

# Leeds Branch 20 September 2014

Leeds Branch Dance

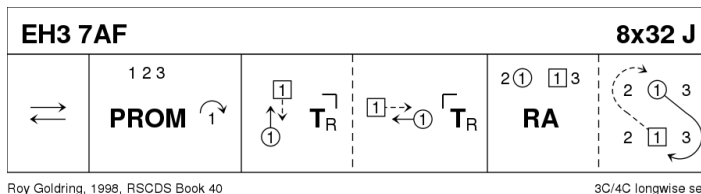
St Chad's Parish Centre, 20th September 2014 7.30

Dancing to Robert Whitehead MC - Irene Dracup Members £10, Non members £11, Students £3

## 1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

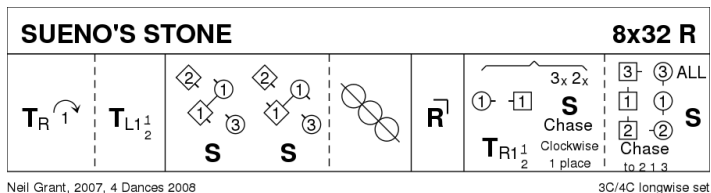
- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



## 2 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

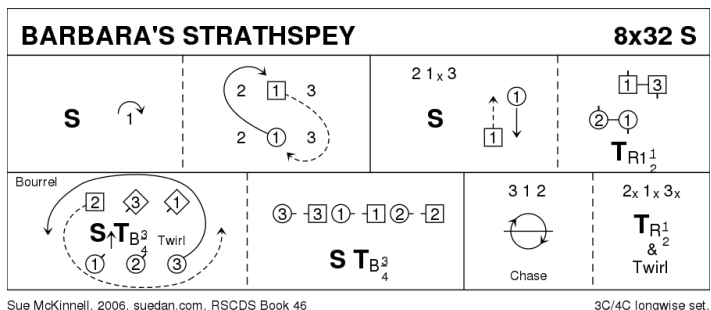
- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place while 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3



## 3 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtners as 3M & 2L chase anticl'wise to face them All set & turn 2H to own sides. 3 1 2
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

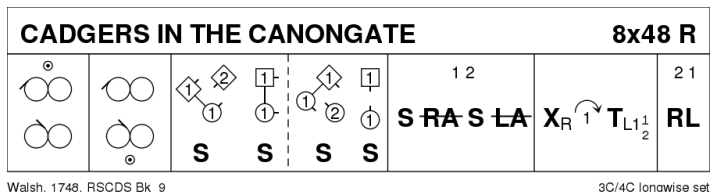


## 4 TEACHER'S CHOICE

## 5 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

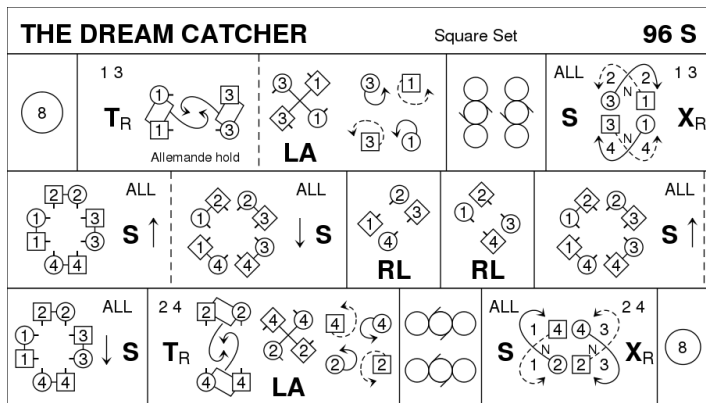
- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L



**6 THE DREAM CATCHER S96 · 4S**

*Eileen Orr: Silver Anniversary Book of Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40** All set & advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back



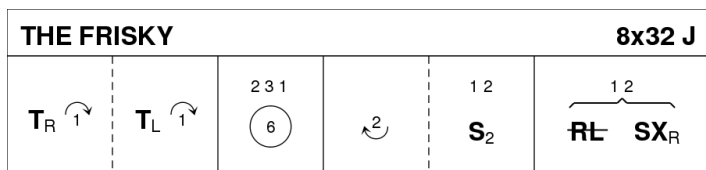
Eileen Orr, Silver Anniversary Book, RSCDS Book 45

4C/4C square set

**7 THE FRISKY J32 · 3/4L**

*Robert Bremner: RSCDS XXVI 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16** 2s+3s+1s circle 6H round & back
- 17-24** 1s lead up to top & 1s+2s set twice
- 25-32** 1s+2s dance 1/2 R&L, set & cross RH to own sides



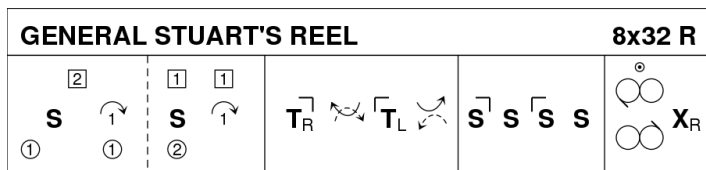
Bremner, 1757, RSCDS Bk 26

3C/4C longwise set

**8 GENERAL STUART'S REEL R32 · 3/4L**

*Castle Menzies (18C): RSCDS X 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16** 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32** 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides



Castle Menzies, 1749, RSCDS Book 10

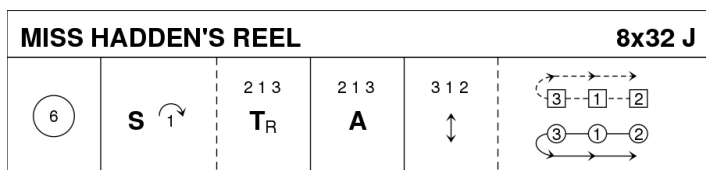
3C/4C longwise set.

**9 INTERVAL**

**10 MISS HADDEN'S REEL J32 · 3/4L**

*RSCDS: RSCDS XXIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s+3s circle 6H round & back
- 9-16** 1s set & cast, 2s+1s+3s all turn RH
- 17-24** 2s+1s+3s dance Allemande
- 25-32** 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place while 1s+2s lead up 1s casting to 2nd place



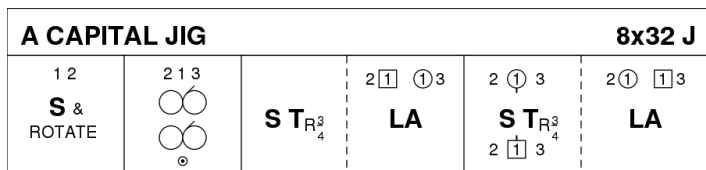
Publications Committee, 1967, RSCDS Bk 23

3C/4C longwise set.

**11 A CAPITAL JIG J32 · 3/4L**

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s Set & Rotate & end 1s facing up, 2s down: Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd p facing up)
- 9-16** 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24** 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32** 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides



Tine Mackay, RSCDS 5 Dances 2009

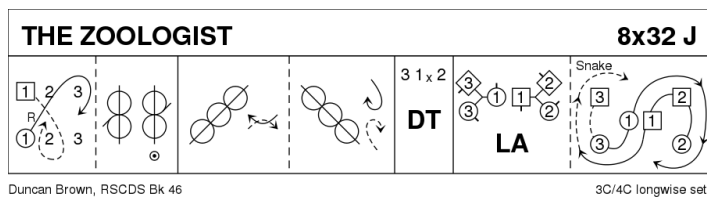
3C/4C longwise set.

## 12 TEACHER'S CHOICE

### 13 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

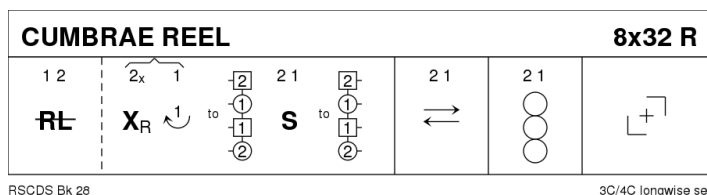
- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



### 14 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance 1/2 R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
- 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
- 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides



### 15 SCARBOROUGH CASTLE S32 · 3/4L

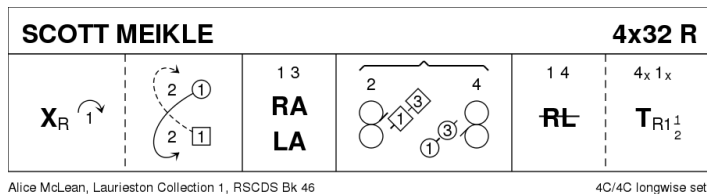
Ann Dix: The Leeds Golden Collection · Crib: Eric Ferguson's SCD Cribs

- 1- 1c+2c the Knot, 1c turning on to face 1cnr
- 9- Cnrs pass and turn (with 1cnrs, pass Rsh, with 2cnrs) (to 2,1,3)
- 17- All set | cross RH ; Circle6 3/4 clw into facing lines across
- 25- All set | cross up/down LH ; Circle6 3/4 cclw (2,1,3)

### 16 SCOTT MEIKLE R32 · 4/4L

Alice McLean: The Laurieston Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

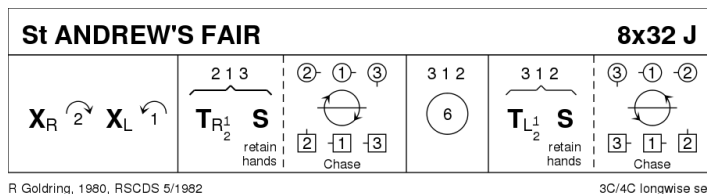
- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



### 17 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

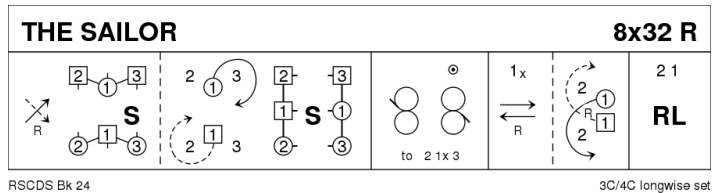
- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down



**18 THE SAILOR R32 · 3/4L**

RSCDS XXIV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

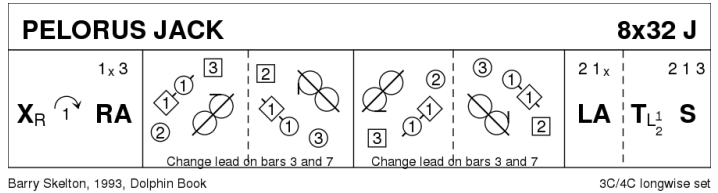
- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32** 2s+1s dance R&L



**19 PELORUS JACK J32 · 3/4L**

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



**20 BALMORAL STRATHSPEY S32 · 4/4L**

John A Charles: RSCDS XXII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s & 3s+4s dance R&L
- 9-16** 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
- 17-24** All dance reel of 4 on own sides
- 25-32** 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

