

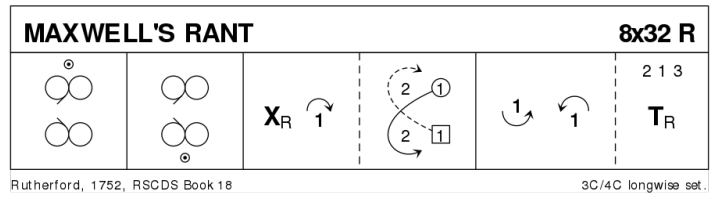
# RSCDS York & North Humberside Branch 21st November 2015

40th Anniversary Ball 21st November 2015 Riley Smith Hall, Tadcaster, LS24 9JB Music: Luke Brady's Band Price: £ 18 Spectators: £ 10 (Admission by Ticket Only - Formal dress preferred)

## 1 MAXWELL'S RANT R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

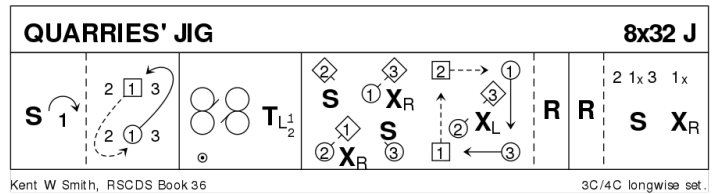
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



## 2 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

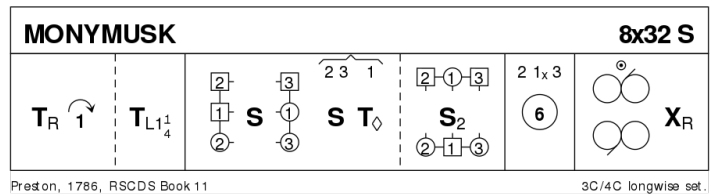
- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH



## 3 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

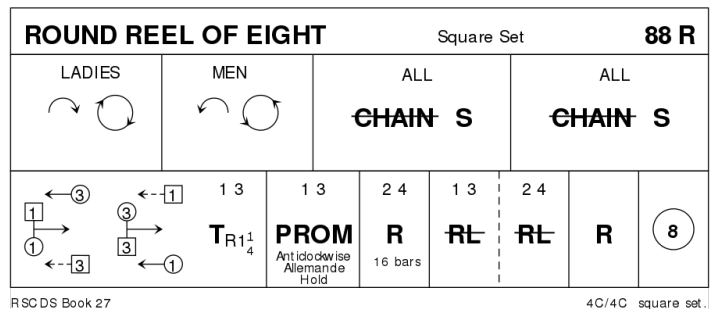
- 1-8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places



## 4 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

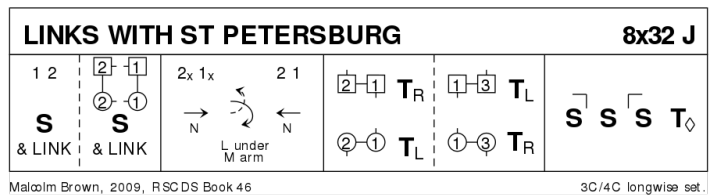
- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back



**5 LINKS WITH ST PETERSBURG J32 · 3/4L**

Malcolm Brown: RSCDS XLVI 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

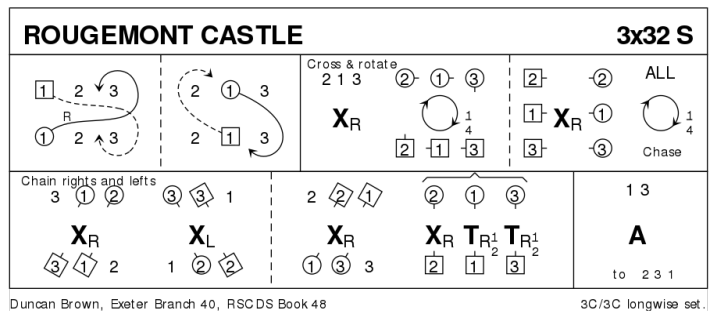
- 1-8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



**6 ROUGEMONT CASTLE S32 · 3/3L**

Duncan Brown: RSCDS XLVIII 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Alemande hold
- 25-32 1s+3s dance Allemande. 2 3 1



**7 KNIGHTS' HEYS R32 · 3/4L**

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribbs

- 1-8 1s set, cast 1 place, cross RH & cast into their 1st corner (psth) as 1st corners dance in & loop round to face 1st corner (pstns)
- 9-16 Original 1st corners dance reels of 3 on sides passing 1st corner (pstns) RSh
- 17-24 1L & 2L also 1M & 3M pass LSh to dance reels of 3 across (original 1st corner persons dance to their corners to enter reel), original corners end in their corners as 1s loop round to face their 1st corners
- 25-32 1s turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own side

Alternate ending

On bar 24 1M ends between 3s facing up & 1L between 2s facing down

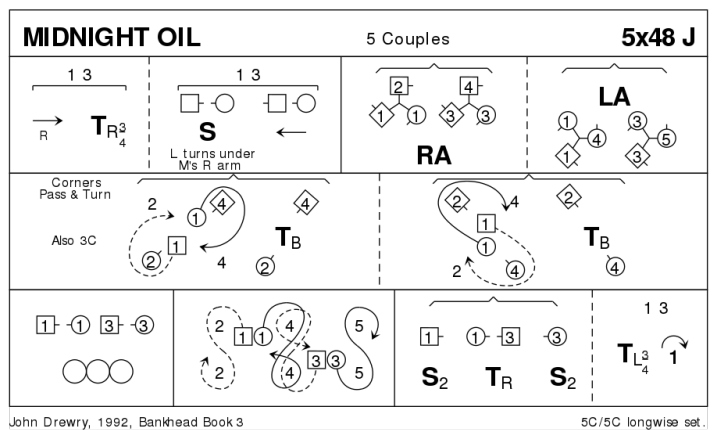
- 25-32 1s change places RH, cast round 2nd corner to end in 2nd place on opposite sides & 2s+1s+3s Adv+Ret

1s now repeat the dance as opposite gender

**8 MIDNIGHT OIL J48 · 5/5L**

John Drewry: Bankhead Book Part 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

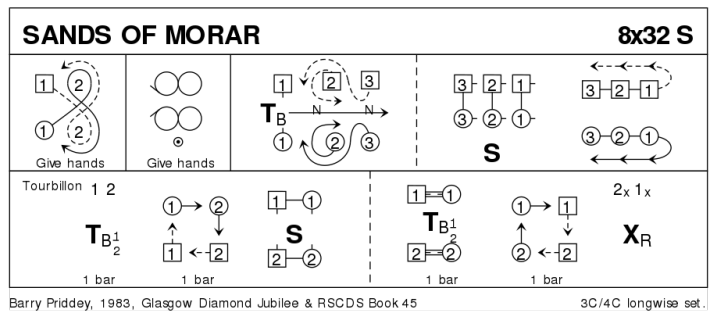
- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2ndcorners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides



**9 SANDS OF MORAR S32 · 3/4L**

Barry Priddey: RSCDS XLV 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

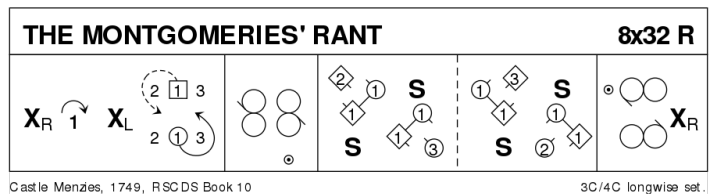
- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides



**10 THE MONTGOMERIES' RANT R32 · 3/4L**

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

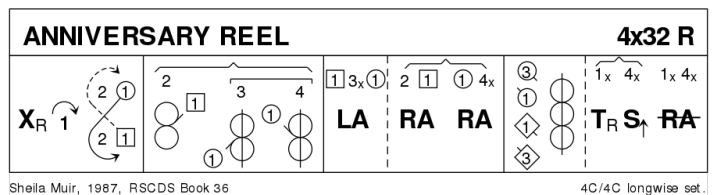


**11 INTERVAL**

**12 ANNIVERSARY REEL R32 · 4/4L**

Sheila Muir: RSCDS XXXVI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

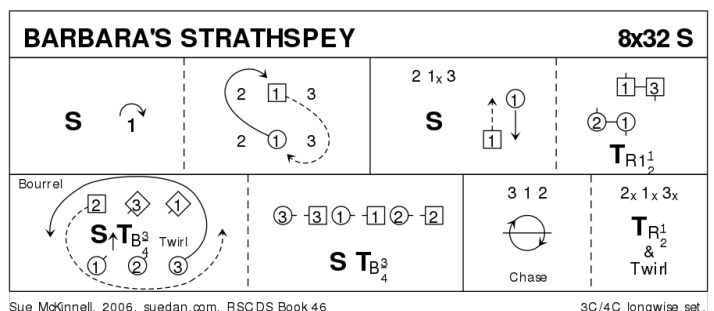
- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s **while** 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across 1/2 way round to new places



**13 BARBARA'S STRATHSPEY S32 · 3/4L**

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

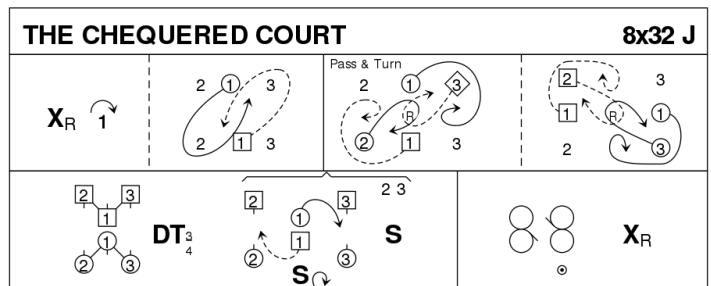
- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel:  
1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase anticl'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



**14 THE CHEQUERED COURT** J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides



Duncan Brown, 2001, RSCDS Book 42

3C/4C longwise set.

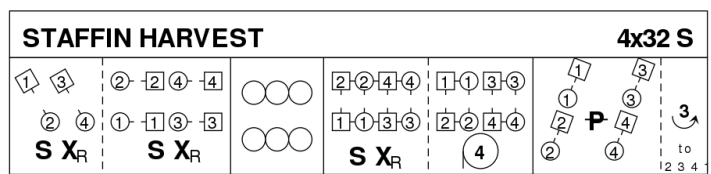
**15 THE COUNTESS OF DUNMORE'S REEL** R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12

**16 STAFFIN HARVEST** S32 · 4/4L

H P C Mitchell: Leaflet Dances 1964-1998 and Other Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for 1/2 Poussette. 2 1 4 3
- 25-32 2s+1s also 4s+3s dance 1/2 Diamond Poussette & 1s lead down to bottom



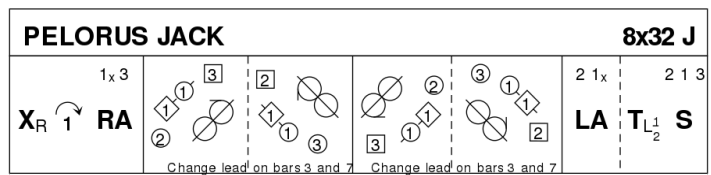
H P C Mitchell, 1976, RSCDS 4/1978

4C/4C longwise set.

**17 PELORUS JACK** J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (psn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (psn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



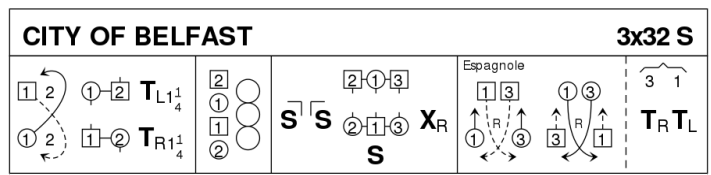
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41

3C/4C longwise set.

**18 CITY OF BELFAST** S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
  - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 29-32 3s turn RH as 1s turn LH to end 2 3 1



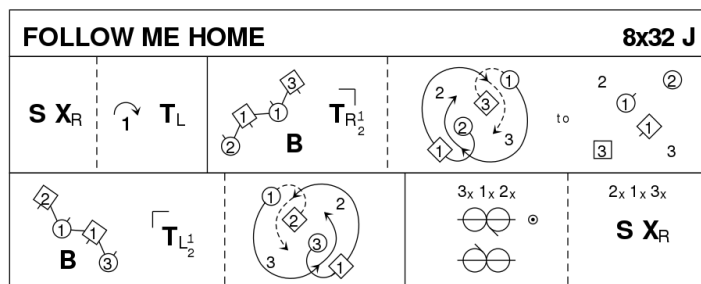
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48

3C/3C longwise set.

## 19 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

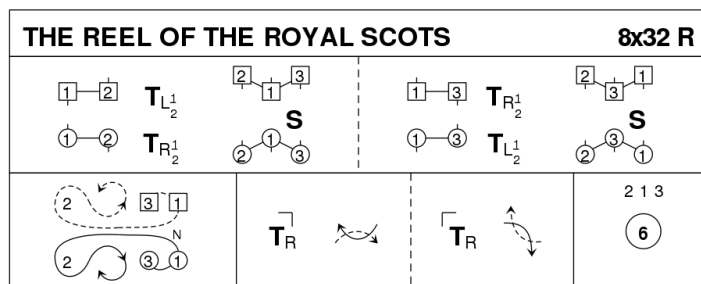
- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH



## 20 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: Leaflet Dances 1964–1998 and Other Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

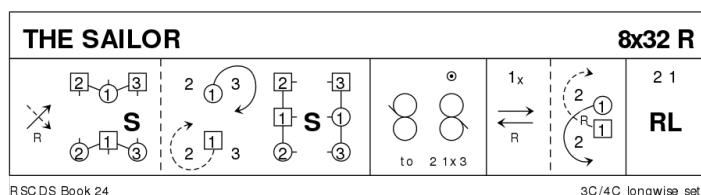
- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



## 21 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



## 22 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

