

# Leeds Club Dance 14th March 2015

Leeds Scottish Country Dance Club Dance

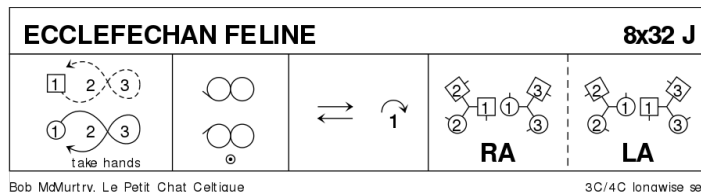
Walk-through Dance: 14th March 2015 7pm till 10pm

Cookridge Village Hall MC: Helen Brown

## 1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: Eric Ferguson's *SCD Cribs* · Diagram: Keith Rose's *Diagrams*

- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)



## 2 ABBIE'S TWIZZLE R32 · 3/4L

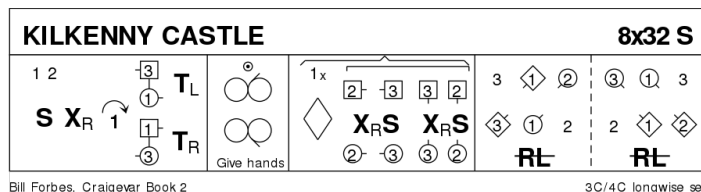
Abigail Brown · Crib: Eric Ferguson's *SCD Cribs*

- 1- 16 1c+3c petronella to midline and set ; 1c+3c Reel4 on midline ; 1c+3c petronella to opposite side | all set (1x,2,3x)
- 17- 1M+2W & 1W+2M & 3c turn RH 1½ ; 1c ½ Fig 8 L (2,1,3)
- 25- All Circle6 qnd back (2,1,3)

## 3 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: *Craigievar Book 2* · Crib: Eric Ferguson's *SCD Cribs* · Diagram: Keith Rose's *Diagrams*

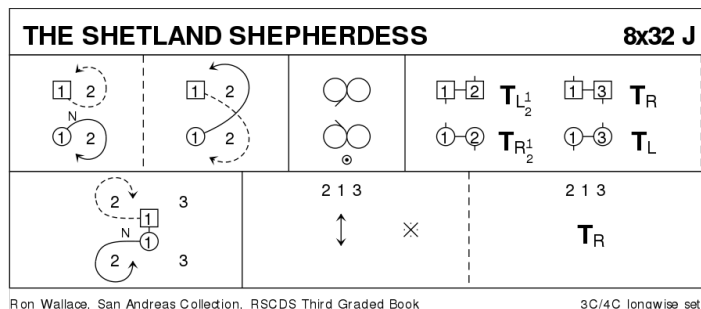
- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), (2,1x,3)
- 17- 1c Petronella Turn **while**{2} corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while**{2} corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)



## 4 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *Third Book of Graded Scottish Country Dances* · Crib: *MiniCribs* · Diagram: Keith Rose's *Diagrams*

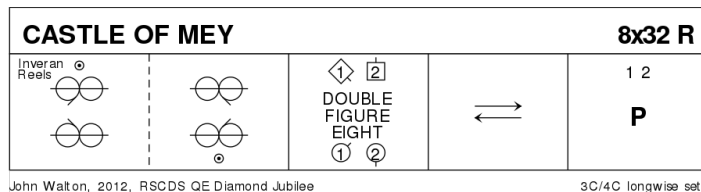
- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



## 5 THE CASTLE OF MEY R32 · 3/4L

John Walton: *QE Diamond Jubilee Dances* · Crib: Eric Ferguson's *SCD Cribs* · Diagram: Keith Rose's *Diagrams*

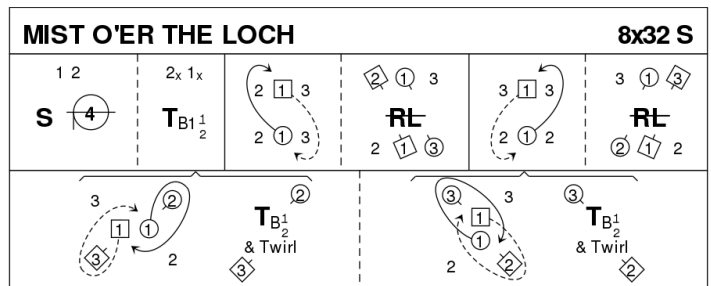
- 1- Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9- 1c+2c DblFig8, 1c cross down to start
- 17- 1c lead down the middle and up, finishing for
- 25- 1c+2c Poussette



**6 MIST O'ER THE LOCH S32 · 3/4L**

Mervyn C Short: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | Circle 4 L ½ ; turn P BH 1½ (2,1,3)
- 9- 1c ½ Fig8 L (i.e. M up) ; ½ diagonal R&L to the L (with 2cnrs)
- 17- 1c ½ Fig8 R (i.e. W up); ½ diagonal R&L to the R (with 1cnrs) (3x,1,2x) 1c face 1cnr
- 25- Modified Cnrs Pass&Turn : 1c dance normally, but cnrs make ½ turn BH and twirl to own side, at end 1c cross RH to own side (2,1,3)



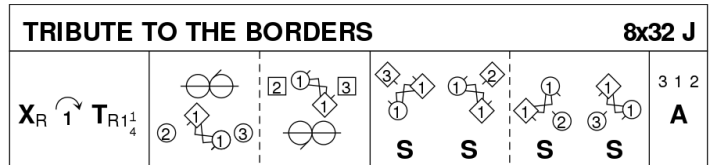
Mervyn C Short, RSCDS QE Diamond Jubilee

3C/4C longwise set.

**7 TRIBUTE TO THE BORDERS J32 · 3/4L**

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



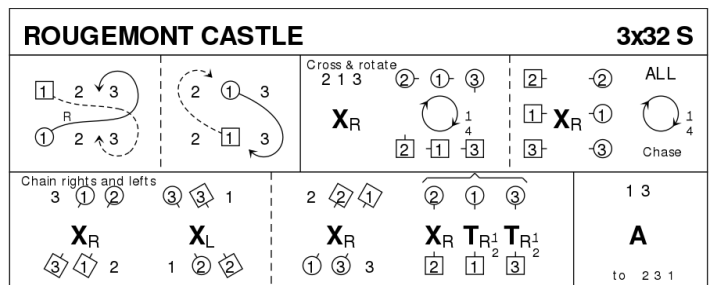
Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

**8 ROUGEMONT CASTLE S32 · 3/3L**

Duncan Brown: RSCDS XLVIII 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross between 3c and cast up (2c up) ; ½Fig8 L (W up, M down) (2,1,3)
- 9- All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
- 17- Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH while{2} 1c+3c turn RH ½ into
- 25- 1c+3c Allemande (2,3,1)



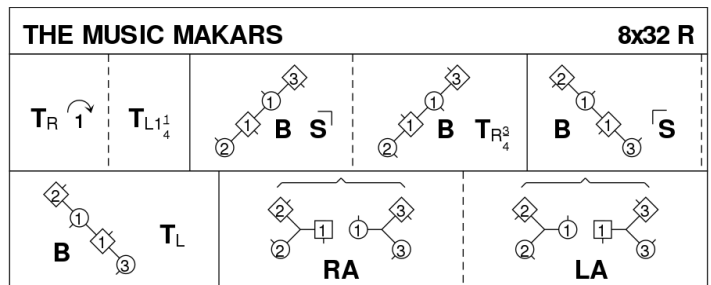
Duncan Brown, Exeter Branch 40, RSCDS Book 48

3C/3C longwise set.

**9 THE MUSIC MAKARS R32 · 3/4L**

Roy Goldring: RSCDS XXXIII 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)



Roy Goldring, 1979, RSCDS Book 33

3C/4C longwise set.

**10 INTERVAL**

**11 THE COPPER BEECH TREE J32 · 4/3L**

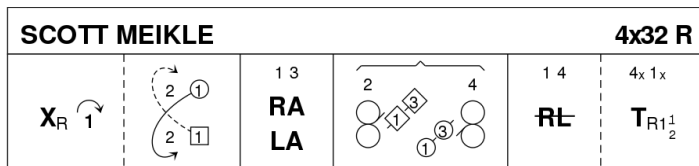
Helen Brown · Crib: Eric Ferguson's SCD Cribs

- 1- 1c cross down into mirror reels on opposite sides (1x,2,3)
- 9- 1c lead down {3} , up {3} | cross and cast off (2cup) (2,1,3)
- 17- 1c fig8 to the R (W up M down)
- 25- Circle6 and back (2,1,3)

**12 SCOTT MEIKLE R32 · 4/4L**

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



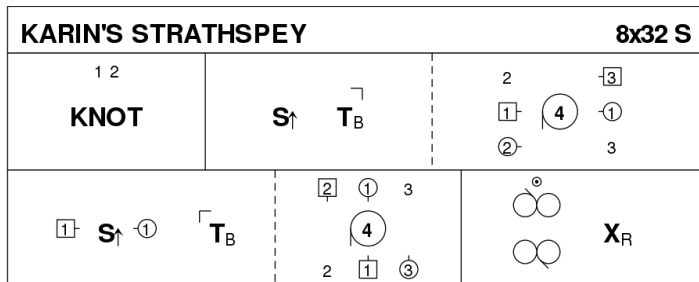
Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.

**13 KARIN'S STRATHSPEY S32 · 3/4L**

Derek Haynes: Third Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3(6) on opposite sides with cnrs | 1c cross to own side



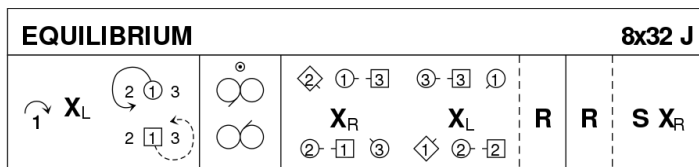
Derek Haynes, 1991, Carnforth Collection 2, RSCDS Third Graded Book

3C/4C longwise set.

**14 EQUILIBRIUM J32 · 3/4L**

Ian Barbour: Set and Cast Off Volume 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off (2c up), cross LH ; dance Lsh round 2cnrs to face 1cnrs (2,1x,3)
- 9- Rsh Reels3 in sideline (2,1x,3)
- 17-28 »Fig8 G-Chain«: 2M+1W (side) & 2W+3M (2nd diag) & 1M+3W (side) change places RH | 3M+3W (side) & 1W+1M (1st diag) & 2M+2W (side) change LH ; repeat figure twice ;; (all dance a Fig8, men dancing down the sidelines, women up).
- 29-32 1c set and cross over RH, on first turn finish facing out (2,1,3).



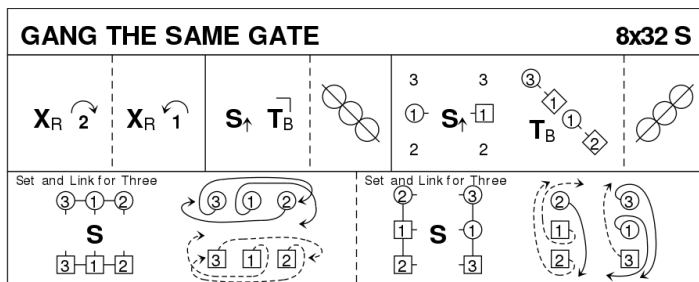
Ian Barbour, SDA, Set and Cast Off 2

3C/4C longwise set.

**15 GANG THE SAME GATE S32 · 3/4L**

Milton Levy: RSCDS XXXVI 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4c (2c nr persons) BH ; ½Reel4 with 1cnrs, at end curve R to (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)



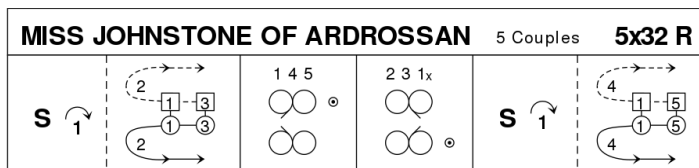
Milton Levy, RSCDS Book 36

3C/4C longwise set.

**16 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L**

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



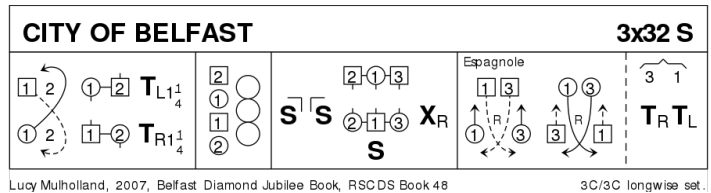
Roy Goldring, 2000, 14 Social Dances for 2000

5C/5C longwise set.

**17 CITY OF BELFAST** S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

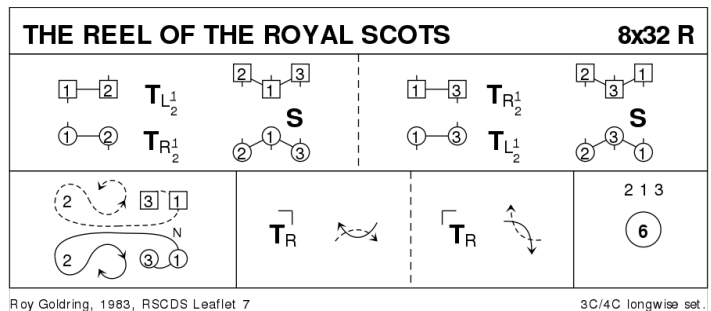


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

**18 THE REEL OF THE ROYAL SCOTS** R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

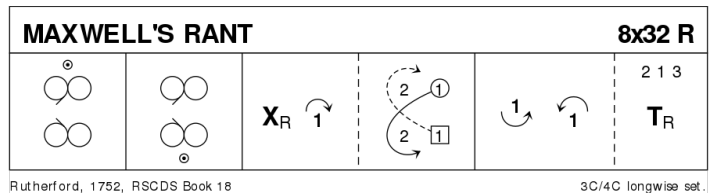
- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



**19 MAXWELL'S RANT** R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

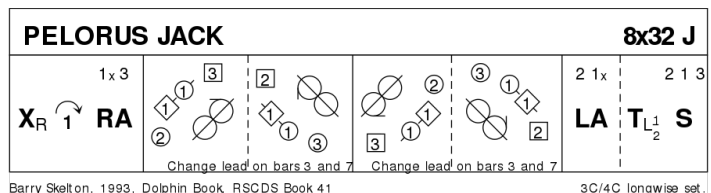
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



**20 PELORUS JACK** J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



**21 THE MINISTER ON THE LOCH** S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

