



# The Leeds Branch Newsletter

## 2003-2004 Preview



**As the current dancing season begins to wind down, it is time to look forward to the 2003-2004 dancing year. The Branch Committee has put together a programme of new bands and old friends, which will cater for a wide range of dancers.**

The season opens with the usual September Half-day School when you will have an opportunity to learn the new dances from RSCDS Book 43. Peter Clark, who will be familiar to many of you, will teach this with Pat on the piano. The John Renton Quartet will provide the music for the evening programme, devised by our Chairman, Don Andrews.

The October dance will be preceded, as last year, by

the AGM. Keith Smith and James Gray, two of the brightest young musicians in the Scottish Dance world, will be making their debut in Leeds. So do come and enjoy this experience and attend the AGM as well.

To end 2003 we have our Annual Ball in November, with the Ian Muir Trio, followed by a welcome re-appearance of David Cunningham at the Christmas Social.

In January, the Alan Ross Trio makes its debut at West Park, after a number of successful appearances in the area. The Branch will host its biennial Musicians' Course in February and the students will show off their skills by playing for the evening dance. Our old friend, Ian

Slater, will be welcomed to play for the Children's Festival in March as well as the evening dance.

Our third debutante group, the Chris Dewhurst Band, will play for the May Social. The Committee hopes to encourage newer dancers to attend this dance by having a fairly straightforward programme with talk-throughs. We hope that you will support this evening because we all need to welcome more new dancers, and more young dancers, to ensure a healthy future for Scottish Dancing.

Finally, we close the season in June with a welcome return of the ever-popular Lothian band to play for our Strawberries and Cream Dance.

The Branch welcomes your news, stories, views, questions etc... please contact me, Catherine Livsey Editor, 6 Woodlands Avenue, Lepton, Huddersfield, West Yorkshire HD8 0HZ. Tel 01484 432270 day or 01484 306637 evenings. Email [catherine@cld-design.co.uk](mailto:catherine@cld-design.co.uk)

If for some reason you don't receive any copy of the Branch newsletter please contact Alan Carr on 01943 466702.

Please note that the Branch has adjusted the admission charges for Socials because of increasing costs. From September, admission for band dances will be £6.00 and for a single musician dance £5.00. We are keeping the admission for children and students at £2 for band dances and £1 for single musician dances, because we feel it is very important to encourage young people to join the dancing. This increase is necessary so that we can continue to bring quality Scottish Country Dance Bands to Leeds.

The Committee feels that it has put a good programme together for the next dancing season. Please help make it successful by putting these dates in your diary now.

Remember that our Socials are always on the third Saturday of the month.

*Alan Carr*

Subscription to this Newsletter can be taken out at £3.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try.

# From your Chairman ...

The week after the very enjoyable Newcastle Festival which I wrote about in the last Newsletter, I had yet another very enjoyable dancing day, this time in Leeds. The Children's Day. This was the first time I had taken the opportunity to spend time at this event, and what a day it was. Over a hundred children participating, coached and guided by a totally committed and apparently tireless band of teachers and helpers, Jean Dyson as MC, Kathie Dosell as secretary, Alice Murphy as a kind, helpful, and understanding adjudicator, and Neil Copland and colleagues playing their hearts out. In a supporting role were Sue and Alan Carr, looking after the teas and refreshments, while Eric and Mary Wallace staffed the Tuck Shop. There were many other adult helpers as well, and my thanks to all of them. This really is an event that we must ensure stays on the calendar.

Just five Saturdays later I had the pleasure of dancing at the Leeds University dance at St Columba's Church Hall. Ian Slater played, Alan Smith did an excellent job as MC, recapping every dance with aplomb, and there was never a let up. We did dance a couple of strathspeys, short ones, and all the rest were reels and jigs played about as fast as Ian could get his fingers round them. A university eight did a 'demo' of Schiehallion and Ian Powrie and made a fantastic job of it. Those of us of more mature years were glad to sit down and watch, though a couple of us were persuaded to get up for the encore of Ian Powrie. A splendid supper was served, and understandably enough

there was a pretty consistent queue at the drinks table. Tiring, yes, but a great evening.

Roy Goldring's most recent book of dances, Social Dances 2002 (including The Leeds Branch Anniversary Dance Vintage 62) is now available from Yvonne Tredgett, a snip – to members – at £3.50. Fifteen dances, with music, five jigs, four reels, and six strathspeys. Two of the dances are square dances, and two are for five couple sets. Many of them are attributed to local dancers, and one to Roy and Doreen Goldring, The Partnership.

From time to time in previous Chairman's Pieces I have referred to the committee's work on revising the constitution. Apart from one possible issue, which I will address later, the DRAFT proposals which have been approved by the committee and which will go to the AGM for consideration and, hopefully, approval, are printed elsewhere in this Newsletter. A copy of the current (1997) Branch constitution was sent out with the previous Newsletter, so you can see what changes the committee are proposing. If you have any comments, or suggestions for further changes, please let me know. The committee will then have time to consider your views, and possibly modify the final draft which will be sent out with the AGM papers.

The one other issue which the committee is still actively considering is Branch registration with the Charity Commission. The Branch decided to register some years ago, because, I am led to believe, there

may be tax advantages. Having looked into it, we have not found any such advantages so far. There may be other advantages, like the possibility of getting favourable terms when dealing with such organisations as Local Councils. There seem to be some disadvantages. The system of accounting required of the committee is quite onerous, the Commission could in certain circumstances involve itself with Branch activities, and there are certain restrictions placed on Branch decision making. So, we are looking into the possibility, if this is possible, of withdrawing registration, but we are in the meanwhile seeking the best advice, and we will do nothing until we are sure that whatever action we

take is in the best interest of the Branch.

Elsewhere in the Newsletter you will find an article about the White Rose Festival, which would have celebrated its half century had it taken place this summer. It will not, but there is a move afoot to revive it in 2004. Offers of help (even encouragement!) would be welcome.

One final word, an apology. In my last Piece I mentioned the excellent playing of the David Cunningham band at the November Ball. That was in 2001! In 2002 we enjoyed the equally memorable music of George Meikle, so many apologies to him. My mistake - and thanks to the colleague who pointed out the error!  
*Don Andrews*

## Sat 21st June 2003 7.30pm SOCIAL DANCE

West Park Centre, Spen Lane

Music: Marian Anderson M.C : Gerry Yates

Admission: RSCDS Members £5.00, Non Members £6.00,  
Students £2, Children £1

### Programme

Roaring Jelly	8x32 J	Foss - Glendarroch Leaflet
Mrs Stewart of Fasnacloich	8x32 R	RSCDS Leaflet
The Moment of Truth	8x32 S	Book 37
The Falls of Rogie	8x32 R	Alexander Book 1 (Attwood)
The Swilcan	4x32 J	Book 23
Miss Ogilvie's Fancy	8x32 S	Book 20
Broadford Bay	8x32 R	RSCDS Leaflet 32
The Golden Wedding Strathspey	4x40 S	Book 33
South from Oban	8x40 J	Leeds 10th (S Shields)

Gay Gordons		
Mrs Stewart's Jig	8x32 J	Book 35
Inverneill House	8x32 R	Book 35
Wisp of Thistle	8x32 S	Book 37
Gothenburg's Welcome	8x32 J	Book 37
The Minister on the Loch	3x32 S	24 Graded & Social - Goldring
None so Pretty	8x40 R	Book 19
S-Locomotion	4x32 S	Book 41
Old Nick's Lumber Room	8x32 J	Book 26
Cramond Bridge	8x32 R	RSCDS London Jubilee Book

### Extras

Jubilee Jig	8x32 J	RSCDS Leaflet
The Sailor	8x32 H	Book 24
Anniversary Reel	4x32 R	Book 36
Oriel Strathspey	4x32 S	Book 32

# The Ups & Downs of Canadian Weather



Earlier this year I was offered the east coast exam tour of North America by the RSCDS. I accepted but when the details came through, it was in fact a tour of Canada with exams taking place in Toronto, Hamilton and Winnipeg. So towards the end of March I flew to Toronto. Leaving behind beautiful spring weather here, I arrived in Canada on their warmest day this year. The weather was just as beautiful there with a few grubby piles of snow remaining.

This warm weather did not remain with us and by the time we left for Hamilton it was already cooling down. We stayed in Grimsby (not a fish in sight) right on the edge of Lake Ontario. In the cold wind blowing there, waves were breaking at the end of the garden. Suddenly in the afternoon the wind changed round and it was warm enough to walk round the garden without a coat. The sudden change in temperature was amazing! On the Saturday morning when we travelled into Hamilton it was raining and this did nothing to enhance the beauty of an industrial city. Fortunately this was the only rain I experienced in my two and a half weeks in Canada.

I was examining with Frances Gray and on the Sunday we said good-bye to our hosts, who incidentally started their dancing in the children's class in Tees-side, and returned to

Toronto. We were all set on the Monday to go up the CN Tower but the SARS outbreak was becoming quite serious and everyone was advised to keep away from public places so I had to be content with a drive round Toronto and views of the tower from various angles. I must admit it was good not to have the war in Iraq dominating all news summaries (Canada was in Mr Bush's black books for not supporting the war) but depressing news about SARS became equally boring.

The Toronto exams were held in the evenings and the weather was gradually cooling down. To lift our spirits we had the music of Bobby Brown for the exams and that was indeed good to hear. On Thursday we had a late flight booked to fly on to Winnipeg. As the day progressed it became gloomier and gloomier and by five o'clock hailstones fell followed by freezing rain and eventually snow. The journey to the airport, normally a twenty minute ride, took an hour and twenty minutes but as the Canadians know how to drive in snow we kept moving all the time. We checked in and boarded the plane which left for take-off at the correct time. The plane came to a halt and the captain told us we were at the end of a queue waiting for de-icing. He estimated it would be a fifty minute wait but two and a half hours later we were at the front being de-iced! After

that the flight was uneventful.

We were indeed very lucky to leave Toronto airport as shortly after our departure the airport was closed and remained so all day Friday – they had run out of de-icer having used in one evening a whole month's supply. Had we been a few planes back in the queue, it could have thrown the Winnipeg exams into chaos.

We arrived in Winnipeg at 4.30 in the morning (3.30 Winnipeg time as we had moved into another time zone). Our 'greeters' were there to meet us and while they went to fetch the car, I looked outside. It was like a Christmas card! There were three fir trees with tiny lights on them and fine snow was falling and everywhere was white and sparkly. It was wonderful from the other side of the glass. We were quickly taken to our hotel where, bless the Winnipeg Branch, someone had left a bag of goodies in our rooms. We were ravenous as we had eaten at five the previous evening and had had nothing on the plane (Air Tango is a no-frills airline). We had a leisurely day watching the fine snow and marking papers. By the afternoon the snow had stopped and by Saturday morning the sun was shining. Amazingly most of the snow had disappeared during the day of exams. The bright weather continued on Sunday when we were taken out and shown the sights of Winnipeg.

With the exams completed and all the paperwork checked Frances flew back to Toronto and I stayed on in Winnipeg with Peter and Lynn McClure. Some of our members will remember Peter having a year's exchange at Leeds University in the early eighties when the family danced with us. It was good to catch up on their news and then get out to walk with the dogs. Examining is very interesting but there is rather a lot of sitting attached to it, so daily walks with Peter and Lynn and the dogs were most welcome.

The day before I returned, I spent the afternoon going round the fabric shops. Fancy having to travel all those miles for fabric but it was a satisfactory tour and I found lots of fabrics that don't need ironing and some white material for dancing dresses. My case and bag were bulging for my return journey!

Incidentally the temperature on that Wednesday reached the dizzy heights of 88 F – it was warm. There were chunks of ice flowing down the rivers the size of table tops!

All too soon my visit was at an end and it was time to say good-bye to friends in Winnipeg. One further hazard awaited me at the airport. With much tighter security checks in the US (I had to travel back via Minneapolis) I was asked to remove any films from my case. When my hand luggage was checked I was asked to remove my camera but not my films. I was on tenterhooks then until my films were developed, as I feared they could have been wiped clean. I lost about six pictures but the rest were fine but be warned if you travel through the US remove both your camera and your films when your hand luggage is checked.

I arrived back at Leeds/Bradford (with my luggage) after a very interesting visit to Canada and the spring weather was still here for me to enjoy!

*Brenda Burnell*

# The White Rose Festival



Left to right - Jim Burton, Jean Anderson, George Robinson, Claire Riley, Jim Nicholson, Julie Camm and Audrey Hinchliffe

This is a "nearly" year in the world of Scottish dancing, particularly in Yorkshire and the North of England. It is 50 years since the late Mr C.T. Camm had the vision of an open-air Scottish dancing festival. The festivals were organised by the Leeds Club until the last few years when a group of dancers from the York Branch took over.

Whilst the Leeds Club organised the festivals they made Beckett Park (then The City of Leeds and Carnegie Teacher Training Colleges) their home. Unfortunately occasionally the college was not available and other venues in Leeds were used.

The festival grew quite rapidly and at its peak we limited the teams to 40 adults and 24 children. Teams came from all over the country to take part and we were fortunate to have guests like Bobby Watson and Jackie Johnstone dance for us. On several occasions we were also entertained by groups of dancers from abroad.

The music was usually provided by bands from Scotland and early on we had the legendary Jimmy Shand to play for us. He even recorded an album at

one of our dances – though this was not at our peak year when over 700 people came to the evening dance.

As I said at the beginning it is the "nearly" year – a shame we are not able to celebrate the golden jubilee.

*Audrey Hinchliffe*

## And the future...

The Branch committee is looking into the possibility of re-instating the White Rose Festival in July 2004, possibly at Beckett Park, now a campus of Leeds Metropolitan University.

Thanks to the initiative of Jennifer Edmondson, we know that the campus would be available to us on Saturday 10 July 2004. The use of the grounds and some changing facilities in the main building, now known as the James Graham Building, would be available to us free of charge. Two Sports Halls would also be available at a reasonable charge for use as a wet weather alternative and for the Saturday evening dance, and perhaps also a Friday evening dance. One of the halls is very large, the other not quite so big but big enough for a good many sets. There are reasonable viewing facilities in both.

We are looking into the possibility of overnight accommodation.

I would be interested to hear of anybody willing to

help develop this possibility, and would also like to know if other Branches and organisations would be willing to take over from the Leeds Branch in the future. We do not think the onus should be placed on one group of workers, however willing, permanently. Leeds Club did it for a long time, York has run an excellent event for the last six years (I believe).

Please let me know if you are willing to help with a 2004 event, and also if you know of other organisations that could take up the baton in the future.

Don Andrews 01535 605065  
donald@hbandrews.fsnet.co.uk

## Day of Dance

The RSCDS has nominated Saturday 14th June as a 'day of dance'. To celebrate this it is encouraging Branches to put on a public event, which will include dancing The Gay Gordons and The Jubilee Jig at noon - wherever in the world the event is taking place.

We looked at the possibility of putting on such an event in Millennium Square, but decided there were too many associated problems to go ahead. However, classes are being asked to consider what they might do to celebrate the day, and there will be reference to it at the Branch Summer Dance at West Park, albeit one week late.

## Featured Dances for 2003-2004

The Society is asking dance organisers to include some of the following dances on their programmes during the year.

- |                    |  |
|--------------------|--|
| <b>Jigs</b>        | Todlen Hame, Old Nick's Lumber Room, Gentle Shepherd, Argyll's Fancy |
| <b>Reels</b>       | Red House, Cumbrae Reel, Sleepy Maggie                               |
| <b>Strathspeys</b> | Land o' Cakes, Argyll Strathspey, Jimmy's Fancy                      |

## Branch MC's please note!

You can check out the RSCDS web site on [www.rscds.org](http://www.rscds.org). It has a link to the Branch web site [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)

# Children's Festival 2003

On Saturday 15th March 2003 over 100 children gathered at West Park for the 26th Children's Festival of the Leeds Branch. As usual the children all danced extremely well and were a credit to their teachers, especially those who were dancing there for the first time. Alice Murphy our adjudicator gave some very good advice to the children on how to improve their dancing.

Kath Dosell once again did a splendid job as Secretary, I myself acted as M.C., Mary and Eric Wallace did a "grand job" of running the tuckshop and Alan and Susan Carr kept the tea shop going. My thanks to all of them.

The Leeds Branch Junior team danced "A Jig for Mrs Dunn" extremely well and the more senior dancers performed an excellent "Reel of Five". Well done all of you and thanks to Brenda Burnell for training them.

My grateful thanks to all teachers and all helpers for making the afternoon such a success. Below is a copy of a letter I received from Neil Copland who played marvellously for both the afternoon and evening dances. *Jean Dyson*



Dear Jean

*I write to thank you and the Leeds Branch for inviting my band to play for your annual Children's Festival and the evening dance earlier this month. We thoroughly enjoyed our day with you all and hope that you enjoyed our music. It was so refreshing to see so many children dancing our type of dance and enjoying our music. They all looked so happy and enthusiastic. I am sure that your Committee have heard this before, but you really should be very much applauded for your efforts to encourage youngsters to gain and maintain an interest in our dancing heritage since without them, there can be no long term future for Scottish Country Dancing.*

*Once again, congratulations to you and your Committee for both parts of the day and very many thanks again for inviting us to play and for your hospitality.*

*I look forward to meeting up with you again sometime.*

*Regards for now,*

*Yours sincerely*

*Neil Copland*

## TEACHER TRAINING

In order to maintain Branch activities and to work towards its objectives, the Branch would benefit from some additional teachers.

There are two opportunities for those interested in working towards the Preliminary Test and/or the Teacher's Certificate.

The Leeds Branch is proposing to offer a teacher training course led by Helen Russell. It will start in July 2004, break for the summer, and re-start in September. The examination will be held in December 2004. Many colleagues will know Helen. She is a very experienced teacher who teaches at the St Andrew's Summer School. She is engaged in teacher training as part of her professional career.

The North West Craven Branch is starting a training programme in October 2003, led by Alice Murphy. Classes will be held on nine Sundays between October and May either at Ingleton or Whittington (near Kirby Lonsdale). The examination will be at Ingleton on 16th May.

For further information about the courses please contact Don Andrews on 01535 605065, donald@hbandrews.fsnet.co.uk

Information about the current syllabus (which may be changing fairly soon) can be obtained from the RSCDS web site.

## Highland Day School

Once again an enjoyable day was had at the Highland on 12th April, taught by Catherine Livey. We went through the propelled pivot turn for the Tulloch, and various Country Dances with the odd Highland Step. Look out for the next Highland Day School in October, it is a must and anyone would be able to cope.

## Helping with Christine

On Saturday the 10th of May and Sunday 11th of May, Victoria, Richard and myself from the Leeds University Scottish Country Dance Society and Leeds Branch Thursday Class were there to attend as extras for a scene at a Scottish Ball, there was no dancing to be seen at the ball!! Still we enjoyed helping out with the Film. The film is called Christine which is written by a Scottish Author A.L.Kennedy, it is 20minutes long and will be shown at the Leeds Film Festival in October at the Hyde Park Cinema.

The Film crew were very interested in our dancing, they attended both the class at the University and the class at Brackenwood, where Brenda helped out with their wardrobe.

Many thanks to everyone who helped. *Jennifer Edmondson*

# Scarborough Weekend 2003



*Musician George Meikle & teacher Andrew McConnell*

Once more Val and I were travelling towards Scarborough on a bit of a dingy day with miles of nose to tail traffic in front of us, making a mental note that next year we must try and find another route. Hoping that Val's bad knee (which did stop her from dancing) and my injured hip would not detract too much from the coming weekend, we plodded on. Still eventually we got there and the excitement of what was ahead began to come through. We settled in our room, and with reception over, were ready for our evening meal and the following dance. We then met Andrew McConnell, our teacher, who, it turned out, had a bad back. So far the list of walking wounded amounted to 3. Still never say die! We then found out that our musician for the weekend, George Meikle, had arrived with a broken

hand. Total now 4!

Well, one might say with tongue in cheek, this was a good start to the weekend. As it turned out it did not detract one iota from a really excellent time of dancing for everyone who could make it.

The Friday evening dance went with an absolute swing, and broken hand or not, George's music was, as ever, beautifully performed, with not a wrong note or lapse of rhythm at all. This standard of professionalism was maintained throughout the whole of the weekend.

After a good night's sleep, we looked forward to the Saturday morning class. Although Andrew couldn't demonstrate and there was no step practice, the dances he chose to teach were exhilarating. Loads of fun was had which left everyone feeling good and eager for the evening

dance, which really was "the tops".

Sunday morning class was as equally as exhilarating as the previous morning and the dances lifted everyone's spirits again.

It has to be said that these weekend schools are really quite something to attend. The smooth running of such an event disguises the hard work that goes into the kind of organisation that gives everyone who does attend the utmost enjoyment, whether they can dance or not.

Certainly I have thoroughly enjoyed every one I have been to, so it was a bit unfortunate that quite a few of us felt that the hotel let Yvonne down with the meals this year, which were

not of a good standard at all. However once brought to the attention of the Maitre D. we were presented with a much improved spread for Sunday lunch, which left everyone feeling comfortable again.

Speeches over, cars packed, farewells taken of friends old and new and suddenly we were on our way again. Driving home on easier roads we looked back on a weekend of lots of smiles, loads of laughs, smashing dances, good company, excellent teaching, wonderful music and superb organisation. Long may this continue because I for one like to have this sort of thing to look forward to and, in quiet moments, look back upon.

*Kathie Dosell*

## Pat Lindsay

The Branch, Knaresborough Class and many others across the area suffered a great loss with the sudden, unexpected death of Pat Lindsay in March.

Pat had been a keen, regular member of the Knaresborough class since it started over five years ago. As well as rarely missing a class, she was always to the fore whenever any volunteers were needed, whether it was washing up, cooking tatties for Burns Night or taking part in a dancing display.

We knew she had many interests but have only just begun to realise how much time she gave, as a volunteer to so many organisations and individuals. She had been mowing the lawn for a friend on her last afternoon. On top of this, she was a keen golfer!

Wednesday 16th April was the first Knaresborough Class after we heard of her death. We were sure Pat would want us to continue, so we offered the evening as a tribute to her. Graeme Baranyai, who has piped for us on many occasions, opened the evening. We then danced Knaresborough Welcome, Par For The Course, Lets Meet Again, La Flora, Lomond Waltz, Lady Sophia Lindsay, Adieu Mon Ami, Cutty Sark (the first display dance Pat and The Class did) and finished with Triumph.

I hope it enabled the class to come to terms with our loss.

If there is any truth in the old saying of The Devil makes work for idle hands, then Pat must be assured of a place in Heaven, but she's left a big hole down here.

# Draft Proposals for the Revision of the Constitution and Rules of the Leeds Branch of the Royal Scottish Country Dance Society

## Aims of the Revision

1. To ensure that the Constitution and Rules of the Branch comply with the 2002 Constitution of the Society.
2. To clarify the role of the Branch in the Scottish Country Dancing in the area.
3. To provide a management structure for the Branch which is clear, simple, and effective.

## CONSTITUTION

Compliance with the Constitution of the Society  
DELETE paragraph XI, clauses 1 and 2.

In clause 3, in revision no longer numbered, after 'General Meeting', INSERT '(which failing, the committee)'.

*Reason:* Compliance. Clauses 1 and 2 no longer comply with the Society 2002 Constitution. The proposed insertion covers the possibility of the Branch AGM not being scheduled to meet the Society's date deadlines.

### Clarification of Role

INSERT in Paragraph 3

'(a) To support and promote the work of the RSCDS'.  
Re-number clauses that follow.

*Reason:* Clarification. To differentiate between the work of the Branch and other organisations which provide Scottish Country Dancing in the Leeds area.

### Management Structure

1. Make cross-reference to the Branch Rules, where appropriate, in the Constitution. *Reason:* Clarity.
2. DELETE paragraph V, clause 4, president. *Reason:* Simplification. The elected Branch chairman fulfils this role. An alternative 'honour' may be devised.
3. DELETE paragraph V, clause 6, vice president. *Reason:* Simplification. The office holds no practical function, and alternative 'honours' may be devised. Existing vice presidents will retain their title.
4. Paragraph VI clause (a) 1. DELETE reference to Charity Trustees. INSERT new clause 3: 'The Chairman, Secretary, and Treasurer shall serve as Charity Trustees in the terms of the Charities Act 1993'. *Reason:* Simplification and effectiveness. Only two trustees are required by law, and potential committee members may be deterred by this responsibility. The committee's view is that the three committee officers should serve as trustees.
5. Paragraph VII clause 1. INSERT 'vice chairman' after 'chairman'. *Reason:* Effectiveness.
6. Paragraph VII clause 2. INSERT ' in association with the membership secretary'. *Reason:* Effectiveness. The membership secretary holds the necessary information.

7. Paragraph VII clause 3. Duties of secretary. DELETE reference to duties concerning transfer of members. *Reason:* Simplification. An unnecessary function.
8. Paragraph VII clause 3. Duties of treasurer. DELETE 'proper account books', INSERT 'accounts in accordance with the requirements of the Charities Act'. *Reason:* Effectiveness. The accounts may be maintained electronically, and must comply with the law.

## RULES

1. Paragraph 1 clause 1. Time limits, secretary and treasurer. DELETE '3 years', INSERT '4 years'. *Reason:* Effectiveness.
2. Paragraph 1 clause 2. DELETE. *Reason:* see **Management Structure** 2 and 3 above.
3. Paragraph 1 clause 2. INSERT 'The committee shall elect a vice chairman from among its committee members. In the absence of the chairman, all duties will devolve on the vice chairman'. *Reason:* Effectiveness.
4. Paragraph 1 clause 3. DELETE 'two' in the penultimate sentence. INSERT 'one'. *Reason:* Effectiveness.
5. Paragraph 1. ADD clause 4: 'The membership secretary shall be invited to attend all committee meetings, but will not have voting rights unless elected as a committee member. The web-master will be notified of agendas for meetings, for information.' *Reason:* Effectiveness.
6. Paragraph 3 clause 2. DELETE 'President, Hon Vice Presidents'. *Reason:* see **Management Structure**.
7. Paragraph 3 clause 3. ADD 'Failing any nominations being received before the AGM, nominations may, at the discretion of the chairman, be accepted at the meeting'. *Reason:* Effectiveness.

## CONSULTATION

Members are invited to send observations on the above draft proposal, in writing, to the chairman, before 15th June 2003. Donald Andrews, 18 Braithwaite Village, Keighley, BD22 6PX. Fax on 01535 605065. donald@hbandrews.fsnet.co.uk

## For Sale

3 Kilts - Johnston Tartan  
1 (Brand New) Man's Kilt Waist 39" Length 24 1/2"  
1 (Worn) Man's Kilt Waist 29" Length 24"  
1 Child's Kilt Waist 24" Length 19 1/2"

Any reasonable offer (proceeds to National Royal Lifeboat Institute)

Please contact Jo Johnston Tel 01977 689102

# 'DEMONSTRATION' CLASS

In order to work up a limited number of dances to a reasonable standard, Catherine Livsey is running a monthly class at Askwith Village Hall on Sunday afternoons. The last class before the Summer break is on 8th June, from 1.45pm to 3.45pm. £2.

The idea of this class is to give people a chance to 'polish' a limited range of dances which are suitable for demonstration purposes, though there is no obligation to participate

in demonstrations. As with the advanced class, anybody familiar with the basic steps and figures would enjoy them. The classes that have run so far have been well attended, with participants from as far afield as Ingleton and Darlington!

For information about any of the above classes, contact me on 01535 605065, donald@hbandrews.fsnet.co.uk

## Classes

### Fees and Levels (these will be amended for 2003/04)

Level 1, 2 & 3 - £2 per class, £3 (if the class has live music).

Term Ticket - £30.00 this allows you to attend as many Branch Classes as you wish.

Level 1 - Beginners.

Level 2 - General.

Level 3 - Experienced Dancers.

## Classes

### Autumn term classes in next newsletter

#### All Levels - Social Class

Monday 1.45 - 3.45pm

Adel Methodist Church Hall, Gainsborough Avenue, Adel, Leeds 16

Teachers: Barbara Caldicott, Alan Carr

Class finishes: 19th May with the

Tea Dance on 19th May (see dates, dates, dates for more details)

#### Level 2

Tuesday 7.45 - 9.45pm

Adel Methodist Church Hall, Adel, Leeds 16

Teacher: Catherine Livsey

Class finishes: 17th June for the Summer

#### Level 2

Wednesday except the

4th Wednesday of each month,

7.30 - 10.00pm

Holy Trinity Church Hall, Knaresborough

Teachers: Ann Baranyai & Malcolm Frost

Class finishes: on 21st May with end of

term party (see dates, dates, dates for

details). The class will keep going through

out the Summer, numbers willing, please

contact Malcolm Frost to see if the class is

on before turning up.

#### Level 2

Thursday 7.45 - 10.00pm

Brackenwood Community Centre,

New Building, Lidgett Lane, Leeds 8

Teacher: Brenda Burnell

Ongoing.

#### Children

Friday 7.15 - 8.45pm

Hawthorn Wood Primary School,

Broadway, Leeds 5

Teacher: Brenda Burnell

Class finishes: Spring bank holiday

## DATES, DATES, DATES

### MAY 2003

#### 19th Tea Dance

1.30pm - Adel Methodist Church Hall, Gainsborough Avenue, Adel, Leeds 16.

Everyone welcome, all dances walked through

#### 21st Knaresborough Class End of Term Party

7.30 - 10.00pm - Holy Trinity Church Hall, Knaresborough Faith Supper, Programme of well-known dances.

Everyone welcome

### JUNE 2003

#### 7th Darlington Dance

7.30pm in the Central Hall of the Dolphin Centre, Darlington Market Place, Darlington

Music: The West Telferton Scottish Country Dance Band

Tickets £7.50 from Terry Chater (Cheques should be made payable to D.S.C.D.G)

#### 21st Summer Social

7.30pm West Park CDC

Music: Marion Anderson Trio

MC: Gerry Yates

### SEPTEMBER 2003

#### 21st Half-day School

1pm - 5pm. An opportunity to learn new dances from RSCDS Book 43.

Teacher: Peter Clark

Music: Pat Clark on Piano

#### 21st Social Dance

7.30pm West Park CDC

Music: John Renton Quartet

MC: Don Andrews

### OCTOBER 2003

#### 18th Social Dance & AGM

7.30pm West Park CDC

Music: Keith Smith & James Gray