Leeds Scottish Country Dance Club 28 March 2015

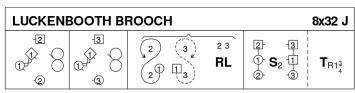
Leeds Scottish Country Dance Club Dance

St Chad's Parish Centre Music: Neil Barron MC: Sheila Toft

1 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M)
- **9** Repeat with 3c, finish in centre, facing M side
- 17- 2c+3c dance R&L while{} 1c dance out on M side, divide and cast to meet in centre, dance out on W side and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice; 1c turn 1% RH. (2,1,3)



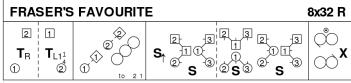
John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set

2 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1M+2W turn RH; 1W+2M turn 1¼ LH to face partners on diagonal
- 9- 1c+2c diag. Reel4, finish (2,1,3)
- 17– 1c set advancing, finish in middle BtoB 1W facing up, 1M down, then set »Crown Triangles « for 6 bars: all set (hands joined), 1c turning ¼ R to face own sides on second step; repeat to own sides, repeat to other couple
- 25- Reels3(6) on the sides, Rsh to 2cnrs | 1c cross.

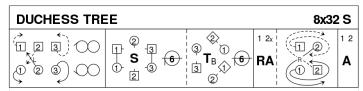


John Laurie, 1972, RSCDS Leaflet 3C/4C longwise set.

3 THE DUCHESS TREE S32 · 3/4L

John Drewry: Scottish Country Dances, Volume 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle6 L; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17- 1c+2c RHA; 1c cast off one and lead up to 1pl while {4} 2c lead up, cross, cast off and meet P, ready for
- 25- 1c+2c Allemande (2,1,3).



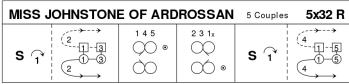
John Drewry, 1971, Brodie Book

3C/4C longwise set

4 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up); 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



Roy Goldring, 2000, 14 Social Dances for 2000

5C/5C longwise set

5 A TRIBUTE TO TRISH J40 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place to meet in middle facing 2L (nearer hands joined), 1s set to 2L & turn inwards & set to 3M
- 9-16 1s+3M dance RH across, 1s+2L dance LH across & 1s end facing out in 2nd place opposite sides
- 17-24 1s cast down below 3s & dance up to face 2M (nearer hands joined). 1s set to 2M & turn inwards & set to 3L
- 25-32 1s+3L dance RH across, 1s+2M dance LH across
- 1s dance reels of 3 on sides giving LSh to 1st corner to start & 1s cross RH

6 THE DREAM CATCHER S96 · 4S

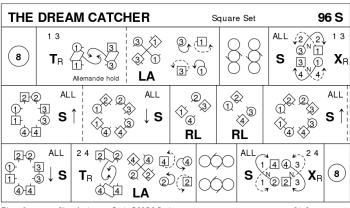
Eileen Orr: RSCDS XLV 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

Part 1

- 1- All Circle8 and back
- 9— The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

Part 2

- 1- All set | advance to middle and form circle; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle; retire with P | set



Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45

4C/4C square set

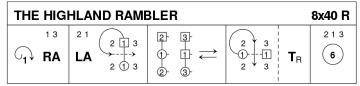
Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

7 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4]; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl; 1c turn RH
- 33- Circle6 and back



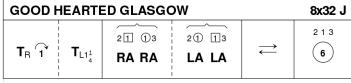
Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set

8 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up); turn LH 11/4
- 9- Teapots R; and L (2c+1W & 1M+3c RHA; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back



Peter Knapman, 1988, Collins Pocket Reference

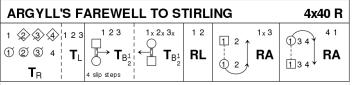
3C/4C longwise set.

9 PROGRAMME ITEM – interval

10 ARGYLL'S FAREWELL TO STIRLING R40 · 4/4L

Keith W Dingley: Scottish Country Dances in Diagrams. Ed. 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1— 1M+2W & 2M+3W & 3M+4W turn RH; all C turn P LH
- 9- 1c+2c+3c slip BHJ down the middle | half turn BH; slip up | half turn BH to places
- 17- 1c+2c R&L
- 25- 1M followed by 1W cast off (2c up) and cross; 1c+3c RHA (2,1x,3,4)
- 33- 1M followed by 1W cast off (W side) to 4pl (3c+4c up) ; 4c+1c RHA (to 2,3,4,1)

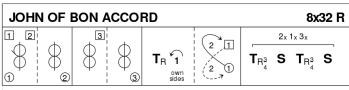


Keith W Dingley 4C/4C longwise set

11 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII $5 \cdot$ Crib: Eric Ferguson's SCD Cribs \cdot Diagram: Keith Rose's Diagrams

- 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh); 1c+2M (start Lsh); 1c+3W (Rsh); 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down); 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ; all turn P ¾ RH (to 2,1,3) | All Set.



Roy Goldring, RSCDS Book 33

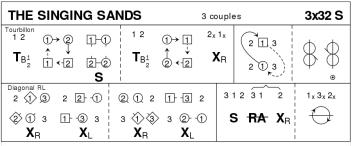
3C/4C longwise set

12 THE SINGING SANDS \$32 \cdot 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)
- 9– 1c (M up, W down) dances ½ Fig8 Rsh round 2 cnr; 1M+3c & 1W+2c ½ Rsh reels3 across (2x,1,3x)
- **17** Diagonal R&L (to 3,1,2)
- 25- All set | 3c+1c ½ RHA while{} 2c cross RH; all chase clw ½ round (2,3,1)

Note: The dry white sands on the north-west side of the Isle of Eigg are said to produce a musical sound when walked upon.



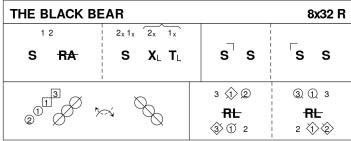
Barry Priddey, 1984, Silver Rose Book

3C/3C longwise set

13 THE BLACK BEAR R32 · 3/4L

lan Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | ½ RHA; Set, 2c cross LH and 1c turn LH to face 1cnr
- 9- SetH&G , finish facing 3cnr
- 17- ½Reel4 on 1diag, pass Rsh to face 4cnr; ½Reel4 on 2diag, finish (3x,1,2x)
- **25** Diagonal ½R&L with 1cnrs; repeat with 2cnrs



lan Galbraith, Berkhamsted Golden Jubilee 1952-2002

3C/4C longwise set

14 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- Circle8 L and back
- 9— All W pass in front of P, dance behind next M; RHA in the centre
- 17- All W cross in front of opposite M, dance behind next M; RHA, joining P for
- **25** All Promenade once round clw (but see note)
- 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple; set to and turn that person RH
- 41- Reels4 across
- **49** Fig8, 1c round 2c, 3c round 4c
- 57- 1c+3c LHA; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- **65-96** 2c+4c repeat bars 33-64
- 97– All Promenade once round clw (but see note)
- 105-120 The Men repeat [9-24] cclw with LHA in the centre Circle8 RIGHT and back (see note)
- IAN POWRIE'S FAREWELL TO 128 J **AUCHTERARDER** Square Set LADIES LADIES ALL (2, 2)3 (8) RA **PROM** RA 144) √2 \ 2 \ 2 ALL 13 24 (2)(2)(↓ 1 1 3 3 ↑ 1 1 $\boldsymbol{S} \; \boldsymbol{T}_{R}$ LA R 3 3 (4)×4) 32 bars ALL 22 MEN MEN 1 8 (8) **PROM** LA LA 2

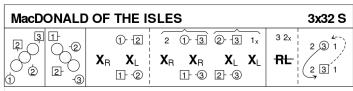
Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th 4C/4C

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

15 MACDONALD OF THE ISLES \$32 \cdot 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball « G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



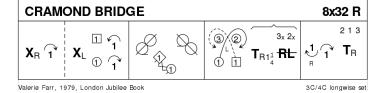
Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk

3C/3C longwise set

16 CRAMOND BRIDGE R32 · 3/4L

Valerie Farr: The London Jubilee Book (1979) · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up); cross LH, cast 1W up, 1M down and dance in to meet facing 2M
- 9— 1c in promhold dance half diagonal Rsh Reel3 with 2M+3W; repeat with 3M+2W, 1c finish in middle facing women' side
- 17- 1c lead out on W side and cross, casting round 2W and 3W positions (1M down, 1W up) to meet in middle; 1c turn RH 1½ times while{4} 3c+2c ½ R&L around them

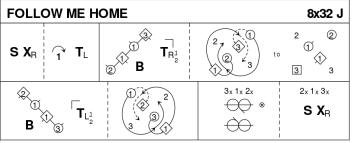


25- 1c lead up between top couple and cast off; 2c+1c+3c Turn RH

17 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH; cast off (2c up) | turn 3/4 LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH; 1c followed by 1cnrs chase clw round 2cnr to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs; ½ turn 2cnrs LH; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



Ellie Briscoe, RSCDS Book 38

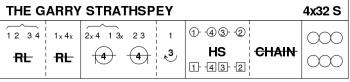
3C/4C longwise set.

18 PROGRAMME ITEM - extras

19 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c & 3c+4c ½R&L; 1c+4c ½R&L (2x,4,1,3x)
- 9- 2c+4c & 1c+3c ½circle4 L | 2c+3c ½circle4 R ; 1c lead to top (others step down) (to 1x,4x,3x,2x)
- 17- End couples facing middle couples All Set H.Schottische; half G-Chain (2,3,4,1)
- 25- All Reels4 on own sides.



James Cosh, 22 SCD & One Other

4C/4C longwise set

20 RED GHILLIES R40 · 4/4L

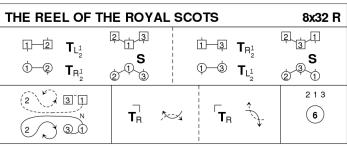
Ann Skipper & Neil Stewart McLeod: If the Ghillie Fits · Crib: Eric Ferguson's SCD Cribs

- 1- 1c cross between 2c, cast behind 3c; cross down and cast up round 4c
- 9- cross up between 3c and cast behind 2c to top; turn RH 1½ to 1pl
- 17- 1c+2c ½R&L; 1c+3c ½R&L
- 25- 1c+4c ½R&L; All turn RH (2x,3x,4x,1x)
- All set | All »La Baratte« [turn P RH ½ to full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)

21 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1— 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off;
 dance NHJ down through 3pl, cast up to face 1cnrs,
 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}); turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.