

Leeds Scottish Country Club Dance 27 June 2015

Summer Special

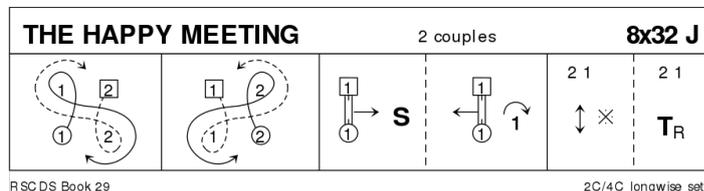
St Chad's Parish Centre, 27 June 2015 at 7.30

Dancing to Nicol McLaren and the Glencairg Band MC - Lesley Enoch

1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

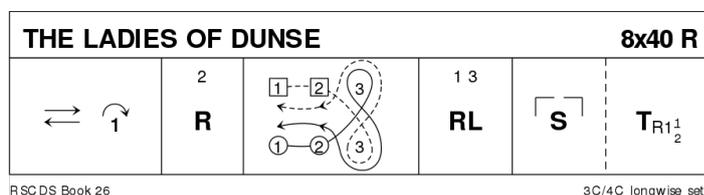
- 1- 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH



2 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

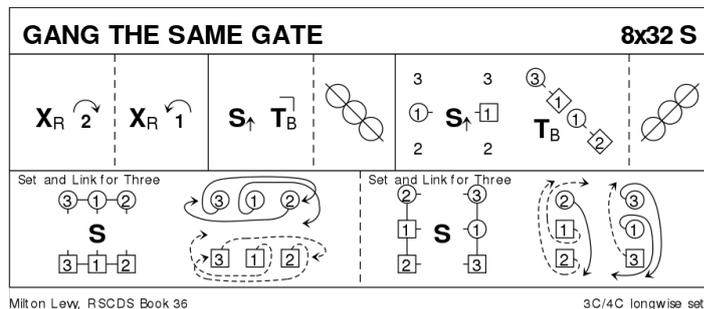
- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH $1\frac{1}{2}$ to (2,1,3).



3 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

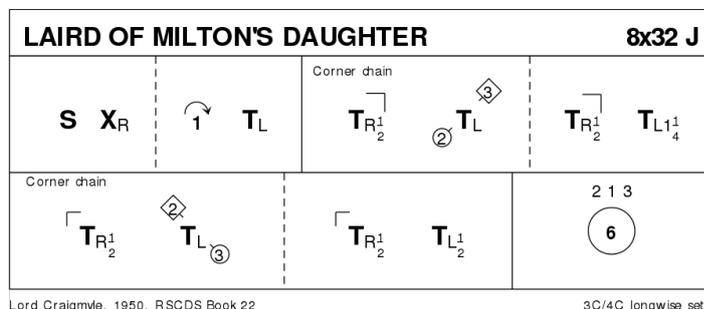
- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; $\frac{1}{2}$ Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; $\frac{1}{2}$ Reel4 with 1cnrs, at end curve R to (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)



4 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

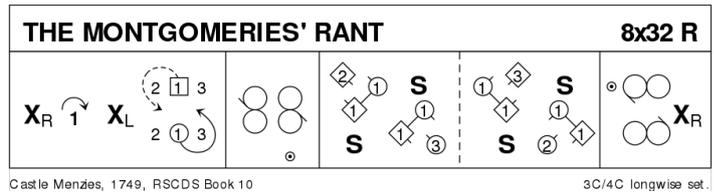
- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn $\frac{1}{2}$ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH $\frac{1}{2}$ | 1c turn LH $1\frac{1}{4}$ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back



5 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH to 2pl



6 THE RARE BIRD S32 · 4/4L

John Drewry: Bankhead Book Part 5 · Crib: Eric Ferguson's SCD Cribs

Two chords; on 2nd chord 1W+2c & 3W+4c move as for »Glasgow Highlanders, putting 1c & 3c on the M side, facing 2c & 4c on the W side.

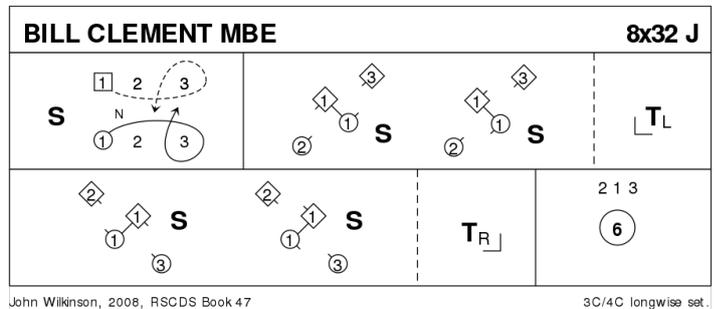
- 1- 1M+2M & 3M+4M turn RH ¾, dance Rsh round P, to places ; 1W+2W & 3W+4W repeat LH/Lsh
- 9- 1c+2c & 3c+4c (NHJ with P) set | ½ Circle4 L ; set | petronella in tandem into the middle, 1c facing 2c & 3c facing 4c (1x,2,3x,4)
- 17- 1c+4c S&Link twice with P, finish in sidelines, **while**{ 2c+3c »S&Link Back to Back« twice (LH person to RH place, RH person to place behind, repeat so each couple ends in other couple's place) finishing in the middle (1x,3,2x,4)
- 25- 3c & 2c NHJ through own end couple and cast to (1x,3,2x,4) ; all set, each M NHJ with W on L | all W cross **while**{ all M cast one place clw in on the side, finish C facing C across, each M to L of P

All C have now progressed one position clw)

7 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

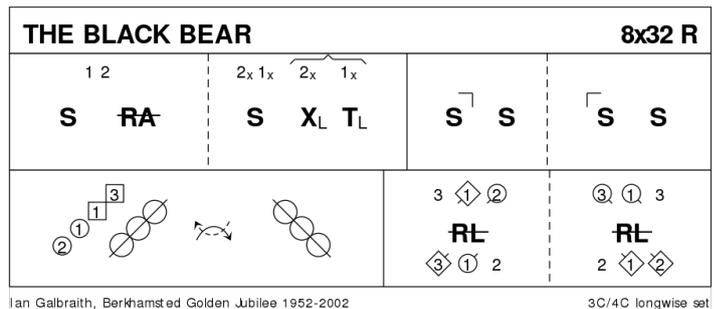
- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back



8 THE BLACK BEAR R32 · 3/4L

Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | ½ RHA ; Set, 2c cross LH and 1c turn LH to face 1cnr
- 9- SetH&G, finish facing 3cnr
- 17- ½Reel4 on 1diag, pass Rsh to face 4cnr ; ½Reel4 on 2diag, finish (3x,1,2x)
- 25- Diagonal ½R&L with 1cnrs ; repeat with 2cnrs

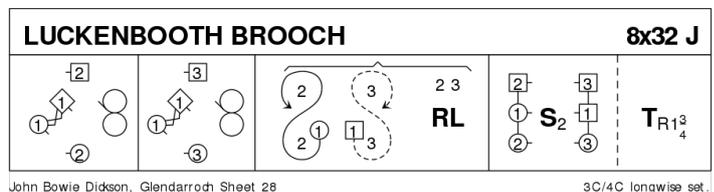


9 PROGRAMME ITEM – Interval

10 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M)
- 9- Repeat with 3c, finish in centre, facing M side
- 17- 2c+3c dance R&L **while**{ 1c dance out on M side, divide and cast to meet in centre, dance out on W side and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn 1¾ RH. (2,1,3)



11 THE WIND ON THE HEATH R32 · 3/4L

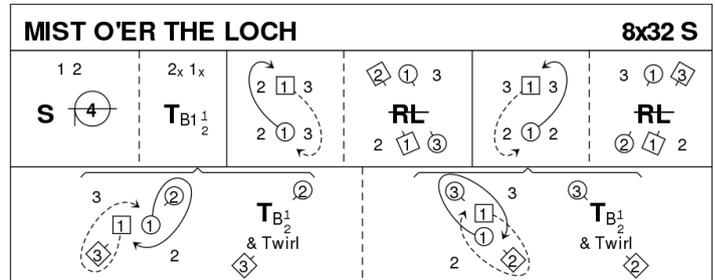
Iain Boyd · Crib: Eric Ferguson's SCD Cribs

- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line **while** 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line **while** 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH ¾ | 1M+2W turn LH 1½ **while**(4) 1W+2M dance clw half round set and face P | turn P RH ¾) to (2,1,3)

12 MIST O'ER THE LOCH S32 · 3/4L

Mervyn C Short: QE Diamond Jubilee Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | Circle 4 L ½ ; turn P BH 1½ (2,1,3)
- 9- 1c ½ Fig8 L (i.e. M up) ; ½ diagonal R&L to the L (with 2cnrs)
- 17- 1c ½ Fig8 R (i.e. W up) ; ½ diagonal R&L to the R (with 1cnrs) (3x,1,2x) 1c face 1cnr
- 25- Modified Cnrs Pass&Turn : 1c dance normally, but cnrs make ½ turn BH and twirl to own side, at end 1c cross RH to own side (2,1,3)



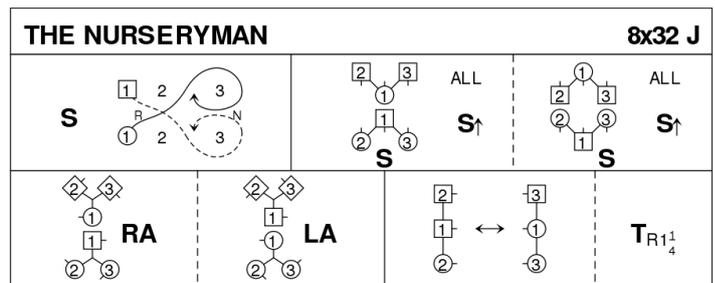
Mervyn C Short, RSCDS QE Diamond Jubilee

3C/4C longwise set.

13 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)



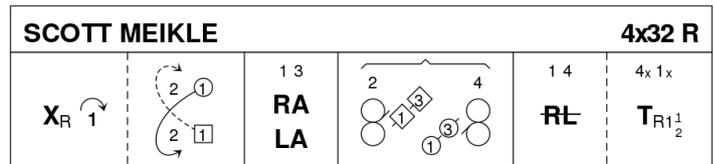
Steve Brown, 1988, RSCDS Book 37

3C/4C longwise set.

14 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



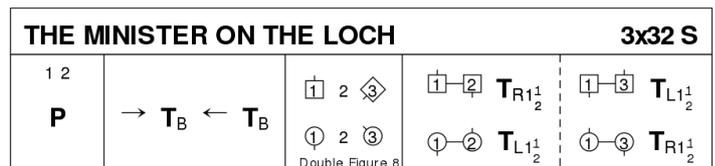
Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.

15 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



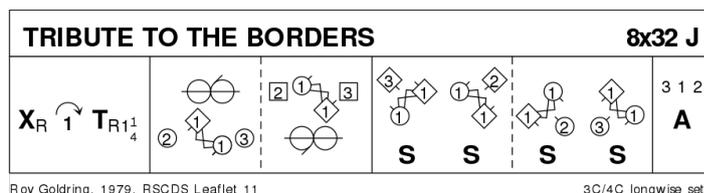
Roy Goldring, 24 Graded & Sodal Dances, RSCDS 4/2008

3C/3C longwise set.

16 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: RSCDS Leaflets 2014 15 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

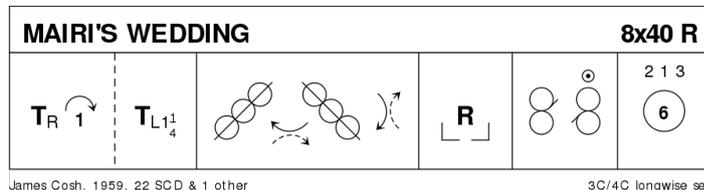
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M while(2) 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



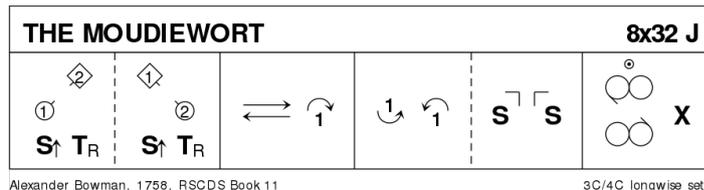
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

18 PROGRAMME ITEM – Extras

19 THE MOUDIEWORT J32 · 3/4L

Alexander Bowman: RSCDS XI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W set advancing, turn RH to places ; 1W+2M repeat
- 9- 1c lead down the middle {3} and up, cast off one (2c up) (2,1,3)
- 17- 1c dance down between 3c and cast up to face 1cnrs ; set to 1cnrs, set to 2cnrs
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

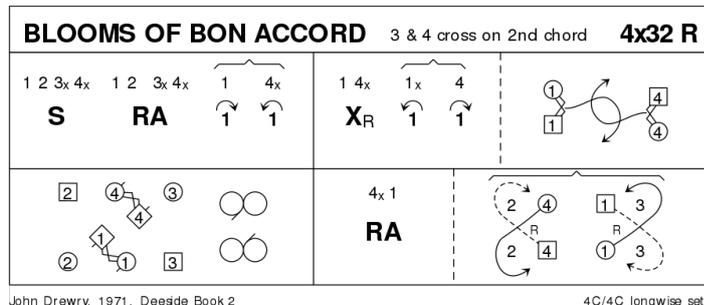


20 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

3c+4c cross on 2nd chord(1,2,3x,4x). This dance has top/bottom symmetry

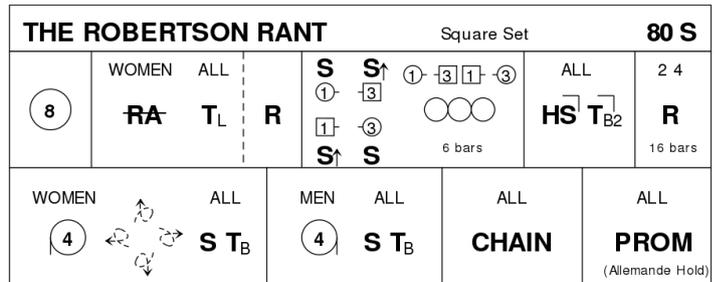
- 1- All C set | 1c+2c & 3c+4c RHA | 1c & 4c cast in to 2pl/3pl while(2) 2c+3c lead out to end places
- 9- 1c+4c cross RH, cast to ends, meet in promhold and dance in between end couples, curve round the other couple Rsh to finish 1c / 4c on M/W side facing out and right
- 17- 1c & 4c (in promhold) Rsh Reels3 with the »corners« on M/W sides, at end meet in the centre
- 25- 4c+1c RHA, at end M swivels right so couples face ends of set (1c down, 4c up, W on P's left, RHJ) ; 4c&1c cross down between end couples and cast in to 3pl/2pl (to 2,4,1x,3x)



21 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All Circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65- G-Chain (one step per hand)
- 73- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtesy



Mrs Douglas Winchester, 1949, RSCDS Book 39

4C/4C square set..

22 THE SCRIBE J32 · 3/4L

Roy Goldring: Social Dances 2002 (Leeds RSCDS 40th Anniversary Book) 13 · Crib: MiniCribs

- 1-8 1L+2L change places LH as 1M+2M change RH & 1L+3L change LH & 1M+3M change RH, all dance 1/2 reflection reel of 3 on sides (1s in & up to start). 2 3 1
- 9-16 1s cross RH & 1s+2s dance the Capstan to change places:
2M+1M change places by dancing LSh 1.1/2 times round 2M **while** 2L+1L dance RSh 1.1/2 times round 2L
- 17-24 1s+3s turn 1.1/2 times (Men RH, Ladies LH), 1L+2M+3M dance LH across **while** 1M+2L+3L dance RH across & 1s end facing 2nd corners
- 29-32 1s set to 2nd corners & 1st corners, 1L dances up between 2s & casts to 2nd place own side as 1M dances down between 3s & casts to 2nd