








Leeds Club Dance 13th Sept 2014

Leeds Scottish Country Dance Club Dance

St Chad's Parish Centre, 13th September 2014 7.30 to 10.45pm

Dancing to George Meikle MC - Malcolm Brown

- 1 MAXWELL'S RANT** R32 · 3/4L 0  00:00
Rutherford: RSCDS XVIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
 - 9- 1c cross back into mirror Reels3 on own sides
 - 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
 - 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH
- 2 THE JUBILEE JIG** J32 · 3/4L 0  00:00
RSCDS: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
 - 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
 - 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
 - 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).
- 3 FROM SCOTIA'S SHORES WE'RE NOO AWA'** S32 · 3/4L 0  00:00
Robert M Campbell: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- 1c turn RH | cast off one (2c up) ; 1c turn RH ¾ and dance Rsh round 4cnr to (2,1,3)
 - 9- 1c passing Lsh turn 1cnr RH | pass P Rsh ; turn 2cnr RH | cross Rsh to 2pl facing out and up (2,1,3) into
 - 17- Mirror Reels3(6) on own sides | 1c+2c dance an extra loop to finish (1,2,3)
 - 25- 1c+2c Tournée
- 4 THE WEATHERCOCK** J32 · 4/4L 0  00:00
Veronica Hughes: Silver Jubilee 25 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- Parallel Reels4 on the sides
 - 9- 1c+3c set advancing to midline and join RH with P, LH in middle | BiL (2c+4c up) ; 1c+2c & 3c+4c RHA
 - 17- 1W+3M turn LH ¾ while{} 1M+3W dance round clw ¼ to meet P in line across | BiL ; repeat
 - 25- 3c+2c & 1c+4c RHA ; 1c+3c turn person ahead (»corner«) RH to finish (2,3,4,1) (M turn once and a bit, W turn 1½ and a bit)
- note: the set tends to move upwards; ease down gently in the turns to end in the right positions
- 5 GLASTONBURY TOR** R32 · 3/4L 0  00:00
Duncan Brown: ISCA Royal Golden Jubilee Collection · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
 - 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
 - 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
 - 25- All S&Link3 ; 1c turn RH 1½ while{4} cnrs chase clw ½ round (2,1,3)
- 6 BEDRULE** S32 · 3/4L 0  00:00
Betty Grant: RSCDS XXXIII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- 1W+2W & 1M+2M turn BH | open into circle4 L | 1c+2c turn P BH (on [8] 3c dance in) into
 - 9- 1c+2c+3c Promenade, on [15-16] 1c cast off & 2c dance up (2,1,3)
 - 17- 1c+3c RHA to sidelines (1W long turn) ; 2c+1c LHA, 1c finish facing down
 - 25- 2c+1c+3c Rsh Reels3 on the sides (on 1st turn 1c finish facing down to continue)
- 7 RODNEY'S RANT** J32 · 3/4L 0  00:00
Ann Dix: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams
- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
 - 9- Diagonal R&L (3x,1,2x)
 - 17- All S&Link3 into lines across ; repeat (2,1x,3)
 - 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

8 AUTUMN IN APPIN S32 · 4/4L0  00:00*John Drewry: RSCDS XXXI 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

- 1- 2c+3c Petronella Turn and set ; turn $\frac{3}{4}$ RH into $\frac{1}{2}$ RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9- 1c+4c Petronella Turn | set ; $\frac{1}{2}$ RH turn and Promenade clw to the side positions, forming a square set **while**{8} the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17- 1c+4c $\frac{1}{2}$ L-Chain across ; the pairs $\frac{1}{2}$ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25- All set | $\frac{1}{2}$ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)

9 SHIFTIN' BOBBINS R32 · 3/4L0  00:00*Roy Clowes: Ormskirk Scottish Dances Book 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; $\frac{1}{2}$ Fig8 up round 2c.

10 INTERVAL0  00:00**11 THE WIND ON THE HEATH R32 · 3/4L**0  00:00*Iain Boyd · Crib: Eric Ferguson's SCD Cribs*

- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line **while**{ } 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line **while** 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH $\frac{3}{4}$ | 1M+2W turn LH $1\frac{1}{2}$ **while**{4} 1W+2M dance clw half round set and face P | turn P RH $\frac{3}{4}$) to (2,1,3)

12 SCARBOROUGH CASTLE S32 · 3/4L0  00:00*Ann Dix: The Leeds Golden Collection · Crib: Eric Ferguson's SCD Cribs*

- 1- 1c+2c the Knot, 1c turning on to face 1cnr
- 9- Cnrs pass and turn (with 1cnrs, pass Rsh, with 2cnrs) (to 2,1,3)
- 17- All set | cross RH ; Circle6 $\frac{3}{4}$ clw into facing lines across
- 25- All set | cross up/down LH ; Circle6 $\frac{3}{4}$ cclw (2,1,3)

13 BEST SET IN THE HALL J32 · 3/4L0  00:00*Helen Greenwood: RSCDS XLVI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw $\frac{1}{2}$ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

14 SGURR ALASDAIR R32 · 5/5L0  00:00*Roy Goldring: Social Dances 2002 (Leeds RSCDS 40th Anniversary Book) 14 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams*

- 1- 8 1s+2s+3s dance reels of 3 on the sides (1s in & down to start)
- 9-16 1s dance down between 2s+3s & cast up to 2nd place, 1L+3L turn LH 1.1/2 times while 1M+3M turn RH 1.1/2 times
- 7-24 1s+4s+5s dance reels of 3 on sides (1s out & down to start)
- 5-32 1s cast below 5s & dance up middle to 4th place, 1L+5L turn RH 1.1/2 times while 1M+5M turn LH 1.1/2 times

15 THE DANCING MASTER J96 · 4S0  00:00*John Drewry: The Donside Book · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set to 3c | both cast ¼ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W ½RHA and dance out to W place ¾ clw from the start **while**{4} all M dance one place clw, to meet »opposite partner«
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] »All set to P | change places passing Rsh, (M face out)«

16 MACDONALD OF THE ISLES S32 · 3/3L0  00:00*Derek Haynes: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

17 LINKS WITH ST PETERSBURG J32 · 3/4L0  00:00*Malcolm Brown: RSCDS XLVI 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)

18 THE REEL OF THE ROYAL SCOTS R32 · 3/4L0  00:00*Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

19 THE WILD GEESE J32 · 3/4L0  00:00*RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

20 THE BELLE OF BON ACCORD S32 · 4/4L0  00:00*John Drewry: Deeside Book Part 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1M cross, cast off round 2W to finish in the middle facing up **while**{4} 1W crosses between 2M and 3M, casts up to the middle facing down **while**{4} 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel4 in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish facing up NHJ **while**{2} 2c & 4c dance up one place and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while**{2} 3c cast up to 2pl. (2,3,4,1)