

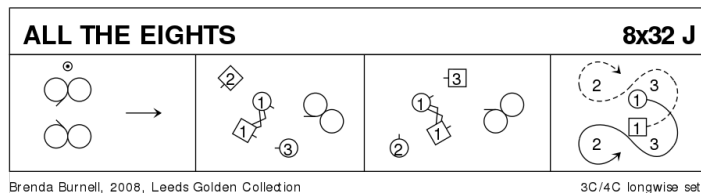
Leeds Scottish Country Dance Club 10th October 2014

Annual General Meeting and Dance. Music: Recorded. MC: Alan Fox. Cookridge Village Hall 7.00 - 10.00

1 ALL THE EIGHTS J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

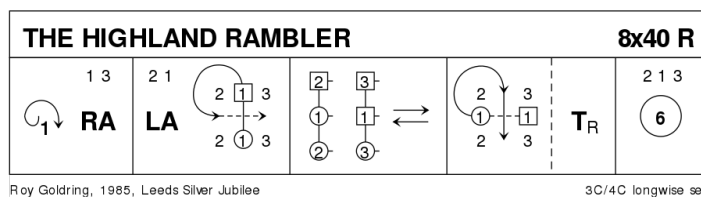
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place
- 9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner
- 17-24 1s dance a diagonal LSh reel of 3 with 1st corners
- 25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place



2 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *A Guide to Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

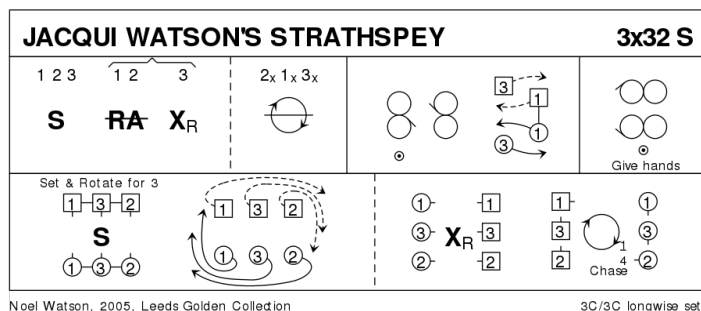
- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back



3 JACQUI WATSON'S STRATHSPEY S32 · 3/3L

Noel Watson: *The Leeds Golden Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

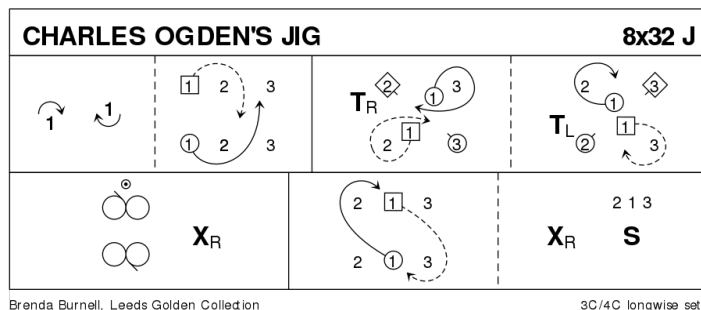
- 1-8 1s+2s+3s set & 1s+2s dance RH across 1/2 way while 3s cross RH. All chase clockwise 1/2 way. 3 1 2
- 9-16 1s dance reels of 3 across (1M up passing 3L by RSh, 1L down passing 2M by RSh) to end with 1s dancing to top NHJ while 3s cast to 2nd place
- 17-24 1s dance reels of 3 on own sides casting to start & 3s dancing in/down. All give hands where possible 1 3 2
- 25-32 3 couple Set & Rotate:
 25-28 1s+2s+3s Set & Rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up)
 29-32 All change places with partner & chase clockwise to own sides to end 2 3 1



4 CHARLES OGDEN'S JIG J32 · 3/4L

Brenda Burnell: *The Leeds Golden Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

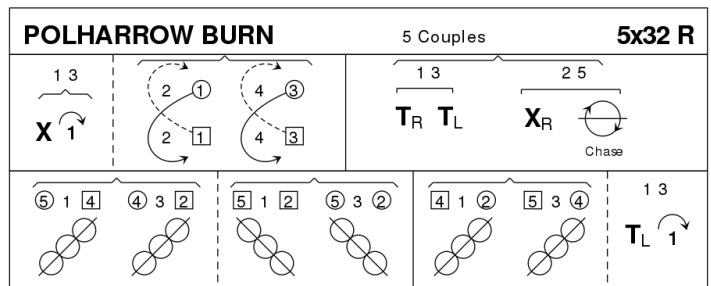
- 1-8 1s cast 1 place, dance up to top, cast off to face 1st corners, 2s step up on bars 7-8
- 9-12 1s dance RSh round 1st cnrs while 2nd cnrs turn each other RH & return to places, 1s pass LSh to face 2nd corners
- 13-16 1s dance RSh round 2nd cnrs while 1st cnrs turn each other LH & return to places, 1s finish in 2nd place opp sides facing 1st corners
- 17-24 1s dance reels of 3 on opp sides giving LSh to 1st corner & 1s cross RH
- 25-32 1s dance 1/2 Fig 8, 1M round 2s, 1L round 3s; 1s cross RH, 2s+1s+3s set



5 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

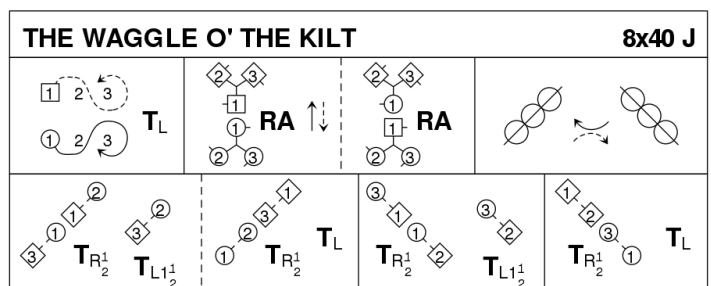
6 LOCHINDORB S32 · 3/4L

Duncan Brown

7 THE WAGGLE O' THE KILT J40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
- 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstn)
- 25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
- 33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

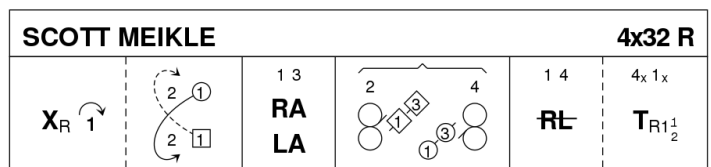


James B Cosh, Twenty Two SCD and One Other 3C/4C longwise set

8 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



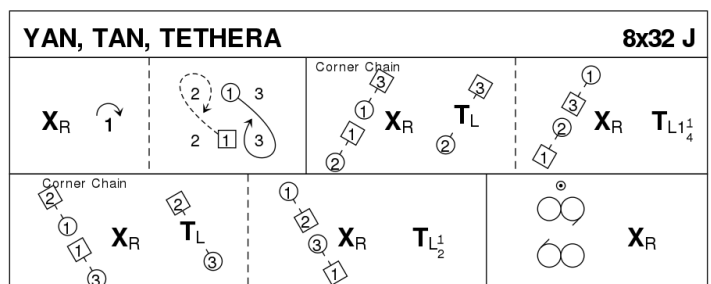
Alice McLean, Laurieston Collection 1, RSCDS Book 46 4C/4C longwise set.

9 INTERVAL

10 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners : 1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs 1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

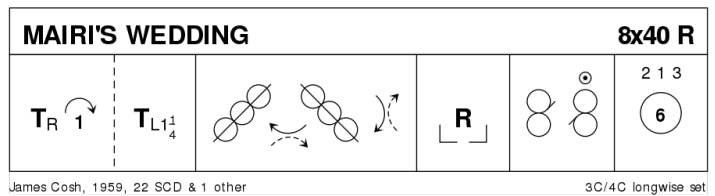


Derek Haynes, 1991, Carnforth Collection 2 3C/4C longwise set.

11 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

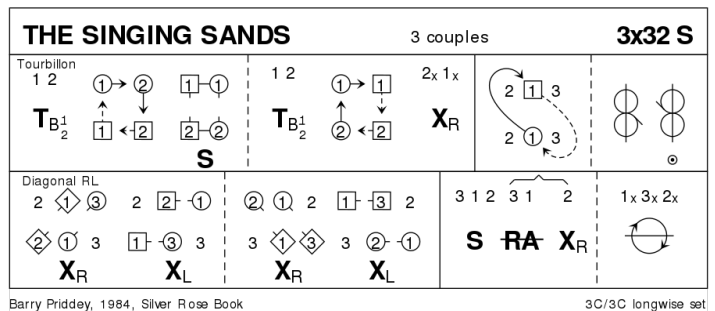
- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (psts), 1/2 diagonal reel with 4th corner (psts)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



12 THE SINGING SANDS S32 · 3/3L

Barry Priddey: *The Silver Rose Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

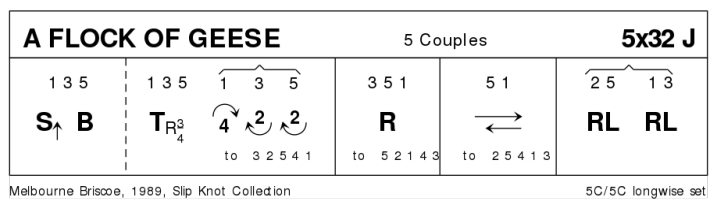
- 1-8 1s & 2s dance the Tourbillon :
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1



13 A FLOCK OF GEESE J32 · 5/5L

Melbourne Briscoe: *The Slip Knot Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+3s+5s set advcg to join hands (RH to prttrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl as 5s lead up to 3rd pl. 3 2 5 4 1
- 9-16 Repeat bars 1-8 to end 5 2 1 4 3
- 17-24 5s & 1s lead down & back to 2nd & 4th places. 2 5 4 1 3
- 25-32 2s+5s also 1s+3s dance R&Ls

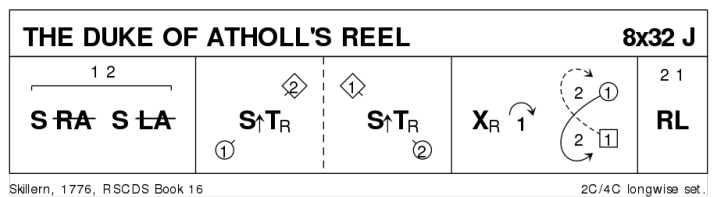


(popular variation - in bars 4/5 1s do not turn but use 4 bars to cast)

14 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: *RSCDS XVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

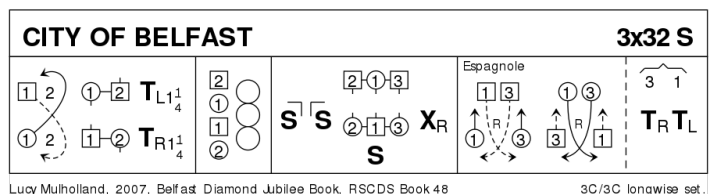
- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L



15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

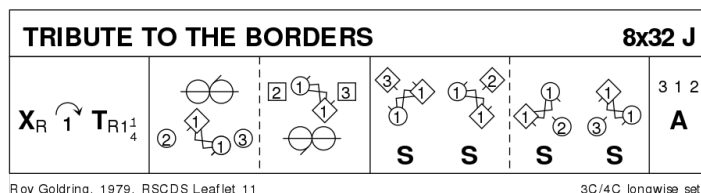
- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1



16 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: Leaflet Dances 1964 -1998 and Other Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

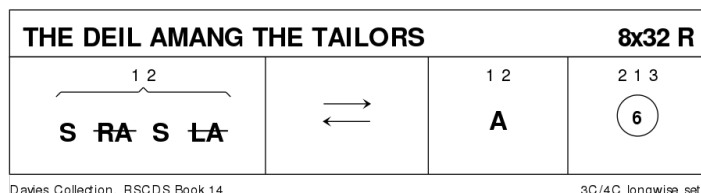
- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande



17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

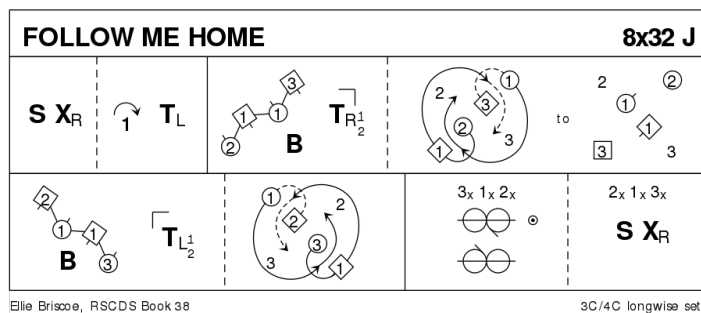
- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



18 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

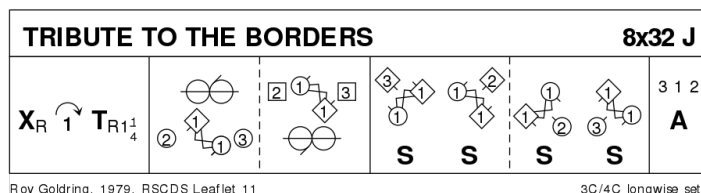
- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase c/wise to 3rd cnrn (pstrn) & 1s dance in to give LH to 2nd cnrns
- 17-24 1s Bal-in-Line with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4th cnrn (pstrn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH



19 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: Leaflet Dances 1964 -1998 and Other Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande



20 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: Third Book of Graded Scottish Country Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

2s start on opposite sides

- 1-8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

