food, and nobody else wants it. Besides, it means I don't have to make a tea when I get home!"). We have to thank all those who made and served such a splendid feast.

The afternoon had to begin at a gentle pace as we digested our meal. One or two fancied a siesta but didn't get it! The playing was good but had points hammered home until it was perfect. All done with a smile and helpful hints. Again, we had a discussion session. This time it was about feeling the music and getting a lift for the dancers. Is traditional music to be played as written or as it is felt? The final playing session concentrated on two or three pieces that had proved troublesome - and didn't we feel pleased when George was satisfied with our work!

At the end of the afternoon we departed tired but happy with our efforts. Some eight brave souls returned to play for the evening dance and witnessed the results of our toils. It was worth all the effort just to see a hall full of people dancing to our music and enjoying it (even asking for encores!). All too soon the night was over, everyone was pleased with the result and we went home feeling happy with what we had achieved and looking forward to the next time.



Our thanks go to Brenda, George and all the other people who ensured we had a good day out.

Thank you one and all.

Brian and Doreen Hibbert

Twelve days with young dancers!

Thursday 21st February

A new dancer appeared in the class. She had danced before and it turned out she had danced for the best part of eight years in our children's class about 40+ years ago (more than either of us cared to remember!).

Friday 22nd February

It was the usual class at Hawksworth with our limited number of dancers but we were busy practising for our solo at the Children's Festival. We had decided to dance the Reel of Five so everyone could dance and we needed to practice the steps. It was an energetic evening but the children had worked hard.

Saturday 23rd February

We were off fairly early to travel to Gateshead for the Newcastle Festival. I wanted to look at the children's section there as it was a few years since I had been. There were five teams each to dance a strathspey and a quick time dance. I have had contact with all the teams but watched them with an open mind and in my mind only one team danced a good strathspey. I was delighted when the cup was awarded to Terry's team (the adjudicator agreeing with me!). Well done Terry and the girls.



The Darlington winners

Sunday 24th February - a day off if you can call it that with preparation for the Monday.

Monday 25th February

A day in school helping with reading and then dancing after school. Nobody had told me there was a book sale so we had many distractions for the first fifteen minutes. Then we practised our dances for Saturday and made sure everyone knew where they were going on Saturday. We were to have one more practice on Friday before the Festival.

Tuesday 26th February - another day off to recover from Monday and get organised for a school visit on the Wednesday.

Wednesday 27th February

I had gathered a few willing helpers to go to Ashville School in Ilkley where they were having a Scottish week and wanted to do some Scottish dancing.

Sat 21 June 2008 7.30pm

ROY GOLDRING CELEBRATION DANCE

Gateways School, Harewood, LS17 9LE

Music: Colin Dewar and Band plus Neil Barron
M.C.: Don Andrews

TICKETS ONLY from Donald Andrews, 18 Braithwaite Village,
Keighley, BD22 6PX, donald@hbandrews.fsnet.co.uk

Programme

EH3 7AF	J 8x32	Book 40
The Highland Rambler	R 8x40	Leeds 25
Argyll Strathspey	S 8x32	Book 35
The Blue and White Quilt	J 8x32	2002
The Saltire Society Reel	R 8x32	Leaflet
The Minister on the Loch	S 3x32	24 Gr & Soc
Side by Side	J 8x40	15 Soc Dances
The Piper and the Penguin	R 88	Scotia Book

INTERVAL

Strawberries and cream, shortbread,
tea/coffee will be served

Spiers Bruce, The Pole Star	J 8x32	Scotia Book
Miss Johnstone of Ardrossan	R 5x32	14 Soc. Dances
The Rose of the North	S 8x32	Leeds 25
A Tribute to Talent*	J 96	unpublished
John of Bon Accord	R 8x32	Book 33
Branches Together* S	96	Unpublished
Back to the Fireside R	8x32	Book 38
The Reel of the Royal Scots	R 8x32	Leaflet

* Full instructions can be found at www.rscdsleeds.org.uk
Dance Cribs

Extras

All for Mary	R 8x32	12 More
Tribute to the Borders	R 8x32	Leaflet
St Andrew's Fair	J 8x32	5/82
The Sands of Forvie	S 3x32	2002

Twelve days with young dancers! continued

When we arrived the numbers were larger than I had anticipated (there were two groups) and younger too. With the help of Jean, Kath and Val and some of the teachers we managed to dance Prince of Orange and Reel for Jeannie in time to finish with the inevitable Flying Scotsman! I always find it hard after taking one group and having a break to then get the momentum going with a second group but we managed and everyone seemed satisfied.

Thursday 28th February

A night off for a belated birthday party for Fred who was visiting from the US.

Friday 29th February

Arriving at school for our practice I discovered the hall (that had been promised to me) was being used by some outsider videoing a class in the hall. So our last practice turned into a fiasco and Fred didn't get chance to dance for the children (and help them with their pas de basque). We ended dancing in the library/IT area which is a glorified corridor! We did go through the solo dances for Saturday and Amie's Medal Test dances before leaving in a shower of profuse apologies from the Headmaster.

Back home for a quick snack and then off to Hawksworth Wood. Fred put the children through their paces with their highland steps and even got Matthew to use his arms.

Then off indirectly to another children's event - the UNICEF ceilidh.



Irene, Fred and Catherine dancing the Sheperds Crook at the UNICEF ceilidh

Saturday March 1st

Always a busy day making sure I have sashes, brooches, socks and of course lots of safety pins! It was a new venue this year in the Queens Hall in Harrogate Road. It was a pleasant hall and everyone found their spot to scribe, make refreshments, MC or man the tuck shop. Prior to the Festival we cleared the room so Amie could at last take her Grade 1

Medal Test. The rest of the set arrived and the test was danced. Then the real Festival began. Not so many children this year but I had more from school and they all turned up ready to dance. The Friday class was one short - one girl had been on school activity week and was shattered but nothing daunted the other four danced really well and Matthew used his arms and they were good. It was a great afternoon with the parents being able to join in The Flying Scotsman (much to the delight of the children) and the Dashing White Sergeant.

Sunday March 2nd

What did I do? Just prepare for Monday!

Monday 3rd March

Back in school for the day to hear reading. Last thing in the afternoon before a full school assembly the three teams danced their solo dances and we finished with The Flying Scotsman getting willing members of staff to join in - of course everyone loved this! Home again for a quick snack and then off to Addingham Brownies for an hour's dancing with them (I still had to go to Askwith but that was with older 'young' dancers!).

If I can inspire anyone to take on teaching young dancers, it is fun and very worthwhile and there are fewer and fewer of us now. I really admire Yvonne and Terry who give up their time to keep children's groups going - well done to both of you and thanks for supporting our junior events.

Brenda

Branch Shop

The shop is now well stocked and here are some of the offerings.

CDs

All the RSCDS CDs, including the two new ones - Book 13 and Book 34.

Plus a comprehensive list of over 200 CDs we can get, and any others from Music in Scotland. The list can be downloaded from the website, picked up at a branch dance or posted to you.

Books

Pilling, Originally Ours and Index to Formations and Movements in SCD as well as recent books and CDs produced by other branches such as Birmingham and Banffshire. All the RSCDS books and the pocket editions.

Shoes

Full range of ghillies and ballet shoes, plus others to order

Miscellaneous

RSCDS Ties, slip stop and the latest DVD of We Twa.

If you would like any thing else we are happy to try and get it for you.

Please support your Branch shop!

Highland Day School



As this was my first highland day school, I didn't quite know what to expect, but was soon out at ease with a friendly greeting from Catherine, and a large mug of coffee.

After a good warm up routine the first dance was the Highland Fling!! Lots of new dance steps to learn with this dance, I did my best and took as much in as I could. The next dance was The Shepherds Crook and I managed to do much better with this dance, using a number of steps from the Highland Fling

Time for a rest and all shared packed lunches and tips on footwork. In all a fantastic day and I learned a lot of useful steps. Recommended to all to give the next Highland day school a try. *Martin Lee*

The afternoon session for intermediate and advanced dancers was well attended with 16 people eager to get started.

After a warm-up we were put through our paces with highland steps in preparation for and refreshing our memories, to master the Foursome Reel and Half Tulloch. By this time, if we did not, we should have lost a few pounds in weight. After recovering our breath it was into the more gentle ladies step dance the "Lilt". The men present tackled this dance in their stride.

We are all now ready to put into practice what we have learnt, at the White Rose Festival.

A most enjoyable afternoon. *Isabel Douglas*

Thank you Catherine for all your hard work with the Highland Day School, I am certain everyone present appreciated all you teach us. *Lesley Enoch*

Scarborough 2008

The first person we saw in the lobby of the Clifton Hotel was a tall man, dressed in a purple satin frock and wearing a long blond wig; we knew our first 'Scarborough weekend' was going to be an interesting one. We arrived early and settled into our room which was recently refurbished and had a sea view. Before meeting up with the other dancers for dinner we took the opportunity for a stroll along the sea front.

The group had exclusive use of the ballroom, with the tables for meals being at the side of the dance floor. This arrangement worked well, and along with the attentive service meant that we did not waste any valuable dancing time.

Our teacher, Ann Dix, was very encouraging but firm. She would tell us that our step practice was good but then say "just another 8 bars and think about third position". She taught us some very enjoyable dances including unfamiliar ones by Roy Goldring and Derek Haynes, and also one of her own dances "The Crawfords of Kerrera". We were reminded about various points of etiquette including a personal favourite of hers - at a social dance the top man should count both sides of the set and not just the men! Ann also emphasised the need for eye contact, and how the interaction with other dancers turns a fun dance into a great dance.



George Meikle played for all the classes and both dances - and fully lived up to his reputation. Derek as MC kept

things running smoothly and only recapped and walked through a few of the less familiar dances. And Yvonne's organisation made sure that the weekend was enjoyable - much appreciated by us all.

Saturday afternoon was free for those who wanted to go into the town, stroll along the sea front or walk further afield. We were treated to some spectacular waves crashing over the sea front pavements and everything else that the weather could throw at us - we even woke to snow on Sunday morning.

It was indeed a sociable weekend with our fellow dancers arriving from all over the country - mostly from Kent, The Midlands, the Lake District and one from France; Leeds dancers were very much a minority.

If you are wondering about the man in a frock - he was part of a rugby tour. It was his first time too and his more experienced colleagues dressed as 1920's gangsters. Despite some serious partying they managed to win their match on Saturday. *Janet and Alan*



Malhamdale 2008

If you're looking for something to cheer up the beginning of winter, I cannot recommend strongly enough signing up for the Malhamdale weekend at the start of December. I had heard good things about this weekend but had never managed to make it. Although the stiffness and achy feet have worn off now - several weeks later - the lovely memories of an excellent weekend's dancing and company at the Malhamdale weekend are still vivid.

It's been a long time since I've done any Scottish dancing - well over 10 years - and I was somewhat apprehensive at the very start of the weekend but the fun of dancing, the lovely tunes and the friendliness of other dancers have not changed. The only thing that has changed to Scottish dancing is the number of new dances I did not know but that's a positive thing.

The Malhamdale weekend takes place at the Holiday Fellowship flagship building of Newfield Hall. It is a magnificent building in the middle of the wonderful Yorkshire countryside. It has majestic rooms with high ceilings, candelabras and log fires. Dancing took place in the dining room, a newer addition to the building, which has views over the countryside and I have to apologise to my partners for not always looking their way during classes but beyond them and to the hills. A new dining room is to be built beyond the current one leaving the current dining room as a ballroom which would mean that dancing could start more promptly after eating, rather than having to wait for the tables to be cleared.

There is a small, but very warm, swimming pool at one end of the dining room - a good chance to give aching feet a rest after classes. Local children use the pool for lessons on Saturday morning and there were looks of surprise and awe from the children as they walked past the class to the pool. The swimming pool was also used as the backdrop for the group photograph this year. It was a good idea but slightly impractical as there wasn't room to fit 40 dancers along the prettiest side of the pool which would barely take two rows of people. A few wet feet later saw a compromise and we could all fit along another, not quite so picturesque side of the pool.

A word of warning if you are to attend the weekend - stock your fridge well for the following week for you will get used to eating plenty of scrumptious food. It's amazing how quickly one gets used to large quantities of food. During the weekend it can be justified as you get plenty of exercise.

The weekend for those who have not been includes Friday evening social dancing, Saturday morning classes, Saturday evening social dancing and Sunday morning classes.

Saturday afternoon is free to do what you will. Some people went shopping in nearby towns, others went walking in the hills and others just relaxed. I joined a walking group. The ground was often sodden underfoot but the afternoon was generally fair and it was great to be out. We did a circular walk from the hall via Airton and only got slightly lost after encountering a mannequin wearing a fleece and monkey hat and sitting on a pink toilet on top of a hill. Yes, really!. Unfortunately I didn't have a camera to capture this surreal sight but those who saw it will not forget it.

This year the teacher was Ian Hall with his wife,, accompanying on the piano. This was an excellent combination for Ian also plays the accordion so we had two musicians for the social dancing. Derek Kendall gave some, much appreciated on my part, clear talk throughs and walk throughs where necessary during the evening socials. Ian's teaching was clear and humorous with a good choice of dances. Unfortunately, I didn't write down any names or instructions, fearing it could be quite some time until I get back regularly to dancing, so I can only remember "The Cranberry Tart" which I remember as a pretty dance but where you had to know what you were doing or the dance wouldn't work. Not one you could pick up easily "on the hoof". There was also a five couple dance which required alertness and could be danced both as a strathspey and in quick time. There was also an excellent little dance where you changed partners each time through as well as facing couples - a great social dance.

The weekend was soon over. I'm not sure my feet could have gone on much longer, however, and I came away with resolutions to dance more in the New Year. Thank you to everyone involved in the weekend for making it so enjoyable and an especially big "Thank you" to Yvonne who organises the event and whose mirth and good humour are the bedrock of the weekend. *Sara Burnell*

Sat 20th September 2008 7.30pm

SOCIAL DANCE

West Park Centre, Spen Lane

Music: Robert Whithead and the Danelaw Band

MC: Malcolm Brown

Admission: £7, Non-member £8, Full time Education £3,
Children under 11 £2, Spectators £1

Programme

The Happy Meeting	J 8x32	Book 29
The Music Makars	R 8x32	Book 33
The Birks of Invermay	S 8x32	Book 16
The Chequered Court	J 8x32	Book 42
Teacher's Choice *	S	
Miss Johnstone of Ardrossan	R 5x32	Goldring - 14 Social
The Hazel Tree	J 8x32	Drewry - Brodie
Bedrule	S 8x32	Book 33
The Sailor	R 8x32	Book 24

INTERVAL

Hooper's Jig	J 8x32	Miscellany 2
The Gentleman	S 8x32	Book 35
Teacher's Choice *	R	
Laird of Milton's Daughter	J 8x32	Book 22
Argyll Strathspey	S 8x32	Book 35
Piper & the Penguin	R 1x88	Scotia Suite
Old Nick's Lumber Room	J 8x32	Book 26
Neidpath Castle	S 3x32	Book 22
Deil Amang the Tailors	R 8x32	Book 14

Extras

Shifftin' Bobbins	R 8x32	Collins
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* Dances will be walked

Classes

These will begin WC 15th September 2008. If you would like to dance over the Summer Break then the Wednesday Evening Class at Knaresborough and the Thursday Evening Class at Brackenwood will continue through the summer, you will be made more than welcome.

DATES, DATES, DATES

The many dances arranged locally are listed in the Yorks & North East Scottish Country Dance Diary.

Mon 19 May

Tea Dance Afternoon

Adel Methodist Church Hall
Gainsborough Avenue,
Adel, Leeds 16.
Programme on the website

Sat 21 June

The Roy Goldring Celebration Dance

7.30pm - 11pm

Tickets only from Don Andrews

The Sports Hall, Gateways School,
Harewood, Leeds LS17 9LE.
Music: Colin Dewar and Band
MC: Don Andrews

Sat 12 July

White Rose Festival

Afternoon 2-5pm

Evening Dance 7-10.30pm

Gateways School, Harewood, Leeds
LS17 9LE
Music: Nicol McLaren and the
Glenraig SCD Band

12-20 September 2008

Leeds is running Free Come and Try
Evenings at all our classes throughout
dance Scottish Week. More details on
www.rscdsleeds.org.uk

Also events are been run at head office
and in other areas see www.rscds.org

Sat 20 September 2008

Day School

St Chad's Parish Centre, Otley Road,
Leeds, West Yorkshire LS16 5JT

10am - 10.30am

Reception and Coffee

10.30am - 12.45pm

Morning Session:

Technique, for all levels of dancers

Full details of these events will be circulated at Branch dances during the summer and posted on the Branch web site www.rscdsleeds.org.uk, were you will find dance programmes and dance reminders.

12.45pm - 2.00pm Lunch

2.00pm - 4.15pm

Afternoon Session:

Unusual Social Dances

High Tea served at West Park

Curriculum Centre

Teacher: Graham Donald

Musician: Ian Slater

Application form enclosed in this
newsletter or from Lesley Enoch, 242
Cross flatts Grove, Leeds LS11 7BS
Tel: 0113 277 7113 Email:
l.enoch@btinternet.com

Sat 20 September

Social Dance 7.30pm

West Park Centre, Leeds

Music: Robert Whitehead and the

Danelaw Band

MC Malcolm Brown

5 - 7 December 2008

Malhamdale Weekend Course

Teacher: Maureen Haynes

Musician: Phil Jones

Cost £145.00 a deposit of £30 will
secure your place by June 1st.

Application forms and information
from Yvonne Tredgett, 17 Aviemore
Rd, Warmsworth, Doncaster DN4
9ND. Tel 01302 851174.

27 - 29 March 2009

Scarborough Weekend

Teacher: Jessie Stuart

Musician: George Meikle

Cost £125.00 a deposit of £25 will
secure your place by Sept 1st 08.

Application forms and information
from Yvonne Tredgett, 17 Aviemore
Rd, Warmsworth, Doncaster DN4
9ND. Tel 01302 851174.

Classes

Summer Term 2008

WC 31th March 2008

to WC 7th July 2008

No Classes WC 25th May 2008

Fees: £3.00 per class,

Short Term to Spring Bank

Single Class Term costs £20.00

Multi-Class (Term for any number
of Branch class) £25.00

Long Term

Single Class Term costs £35.00

Multi-Class (Term for any number
of Branch class) £45.00

Classes

Monday Afternoon

1.45 - 3.45 - General/Beginner

Adel Methodist Church Hall

Gainsborough Avenue, Adel, Leeds 16

Teachers: Susan Carr & Don Andrews

Monday Evening

7.45 - 9.45pm - Advanced

Calverley Conservative Club, Victoria

Street, Calverley

Teacher: Catherine Livsey

Tuesday evening

7.45 - 9.45 Intermediate/Beginner

Adel Methodist Church Hall

Teachers: Alan Carr, Irene Dracup,

Catherine Livsey

Wednesday evening

7.30 - 10.00 - General/Beginner

Holy Trinity Church Hall

Knaresborough contact Malcolm Frost

for venue 4th Wednesday of each

month 01423 872686

Teachers: Ann Baranyai
and Malcolm Frost

Thursday evening

7.45 - 10.00 - General/beginner

Brackenwood Community Centre,

New Building, Lidgett Lane, Leeds

Teachers: Brenda Burnell/
Stella Summers

Friday evening - children

5.30 - 7.00 re-commencing again

12th January

Hawksworth Wood Primary School,

Broadway, Leeds 5

Teacher: Brenda Burnell

Sunday afternoon

1.45 - 3.45

8 June 08, 6 July 08

Askwith Village Hall.

Dancers interested in demonstration
work, innovative dances and

technique. All Welcome

Teacher: Catherine Livsey

For more information see www.rscdsleeds.org.uk