

Leeds Club Dance 22 November 2014

Leeds Scottish Country Dance Club Dance

Cookridge Village Hall, 22nd November 2014 7.00

Music: Recorded MC - Alan Fox

1 LIQUID ASSETS J32 · 3/4L

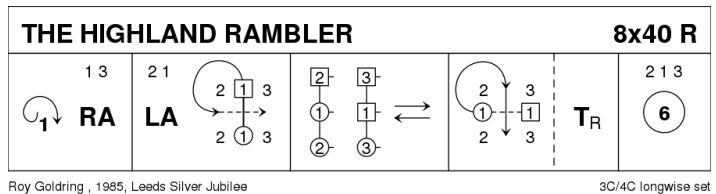
John Drewry: Stoneywood Collection Volume 2 · Crib: Eric Ferguson's SCD Cribs

- 1-- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9-- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17-- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25-- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)

2 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

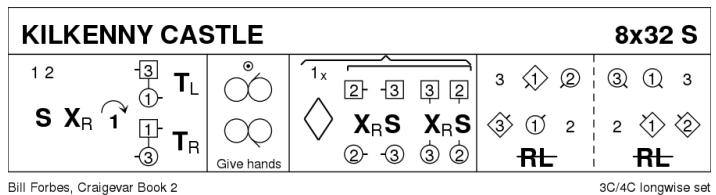
- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



3 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: Craigevar Book 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

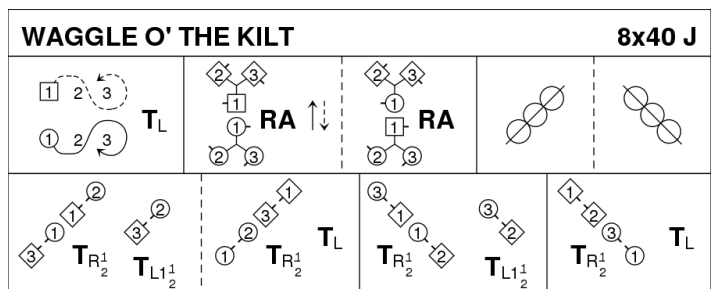
- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), (2,1x,3)
- 17- 1c Petronella Turn **while**{2} corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while**{2} corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)



4 THE WAGGLE O' THE KILT J40 · 3/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cast off, lead through 3c (2c up), cast up, turn LH
- 9-- 1M+2M+3M & 1W+2W+3W RHA (1c pass Rsh) ; 1W+2M+3M & 1M+2W+3W RHA (same hand!), 1c finish facing 1cnr
- 17-- 1c ½Reel4 with 1cnrs, pass Lsh, ½Reel4 with 2cnrs and face 3cnr
- 25-- 1c turn 3cnrs (1cnr person) RH ½, corners turn LH 1½ (or ½) ; 1c turn cnr RH ½, 1c turn LH to face 4cnr (2cnr person)
- 33-- Repeat with 2cnr persons, 1c finish the LH turn (2,1,3).

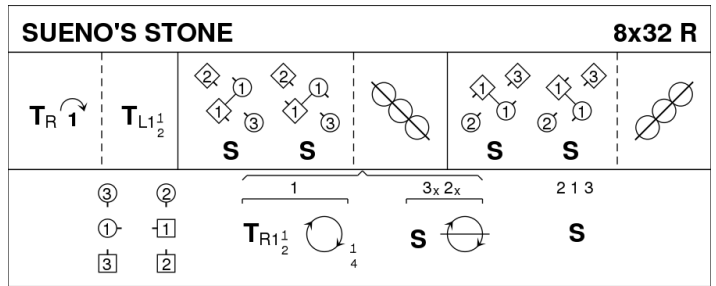


Note: on [13], the description says "change places", so 1c could also make a fast ½ LH turn into the other wheel)

5 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw while(4) 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)



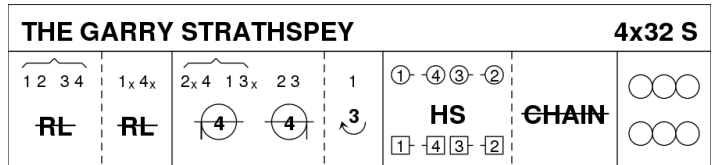
Neil N Grant, 2007, RSCDS 4 Dances 2008

3C/4C longwise set.

6 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c ½R&L ; 1c+4c ½R&L (2x,4,1,3x)
- 9- 2c+4c & 1c+3c ½circle4 L | 2c+3c ½circle4 R ; 1c lead to top (others step down) (to 1x,4x,3x,2x)
- 17- End couples facing middle couples All Set H.Schottische ; half G-Chain (2,3,4,1)
- 25- All Reels4 on own sides.



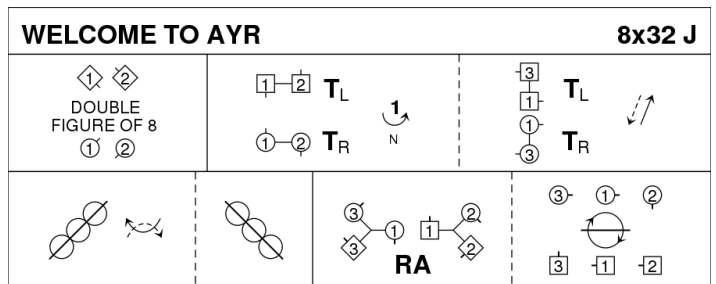
James Cosh, 22 SCD & One Other

4C/4C longwise set

7 WELCOME TO AYR J32 · 3/4L

Jill Hendrickson/Kathy Stewart: RSCDS XLVII 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c DbIFig8, 1c crossing down to start, at end 2c face out
- 9- 1c+2c turn EH 1½ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17- 1c+1cnrs ½ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25- 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw ½ round (2,1,3)



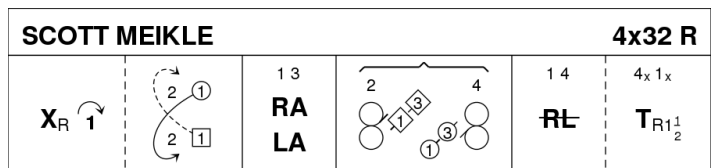
Jill Hendrickson & Kathy Stewart, RSCDS Book 47

3C/4C longwise set.

8 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



Alice McLean, Laurieston Collection 1, RSCDS Book 46

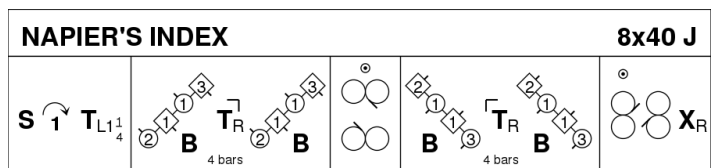
4C/4C longwise set.

9 PROGRAMME ITEM – Interval

10 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off ; turn LH 1½ into
- 9- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25- 1c+2cnr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3c, at end 1c cross RH as 2c+3c curve into place (2,1,3)



Brian Charlton, 2001, RSCDS Book 45

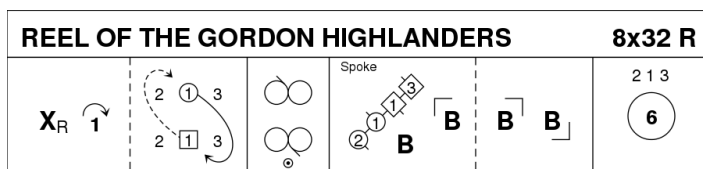
3C/4C longwise set.

11 THE REEL OF THE GORDON HIGHLANDERS

R32 · 3/4L

Aad L M Boode: *Delft Book of Scottish Country Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH, cast off (2c up) ; ½ Fig8 L (Rsh to 4cnr) (2,1,3)
- 9- Reels3 on own sides, Lsh to 3cnr, 1c finishing on 1diagonal RHJ and LHJ with 3cnrs, (2c & 3c loop into places)
- 17- »The Spoke«: (8 PdB) 1c BiL with cnrs {1}, move ¼ turn clw {1}, repeat 3 times **while**{} corners either BiL or set diagonally
- 25- 2c+1c+3c circle6 and back



Aad L M Boode, 1994, *Delft Book of SCD*

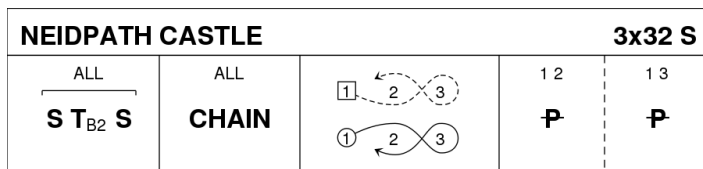
3C/4C longwise set

12 NEIDPATH CASTLE

S32 · 3/3L

Derek Haynes: *RSCDS XXII 9* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c coss to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)



Derek Haynes, RSCDS Book 22

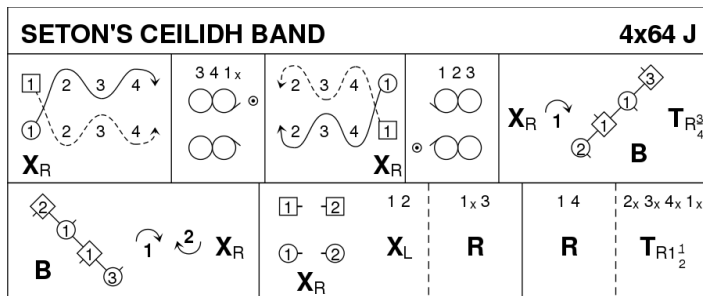
3C/3C longwise set.

13 SETON'S CEILIDH BAND

J64 · 4/4L

A Bruce Fordyce: *A Guide to Scottish Country Dancing* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1½.



Bruce Fordyce, Morison's Bush Collection

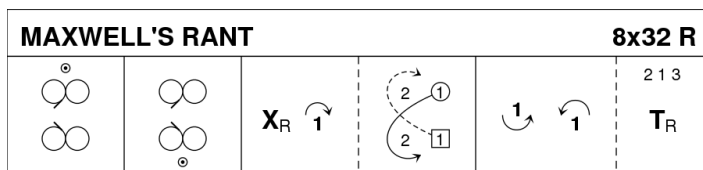
4C/4C longwise set

14 MAXWELL'S RANT

R32 · 3/4L

Rutherford: *RSCDS XVIII 10* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



Rutherford, 1752, RSCDS Book 18

3C/4C longwise set.

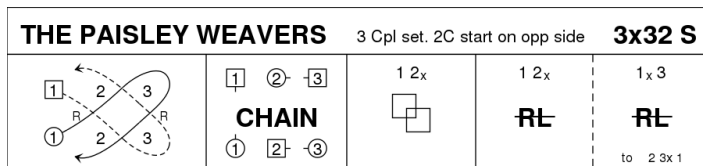
15 THE PAISLEY WEAVERS

S32 · 3/3L

Derek Haynes: *Third Book of Graded Scottish Country Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



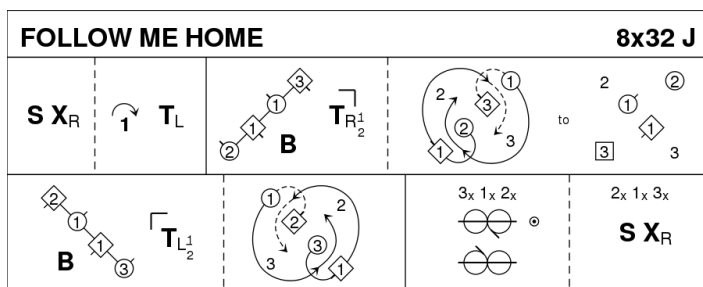
Derek Haynes, Carnforth Collection 6, RSCDS Third Graded Book

3C/3C longwise set.

16 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn ¼ LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 2c to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17- BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



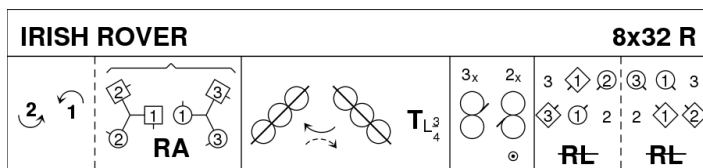
Ellie Briscoe, RSCDS Book 38

3C/4C longwise set.

17 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ½ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1c pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)



James Cosh , 22 SCD & 1 other

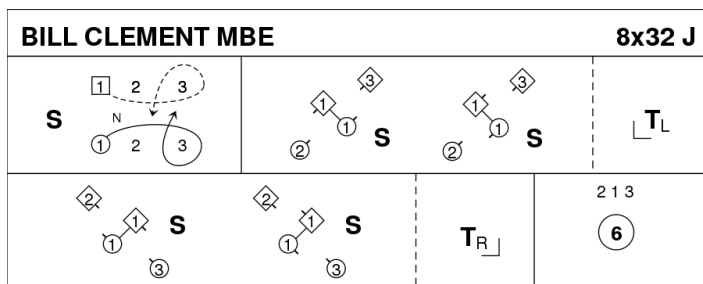
3C/4C longwise set

18 PROGRAMME ITEM – extras

19 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1c
- 9- Set to 1c and turn inwards and join RH | set to 3c ; turn 3c LH to face 2c RHJ
- 17- Set to 2c and turn inwards and join LH | set to 4c ; turn 4c RH to (2,1,3)
- 25- Circle6 and back



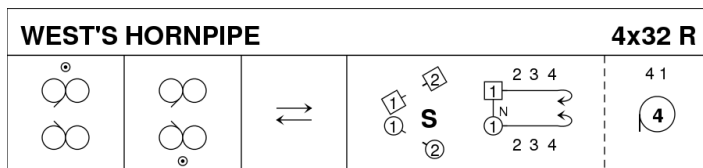
John Wilkinson, 2008, RSCDS Book 47

3C/4C longwise set.

20 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c from the middle diagonally
- 25- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L.



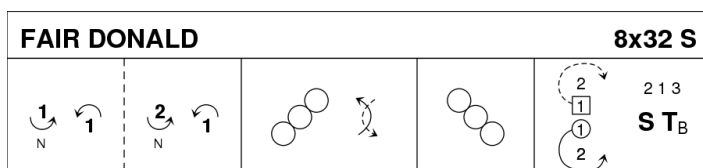
Ladies Pocket Book, 1797, RSCDS 5 Trad 1965

4C/4C longwise set.

21 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2c
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH



RSCDS Book 29

3C/4C longwise set.