

Leeds Club Dance 28th February 2015

Leeds Scottish Country Dance Club Dance

St Chad's Parish Centre , 28th February 2014. 7:30 to 10:45

Music: Neil Barron MC: Michael East

1 WELCOME TO THE BALL J32 · 3/4L

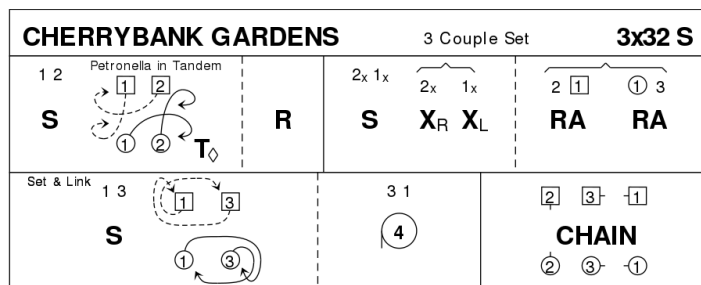
Ann Campbell: West Toronto Ball Jigs (1995) · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place, 1s turn LH 1.1/4 times to Man facing up & lady down
- 9-16 1s dance RH across (1M with 2s & 1L with 3s), 1s turn LH 1.1/2 times to Lady facing up & Man down
- 17-24 1s dance RH across (1L with 2s & 1M with 3s), 1s turn LH 1.1/2 times to face 2nd corners
- 25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) & cross RH to 2nd place own sides

2 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH while{2} 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25- G-Chain (2c cross to start) (2, 3, 1)



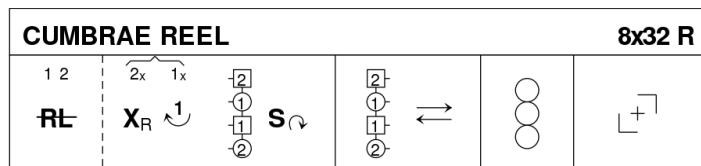
John Drewry, 1991, Bankhead 1

3C/3C longwise set.

3 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c half R&L ; 2c cross RH to own side while{4} 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about) ; and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)



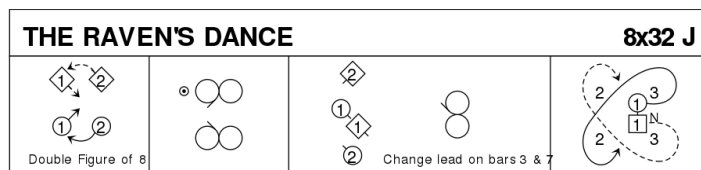
RSCDS Book 28

3C/4C longwise set.

4 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c DbIFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9- Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17- 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25- 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)



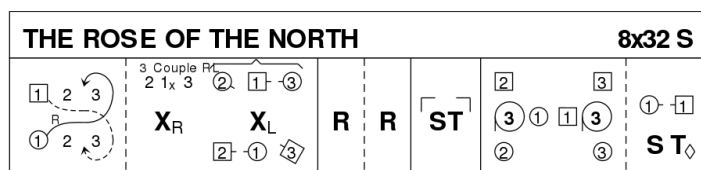
Derek Haynes, Carnforth Collection 5

3C/4C longwise set.

5 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl



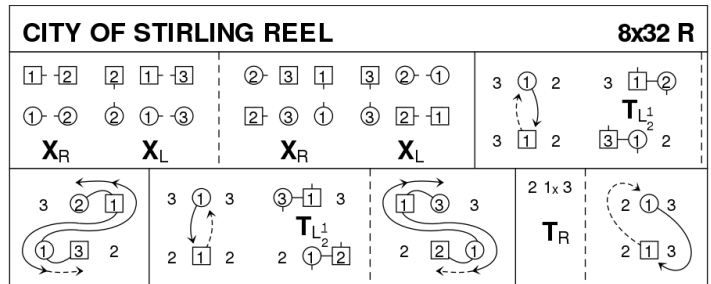
Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set

6 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Snowball G-Chain. to start 1c+2c change place RH on the side (3x,1x,2x) (1W no polite turn at the end)
- 9- 1c cross Rsh | Turn 3cnr pos. RH ½ ; with cnr following pass Lsh on the diagonal and curve into 2plx, the cnrs returning to own 1cnr positions
- 17- 1c cross Lsh | Turn 4cnr pos. LH ½ ; with cnr following pass Rsh on the diagonal and curve into 2plx, the cnrs returning to own 2cnr positions (2,1x,3)
- 25- All turn P RH ; 1c ½ Fig8 L (W up, M dn) (2,1,3)



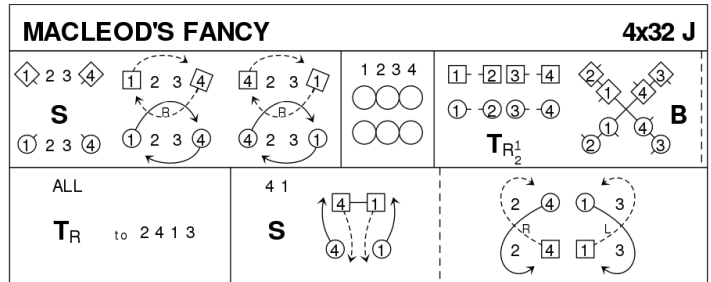
Roy Goldring, 2005, Auld Friends Meet

3C/4C longwise set.

7 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with ¼ RH turn in the middle, to places **while** | 1M+4W make that turn and cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends (1c+4c) RH ½ way to form a St Andrew's Cross (retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while** | Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)



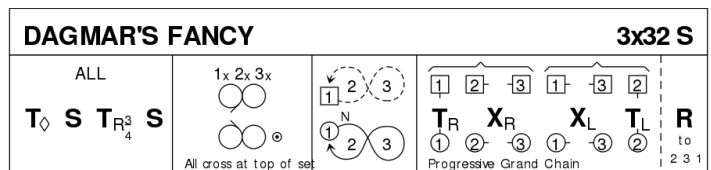
John Drewry, 1985, RSCDS Book 33

4C/4C longwise set.

8 DAGMAR'S FANCY S32 · 3/3L

Anselm Lingnau: The Mainhattan Book · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All C Petronella Turn and set ; turn ¾ RH and set (to 1x,2x,3x)
- 9- Mirror-cross-over Reels3 on the sides (all C's cross down from top, 1c begins) (to 1,2,3)
- 17- 1c mirror Fig8 round 2c&3c, starting in (join NH when meeting) (to 1,2,3)
- 25- Progressive (non-crossing) G-Chain: top C full turn RH **while**{2} sides change RH | bottom C full turn LH **while**{2} sides change LH ; repeat (finish: 2-3-1)



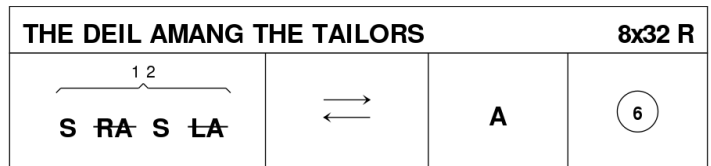
Anselm Lingnau, 1993, Mainhattan Book

3C/3C longwise set.

9 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Davies Collection, RSCDS Book 14

3C/4C longwise set.

10 INTERVAL

11 ALL THE EIGHTS J32 · 3/4L

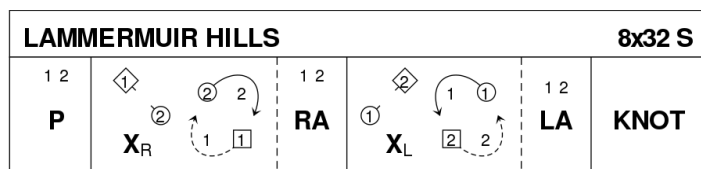
Brenda Burnell: The Leeds Golden Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1 - 6 Reel of three on the sides, 1s crossing
- 7 - 8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9 - 16 1s dance R Sh reel of three with 2nd corners
- 17 - 24 1s dance L Sh reel of three with 1st corners
- 24 - 32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides

12 THE LAMMERMUIR HILLS S32 · 2/4L

Roy Goldring: Wells House and other strathspeys · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot



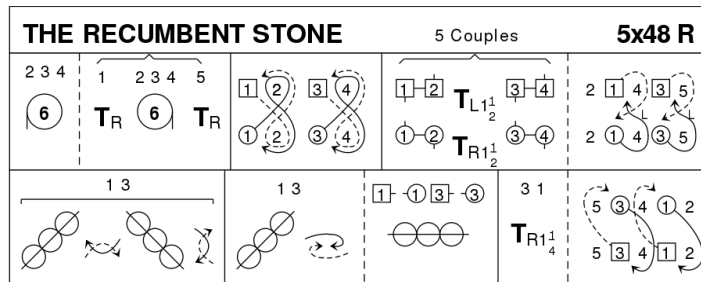
Roy Goldring, Wells House

2C/4C longwise set

13 THE RECUMBENT STONE R48 · 5/5L

John Drewry: The Greenburn Book 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+3c+4c circle6 and back while{8} on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)



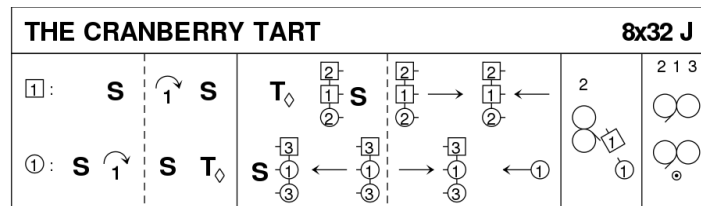
John Drewry, 2000, Greenburn Book

5C/5C longwise set

14 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1-16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; ; set with 3c | advance with 3c ; retire with 3c | advance alone _ while{16}_ 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



Terry Glasspool, 7 Year Itch

3C/4C longwise set

15 FEBRUARY GOLD S32 · 4/4L

Evelyn Ramwell · Crib: Eric Ferguson's SCD Cribs

- 1- 2c+3c Poussette (1,2,3,4)
- 9- 1c+2c & 3c+4c RHA, All finish NHJ with P, 1c+2c facing up and 3c+4c facing down ; 2c+3c dance out the end and cast to end place while{4} 1c+4c cast to the middle and finish ready for
- 17- 1c+4c Allemande (2,4,1,3)
- 25- Circle8 and back

16 THE DANDELION PICKER R32 · 3/4L

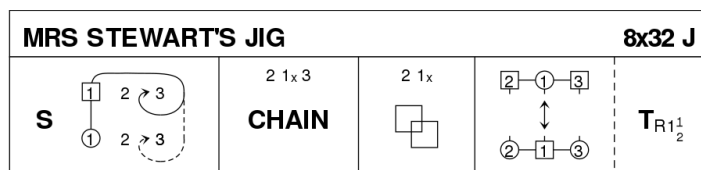
Source unknown · Crib: MiniCribs

- 1- 8 1s turn RH & cast 1 place, 1s turn LH to face 4th corners
- 9-16 1s dance 1/2 diag reel with 4th cnrs & pass RSh to face 1st corners, 1s dance 1/2 diag reel with 1st cnrs to end 1L between 3s, 1M btwn 2s
- 17-24 1s dance diagonal R&L (up/down) & end facing 4th corners
- 25-32 1L dance RSh reel of 3 across with 2s as 1M dances a reel of 3 across with 3s & 1s cross over to own sides

17 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)



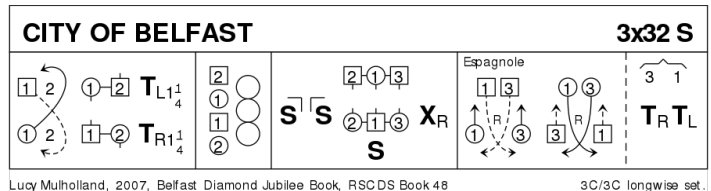
Frans Ligtmans, 1966, RSCDS Book 35

3C/4C longwise set

18 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

19 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH to 2pl

