



The Leeds Branch Newsletter



Newcastle Festival 8th February 2003

Congratulations to the Leeds Branch Ladies team for achieving second place in the Ladies Open class, with a score just two points out of ninety behind the excellent London team. What an achievement!

For those who haven't been to the Newcastle Festival, let me explain the set-up. During the afternoon there are five competitive classes: Ladies Open, Mixed Open, Under 18 Ladies and Mixed, and Display Class. The Display Class has a different format, but teams in all other classes perform two dances of their own choice, one strathspey and one reel or jig. Helen Frame, this year's adjudicator, knows what dances will be performed but does not know who is performing them – obviously an attempt to

keep the judging as objective as possible.

Leeds Branch put in just the one entry, the Ladies Open, choosing The Chequered Court and Cape Town Wedding. There were 12 competing teams in the class, and at the close Helen Frame summarised her comments on all the performances and then handed the team leaders a written sheet of notes about the performance of their own teams. Needless to say, the comments on the Leeds performance were highly complimentary, particularly on the dancers' general posture and team work. An undoubted compliment to Catherine Livsey's work with the team, and the real commitment of the dancers.

The Mixed Class was won by Alba, an excellent team

from Glasgow, the under 18's Class by a show-stopping presentation from the Aberdeen Airyhall Dancers (who also competed in the Open event with some distinction), and the Display Class by the New Dunedin Dancers.

The Aberdeen Airyhall Dancers were aged around ten or eleven, the boys in matching kilts, the girls in matching white dresses with Royal Stewart sashes. In spite of a wee hiccough in the track in Sandy o'er the Lea, they performed like veterans. And they entered the Display Class – with a change into polo shirts for the boys – and came very close to nicking that.

For the Display, teams put together an eight minute programme of their own devising, which must

The Branch welcomes your news, stories, views, questions etc... please contact me, Catherine Livsey Editor, 6 Woodlands Avenue, Lepton, Huddersfield, West Yorkshire HD8 0HZ. Tel 01484 432270 day or 01484 306637 evenings. Email catherine@cld-design.co.uk

If for some reason you don't receive any copy of the Branch newsletter please contact Alan Carr on 01943 466702.

include at least three dances, one for four couples, and one of which must 'show strathspey'. The New Dunedin Dancers, a group of young adult dancers from Edinburgh, wowed the audience both in the afternoon competition and then during the evening social dance with an energetic and enthusiastic display including Lord Maclay's Reel, showing off their pas de basque coupé (yes, in that order!) to perfection.

The day finished with a packed social dance to the music of Colin Dewar's Band with a very varied programme including the Foursome Reel and 1/2 Tulloch and Iona Cross, and a couple of new dances from the Newcastle Branch 50th Anniversary Book.

Altogether, a day to remember. Book the 14th February 2004!

Don Andrews

The teams performance was greatly enhanced by the excellent accompaniment from Robert Whitehead. Thank you to the team and Robert.

Catherine Livsey

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The new Branch web site is www.rscdsleeds.org.uk Why not give it a try.

From your Chairman ...

'Oxford Brookes University conducted a ten year study into what makes us happy. They looked at various hobbies and activities, and measured volunteers for happiness and a sense of well-being. One of the performance indicators was said to be average smile breadth.

Their conclusion was that the most contented people in Britain are Scottish country dancers...'

This quotation is from a letter written by Jim Flood, published in the Bradford Telegraph and Argus on 24th January this year. It continues by saying what a pity it is there is no longer a Bradford Reel Club, and asks interested people to contact him. So, anybody in the Bradford area, please do that. He is a

Branch member, and his contact information can be obtained from the Branch secretary. Good luck, Jim, and thanks for the initiative.

The 'T & A' has done Scottish dancing quite well recently. There was a lovely photo of Eric and Mary Wallace in Scottish dance mode in the Boxing Day issue, and an equally delightful photo of Jean Dyson in her 'other' role as chairman of the Otley Caledonian Society threatening a haggis just before Burns Night.

Burns Night gave us other opportunities for making Scottish dancing known to a wider public. Our 'demonstrators' performed on the Saturday night in Guiseley and on the following Monday evening



January Branch Dance - West Park



Christmas Dance - Children demonstrating the Christmas Tree

Congratulations

To Maria and David Marples on the birth of their son Michael Alexander on 9th December 2002.

I am sure members will remember David as one of the few dancers who could remove the clan crests from the shelf above the windows at West Park without standing on a chair!

Very best wishes to the family.

in Keighley, both events organised and led by Catherine Livsey. We are grateful for the considerable amount of work she puts into these performances. As well as providing publicity for Scottish dancing, probably the main benefit, they also earn a bit of money for the Branch which can be invested in other activities.

Other groups have also played their part. Kathie Dosell writes elsewhere in the Newsletter about the activities of the Brackenwood class. The Monday afternoon class at Adel ran a most enjoyable pre-Christmas 'tea dance' to which others were invited. Malcolm Frost and Ann Baranyai in Knaresborough have been training up a wedding group in Scottish dancing to help them make the most of their nuptials, and they have also been running a Ceilidh class as a 'starter' class.

While on the publicity theme, I must mention Christine Parker-Jones' work on the web site. www.rscdsleeds.org.uk. If you haven't visited it, please do so. It's there for you, and others, to use.

Probably the biggest event

the Branch has put on this season was the St Andrew's Ball at Leeds University. The music provided by David Cunningham was excellent, as was the catering thanks to Val Hall and her helpers. The McDonalds looked after the 'MC' side of things, and of course Adrian's local contacts at the University were extremely valuable. Thanks to the money earned by the Branch's contribution to the YTV programme Heartbeat in November 2000 (remember the floods?) we were able to subsidise the event, but it will have to be self-financing in future. So, the committee would like your views about how frequently we should put on events like this, where, and at what level of cost. Chat to any member of the committee to let us know what you think.

Talking about costs, the committee spent quite a lot of time at its last meeting discussing Branch finances. Though the Branch still has assets, it is clear that expenditure is overtaking income, and it will be prudent (to quote a well known politician from Fife!) to look carefully at

expenditure, without cutting too many corners, and to increase income. We need to ensure that our assets do not diminish too rapidly, particularly in view of low interest rates. The membership subscription, once the dues have been paid to the Society, does not cover the cost of the Newsletter, and the cost incurred by classes are not covered by the class fees. Next season there will have to be marginal increases in subscriptions, class fees, and dance prices, but

these increases will be kept to an absolute minimum so as not to discourage participation.

Finally, perhaps I should mention concerns that people have raised over the English Licensing Bill, currently going through Parliament. This could cause problems to groups that rely on music for their activities, because of the consolidation of six separate activities that currently require licensing into one. I spoke to the local MP about it, Ann Cryer, and she tells me she

has had more correspondence about this Bill than about any other - including student fees! She showed me a letter from the Minister responsible, assuring her that there is no intention to restrict the activities of groups such as ours. However, the Society does have some concern, and has briefed a lawyer to scrutinise the Bill on our behalf, and will advise on what action, if any, we should take.

Enjoy your dancing

Don Andrews

Burns' Night Supper at Brackenwood

After a week of 'will it', 'won't it' be possible to hold our supper on the 30th, we were lucky. Although very fine snow was blowing in the wind when we arrived and when we left too, it was not lying on the ground. 22 dancers plus two former members of the class braved the elements to enjoy dancing and a good supper!

We had a request programme of popular dances and worked our way through most of them before we had supper. The haggis was piped in by our visitors, Maureen and Clifford King (lovely to



see them again) and then addressed by Lisa Kauffman. This was Lisa's third such address. Exactly two years ago Lisa and her husband-to-be, Thomas along with two friends Jonathan and Richard came to their first 'class' at Brackenwood. We quickly turned Lisa's Scottish

accent to good use by asking her to address the haggis and fortunately it did not put her off (nor the others) as they are all still dancing with us on Thursday nights.

This year the haggis tasted better than ever along with the neeps and tatties. It was ten o'clock in no time and we were all still sitting there chatting and feeling well filled. We just had time for a couple more dances while some kind dancers cleared up the kitchen.

It had been another memorable evening at Brackenwood.



40th ANNIVERSARY COMMEMORATIVE

CLOTHING

with
embroidered
Leeds RSCDS
logo in old gold

POLO SHIRTS

£15

(available in white, blue, bottle green, red, in sizes Ladies 10, Small, Medium, Large)

LAMBSWOOL V-NECK SWEATERS

£25

(available in blue or bottle green, sizes 36" to 48")

LADIES CARDIGANS, WOOL/ACRYLIC

(sizes 34" - 48" in a range of colours)

£30

or in white acrylic at
£25

Yvonne Tredgett
01302 851174
or at Branch dances

MALHAMDALE 2002

As new boys we set off for the Malhamdale weekend with a certain amount of trepidation. We drove through a dark and cold Dales night, getting more and more anxious about what lay ahead. At last, in the distance, a light was shining. We were close to Newby Hall. As soon as we arrived, all our fears were dispelled. We were greeted with smiles from friendly faces and offers of cups of tea (or something stronger).

Never having visited Newby Hall before, we had accommodation in the main house. Some of our group were housed in the courtyard annexe. Some might say that those in the annexe appeared to be the members of our group who, from past experience, had been



identified as the more rebellious or raucous amongst us. Others might disagree.

We all met up for dinner on the first night. The food was very good indeed and plentiful both on that night and at the other meals. The staff were welcoming as well. We are very lucky to have a facility such as Newby Hall so close to Leeds. The accommodation, the food and the staff really do add

to the weekend.

After dinner was the first dance. This not only allowed us to work off the pudding, it also allowed us to meet our teacher, Alice Murphy. It was during this first dance that Alice proved herself as a first rate and patient teacher. She was able to communicate so easily with those of us who are novices that even we were able to put on a respectable performance. Following the dance we turned in, leaving others to continue their evening in the bar.

Saturday morning saw our first lesson proper with Alice; the music – also first rate – being provided by John Browne. Alice was particularly careful to observe our steps and to correct our failings without causing any embarrassment to those of us in need of extra help. We certainly found our lesson on Saturday very useful indeed. Following lunch we were left to our own devices. Most of us, the sensible ones amongst us went Christmas shopping in Skipton or Settle. Others of us (including the writer of this article) were made to climb Pen – y – gent in the driving rain. Further adventures awaited us on our return because, after

dinner, we were able to put into practice what we had learned from Alice that morning; it being the Saturday night dance. It is fair to say that a very good time was had by all. Indeed, one of the highlights of the evening was being able to persuade Brenda back onto the dance floor. Another highlight for some of us was Alice's comment that we had noticeably improved from the previous evening.

On Sunday morning we awoke (the last down to breakfast) to be greeted by a sight of devastation and destruction. Well, actually, not quite. The hall table had collapsed during the night under the weight of the branch's scrapbooks.

Sunday followed a similar pattern to the previous day with a hearty breakfast and lunch and, sandwiched in between, a very useful and enjoyable class by Alice.

Our thanks go not only to Alice, and Yvonne for organising the weekend so well. They must also go to Brenda, a superlative teacher, who makes our Thursday nights at Brackenwood so enjoyable and to all our friends there, without whom we may well have hung up our pumps some time ago. Thank you.

Jonathan Klein



Sat 15th March 2003 7.30pm

SOCIAL DANCE

West Park Centre, Spen Lane

Music: The Neil Copland Trio **M.C :** Malcolm Brown

Admission: RSCDS Members £5.00, Non Members £6.00,
Students £2, Children £1

Programme

Kendall's Hornpipe	8x32 J	Graded Bk
Mrs MacLeod	8x32 R	Bk 6
The Birks of Invermay	8x32 S	Bk 16
Lady Susan Stewart's Reel	8x32 R	Bk 5
The Dancing Master	1x96 J	Donside (Drewry)
May Yarker's Strathspey	8x32 S	Bk 42
Pelorus Jack	8x32 J	Bk 41
Shiftn Bobbins	8x32 R	Ormskirk

Tribute to the Borders	8x32 J	RSCDS L/let
Wicked Willy	4x32 R	Bicentennial
The Lea Rig	6x32 S	Bk 21
Midnight Oil	5x48 J	Bankhead 3
The Sailor	8x32 H	Bk 24
The Silver Tassie	8x32 S	RSCDS L/let
The Nurseryman	8x32 J	Bk 37
Maxwell's Rant	8x32 R	Bk 18

Extras

The Round Reel of Eight	1x88 R	Bk 27
The Reverend John McFarlane	4x32 R	Bk 37
The White Heather Jig	4x40 J	22 SCD
The Robertson Rant	1x88 S	Bk 39

Brackenwood Entertains



Fresh from the 2002 Malhamdale weekend, the following Thursday saw the Brackenwood class entertaining the Garforth Ladies. Wearing tartan, white dresses with sashes, or anything else representing Scotland, we came to our dance venue anticipating a good evening.

The Ladies arrived spot on time and once they had settled in the dancing began. The atmosphere was immediately very relaxed. They eagerly joined in with the easier routines, whilst the harder dances we demonstrated were very well received. During a noisy hubbub of a break, tea and shortbread biscuits were served. Loads of questions were asked and pleasing comments made. A great deal of interest in the formations, steps, music and history was shown. We could probably have talked all night but then the music struck up again for some more dancing. We couldn't believe how quickly the evening disappeared when the last dance had finished.

Lots of laughs and jollity were prevalent throughout, and it was obvious a thoroughly

enjoyable time had been had by all. A hearty "Thank You" was given to Brenda and the class, together with a firm promise that the Ladies would like to attend a similar evening this year – something we are all looking forward to.

We also had a pleasant time when Murray Wilson revisited this country from New Zealand. In a really busy schedule, he somehow managed to find time to come and dance with us again at Brackenwood. I picked up Murray and Brenda during one of the coldest evenings of the winter so far. We negotiated some really icy tarmac, and once safely in the car, carefully drove along to the hall. The conversation in the motor was lively, but the main topic was Murray hoping to see snow, as this never falls where he lives in Auckland. He was hoping that eventually he would see some before the end of his holiday.

At the hall there was a good turnout considering the dreadful weather and we were also joined by the Chairman and his wife. It didn't take us long to get into the swing of things, and with Murray's warm

personality and quick-witted sense of humour, we had a very pleasant evening, the highlight of this being his teaching of a beautiful dance called "Bonnie Stronshiray", a strathspey which is both extremely danceable and delightful to watch.

As usual, when enjoying ourselves, the evening was suddenly finished and it was time to say "au

revoir". Unfortunately, when we got outside, the snow hadn't fallen, and thus as we took our leave of Murray, he was still optimistic regarding the rest of his stay.

Driving home, I couldn't help but hope that we would hear more of "Bonnie Stronshiray", if only to invoke memories of another smashing Scottish Dancing evening.

Kathie Dosell



Murray's Visit (Murray is on the right)

Sat 17th May 2003 7.30pm SOCIAL DANCE

West Park Centre, Spenn Lane

Music: Alistair Hunter M.C: Catherine Livsey

Admission: RSCDS Members £5.00, Non Members £6.00, Students £2, Children £1

Programme

Hooper's Jig	8x32 J	MMM II
Maxwell' Rant	8x32 R	Bk 18
Cuillins of Skye	8x32 S	RSCDS 4 for 1978
Joie de Vivre	8x32 J	Bk 39
Kenora Reel	8x32 R	Drewry
Gang the Same Gate	8x32 S	Bk 36
Haste to the Wedding	8x32 J	Bk 25
Burnieboozle	8x32 R	Stockport RSCDS Bk
Pelorus Jack	8x32 J	Bk 41
Argyll's Farewell to Stirling	4x40 R	K.W. Dingley, L/let
Sugar Candie	8x32 S	Bk 26
Midnight Oil	5x48 J	Drewry
Portnacraig	8x32 R	Bk 36
Cape Town Wedding	8x32 S	Bk 39
The Chequered Court	8x32 J	Bk 42
De'il Amang the Tailors	8x32 R	Bk 14

Extras

MacDonald of the Isles	3x32 S	Haynes
Blooms of Bon Accord	4x32 R	Drewry
Angus MacLeod	2x64 R	Queen
Luckenbooth Brooch	8x32 J	Glendarroch L/let

Southport Young Persons' Festival



On 1st February, Mrs Burnell took a set from the children's class to the Wigan Thistle Society's children's festival in Southport's Floral Hall, attended by the Deputy Mayor of Sefton, Anthony Hill. After many years of delays and problems with the trains, she decided to book us on to earlier trains, which seemed like a good idea. However I had to travel from Keighley first, and as only the British train system can do it, the trains between Keighley and Leeds were severely delayed, which meant that I arrived at Leeds station with only two minutes connection time, I quickly worked out where the Manchester Airport train was - platform 16, no it couldn't have been any further away!! - and sprinted over there, just in

time. Fortunately the rest of the day followed with no mishaps and everyone enjoyed themselves very much.

Due to the dwindling numbers at the children's class, we are finding it increasingly difficult to find dances which we can do for demonstrations. This year we did Reel of 5, which seemed to be well received. We also enjoyed the well thought out programme, suitable for all dancers, beginners to advanced dancers, and we were helped on our way, with music from our very own Ian Slater (with his drum machine!), who was as excellent as ever.

We also had the pleasure of watching a set of dances by an adult team from Manchester's RSCDS Branch, who were excellent, although they obviously didn't realise that some of their child audience, are not technically children (the oldest member of our set is only 19!), so therefore knew that you shouldn't pass RIGHT shoulders in Mairi's Wedding - Shock Horror!!!

I would like to thank Mrs Burnell on behalf of all of the children's class, for organising a really nice day out for us all, we all really enjoyed it.

Dora Connolly



The Swirls of the Wiske

Medley 3 x 48 bars Strathspey
followed by 3 x 48 bars Reel
A dance for three couples

- 1-8 2nd man dances figure of eight round 1st couple passing 1st woman right shoulder, while 2nd woman dances figure of eight round 3rd couple passing 3rd man right shoulder.
 - 9-16 2nd man dances reel across with 3rd couple giving left shoulder to 3rd woman, while 2nd woman dances reel across with 1st couple giving left shoulder to 1st man.
 - 17-20 2nd man and 1st woman turn both hands while 2nd woman and 3rd man turn both hands.
 - 21-24 2nd man and 2nd woman turn both hands.
 - 25-28 2nd man and 3rd woman turn both hands while 2nd woman and 1st man turn both hands.
 - 29-32 2nd man and 2nd woman turn both hands to finish in original places.
 - 33-34 2nd couple and 1st couple change places on the sides, giving left hand.
 - 35-36 2nd man and 1st woman AND 1st man and 3rd woman cross diagonally, giving right hands.
 - 37-38 All cross left hands.
 - 39-40 2nd woman and 3rd woman AND 2nd man and 3rd man cross diagonally, giving right hands.
 - 41-42 All cross giving left hands.
 - 43-44 1st woman and 3rd man AND 2nd woman and 1st man cross diagonally, giving right hands.
 - 45-48 All turn partners both hands.
- Finsh 3, 1, 2.

In reel time the two handed turns are danced in skip change of step, Edinburgh turns. In the diagonal progression, the easiest way to remember this is to look diagonally right, then if there is someone there change places giving right hands. If not, stand still. Then all change places across giving left hands. After three diagonal changes everyone should be opposite their original partner for the final turn.

Tune: any suitable strathspey and reel.

Dance devised by Margaret Cunnington for the Wiske Scottish Country Dancers, May 2002.

The Wiske is a little river, rising on the western edge of the North York Moors and flowing west then south to join the River Swale. In dry periods it looks as though you could jump over it and the swirls and eddies from the weeds and rushes on the banks pass slowly under the bridge. However, after snow or heavy rain, in a couple of days it is fifty yards wide, flooding the water meadows, and then the swirls and eddies rush downstream.

The Teachers' Day May 17th 2003

The Branch is holding its Annual Teachers Workshop on Saturday May 17th 2003 at Adel Methodist Church, Gainsborough Avenue behind the Lawnswood Public House from 10.00am until 4.00pm.

Elma McCausland, who was instrumental in organising Teaching Skills courses for the RSCDS, will teach the course. Jack Judson will provide the music.

The course will focus on teaching some of the more difficult figures found in Scottish dancing such as the tournée and some of the 'meanwhile movements'. There will be time for discussion and opportunities for practical teaching as well as some group work.

The course is open to certificated teachers, preliminary test holders, potential teachers and people who teach local groups.

The cost of the day will be £15.00 including lunch and refreshments and forms can be obtained from:

Yvonne Tredgett, 17 Aviemore Road, Warmsworth
Doncaster DN4 9ND Telephone 01302 851174

Or they may be downloaded from the Website
www.rscdsleeds.org

All forms and cheques payable to RSCDS Leeds should be returned to Yvonne along with stamped addressed envelope.

As the numbers will be limited to a maximum of 18, early application is advisable.

Alan Carr.

DANCING AT THE DOME Cancelled

The event was to take place at the Doncaster Dome on the 19th April, 7.30 to 11.30, has been cancelled due to poor ticket sales. Hopefully the event will take place later on in the year.

PUBLICATIONS

Roy Goldring's most recent book of dances, The Scotia Centenary Book, is now available from him or from Yvonne Tredgett at the Branch shop. It is a beautifully produced book, with a CD, published by the Royal Scottish Geographical Society in collaboration with the RSCDS.

The book, with seven dances, costs £10, the CD £12, or both together £20

Roy has also donated a book of fifteen dances to the Branch to commemorate its 40th anniversary, and we are very close to publication. The cost will be in the region of £4, possibly with a discount to members.

DATES, DATES

MARCH 2003

- 15th Children's Festival**
2.00pm West Park CDC
Music: Neil Copland
- 15th Social Dance**
7.30pm West Park CDC
Music: Neil Copland
- 28th-30th Scarborough Weekend School**
Clifton Hotel, Scarborough.
Teacher: Andrew McConnell
Music: George Meikle

APRIL 2003

- 12th Highland Workshop**
10.00am Adel Methodist, Church Hall,
Adel, Leeds 16.
Teacher: Catherine Livsey
- Form enclosed with this newsletter or
download from website
www.rscdsleeds.org

MAY 2003

- 10th BEDALE DANCE**
The Wiske Scottish Country Dancers
will be holding their annual dance at
Bedale Hall. Ian Slater will provide the
music, and tickets will be in the region
of £8.
Tickets and further information can
be obtained from Mrs Margaret
Cunnington (devisor of the
delightful medley Swirls of the Wiske
on the previous page of this
newsletter) on 01609 779537.
- 17th Teachers' Day**
10.00am Adel Methodist, Church Hall,
Adel, Leeds 16.
Teacher: Elma McCausland
Music: Jack Judson
- 17th Social Dance**
7.30pm West Park CDC
Music: Alistair Hunter

JUNE 2003

- 21st Summer Social**
7.30pm West Park CDC
Music: Marion Anderson Trio

ADVANCED CLASSES

Following excellent ten week sessions with Avis Harrison and then Catherine Livsey, the Monday evening advanced class continues until Easter with two different teachers.

Malcolm Brown from York will be with us for four weeks, working with the various developments of formations that people have come up with over the years. As former Society chairman Alan Mair once remarked, Scottish Country Dancing is a movement not a monument! Malcolm's classes will be interesting, informative, and fun!

The final four sessions will be taken

by Roy Goldring, doing a mixture of old and new dances, some of them his own and some from other sources. Roy is well enough known not to require further introduction!

To enjoy the advanced class you need to be familiar with the basic steps and formations, but no more than that. The unusual and the tricky will be fully explained, and the longer standing members of the class are very willing to help new participants.

Calverley Conservative Club, Victoria Street, Calverley, Monday evenings, 7.45 to 9.45. £2.

'DEMONSTRATION' CLASS

In order to work up a limited number of dances to a reasonable standard, Catherine Livsey is running a monthly class at Askwith Village Hall on Sunday afternoons. The dates for the rest of this season are 2nd March, 6th April, 11th May, 8th June, from 1.45pm to 3.45pm. £2.

The idea of this class is to give people a chance to 'polish' a limited range of dances which are suitable for demonstration purposes, though

there is no obligation to participate in demonstrations. As with the advanced class, anybody familiar with the basic steps and figures would enjoy them. The classes that have run so far have been well attended, with participants from as far afield as Ingleton and Darlington!

For information about any of the above classes, contact me on 01535 605065, donald@hbandrews.fsnet.co.uk

LEEDS BRANCH CONSTITUTION

Branch members will have received with this Newsletter a copy of the Branch's 1997 Constitution. This is the current Constitution, which some members will probably still have in their files, but which some may not. As the committee is working on a revision to bring the Branch into line with the Society's 2002 Constitution, members will need to refer to our 1997 version to compare it with the revision.

It is hoped that proposals for change will be available with the next Newsletter, so that there is time for consultation before the AGM in October.

Classes

Fees and Levels

Level 1, 2 & 3 - £2 per class, £3 (if the class has live music).

Term Ticket - £30.00 this allows you to attend as many Branch Classes as you wish.

Level 1 - Beginners.
Level 2 - General.
Level 3 - Experienced Dancers.

Classes

Summer term class dates to be announced

All Levels - Social Class

Monday 1.45 - 3.45pm

Adel Methodist Church Hall, Gainsborough Avenue, Adel, Leeds 16

Teachers: Barbara Caldicott, Alan Carr
Class finishes 7th April for Easter.

Level 3

Monday 7.45 - 9.45pm

Calverley Conservative Club

Teachers: *Malcolm Brown*

Feb 17 - 10 March 2003

Roy Goldring

March 17 - 7 April 2003

Class finishes 7th April for the summer.

Level 2

Tuesday 7.45 - 9.45pm

Adel Methodist Church Hall, Adel, Leeds 16

Teacher: Susan Carr

Class finishes 8th April for Easter.

Level 2

Wednesday except the

4th Wednesday of each month,

7.30 - 10.00pm

Holy Trinity Church Hall, Knaresborough

Teachers: Ann Baranyai & Malcolm Frost

Class finishes 9th April for Easter.

Level 2

Thursday 7.45 - 10.00pm

Brackenwood Community Centre,

New Building, Lidgett Lane, Leeds 8

Teacher: Brenda Burnell

Ongoing.

Children

Friday 7.15 - 8.45pm

Hawthorn Wood Primary School,

Broadway, Leeds 5

Teacher: Brenda Burnell

Class finishes 11th April for Easter.