

# Leeds Branch Dancers Newsletter

Registered Charity No. 1072452

ISSUE 69 MAY 2013



*Dancing the Strathspey and Highland Reel at the Highland Day School on Saturday 27 April 2013*

## Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Catherine Livsey, 11A Hill Top Road, Moldgreen, Huddersfield, West Yorkshire HD5 9LX. Tel 01484 515257 Email [catherine@cld-design.co.uk](mailto:catherine@cld-design.co.uk)

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

## From the Chair...

Hello everyone. I hope that you are all enjoying this season as much as I am.

You will probably be as relieved as I am to know that next season we are largely settling down at St Margaret's in Horsforth with just an occasional trip to St Chad's.

There is to be a £1 increase in membership fees next season. As we have had some questions about membership I would like to explain how it is used.

Last year we each paid £20, of which £15 was paid to RSCDS Headquarters. The remaining £5 was used locally to fund the

Newsletter, and give the perk of reduced prices at dances, and the opportunity to buy term or multi-class tickets for classes. The £15, which next season will be £16, was used by HQ for the administration of the RSCDS. Some of the important things that they provide are the training of teachers and the publication of dances in a consistent style. RSCDS trained dancers could go to many countries and be able to join in Scottish Dancing as it has been taught in the same style. HQ also gives advice and support to Branches. The RSCDS has now been promoting Scottish Country Dancing for 90 years.

## We need your help

First we would like some volunteers to make tea, at dances. This is not a difficult task but may mean missing the dance before and after the interval. To allow for this volunteers are being offered half price entry to that dance where they make the tea. Names to me please!

If there is anyone who would be willing to receive the names of the volunteers and organise a rota, we would be extremely grateful.

*Continued on p2*

Subscription to this Newsletter can be taken out at £5.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try.

# From the Chair continued

## Next, something more technical

First of all I would like to record thanks to Brenda Burnell for keeping the branch history, over many years, in the form of scrapbooks. There are numerous books.

Having lost our cupboard at West Park, the committee members already have attics and spare rooms full of cups, decorations, speakers and other things. The books are a further storage problem. We decided that we would like to digitise the photographs. There are many advantages to doing this. As it would be a very time consuming task for one person I am hoping to find a number of volunteers who could deal with one or two books each, recording the information on to memory sticks or disks. One of our members told me that she is doing this with her family photos, so perhaps there is more knowledge amongst our members than I anticipated. If you don't know what to do we may be able to arrange a little training. Why not learn a new skill? You need to have access to a flatbed scanner connected to a computer and a little knowledge of file organisation. Can you help?

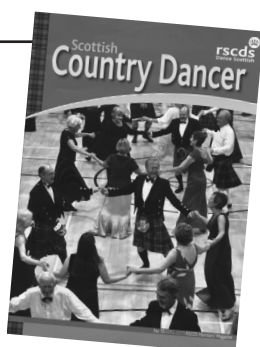
Looking ahead, once we have the digitised photos, we need someone to take charge of them who would enjoy producing displays or slide shows to be available at dances and other events. If this interests you and is your skill please let me know.

Finally if you are willing to let us use your e-mail for sending the newsletter or bits of dancing information and haven't already provided it please e-mail Betty (e.fox@tinyworld.co.uk).

Irene Dracup

# Scottish Country Dancer Magazine

If you have not received your Scottish Country Dancer magazine recently, please contact Brenda Burnell



# May Johnson

I was saddened to hear of the death of May on 16th March, after a battle with cancer. May came through to Leeds dances from Scarborough when her husband Ian was alive and afterwards with Lesley Digby from York. Her funeral was at Scarborough crematorium on 27th March, this was when we had all the bad snow. I did manage to attend the funeral on behalf of all dancers from Leeds who remembered May. The Scarborough dancers were surprised when they saw me, as they didn't expect anyone attempting the journey from Leeds. May leaves her mother and sister Nancy living in Scarborough. Nancy is a Scottish dancer and has attended some of the White Rose Festivals, and she hopes to be through this July.

Lesley Enoch

Sat 15th June 2013 7.30pm

## SOCIAL DANCE

St Chad's Parish Centre, Otley Road, Leeds

Music: Frank Thomson Duo MC: Alan Horsfall

Admission: £9, Non-member £10, Full time Education £3,

### Programme

Hooper's Jig	8x32 J	RSCDS MMM
The Lass of Richmond Hill	8x32 R	RSCDS Graded 2
Barbara's Strathspey	8x32 S	RSCDS Book 46
Tribute to the Borders	8x32 J	RSCDS Leaflet
The Dandelion Picker*	8x32 R	I Barbour**
Glengarry Homestead	4x32 S	Kangaroo Paw
Old Nick's Lumber Room	8x32 J	RSCDS Book 26
Minard Castle	8x40 R	RSCDS Book 22

### INTERVAL

Wild Geese	8x32 J	RSCDS Book 24
The Castle of Mey	8x32 R	QE2 Jubilee Book
The Silver Tassie	8x32 S	RSCDS Leaflet
Rodney's Rant	8x32 J	QE2 Jubilee Book
Swiss Lassie	8x32 R	Book 39
MacDonald of the Isles	3x32 S	Carnforth 2
Major Ian Stewart	8x32 J	Book 35
Mairi's Wedding	8x32 R	RSCDS Collins

### Extras

Good Hearted Glasgow	8x32 J	RSCDS Collins
Kendall's Hornpipe	8x32 J	Graded
Minister on the Loch	3x32 S	RSCDS 4/2008
Mrs MacLeod	8x32 R	Book 6

\* Will be Walked Through

\*\* [www.scottish-country-dancing-dictionary.com](http://www.scottish-country-dancing-dictionary.com).

Also on RSCDS Leeds crib files but you need to use the crib search box till the programme is published on the website.

# Leeds Music Day School with George Meikle.

Some 18 would-be musicians converged on St. Margaret's Hall, Horsforth on February 16th 2013 to begin a day of hard work and effort along with fun and enjoyment.

George got us to play through the music without much guidance from him, and we soon realised that practice at home and in our club meetings did not prepare us for the realities of playing for dancing, for many the necessary speed came as a shock. By lunchtime, however, we were all getting closer to the required tempos and enjoying the challenge.

After lunch we re-arranged the seating so that we were all closer together and could hear better. What a difference that made!! We relaxed and made music

of which George approved.

Then came the test - the evening dance. Would the dancers also approve? I think they did! At least we did not hear any complaints. We went home tired but happy and all agreed that the day had been very worthwhile. Nine members of our group (KAFFS) attended and all are looking forward to another day next year. One of our members fell in love with one of the tunes and spent quite a few days afterwards singing it, much to the disgust of her dog!

Finally, a big, big thank -you to all who made the day so enjoyable - Brenda, George and the catering team who fed us so well that Sunday had to be a fasting day!

**Doreen Hibbert**

## Children's Festival

Saturday March 16th heralded our 36th Children's Festival. Where could we hold it? With the closure of West Park we had to "scout" round for another venue. We tried schools, church halls, town halls and at last we all agreed on The Grove Methodist Church Hall, Horsforth - smaller than West Park but quite adequate.

There were not as many dancers as usual but the enthusiasm and pleasure was still there.

The children aged 5yrs and upwards danced really well and you could see from their faces how much they enjoyed themselves. We had two demonstrations - an adult team danced "Schiehallion" and the Leeds Branch Friday class danced "The Friday Five" a brilliant dance devised by themselves. One teacher phoned me and asked if I had a copy of the dance as she had searched the internet and couldn't find it. Matthew & company if you are in agreement will you let me have a copy and I will pass it on.

The musician was once again Luke Brady who played extremely well and his music was enjoyed by everyone.

Jessie Stuart was the adjudicator and gave some good advice to the children - she told me afterwards how much she enjoyed it and that we should "keep up the good work".

Thanks go to Kath Dosell who acts as Scribe and to all who helped in any way - doorkeepers, tea ladies, tuck shop, and line organisers. That's it for now - but in a few months the planning for our 37th Festival will begin again.

**Jean Dyson**

## Sat 21st September 2013 7.30pm SOCIAL DANCE

**St Chad's Parish Centre, Otley Road, Leeds**

**Music:** Nicol McLaren & the GlenCraig Band

**MC:** MC Betty Hagart

**Admission:** £9, Non-member £10, Full time Education £3,

### Programme

Good Hearted Glasgow	8x32 J	RSCDS Collins
Scotland's Gardens	8x32 R	R Goldring
The Cashmere Shawl	8x32 S	Strathtay Album
All the Eights	8x32 J	Leeds 50th
Summer Assembly (sq)	1x88 R	Book 35
Teacher's Choice		
The Raven's Dance	8x32 J	Carnforth V
Portnacraig	8x32 R	Book 36

### INTERVAL

Tribute to the Borders	8x32 J	RSCDS Leaflet
Miss Johnstone of Ardrossan	5x32 R	14 SD R Goldring
Barbara's Strathspey	8x32 S	Book 46
Teacher's Choice		
Sleepy Maggie	8x32 R	Book 11
Neidpath Castle	3x32 S	Book 22
MacLeod's Fancy	4x32 J	Book 33
The Royal Deeside Railway	8x32 R	Book 40

### Extras

Major Ian Stewart	8x32 J	Book 35
Granville Market	8x32 J	2nd Graded Book
Lady Susan Stewart's Reel	8x32 R	Book 5
The Byron Strathspey	3x32 S	Deeside 2



# History Corner

## Mrs Ysobel Stewart (1882 – 1968)

Mrs Ysobel Stewart was born in Kensington, London on November 23rd 1882. She was the third child of Colonel and Mrs Campbell of Inverneill and Ross. She was brought up and educated at Inverneill House, Argyll but from 1897 – 1899 she was a pupil at St Leonard's School for girls in St Andrews, Fife. She was talented in spinning, weaving, knitting and all forms of needlework. As a result of this she was appointed the first teacher of handwork at St Leonard's from 1901 – 1907.

Mrs Stewart learnt to play the bagpipes and gave concerts singing Gaelic songs. Gaelic was spoken by the whole family. Colonel Campbell passed on his enthusiasm for dancing to his daughter and there were frequent dances held at Inverneill House. Balls were held in the area and subsequently reported in the local paper giving details of all the ladies' dresses.

"Miss Ysobel Campbell wore an effective sapphire blue-spangled frock"

Oban Times 15 September 1906

On June 6th 1907 Miss Ysobel Campbell was presented at Court. The invitation read "Ladies with Feathers and Trains".

Colonel Campbell was a fluent Gaelic speaker and became President of the local branch of An Comunn. His daughter was Secretary. It was here where she met Lord James Stewart Murray (the ninth Duke of Atholl from 1942) who was later to become President of the Scottish Country Dance Society from 1924.

Ian Stewart (registered John but preferred the Gaelic Ian) was in Durban when the Boer War broke out in 1899. He joined the Imperial Light Horse and was promoted to Captain. He was wounded during the defence of Ladysmith. His younger brother died during that siege of enteric fever. On his return to home he got a post on the board of Agriculture and Fisheries and from 1908 was based in Ayr. He helped to raise a squadron for the Scottish Horse and was subsequently promoted to Major.

On January 6th 1909 Major Ian Stewart married Miss Ysobel Campbell. Although marriages between the Argyll Stewarts and Argyll Campbells were not generally approved, Ian and Ysobel followed Ian's



two older sisters who had already married Campbells. The Bridesmaids wore grey satin dresses with a clan tartan sash – two Campbell and two Stewart. After the marriage they lived in Ayr until 1934. Sadly they lost their five year old son, complications developed after an appendix operation. This left Mrs Stewart free for war work in hospitals in Oban and Liverpool.

In the peace after the war Mrs Stewart devoted much of her time to the Girl Guide movement. Although living in Ayr she agreed to take on the duties of Secretary of the Girl Guide Association in Argyll and in 1919 she became County Commissioner. She was awarded the Silver Fish in 1925 and continued this work until 1931.

In the mean time Mrs Stewart had been introduced to Miss Milligan and in 1923 the Scottish Country Dance Society was formed. As Mrs Stewart was keen for Scottish Guides to be able to dance Scottish dances rather than English ones, Book 1 was published. Mrs Stewart was the Society's first Secretary working from her home in Ayr. She attended the inaugural meetings of new Branches in Dundee, Aberdeen and Greenock. The first Summer School was held in 1927 and has been held there every year except for one year when it was in

Edinburgh and the war years. Mrs Stewart continued to research dances and music for future books to be published by the Society. She was able to whistle and this helped her with the music!

Major Ian Stewart retired in 1934 and the couple moved to Camserney Cottage near Aberfeldy in Perthshire. They changed the name of the house to Appin House. They quickly became involved in local activities and were sadly missed when Major Ian died in 1948 and Mrs Stewart returned to Argyll.

In 1955 Mrs Stewart decided to move to South Africa where she had cousins and a niece. Her decision to leave Scotland and live in South Africa may have been her rheumatism (the west coast of Scotland not being helpful in this regard) or feeling dominated by her two sisters. She settled in Fish Hoek near the Indian Ocean and died there on October 15th 1968 in her 86th year.

Sadly I never met Mrs Stewart as she had already

moved to South Africa when I came into Scottish dancing but I was taught by teachers who had worked with her Miss Kenyon, Miss Maxwell, Miss Ross and Miss Jarvis. Miss Milligan continued to teach for many more years. All were formidable teachers teaching us the traditional dances and letting their love of dancing spread out into their classes. I am grateful to all these ladies for the happy times I have had in Scottish country dancing.

Book 35 was dedicated to Mrs Stewart and dancers will be familiar with dances that are associated her, Mrs Stewart’s Jig, Major Ian Stewart (the lovely tune for this dance being The Scottish Horse) and Inverneill House. In the leaflets published by the Society is Mrs Stewart of Fasnacloich along with Miss Milligan’s Strathspey. I’m sure these two ladies who rescued Scottish country dancing for us in 1923 would be proud to see how many of us now enjoy evenings of dances both old and new.

Brenda Burnell

# My Favourite Dance - Miss Mary Douglas

Although this is not my favourite dance, it is amongst my favourite ones and I do have a special feeling for it. Why? It was the first dance I ever did at a Scottish dance. I’d never done it before but with a good partner, I never went wrong!

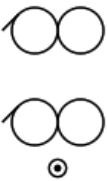

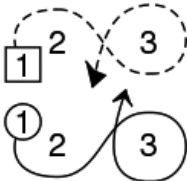

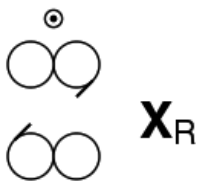
I was at college in Hertford when I really became hooked on Scottish dancing and geared my work in Movement and Drama towards it. We ran a Square Dance with a real caller from Cecil Sharp House and entered a team for Harpendon Highland Games. We couldn’t use the college name but danced as the ‘Eight Counties’ as we all came from different places. Our most exciting moment was when we were asked to go to a London Branch dance at Fetter Lane. I prepared us a crib sheet (all hand written) and we were all set but sadly the King died. As the Society had just received its Royal Charter the dance was cancelled.

Disappointed but nothing daunted we waited for the

next dance and armed with a new crib sheet we went to Fetter Lane. It was in the middle of the printing area of London and was in a very inconspicuous little alley but the hall was lovely and had a good wooden floor. We sat like three wall flowers and were just fascinated watching all these really good dancers and nobody seemed to go wrong!

Eventually I was asked to dance Miss Mary Douglas and was assured it was easy. We were allowed to go to fourth place so I was able to watch it before I became involved. All went well as I progressed to the top and then another chance to watch it through. A few hand signals from my partner and the dance went without a hitch. It is a good dance for a new dancer to do with a good partner. It is all skip change and the formations are all basic. When it comes up again on a dance programme do try it, I’m sure you will enjoy it.

Brenda Burnell

MISS MARY DOUGLAS				8x48 J	
	1 2 3  <b>CHAIN</b>				

# The Piper and the Penguin

Every reader of this publication will be familiar with The Piper and the Penguin, one of Roy Goldring's most popular dances, and possibly the only one from the Scotia Suite to be embedded in social dance programmes. It stands 32nd in the Leeds list of dances alongside Irish Rover and other equally popular dances.

Many will also have seen the photograph in the book of dances which was published jointly by the RSCDS and the Royal Scottish Geographical Society at the centenary of the Scotia expedition, 2002.

There in the Scotia Suite stands the kilted piper. Gerald Kerr, on the Antarctic ice, with his bag under the wrong arm and the drones over the wrong shoulder, a saucepan of ice at his side with a string attached to the handle and leading, under Gerald's left foot, to the right leg of a solitary penguin.

Was this photo 'a bit of fun', hastily taken before the frost took a grip? Well, perhaps it wasn't....

William Speirs Bruce, expedition leader, was born in 1867, son of a prosperous Scottish medical practitioner then practising in the Holland Park district of London.

Initially William was home educated with his siblings by his grandfather, then sent off to a 'progressive' boarding school in East Anglia, then to University College School London with a view to enrolling at the University College School of Medicine.

One summer, towards the end of his school career, he enrolled on a short marine biology course in Scotland, taught by a professor from Edinburgh University. Thus began a passion for natural sciences, and for Scotland, so instead of enrolling at London University he enrolled at the Medical School in Edinburgh.



The prospect of medicine as a career did not appeal, and he took a position as 'surgeon/naturalist', for which his rather limited medical studies qualified him, on a whaling ship.

He believed this position would enable him to extend his knowledge of marine biology. In this he was disappointed, as the ship's captain had little interest in the scientific aspects of the voyage, only the commercial. Bruce, to his distaste, was required to participate in the slaughter of large numbers of seals for their pelt, oil, and blubber, and even his precious scientific specimens were roughly handled by the crew.

There followed a number of scientific expeditions to the Arctic where he made a number of influential, and some wealthy, acquaintances: Nansen, the Norwegian polar explorer taught him to ski; Andrew Coats of the cotton manufacturing business, a keen amateur naturalist; and the Prince of Monaco, another keen amateur naturalist and oceanographer.

It was on one of these expeditions that a fellow explorer wrote of him 'it is no pleasant job to dabble in icy cold water, with the thermometer some degrees below zero, or to plod in summer through snow, slush and mud many miles in search of animal life as I have known Mr Bruce frequently to do'.

He also served for two periods as a scientist at the observatory then established on the summit of Ben Nevis, as close as Scotland can offer to Arctic conditions!

In 1901 the London-based Royal Geographical Society was initiating an expedition to Antarctica,



Robert Falcon Scott's first expedition, known as the 'Discovery' expedition. Bruce applied to the RGS to join as scientific leader, but found the delays and bureaucracy of the RGS unacceptable. He determined to establish his own 'Scotia' expedition, using his wealthy and influential acquaintances, and the authority of the Royal Scottish Geographical Society, to raise the funds, about £40,000 in 1900 currency. This initiative was described by the then secretary of the RGS, Sir Clement Markham, as 'mischievous rivalry'.

The expedition set off in 1902 and returned in 1904, having established a research base in the South Orkneys, which he handed over to Argentina and is still staffed by Argentinian scientists, the longest-serving Antarctic research base. He then mapped 150 miles of the coast line of Antarctica, which he named after his major sponsor, Coats Land.

Returning to Scotland he established, and ran, the Scottish Oceanographical Laboratory to complete and publish his research. It closed in 1919, but the material stored there was transferred to the Royal Museum of Scotland, the University of Edinburgh, and the Royal Scottish Geographical Society.

As a man, and as leader of some very significant scientific expeditions, he received virtually none of the plaudits enjoyed by either Scott or Shackleton: no 'Polar Medal', for example.

It may be that his own personality had something to do with this: he was described by a friend and colleague as 'as prickly as a Scottish thistle', and having 'a tendency towards scientific conceit'.

Nevertheless his contribution to science was very considerable. For example, it has been written that 'a 2003 expedition, in a modern research ship the 'Scotia' used information collected by Bruce as a basis for examining climate change in South Georgia'. And that, after all, is a matter of serious concern for all of us.

What about the photo of the Piper and the Penguin? In fact this was not just a solitary photo but one of about six, not 'snapped' by the official photographer on 'a day off' but by William Speirs Bruce himself. All have the piper in correct pose, bag under the left arm and drones over the left shoulder. Some have the penguin released from the retaining cord, with no sign of the saucepan and the heavily weighted foot of Piper Kerr.

In 1903 penguins were not familiar birds to mankind, certainly not to Europeans, but Bruce was always a scientist through and through.

Was he testing the impact of strange sounds on a previously under-researched animal species?

I doubt if we will ever know.

**Don Andrews**

## Branch Shop

We stock a wide ranging selection of Scottish Country Dances items including of books, cds and shoes.

### **New Books and CDs**

**Auld Friends Meet** - The Collected Leaflets of Roy Goldring

**Geordie Diamond CD** by Robert Whitehead to accompany the Book

**Berkhamsted Diamond Collection Book with CD** by Sandy Nixon & his Scottish Country Dance Band

**Dance for Joy Encore - Reel of Seven**

**Dancing on Air** - Book and CD

**Three Hands Across** Book and CD

**The Burnside Collection and The Bourtree Collection**  
Two books by Alasdair Brown

**Reel of the Puffins** - Jim Lindsay and his Scottish Dance Band

**Oxford Connections** - CD by The Craigellachie Trio and the accompanying book

**Facets** - CD by Muriel Johnstone

**Another Dookie Bookie** - new book from Melbourne & District Branch

**Luggin' the Box** - Book of 52 tunes in Traditional Scottish Style for accordion and fiddle composed by Neil Barron.

**If you would like any thing else we don't stock we are happy to try and get it for you. See [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) for full details.**

**Please support your Branch shop!**

## Highland Day School

The Highland Day School on 27th April, was an enjoyable day. Catherine taught the Highland dances for White Rose Festival. Everyone had great fun with plenty of laughs. After the day school, Adrian and his 6 women went out for a meal at the Brasserie at West Park. Good food and company was had by all.

Why not come to the next Highland Day School we guarantee you will have a great day. Then join us for a meal afterwards, a great way to round off the day.



# DATES, DATES, DATES

The many dances arranged locally are listed in the  
**Yorks & North East Scottish Country Dance Diary.**

## 2013

### Saturday 15 June

**Social Dance 7.30pm**

St Chad's Parish Centre, as above

Music: Frank Thomson Duo

### Saturday 13 July

**White Rose Festival**

Afternoon 2-5pm, Evening Dance

7-10.30pm, Gateways School,

Harewood, Leeds LS17 8GS

Music: George Meikle &

The Lothian Band

If you would like to dance in the afternoon and not already in one of the teams then please contact Catherine Livsey 01484 515257 or email [catherine@cld-design.co.uk](mailto:catherine@cld-design.co.uk)

### Day School

**Saturday 21st September**

at St Chad's Parish Centre, Otley Road, Leeds LS16 5JT. Our Teacher will be Janet Johnston from Edinburgh, both morning and afternoon, she will be teaching some of the dances from the New Leeds 50th Anniversary book and also her own choice of dances, Ian Slater will be playing for the classes. An application form is enclosed with

the newsletter. The evening dance also at St Chad's will be to Nicol McLaren and the Glenraig Band, with Betty Hagart as our MC.

## Venues for dances 2013/14

**September** - St Chad's Parish Centre, Otley Road, Leeds LS16 5JT

**October, December, January, February, March, May and June** - St Margaret's Church Hall, Church Road, Horsforth, Leeds LS18 5LQ

**November** - Joint Ball with York & North Humberside - Riley Smith Hall, Tadcaster.

**Full details of these events will be circulated at Branch dances and posted on the Branch web site [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) where you will find dance programmes, dance reminders and application forms.**

# Classes

## Summer Term 2013

Long Term 15th April - 8th July

No class WC 27th May

**Fees:** £4.00 per class

Single Class Ticket £42.00

Multi-Class Ticket £75.00

## Classes

### Monday Afternoon

1.45 - 3.45 - General/Beginner

Adel Methodist Church Hall, Gainsborough

Avenue, Adel, Leeds LS16 7PQ

Teacher: Don Andrews

### Monday Evening

7.45 - 9.45pm - Experienced

Calverley Conservative Club,

Victoria Street, Calverley LS28 5PT

Teacher: Catherine Livsey

### Tuesday evening

7.45 - 9.45 Intermediate/Beginner

Adel Methodist Church Hall, Gainsborough

Avenue, Adel, Leeds LS16 7PQ

Teachers: Irene Dracup and Sou Robertson

### Thursday Afternoon

2.00 - 4.00 - General/Beginner

(2.30 start 3rd Thursday of the month)

St Margaret's Church Hall, Ilkley LS29 9QL

Teacher: Don Andrews

### Thursday evening

7.30 - 10.00 - General/beginner

Lidgett Park Methodist Church, Lidgett

Place, Leeds LS8 1HG

Teachers: Sou Robertson

and Brenda Burnell

**This class continues all year round**

### Friday evening - children

5.15 to 6.45

Hawthorn Wood Primary School,

Broadway, Leeds LS5 3QE

Teacher: Brenda Burnell

### Sunday afternoon

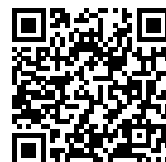
5 May, 2 June 7 July 2013

1.45 - 3.45 Askwith Village Hall, Askwith

Dancers with a good knowledge of steps and figures and with ambitions to extend their repertoire. All Welcome

Teacher: Catherine Livsey

For more information see  
[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)



## Term Dates

The dates for the second half of the Summer Term are: week commencing Monday June 3rd to Monday 8th July, and not 1st July as advertised in the February newsletter, an extra week of dancing.

## Advance notice of the Autumn Term

Week commencing Monday 9th September to Monday 16th December, this is a 15 week term. Class prices are £4.00 per class, single term ticket £52.50p and multi term ticket £95.00.

## Other term dates

### Spring Term

week commencing 6 Jan to week commencing 7 April

### Summer Term

week commencing 28 April to week commencing 7 July