

Leeds Branch Dance 20th December 2014

Leeds RSCDS Branch Dance Saturday 20 December 2014

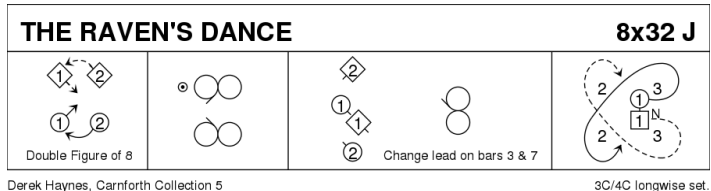
Musician: George Meikle and Lothian Band MC: Betty Hagart

St Margaret's Church Hall, Horsforth, LS18 5LQ

1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

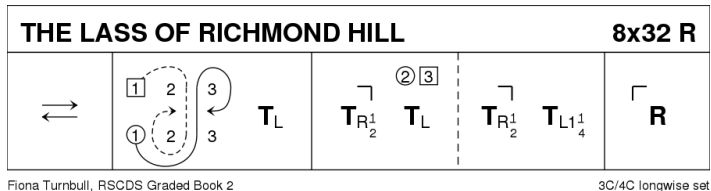
- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



2 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

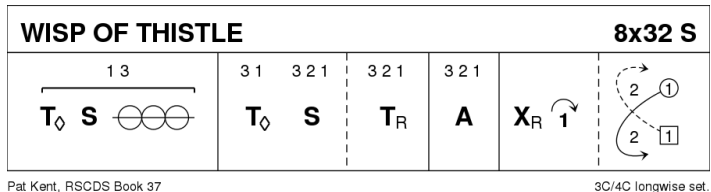
- 1-8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st cmrns, 1st cmrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrns
1s change places RH with 2nd cmrns, 2nd cmrns turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides



3 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

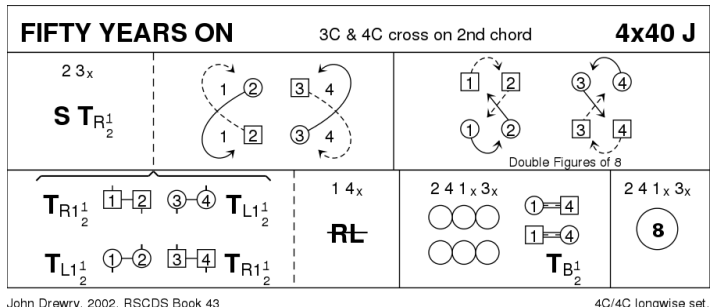
- 1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place



4 FIFTY YEARS ON J40 · 4/4L

John Drewry: RSCDS XLIII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

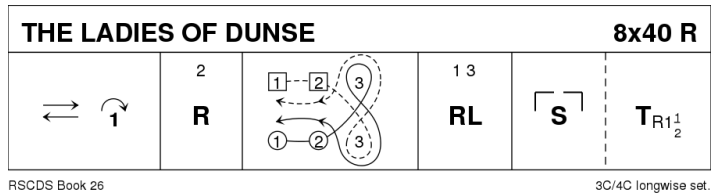
- 1-8 2s & 3s set, 1/2 turn RH, 2s lead up, cross & cast to original places **while** 3s lead down, cross & cast to original places
- 9-16 1s+2s also 3s+4s dance double Fig of 8 (2s & 3s cross up/down to start)
- 17-24 1M+2M also 3M+4M turn LH 1.1/2 times **while** their partners turn similarly RH, 1s+4s dance 1/2 R&L (no polite turn)
- 25-32 All dance RSh reels of 4 on sides with centre dancers ending with 1/2 turn 2H into...
- 33-40 All circle 8H round & back. 2 4 1 3



5 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

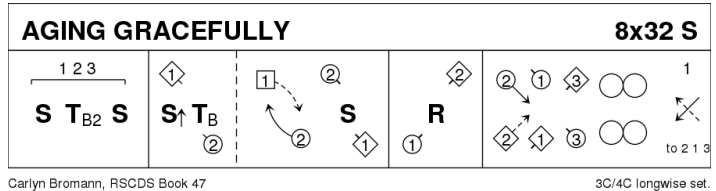
- 1-8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 9-16 2s repeat 1- 8
- 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
- 25-32 1s+3s dance R&L 1s end facing 1st corners
- 33-40 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times



6 AGING GRACEFULLY S32 · 3/4L

Carlyn Bromann: RSCDS XLVII 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

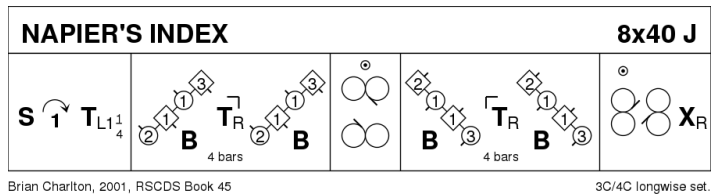
- 1-8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
- 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
- 17-24 1M+2L repeat bars 9-16
- 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3



7 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

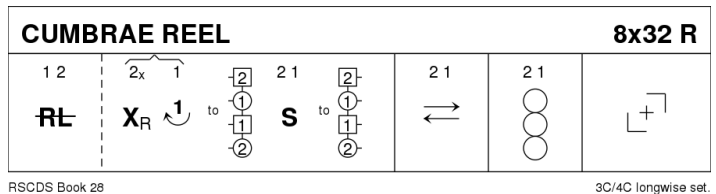
- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places



8 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance 1/2 R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
- 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
- 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

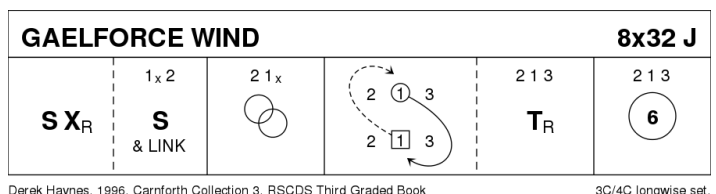


9 PROGRAMME ITEM – interval

10 GAELFORCE WIND J32 · 3/4L

Derek Haynes: Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

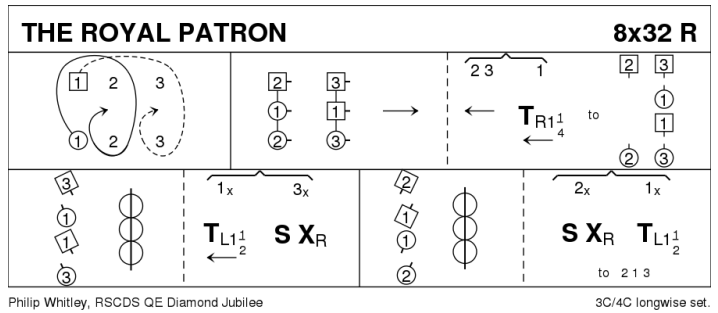
- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back



11 THE ROYAL PATRON R32 · 3/4L

Philip Whitley; QE Diamond Jubilee Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

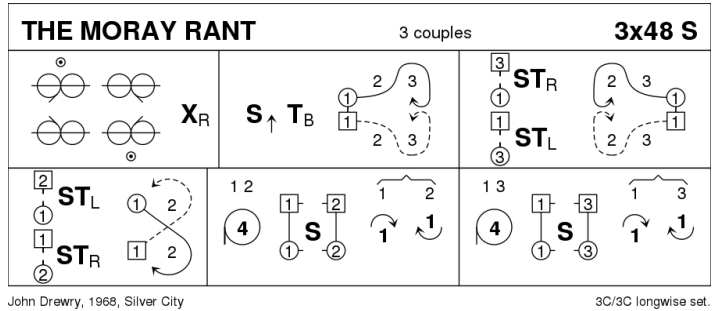
- 1-4 1L cast 2 places & 1M crosses & casts 1 place
- 5-8 1L crosses below 3s & casts up round 3M to end between 3s **while** 1M crosses below 2s & casts up round 2M to end between 2s all facing down
- 9-16 1L+3s & 1M+2s dance down & all turn to right, 2s+3s dance up **while** 1s 1¼ turn RH moving up to end between 3s facing opp sides
- 17-24 3s+1s dance ½ RSh reel of 4, 1s turn LH 1½ moving up to end between 2s facing own sides **while** 3s set & cross RH
- 25-32 2s+1s dance ½ LSh reel of 4, 1s turn LH moving down to 2nd place (4 bars) **while** 2s set & cross RH



12 THE MORAY RANT S48 · 3/3L

John Drewry; Silver City Book of SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

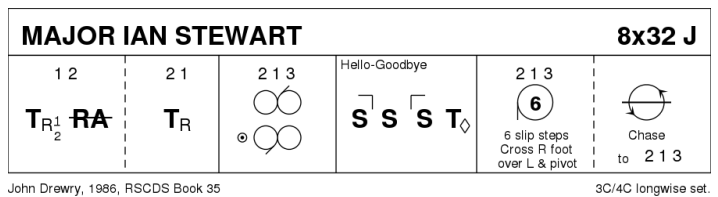
- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place



13 MAJOR IAN STEWART J32 · 3/4L

John Drewry; RSCDS XXXV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

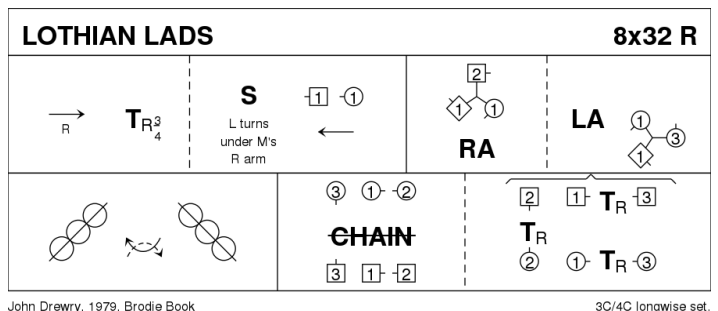
- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



14 LOTHIAN LADS R32 · 3/4L

John Drewry; Summer Collection, Set 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

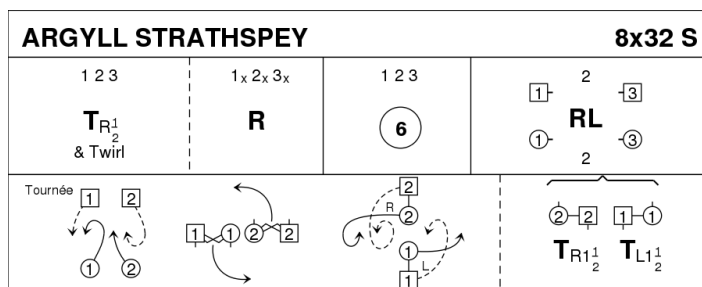
- 1-8 1s lead down & 3/4 turn RH to L facing down M up, set retain hold of RH & L turns under ptrns right arm dances up to 2L followed by 1M
- 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 reel with 2nd corners ending in 2nd place opp side facing down
- 25-32 3s+1s+2s dance 1/2 Grand Chain turning 3rd person RH to end 2 1 3



15 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16** 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24** 1s+3s dance R&L (up & down) & end back on own sides
- 25-32** 1s+2s dance the Tournee:
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places



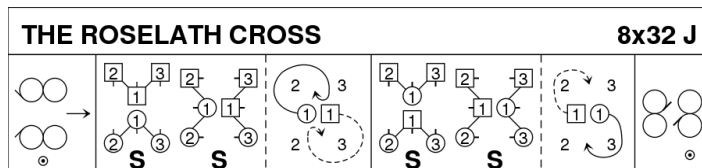
Goldring, 1985, RSCDS Book 35

3C/4C longwise set.

16 THE ROSELATH CROSS J32 · 3/4L

Henrietta Vosper: RSCDS XLI 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16** 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
- 17-24** Repeat from new positions 1s ending in 2nd place own sides
- 25-32** 1s dance reels of 3 across (Lady with 2s & Man with 3s)



Henrietta Vosper, 1998, RSCDS Book 41

3C/4C longwise set.

17 JOVIAL JACK R32 · 3/4L

Brenda Burnell · Crib: MiniCribs

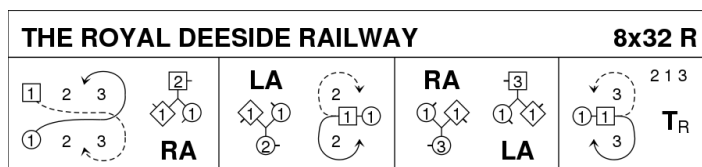
- 1-8** 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start)
- 9-16** 1s lead down for 3 bars, lead up to top (3 bars) and 1s cast to 2nd place
- 17-20** 1s+3s set, 1M+3M turn RH **while** 1L+3L turn LH, 1s end facing up
- 21-24** 1M+2M turn LH **while** 1L+2L turn RH, 2s+1s+3s set
- 25-32** 2s+1s+3s circle round & back

18 PROGRAMME ITEM – extras

19 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16** 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24** 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32** 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



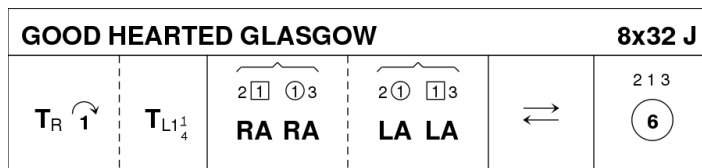
Ron Arrowsmith, 1987, RSCDS Book 40

3C/4C longwise set.

20 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16** 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24** 1s lead down the middle & back to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back



Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

- 1-8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners
- 9-12 1s set to 1st corners, dance round each other into 3rd corner places **while** 1st corners dance in & twirl to face their original places
- 13-16 1st corner persons set to 1s, dance round each other into 3rd corner places **while** 1s dance into centre & twirl to face 2nd corners
- 17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstrn)
- 25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places