

Leeds Branch 18 October 2014

Music: Andrew Lyon MC: Helen Brown

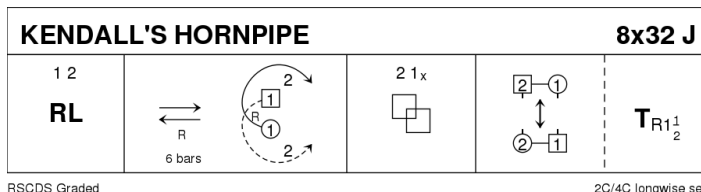
St Margaret's Church Hall, Horsforth, LS18 5LQ

AGM 7.00pm in side room

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

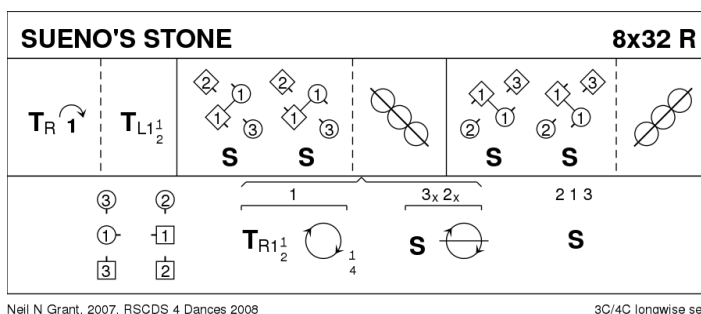
- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times



2 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

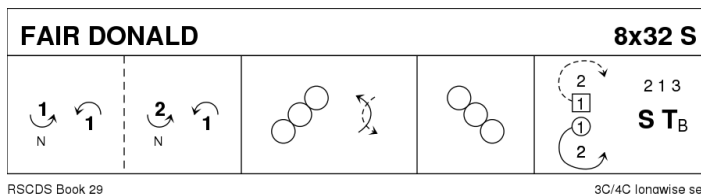
- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3



3 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

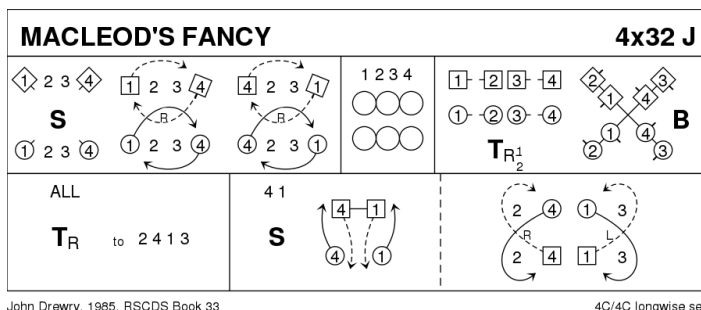
- 1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H



4 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

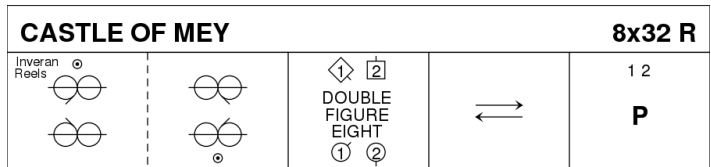
- 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)



5 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down). 2 1 3
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Pousette



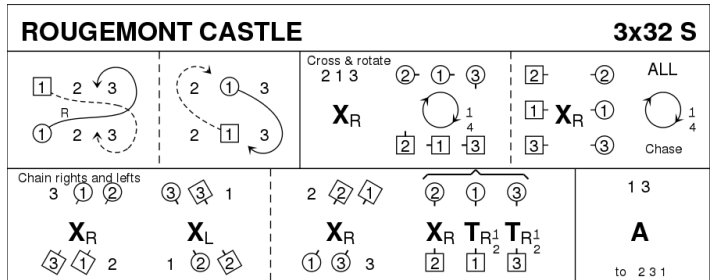
John Walton, 2012, RSCDS QE Diamond Jubilee

3C/4C longwise set.

6 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Alemande hold
- 25-32 1s+3s dance Allemande. 2 3 1



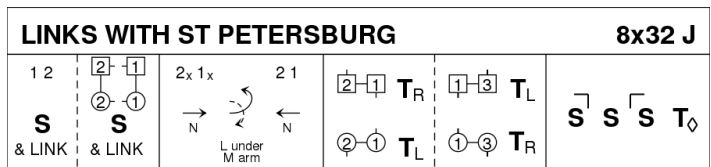
Duncan Brown, Exeter Branch 40, RSCDS Book 46

3C/3C longwise set.

7 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



Malcolm Brown, 2009, RSCDS Book 46

3C/4C longwise set.

8 SCARBOROUGH CASTLE S32 · 3/4L

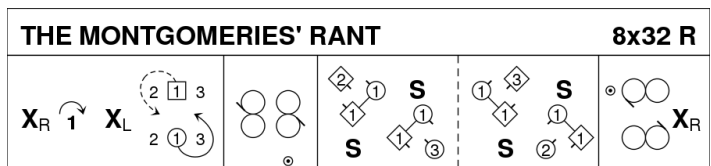
Ann Dix: The Leeds Golden Collection · Crib: MiniCribs

- 1-8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
- 17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
- 25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



Castle Menzies, 1749, RSCDS Book 10

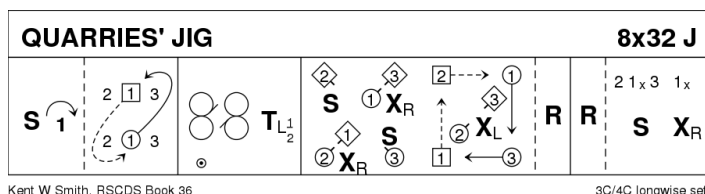
3C/4C longwise set.

10 PROGRAMME ITEM – Interval

11 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH



12 KNIGHTS' HEYS R32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribs

- 1-8 1s set, cast 1 place, cross RH & cast into their 1st corner (pstn) as 1st corners dance in & loop round to face 1st corner (pstns)
- 9-16 Original 1st corners dance reels of 3 on sides passing 1st corner (pstns) RSh
- 17-24 1L & 2L also 1M & 3M pass LSh to dance reels of 3 across (original 1st corner persons dance to their corners to enter reel), original corners end in their corners as 1s loop round to face their 1st corners
- 25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side

Alternate ending

On bar 24 1M ends between 3s facing up & 1L between 2s facing down

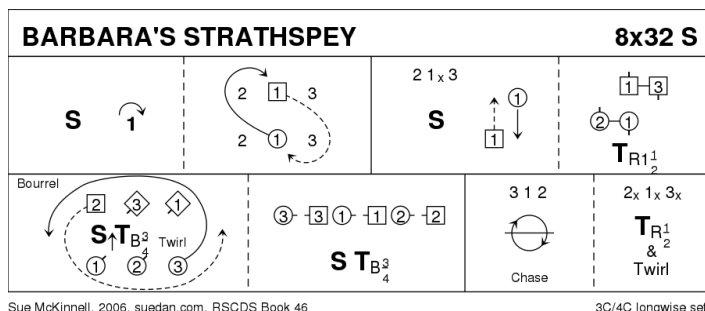
- 25-32 1s change places RH, cast round 2nd corner to end in 2nd place on opposite sides & 2s+1s+3s Adv+Ret

1s now repeat the dance as opposite gender

13 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrns as 3M & 2L chase anticl'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



14 SOUTH FROM OBAN J40 · 3/4L

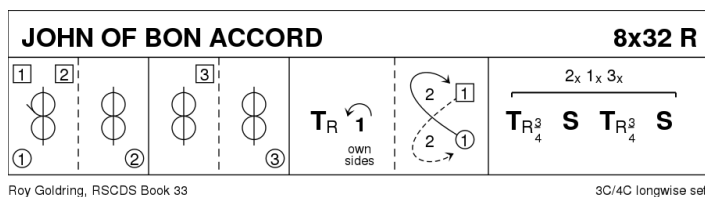
Shirley M Shields: Leeds Branch Anniversary Book · Crib: MiniCribs

- 1-8 1L+2L lead thru partners, cast back to place & pass RSh to change places & cross RH with opposite partner
- 9-16 1M+2M repeat (2s at top)
- 17-24 2s+1s dance RH across, 1s lead up & cast **while** 2s cast & lead up
- 25-32 1s+3s dance LH across, 1s cast & lead up **while** 3s lead up & cast
- 33-40 2s+1s+3s dance reel of 3 on sides (1s dancing out & up to begin)

15 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set



16 THE RING OF BRODGAR S32 · 4S

Derek Haynes: *Carnforth Collection of SC Dances 5 · Crib: MiniCrib*s

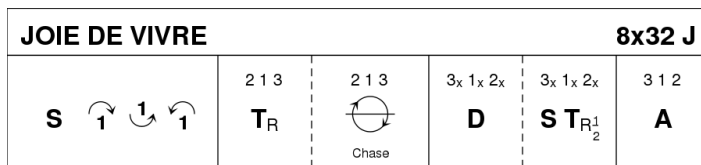
- 1-8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
- 9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
- 17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s as 1L dances out between 4s, back to places
- 25-32 All dance Grand Chain (1 bar per hand)

Repeat with 2s, 3s then 4s leading

17 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: *RSCDS XXXIX 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



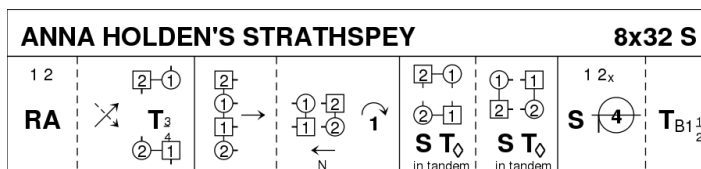
Irene van Maarseveen, 1996, RSCDS Book 39

3C/4C longwise set.

18 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: *RSCDS XLII 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side



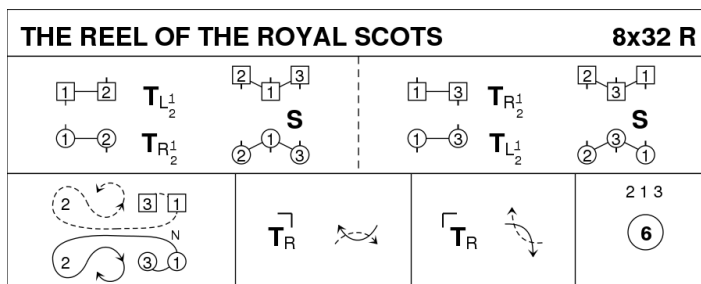
John Drewry, 1991, RSCDS Book 42

2C/4C longwise set.

19 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



Roy Goldring, 1983, RSCDS Leaflet 7

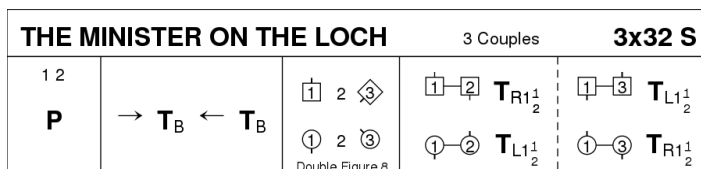
3C/4C longwise set.

20 PROGRAMME ITEM – Extras

21 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



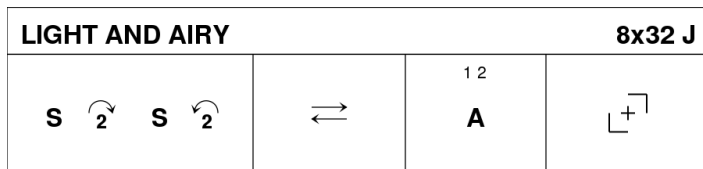
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

22 LIGHT AND AIR J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast to 3rd place, set & cast back to top
- 9-16** 1s lead down the middle & back
- 17-24** 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32** 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides



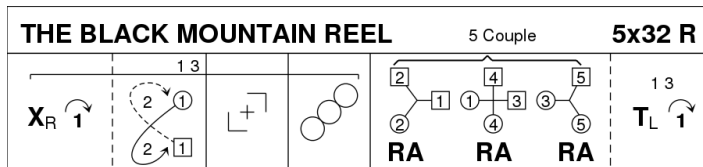
William Campbell, 1790, RSCDS Book 4

3C/4C longwise set.

23 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16** 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24** 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32** All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place



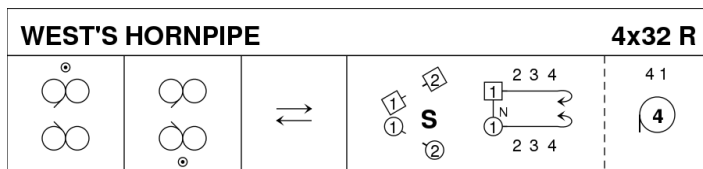
Derek Haynes, 1968, Carnforth Collection 3

5C/5C longwise set

24 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16** 1s cross down to dance reflection reels of 3 on own sides
- 17-24** 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32** 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left



Ladies Pocket Book, 1797, RSCDS 5 Trad 1965

4C/4C longwise set.