

Adel Tea Dance 15 December 2014

Adel Tea Dance

Adel Methodist Church Hall, Gainsborough Avenue, Leeds, LS16 7PQ at 1.45pm

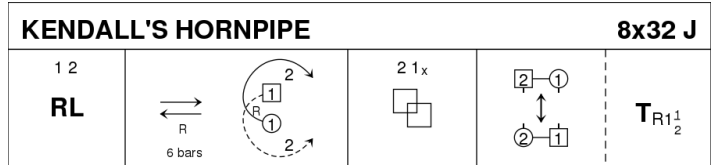
Faith Tea

Musician: Ian Slater

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times



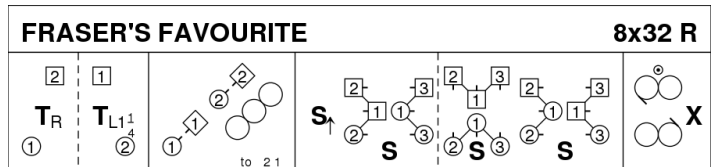
RSCDS Graded

2C/4C longwise set.

2 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L turn RH, 2M+1L turn LH 1.1/2 times to end facing partners
- 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
- 17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
- 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place



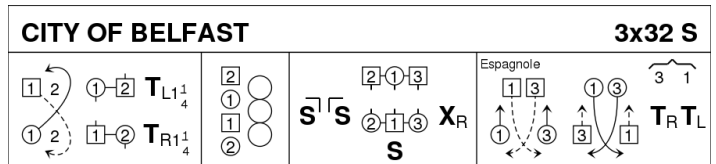
John Laurie, 1972, RSCDS Leaflet

3C/4C longwise set.

3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1



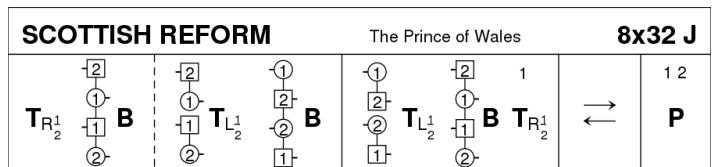
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48

3C/3C longwise set.

4 SCOTTISH REFORM J32 · 2/4L

RSCDS III 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
- 9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1



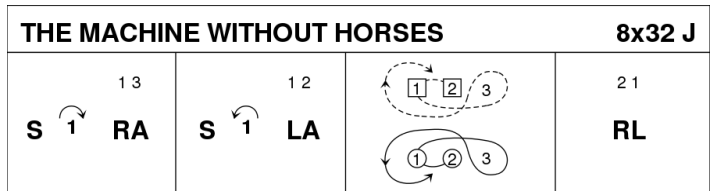
RSCDS Book 3

2C/4C longwise set.

5 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



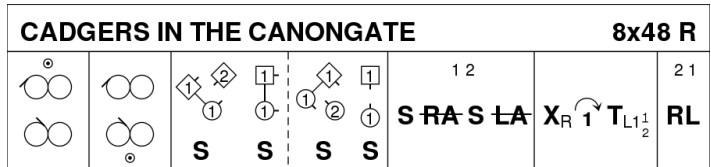
Rutherford, 1772, RSCDS Book 12

3C/4C longwise set.

6 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L



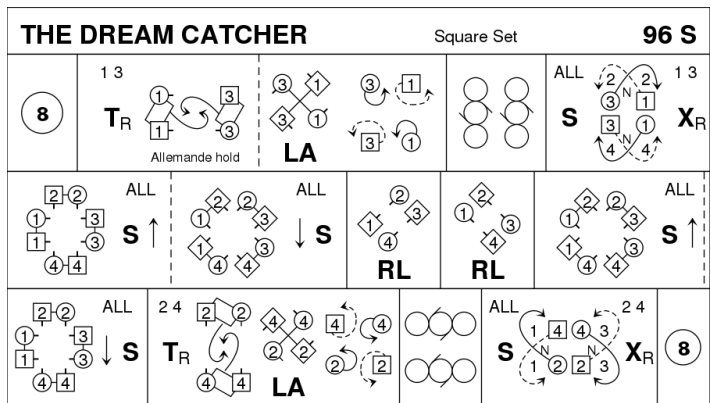
Walsh, 1748, RSCDS Book 9

3C/4C longwise set.

7 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back



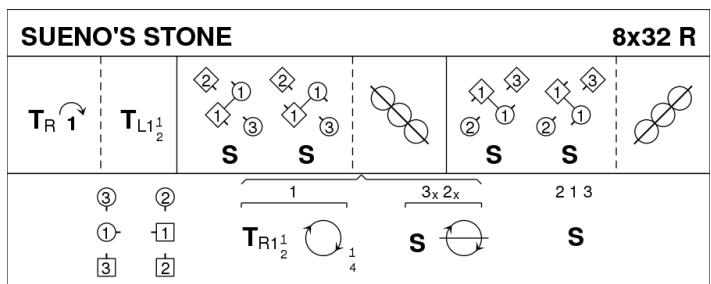
Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45

4C/4C square set.

8 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place while 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3



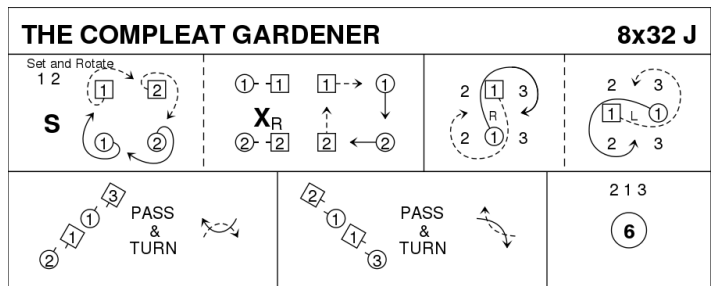
Neil M Grant, 2007, RSCDS 4 Dances 2008

3C/4C longwise set.

9 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s Dance Set & Rotate:
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to en d facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



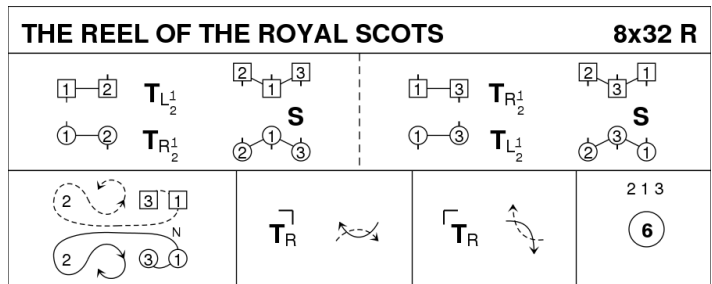
Irene Paterson, RSCDS Third Graded Book

3C/4C longwise set.

10 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

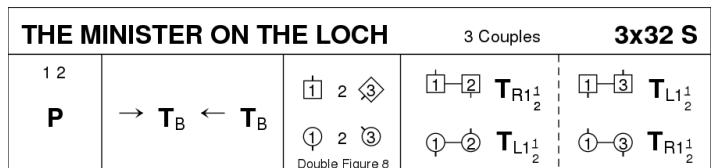
3C/4C longwise set.

11 PROGRAMME ITEM – Extras

12 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



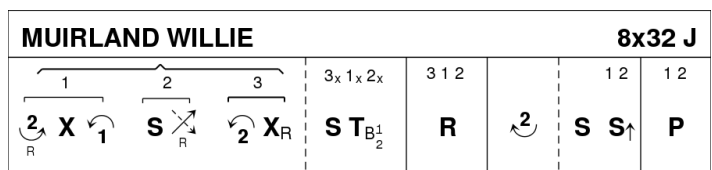
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

13 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5-8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette. 2 1 3



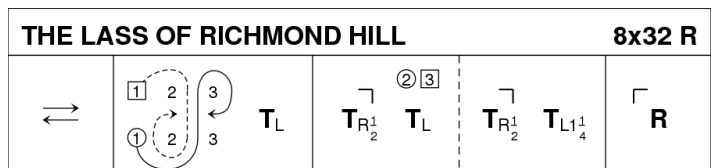
RSCDS Book 21

3C/4C longwise set.

14 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: *A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st cmrns, 1st cmrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrns
1s change places RH with 2nd cmrns, 2nd cmrns turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides



Fiona Turnbull, RSCDS Graded Book 2

3C/4C longwise set.