

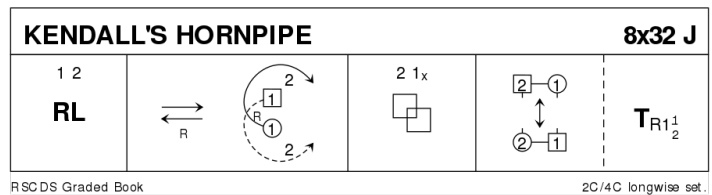
Leeds Scottish Country Dance Club 26 September 2015

Leeds Scottish Country Dance Club 26 September 2015 Musician: George Meikle MC: Alan Horsfall St Chad's Parish Centre, Leeds

1 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

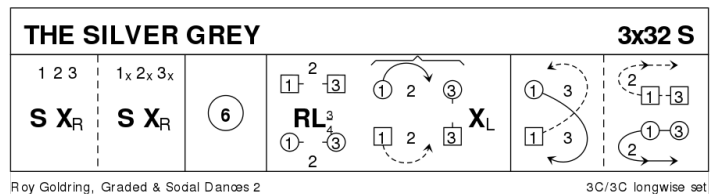
- 1-8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times



2 THE SILVER GREY S32 · 3/3L

Roy Goldring: Graded and Social Dances, Volume 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

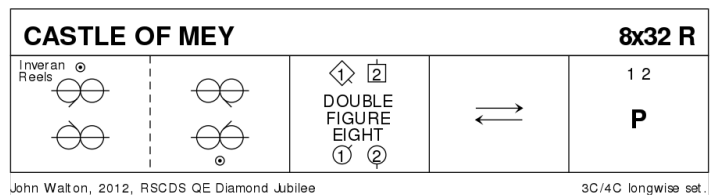
- 1-8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place



3 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette



4 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: Bannockburn 700 · Crib: MiniCribbs

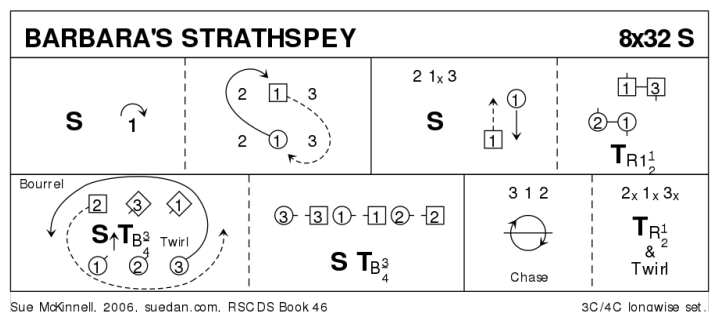
- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times, 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

5 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

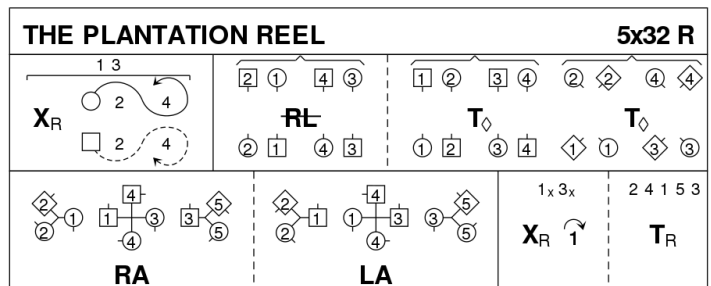
- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own ptrns as 3M & 2L chase antic'l'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



6 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH



Tony Moretti, Pinewoods 2

5C/5C longwise set

7 THE GLENORA FERRY J40 · 3/4L

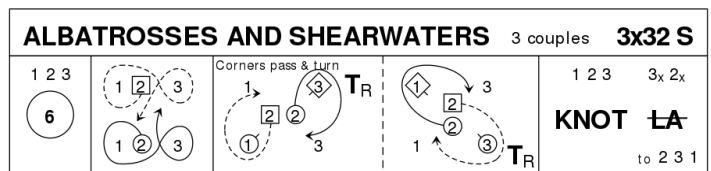
Terry Glasspool: An Itch to Dance · Crib: MiniCribbs

- 1-8 1s set, cast 1 place, 1s+3s dance 1/2 R&L
- 9-16 2s set, cast 1 place, 2s+1s dance 1/2 R&L
- 17-24 1s dance down the middle & back to 2nd place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
- 25-32 3s+1s+2s dance an Interlocking Allemandes:
1s dance normal Allemande ending in 2nd place **while** 3s+2s Allemande (down) & up to 3rd/1st places. (2)1(3)
- 33-40 1s dance 1/2 Fig of 8 round 2s **while** 2s set & cross RH, 1s dance 1/2 Fig of 8 round 3s **while** 3s set & cross RH

8 ALBATROSSES AND SHEARWATERS S32 · 3/3L

Martha Morrison Veranth: Feathered Friends · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
- 17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
- 25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1



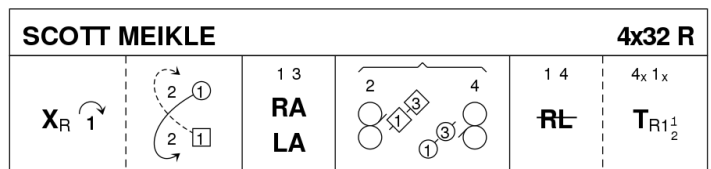
Martha Veranth, 2000

3C/3C longwise set

9 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



Alice McLean, Laurieston Collection 1, RSCDS Book 46

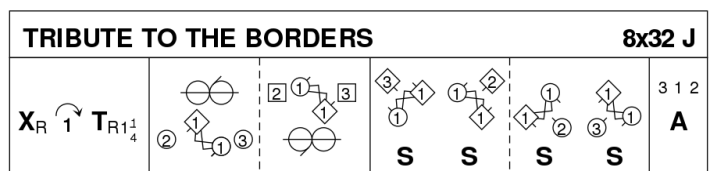
4C/4C longwise set.

10 PROGRAMME ITEM – Interval

11 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: Leaflet Dances 1964 -1998 and Other Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande



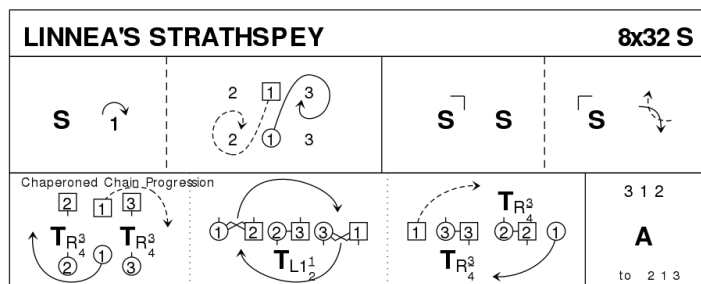
Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

12 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande



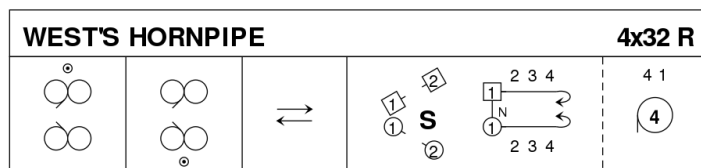
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47

3C/4C longwise set.

13 WEST'S HORNPIPE R32 · 4/4L

Leaflet Dances 1964 -1998 and Other Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left



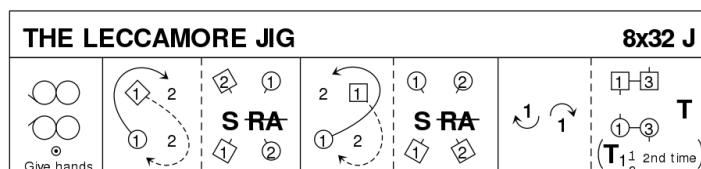
Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

14 THE LECCAMORE JIG J32 · 3/4L

Janet Brayson: The Leeds Golden Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance reels of 3 on own sides (1s in & down to start, all giving hands where possible)
- 9-16 1M dances across & down behind 2L (2L steps up bars 11-12) while 1L dances down & casts up round 2M. 1s+2s set diagonally & dance 1/2 RHA
- 17-24 1M dances diagonally down thru 2cpl place & casts up to 1st place on opp side (2M steps down) **while** 1L crosses & casts up to 1st man's place. 1s+2s set diagonally & dance 1/2 RHA
- 25-32 1s dance up between 2s and cast to 2nd place. 1M+3M turn RH as 1L+3L turn LH



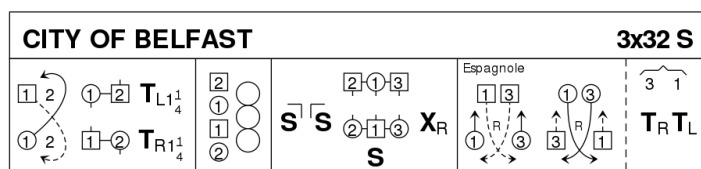
Janet Brayson, 2010, Leeds Golden Collection

3C/4C longwise set.

15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1



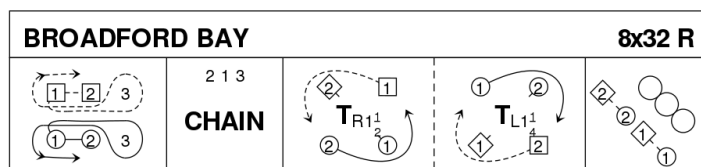
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48

3C/3C longwise set.

16 BROADFORD BAY R32 · 3/4L

Anne Grant: Leaflet Dances 1964 -1998 and Other Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
- 17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round antic'l'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns
- 25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place



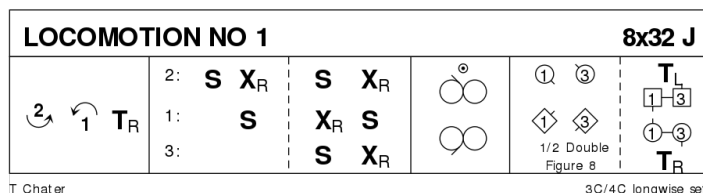
Anne Grant, 1990, RSCDS Leaflet 32

3C/4C longwise set.

17 LOCOMOTION NO. 1 J32 · 3/4L

T Chater · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s, cast up to 2nd place own side & turn RH
- 9-16 2s set, cross RH, set & cross back RH **while** 1s stand for 2 bars, set, cross RH & set **while** 3s stand for 4 bars, set & cross RH
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s dance down between 3s to start)
- 25-32 1s+3s dance 1/2 double Fig of 8 to end in order 2 1 3, 1s+3s turn (Men RH & Ladies LH)



18 PRIMROSE PATH S32 · 3/3L

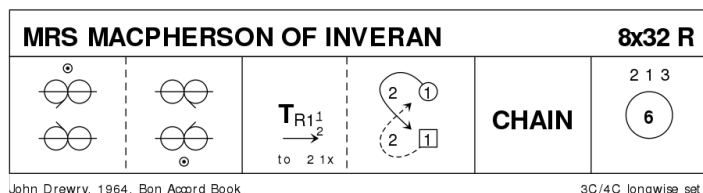
Veronica Hughes: The Clifton Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1 - 8 1s dance down for 2steps, face and set, 1W casts up to 2nd place own side whilst 1M casts down to 2nd place own side then 1s turn LH to face 2nd corners.
- 9 - 16 1s 1/2 RSh reel of 4 with 2nd corners then turn LH to face 1st corners for 1/2 RSh reel of 4 finishing with 1W between 3s facing down and 1M between 2s facing up.
- 17 - 24 Set and link for 3 twice to end with 1M between 2s at top and 1W between 3s at bottom.
- 25 - 32 1s set advancing and turn 2H opening out to face down on own sides, then 1W and 3W with LH and 1M and 3M with RH turn 11/2 to end 2,3,1.

19 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

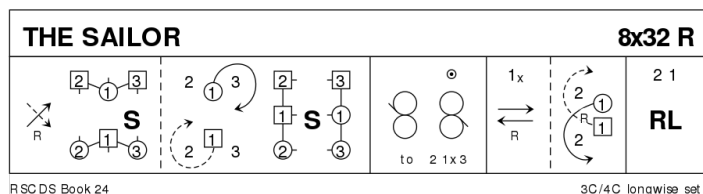


20 PROGRAMME ITEM – Extras

21 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

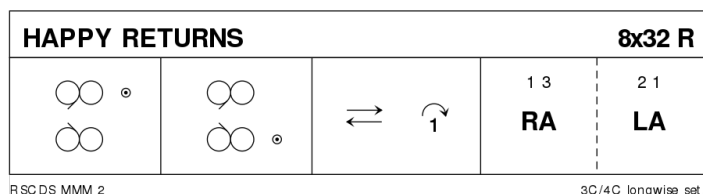
- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



22 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

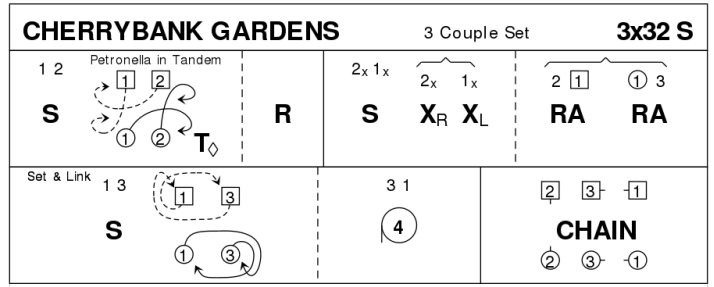
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s



23 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16** 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24** 1s+3s Set+Link & circle 4H round to left
- 25-32** 2s+3s+1s dance Grand Chain (2s crossing to commence)



John Drewry, 1991, Bankhead 1

3C/3C longwise set.