

Leeds Branch and Leeds SCD Club Christmas Dance

Christmas Dance 19 December 2015

Music: George Meikle and The Lothian Band

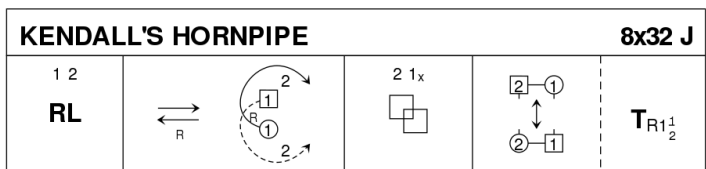
MC: Helen Brown

St Chad's Parish Centre, Headingley

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times



RSCDS Graded Book

2C/4C longwise set.

2 JOVIAL JACK R32 · 3/4L

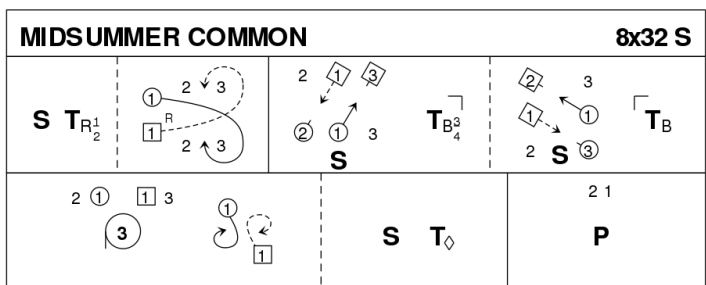
Brenda Burnell · Crib: MiniCribbs

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place
- 17-20 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32 2s+1s+3s circle round & back

3 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-- 1c set | ½ turn RH ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-- 1W+3c & 1M+2c circle3, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-- 1c+2c poussette



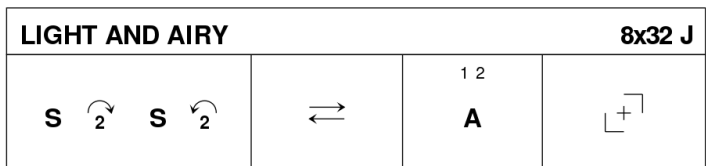
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49

3C/4C longwise set.

4 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides



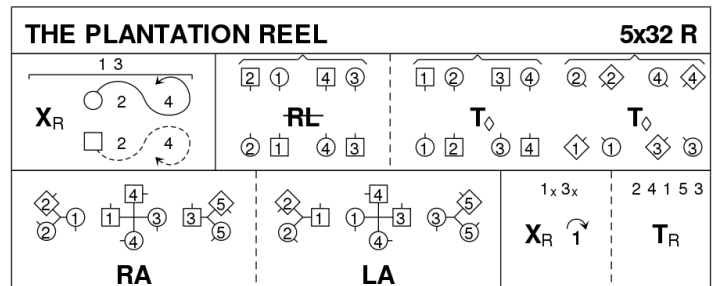
William Campbell, 1790, RSCDS Book 4

3C/4C longwise set.

5 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16** 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24** All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32** 1s & 3s cross RH cast down 1 place & all turn RH



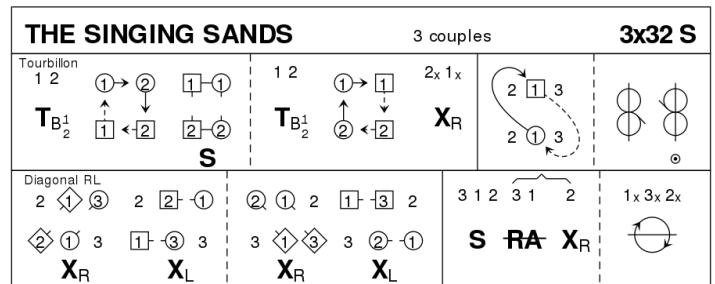
Tony Moretti, Pinewoods 2

5C/5C longwise set

6 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 2s dance the Tourbillon :
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16** 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24** 1s dance Diag R&L to end 3 1 2
- 25-32** All set & 3s+1s dance RH across 1/2 way while 2s cross RH, all chase clockwise 1/2 way to end 2 3 1



Barry Priddey, 1984, Silver Rose Book

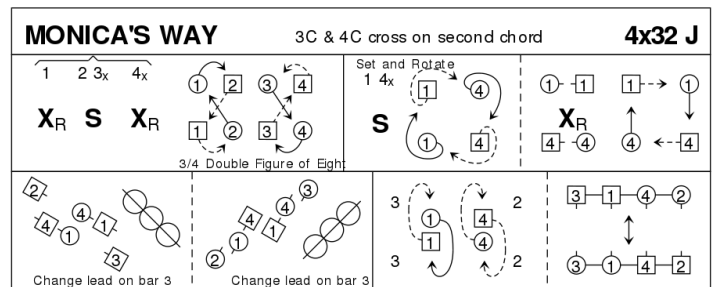
3C/3C longwise set

7 MONICA'S WAY J32 · 4/4L

Gail Sibley: RSCDS XLVIII 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

- 1-8** 1s/4s cross RH as 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)
- 9-16** 1s+4s Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
- 17-20** 1L+4M also 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
- 21-24** 4M+1L also 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
- 25-32** 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)



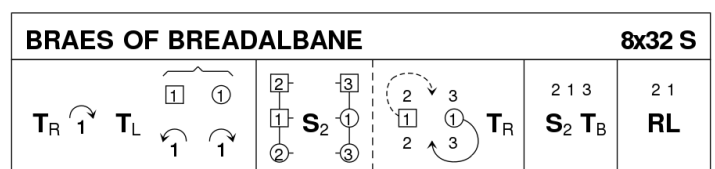
Gail Sibley, 2007, Katannuta Collection, RSCDS Book 48

4C/4C longwise set

8 THE BRAES OF BREADALBANE S32 · 3/4L

Skillern: RSCDS XXI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16** 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24** 2s+1s+3s set twice & turn partners 2H
- 25-32** 2s+1s dance R&L



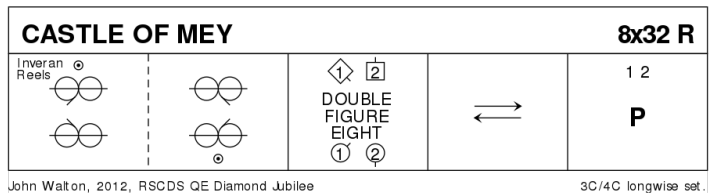
Skillern, 1795, RSCDS Book 21

3C/4C longwise set

9 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Inveran reels with 2s+3s
- 9-16** 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24** 1s lead down the middle & up, 1s end in middle of the set
- 25-32** 1s+2s dance Poussette

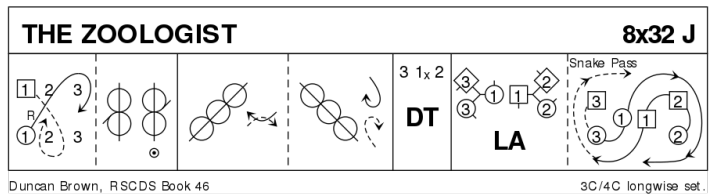


10 INTERVAL

11 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

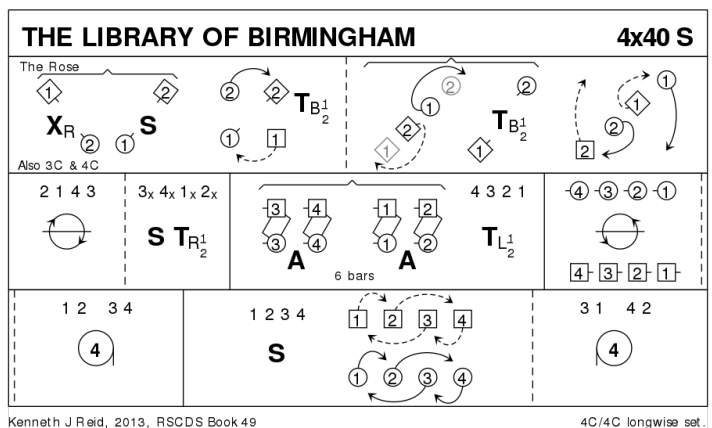
- 1-8** 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16** 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24** 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32** 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



12 THE LIBRARY OF BIRMINGHAM S40 · 4/4L

Kenneth Reid: RSCDS XLIX 9 · Crib: SCDDDB Contributed CribS & Diagrams · Diagram: Keith Rose's Diagrams

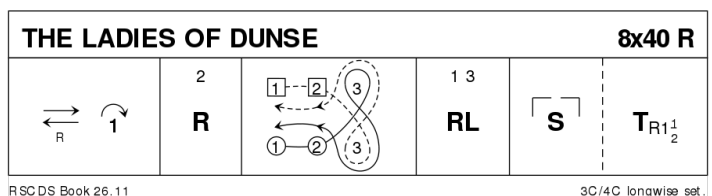
- 1--** 1c+2c and 3c+4c dance the Rose Progression (1L+2M change places RH | cast to R ; dance 1/2 turn BH & twirl on diagonal while(8) 1M+2L set | dance 1/2 turn & twirl BH on diagonal | dance across to own side) (2,1,4,3)
- 9--** All chase clw 1/2 round ; all set | all 1/2 RH turn into 3c+4c & 1c+2c 6 bars of Allemande | all 1/2 turn LH (4x,3x,2x,1x)
- 17--** All chase cclw 1/2 round ; 1c+2c and 3c+4c circle4 R (1,2,3,4)
- 33--** S&Link4 ; 3c+1c and 4c+2c circle4 L (3,1,4,2)



13 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 9-16** 2s repeat 1- 8
- 17-24** 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
- 25-32** 1s+3s dance R&L 1s end facing 1st corners
- 33-40** 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times



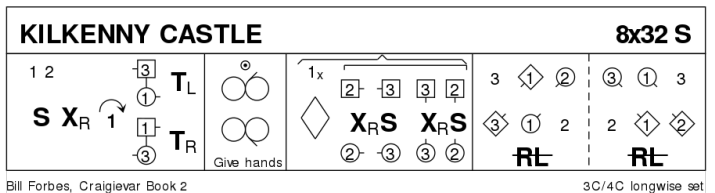
14 EAST TO THE ESCARPMENT J32 · 3/4L

Terry Lynne Harris: Many Happy Hours - Pretoria 35th

15 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: *Craigievar Book 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)



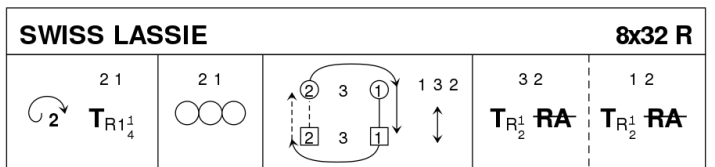
Bill Forbes, *Craigievar Book 2*

3C/4C longwise set

16 SWISS LASSIE R32 · 3/4L

Rosi Betsche: *RSCDS XXXIX 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way



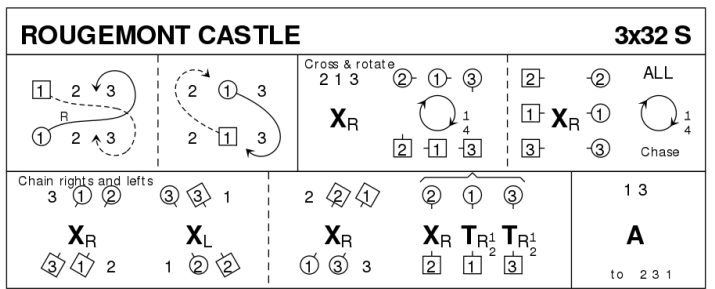
Rosi Betsche, *RSCDS Book 39*

3C/4C longwise set.

17 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: *RSCDS XLVIII 12* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1



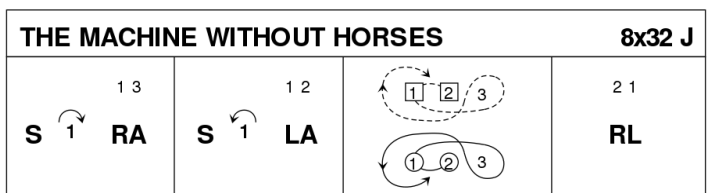
Duncan Brown, Exeter Branch 40, *RSCDS Book 48*

3C/3C longwise set.

18 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: *RSCDS XII 12* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



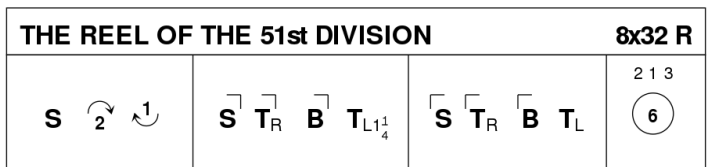
Rutherford, 1772, *RSCDS Book 12*

3C/4C longwise set.

19 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



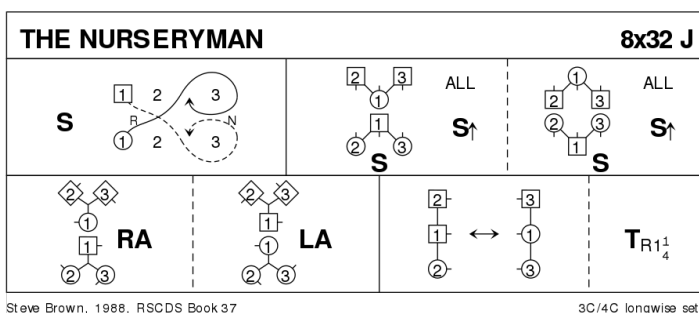
Jimmy Atkinson & Peter Oliver, 1940, *RSCDS Book 13*

3C/4C longwise set.

20 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

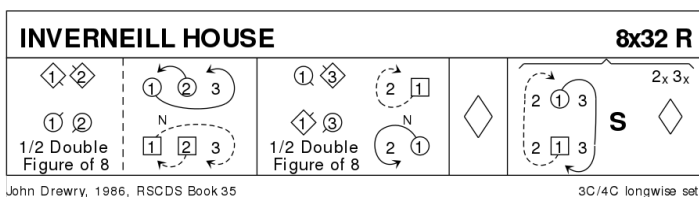
- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides



21 INVERNEILL HOUSE R32 · 3/4L

John Drewry: RSCDS XXXV 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
- 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
- 17-24 1s Petronella to opposite sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set



22 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

