

# Leeds Branch Dance 21 March 2015

Social Dance St Margaret's Church Hall, Horsforth, LS18 5LQ

Music: Neil Barron MC: Gerry Yates

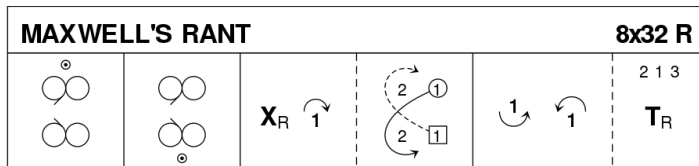
A Walk Through Dance

Admission: £9 Non-members £10, Full time Education £3

## 1 MAXWELL'S RANT R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



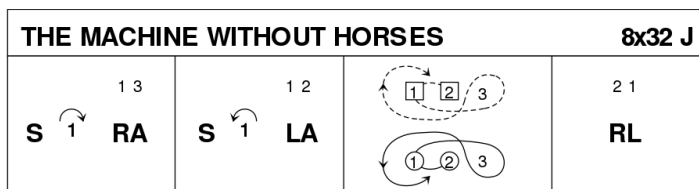
Rutherford, 1752, RSCDS Book 18

3C/4C longwise set.

## 2 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



Rutherford, 1772, RSCDS Book 12

3C/4C longwise set.

## 3 SCARBOROUGH CASTLE S32 · 3/4L

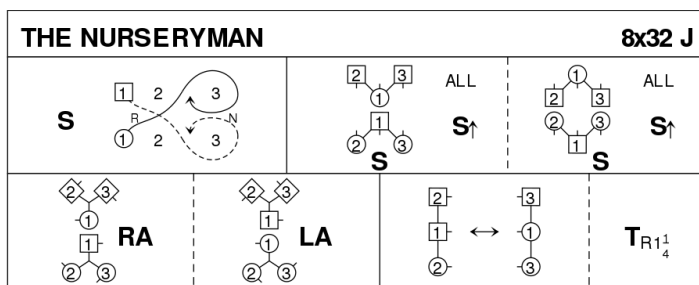
Ann Dix: The Leeds Golden Collection · Crib: MiniCrib

- 1- 8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
- 17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
- 25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

## 4 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides



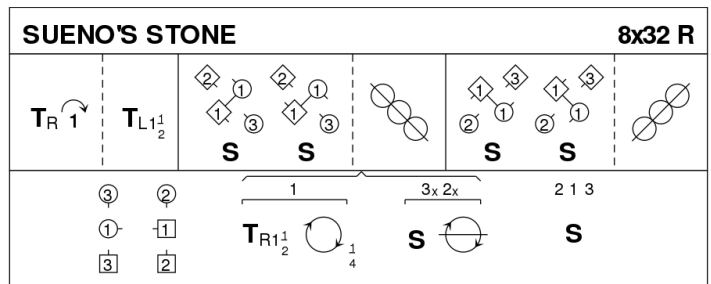
Steve Brown, 1988, RSCDS Book 37

3C/4C longwise set.

**5 SUENO'S STONE R32 · 3/4L**

Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3



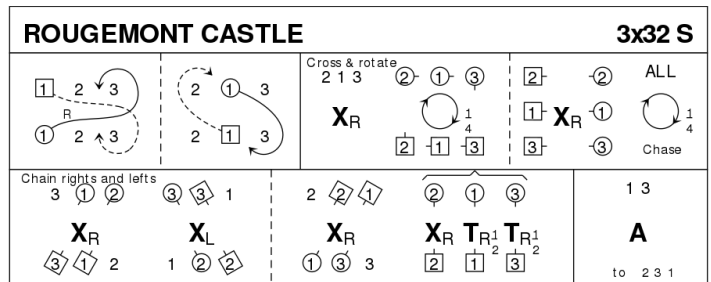
Neil N Grant, 2007, RSCDS 4/2008

3C/4C longwise set.

**6 ROUGEMONT CASTLE S32 · 3/3L**

Duncan Brown: RSCDS XLVIII 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1



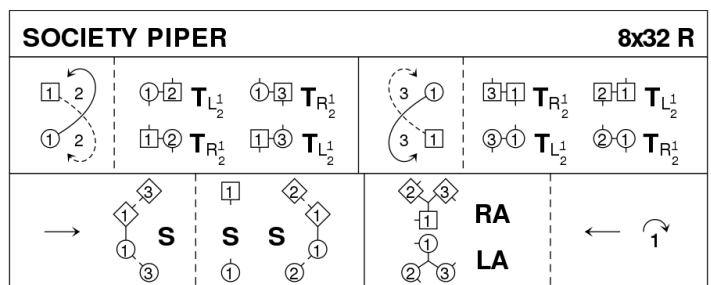
Duncan Brown, Exeter Branch 40, RSCDS Book 48

3C/3C longwise set.

**7 SOCIETY PIPER R32 · 3/4L**

Roy Goldring: 10 Social Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s & meet in centre facing down, 1/2 turn 2s with nearer hand & 1/2 turn 3s with other hand 1s ending in 3rd pl opp sides
- 9-16 1s dance 1/2 Fig of 8 round 3s & meet in centre facing up, 1/2 turn 3s with nearer hand & 1/2 turn 2s with other hand
- 17-24 1s dance down centre to 2nd place, set to 3s, set to partner & set to 2s
- 25-32 1L dances RH across with 2L+3L on own side & 1M dances LH across on Men's side, 1s dance up & cast to 2nd place own sides



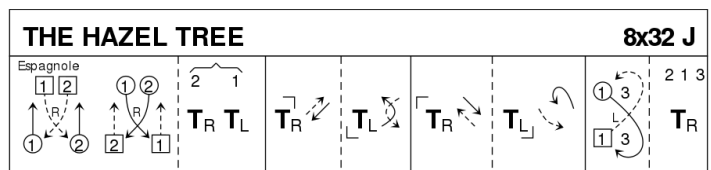
Roy Goldring, 10 Social Dances

3C/4C longwise set

**8 THE HAZEL TREE J32 · 3/4L**

John Drewry: Summer Collection, Set 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Espagnole:
  - 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



John Drewry, Brodie Book

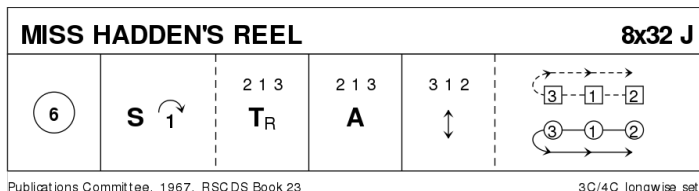
3C/4C longwise set.

**INTERVAL**

**9 MISS HADDEN'S REEL** J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

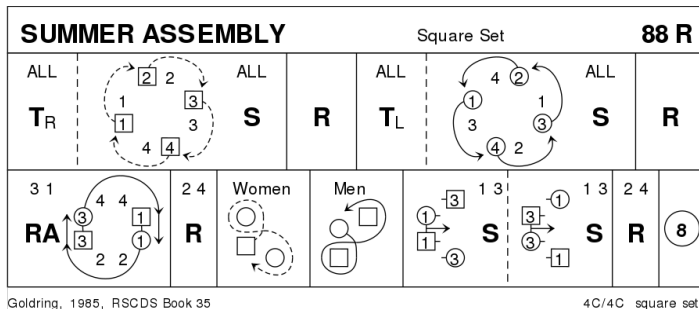
- 1-8** 1s+2s+3s circle 6H round & back
- 9-16** 1s set & cast, 2s+1s+3s all turn RH
- 17-24** 2s+1s+3s dance Allemande
- 25-32** 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place  
while 1s+2s lead up 1s casting to 2nd place



**10 THE SUMMER ASSEMBLY** R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

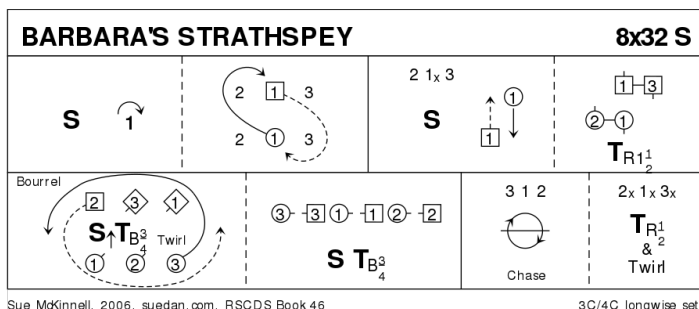
- 1-16** All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new ptrns RH, Ladies dance on 1 pl (pass RSh) & set to new ptrns
- 17-32** Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48** 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56** All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64** All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-80** 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat
- 81-88** All circle 8H round & back



**11 BARBARA'S STRATHSPEY** S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

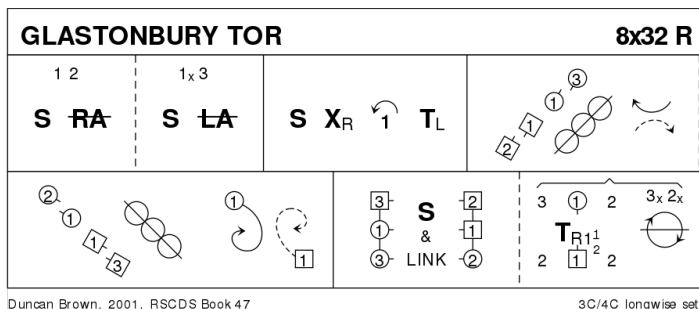
- 1-8** 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16** 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20** 1s+2s+3s dance 3 couple Bourrel:  
1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrns as 3M & 2L chase anticl'wise to face them
- 21-24** All set & turn 2H to own sides. 3 1 2
- 25-32** All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



**12 GLASTONBURY TOR** R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

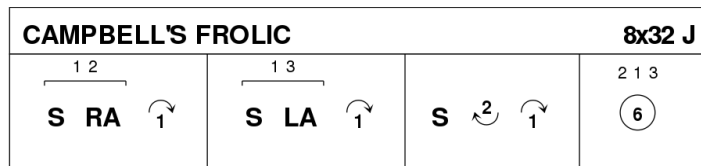
- 1-8** 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16** 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners
- 17-24** 1s dance 1/2 reel of 4 with 1st cnrns & pass left to face 2nd cnrns, 1s dance 1/2 reel of 4 with 2nd cnrns & curve right to end 1M between 3s & 1L btwn 2s
- 25-32** 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



**13 CAMPBELL'S FROLIC** J32 · 3/4L

Rutherford: RSCDS XV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, dance RH across, 1s cast to 2nd place
- 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
- 17-24 1s set, lead up to top & cast to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



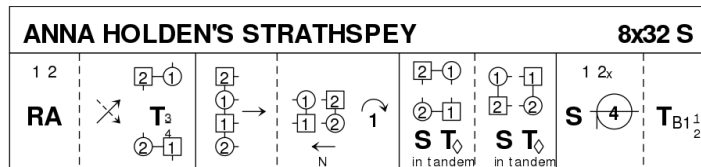
Rutherford, 1750, RSCDS Book 15

3C/4C longwise set.

**14 ANNA HOLDEN'S STRATHSPEY** S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side



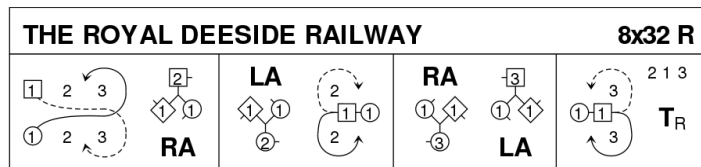
John Drewry, 1991, RSCDS Book 42

2C/4C longwise set.

**15 THE ROYAL DEESIDE RAILWAY** R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



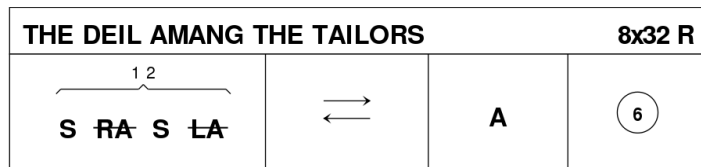
Ron Arrowsmith, 1987, RSCDS Book 40

3C/4C longwise set.

**16 THE DEIL AMANG THE TAILORS** R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



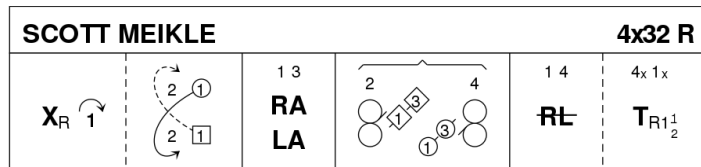
Davies Collection, RSCDS Book 14

3C/4C longwise set.

**E1 SCOTT MEIKLE** R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



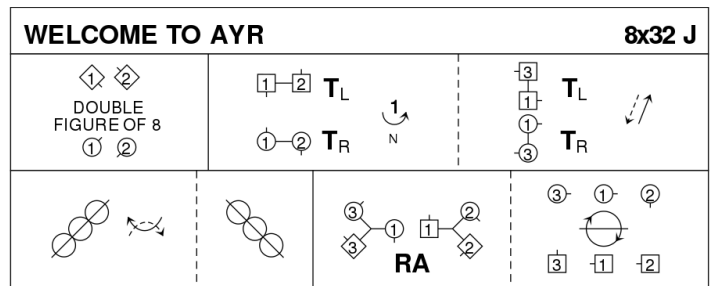
Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.

## E2 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance double Fig of 8 (1s cross down to start)  
**9-16** 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
**17-24** 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
**25-32** 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides



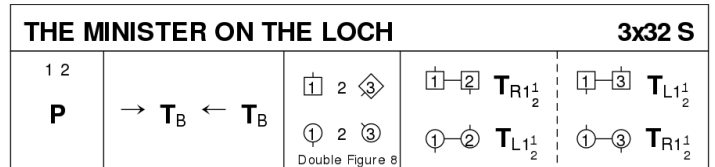
Jill Hendricksen & Kathy Stewart, RSCDS Book 47

3C/4C longwise set..

## E3 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Diamond Poussette  
**9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
**17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
**25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



Roy Goldring, 24 Graded & Sodal Danøes, RSCDS 4/2008

3C/3C longwise set..