

Leeds Branch Dance 20 June 2015

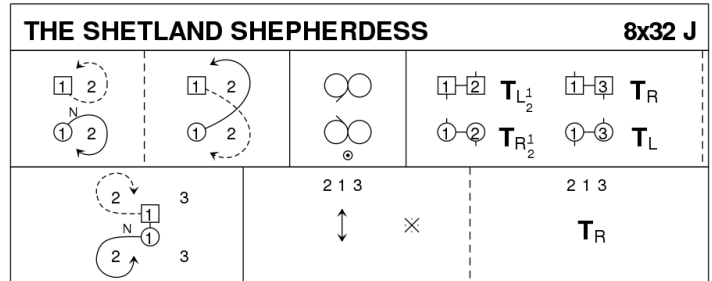
Music : Ian Thomson Trio MC : Catherine Livsey

St Margaret's Church Hall, Horsforth, LS18 5LQ

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: *Third Book of Graded Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

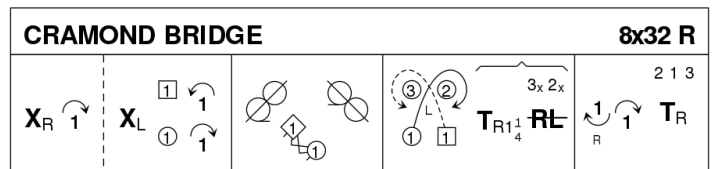


Ron Wallace, San Andreas Collection, RSCDS Third Graded Book 3C/4C longwise set.

2 CRAMOND BRIDGE R32 · 3/4L

Valerie Farr: *The London Jubilee Book (1979)* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH, cast (2c up) ; cross LH, cast 1W up, 1M down and dance in to meet facing 2M
- 9- 1c in promhold dance half diagonal Rsh Reel3 with 2M+3W ; repeat with 3M+2W, 1c finish in middle facing women' side
- 17- 1c lead out on W side and cross, casting round 2W and 3W positions (1M down, 1W up) to meet in middle ; 1c turn RH 1 1/4 times while(4) 3c+2c 1/2 R&L around them
- 25- 1c lead up between top couple and cast off ; 2c+1c+3c Turn RH

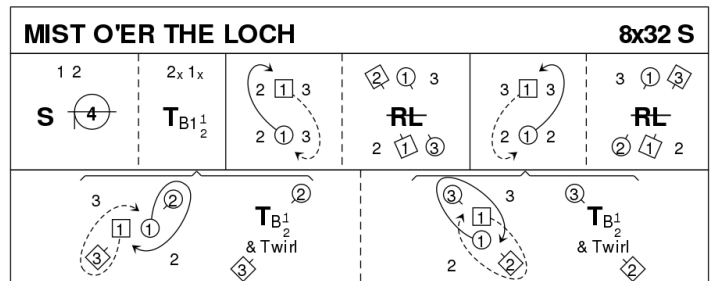


Valerie Farr, 1979, London Jubilee Book 3C/4C longwise set.

3 MIST O'ER THE LOCH S32 · 3/4L

Mervyn C Short: *QE Diamond Jubilee Dances* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set | Circle 4 L 1/2 ; turn P BH 1 1/2 (2,1,3)
- 9- 1c 1/2 Fig8 L (i.e. M up) ; 1/2 diagonal R&L to the L (with 2cnrs)
- 17- 1c 1/2 Fig8 R (i.e. W up) ; 1/2 diagonal R&L to the R (with 1cnrs) (3x,1,2x) 1c face 1cnr
- 25- Modified Cnrs Pass&Turn : 1c dance normally, but cnrs make 1/2 turn BH and twirl to own side, at end 1c cross RH to own side (2,1,3)

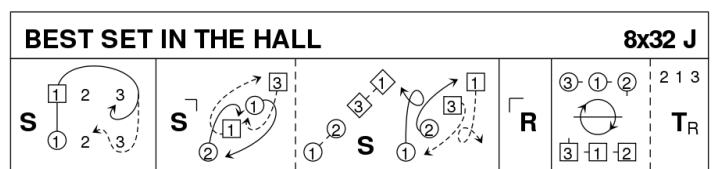


Mervyn C Short, RSCDS QE Diamond Jubilee 3C/4C longwise set.

4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *Eric Ferguson's SCD Cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position while(2) 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw 1/2 round ; all turn RH. (2,1,3)



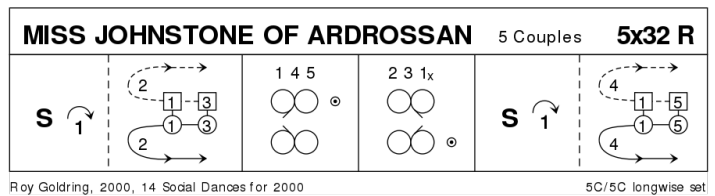
Helen Greenwood, 2003, RSCDS Book 46 3C/4C longwise set.

To: Auckland Region President, Campbell MacKay, nov. 2003

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

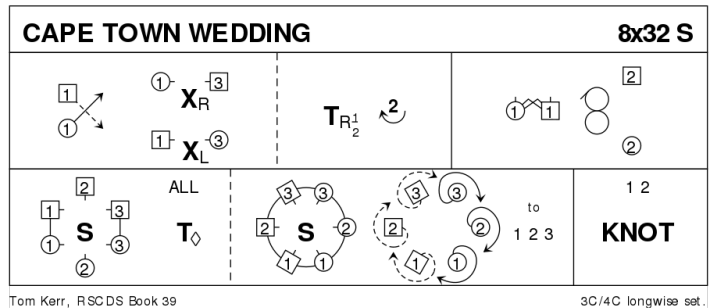
- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



6 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: Tom's Book of Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

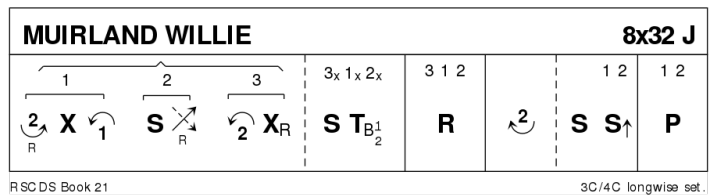
- 1- 1c cross (no hands) down to 2pl (2c up) | change places with 3c EH ; 1c turn RH 1/2 | lead to top (2c+3c down) and face up in promhold
- 9- 1c with 2c Rsh Reel3 across to finish 1c in 1pos facing down NHJ and 2c in 2pl, on [16] 3c step in and face up NHJ
- 17- All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25- 1c+2c the Knot



7 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while** 2c set and cross RH into 3pl, **while** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette.

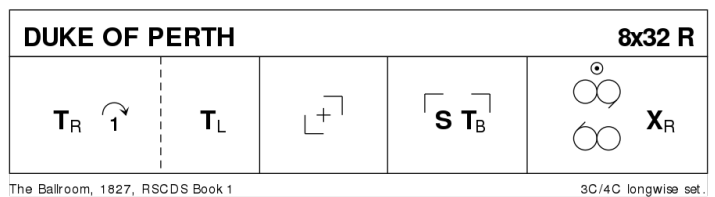


Unofficial: On 2nd turn, 4c has an easier start if 1c+3c+4c dance a 3c Poussette

8 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3(6) on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

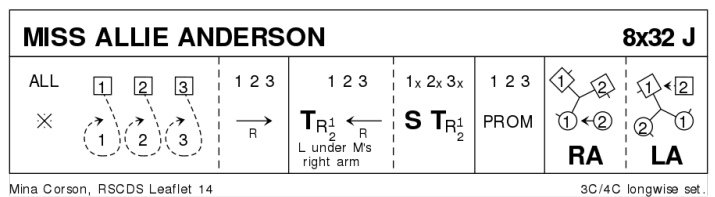


9 INTERVAL

10 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: Leaflet Dances 1964-1998 and Other Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, 1/2 RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

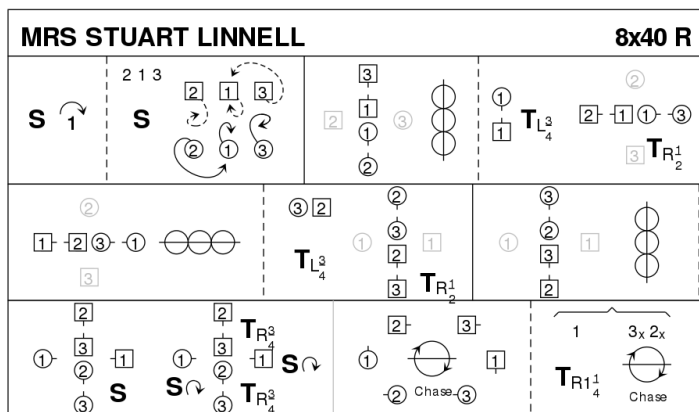


11 MRS STUART LINNELL R40 · 3/4L

John Bayly: *Imperial Book of Scottish Country Dances – Volumes 1–3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c set | cast (2c up) ; all set | 1c petronella to centre, facing out BtoB **while** 2M+3W cast (Lsh back) to face them in line across **while** 2W+3M petronella (2W up, 3M down) to midline facing each other
- 9– 2M+1c+3W ½Reel4 across ; after passing Lsh 1c turn LH ¾ | 2W+1W & 1M+3M turn RH ½ and face that person
- 17– 1W+2W+3M+1M ½Reel4 on midline ; after passing Lsh 3M+2W turn LH ¾ | 2W+3W & 2M+3M turn RH ½ and face that person
- 25– 2W+3W+2M+3M ½Reel4 across ; All set | 1c set, turning R about **while** 2W+3W & 2M+3M turn RH ¾, all face clw round the set
- 33– All ½ chase clw ; 2c+3c continue chase **while** 1c turn RH to (2,1,3)

(Hint: In all ½ turns and ½Reels face dancer of own sex).



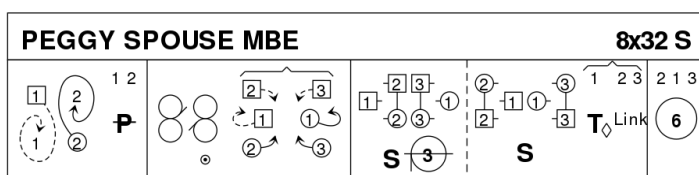
John Bayly, 1976, Imperial 3

3C/4C longwise set.

12 PEGGY SPOUSE MBE S32 · 3/4L

John Wilkinson: *RSCDS XLVI 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1– 1W+2M dance Rsh round P and cast R to finish BtoB BHH with P ; 1c+2c ½ Poussette (2,1,3)
- 9– 2c+1W & 1M+3c Reels3{6} across, Lsh to 1c nr | 1W/1M dances up/down and pivots R to face P on midline in 1pl/3pl **while** 2c finish BtoB with 3c, both NHJ and facing the end
- 17– All set | 1W+2c & 3c+1M Circle3 L ½, finish 1c BtoB facing the ends and 2c facing 3c NHJ ; All set | 1c petronella and 2c+3c Link to (2,1,3)
- 25– Circle6 and back



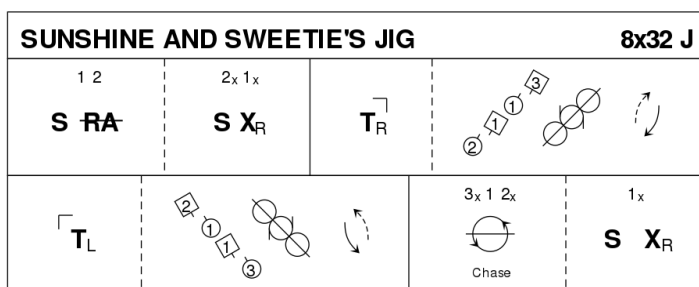
John Wilkinson, RSCDS Book 46

3C/4C longwise set.

13 SUNSHINE AND SWEETIE'S JIG J32 · 3/4L

Mervyn C Short: *RSCDS XLVIII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c+2c set | ½ RHA ; set | cross RH (2,1,3)
- 9– 1c turn 1c nr RH and face 1c nr ; ½ Reel4 on 1diag, 1c finish on sides in 2pl
- 17– 1c turn 2c nr LH and face 2c nr ; ½ Lsh Reel4 on 2diag, finish on sides (3x,1,2x)
- 25– All chase ½ cclw ; 1c set | cross RH (2,1,3)



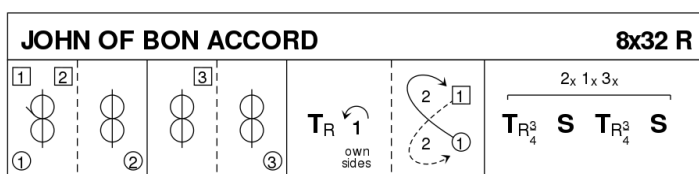
Mervyn C Short, 2011, RSCDS Book 48

3C/4C longwise set.

14 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17– 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25– All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH (to 2,1,3) | All Set.



Roy Goldring, RSCDS Book 33

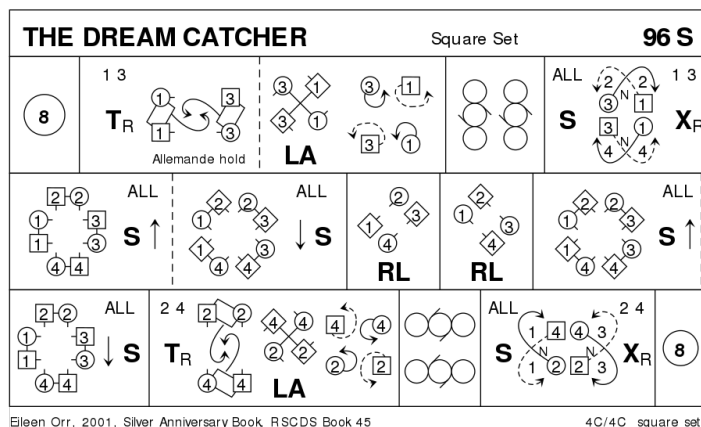
3C/4C longwise set.

15 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

Part 1

- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH



Part 2

- 1- All set | advance to middle and form circle ; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle ; retire with P | set

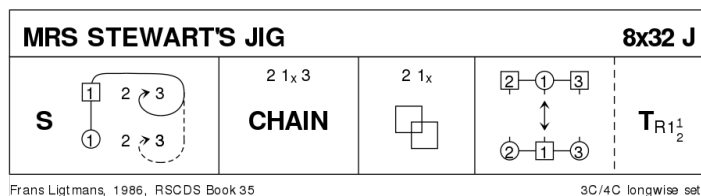
Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

16 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

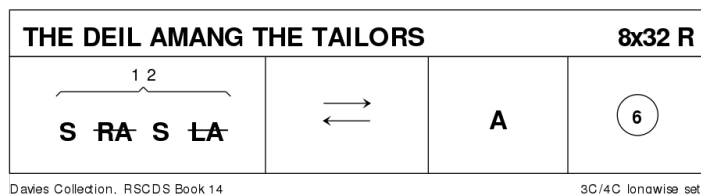
- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

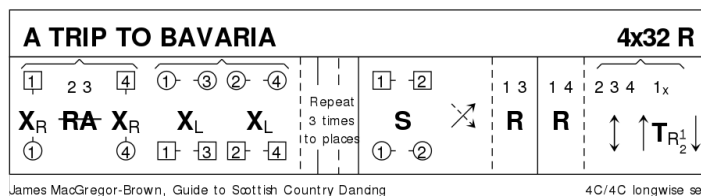


18 EXTRAS

19 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-16 1c+4c cross RH, while {} 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

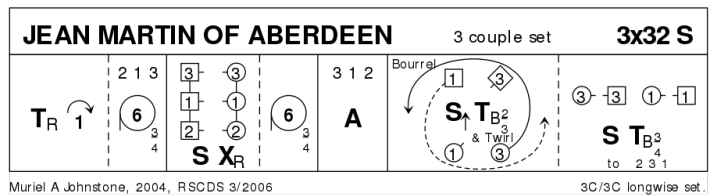


Note: on [30] the original says »RH«, but »BH« is widely used.

20 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

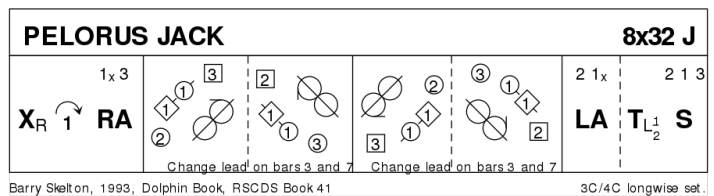
- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P set to P | Turn BH $\frac{3}{4}$ to (2,3,1)



21 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs $\frac{1}{2}$ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; $\frac{1}{2}$ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)



22 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; $\frac{1}{2}$ Fig8 up round 2c.

