

Leeds Scottish Country Dance Club 28 March 2015

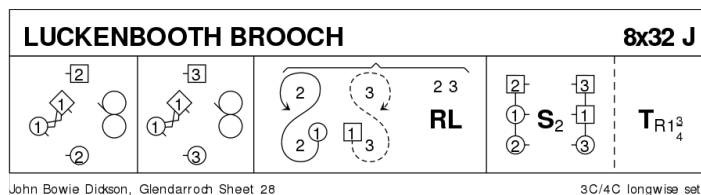
Leeds Scottish Country Dance Club Dance

St Chad's Parish Centre Music: Neil Barron MC: Sheila Toft

1 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1– 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M)
- 9– Repeat with 3c, finish in centre, facing M side
- 17– 2c+3c dance R&L **while** 1c dance out on M side, divide and cast to meet in centre, dance out on W side and cast into
- 25– In lines across 1M+2c facing 1W+3c set twice ; 1c turn 1½ RH. (2,1,3)

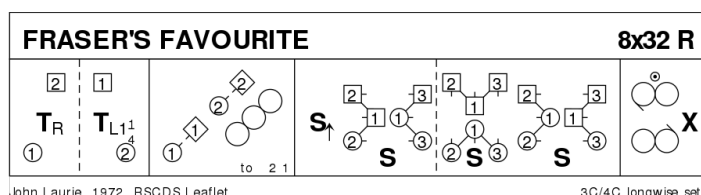


John Bowie Dickson, Glendarroch Sheet 28

2 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1– 1M+2W turn RH ; 1W+2M turn 1¼ LH to face partners on diagonal
- 9– 1c+2c diag. Reel4, finish (2,1,3)
- 17– 1c set advancing, finish in middle BtoB 1W facing up, 1M down, then set »Crown Triangles« for 6 bars: all set (hands joined), 1c turning ¼ R to face own sides on second step ; repeat to own sides, repeat to other couple
- 25– Reels3{6} on the sides, Rsh to 2cnrs | 1c cross.

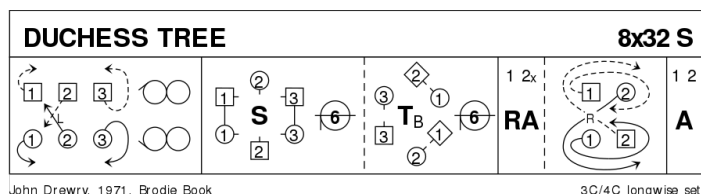


John Laurie, 1972, RSCDS Leaflet

3 THE DUCHESS TREE S32 · 3/4L

John Drewry: Scottish Country Dances, Volume 4 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1– Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9– All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17– 1c+2c RHA ; 1c cast off one and lead up to 1pl **while** {4} 2c lead up, cross, cast off and meet P, ready for 1c+2c Allemande (2,1,3).
- 25–

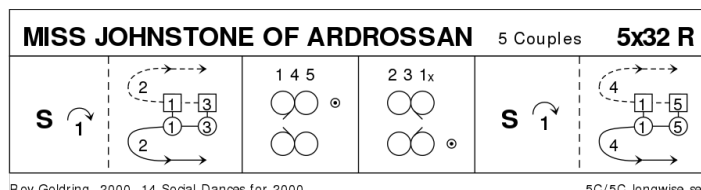


John Drewry, 1971, Brodie Book

4 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



Roy Goldring, 2000, 14 Social Dances for 2000

5 A TRIBUTE TO TRISH J40 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place to meet in middle facing 2L (nearer hands joined), 1s set to 2L & turn inwards & set to 3M
- 9-16 1s+3M dance RH across, 1s+2L dance LH across & 1s end facing out in 2nd place opposite sides
- 17-24 1s cast down below 3s & dance up to face 2M (nearer hands joined). 1s set to 2M & turn inwards & set to 3L
- 25-32 1s+3L dance RH across, 1s+2M dance LH across
- 33-40 1s dance reels of 3 on sides giving LSh to 1st corner to start & 1s cross RH

6 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

Part 1

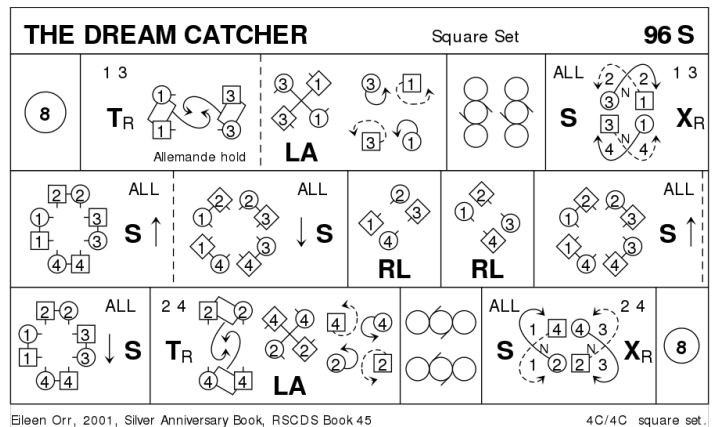
- 1– All Circle8 and back
- 9– The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17– Parallel Rsh Reels4 across, finish as at start
- 25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

Part 2

- 1– All set | advance to middle and form circle ; retire with cnr | set
- 9– 1W+4M & 3W+2M R&L, starting across the set
- 17– 1M+2W & 3M+4W R&L, starting across the set
- 25– All set | advance to middle and form circle ; retire with P | set

Part 3

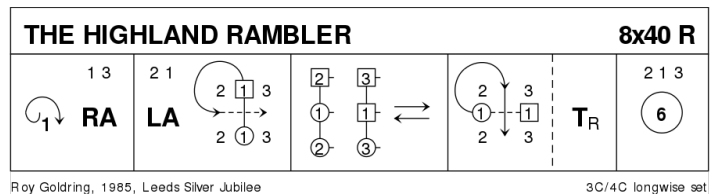
- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25– All Circle8 and back



7 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

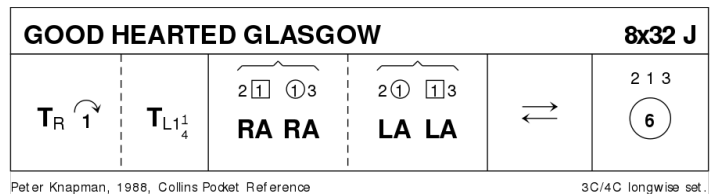
- 1– 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down In lines of 3 down the middle (all swivel R) and up
- 17– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 25– Circle6 and back
- 33–



8 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9– Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17– 1c lead down the middle and up into 2pl
- 25– All circle6 and back

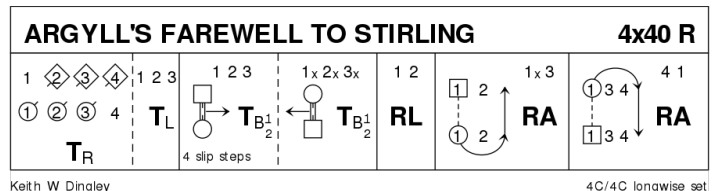


9 PROGRAMME ITEM – interval








10 ARGYLL'S FAREWELL TO STIRLING R40 · 4/4L

Keith W Dingley: Scottish Country Dances in Diagrams. Ed. 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1M+2W & 2M+3W & 3M+4W turn RH ; all C turn P LH
- 9– 1c+2c+3c slip BHJ down the middle | half turn BH ; slip up | half turn BH to places
- 17– 1c+2c R&L
- 25– 1M followed by 1W cast off (2c up) and cross ; 1c+3c RHA (2,1x,3,4)
- 33– 1M followed by 1W cast off (W side) to 4pl (3c+4c up) ; 4c+1c RHA (to 2,3,4,1)



Roy Goldring: RSCDS XXXIII 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- | JOHN OF BON ACCORD | | | | 8x32 R | |
|---|---|--|---|---|---|
|  |  |  |  |  |  |
| T_R 1
own sides | | | |  | |
| T_R 3 | | | | S T_R 3 S | |

Roy Goldring, RSCDS Book 33

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- | THE SINGING SANDS | | | | 3 couples | 3x32 S |
|--|--|--|--|-----------|--------|
| Tourbillon
1 2 ①→② ①-①
↑ ↓
T _{B₂} ¹ ①→① ②-②
①→② ②←②
S | | 1 2 ①→① 2x 1x
↑ ↓
T _{B₂} ¹ ②→② ②←②
X_R | | | |
| Diagonal RL
2 ① ③ 2 ②-① ② ① 2 ①-③ 2
② ① 3 ①-③ 3 3 ① ③ 3 ②-①
X_R X_L X_R X_L | | 3 1 2 3 1 2 1x 3x 2x
S RA X_R | | | |
- Barry Priddy, 1984, Silver Rose Book
- 3C/3C longwise ss

Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- | THE BLACK BEAR | | 8x32 R | |
|--------------------|---|-----------------------------|-----------------------------|
| 1 2
S RA | 2 _x 1 _x 2 _x 1 _x
S XL TL | S S | S S |
| | | 3 ① ②
RL
③ ① 2 | ③ ① 3
RL
2 ① ② |

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

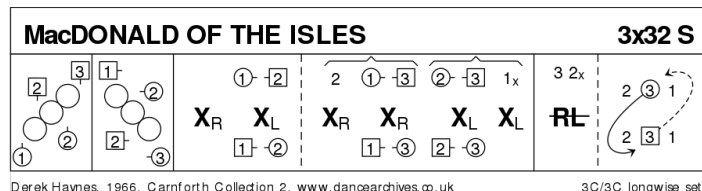
- | | | | | | |
|--|------------------------------|---------------------|--|----------------------------|-------------------------------|
| IAN POWRIE'S FAREWELL TO AUCHTERARDER | | | | 128 J
Square Set | |
| | | LADIES
RA | | LADIES
RA | ALL
PROM
dodwise |
| | ALL
ST_R | | | 1 3
LA | 2 4
R
32 bars |
| ALL
PROM
antidodwise | | MEN
LA | | MEN
LA | |
- Bill Hamilton: Ian Powrie's Farewell to Auchterarder, Edinburgh, 9th
- 4C/4C, square set

3/5

15 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

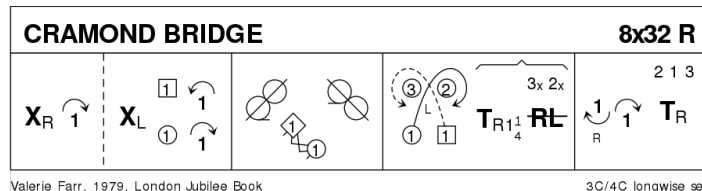
- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2cncr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)



16 CRAMOND BRIDGE R32 · 3/4L

Valerie Farr: The London Jubilee Book (1979) · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

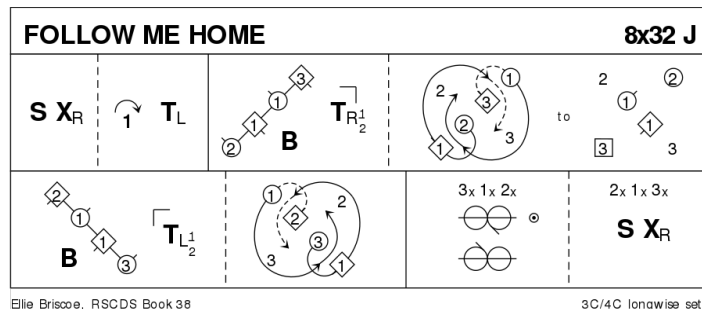
- 1– 1c cross RH, cast (2c up) ; cross LH, cast 1W up, 1M down and dance in to meet facing 2M
- 9– 1c in promhold dance half diagonal Rsh Reel3 with 2M+3W ; repeat with 3M+2W, 1c finish in middle facing women' side
- 17– 1c lead out on W side and cross, casting round 2W and 3W positions (1M down, 1W up) to meet in middle ; 1c turn RH 1 ¼ times while(4) 3c+2c ½ R&L around them
- 25– 1c lead up between top couple and cast off ; 2c+1c+3c Turn RH



17 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9– BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 2cncr to leave 1cnrs in exchanged places, and join LH to 2cncr, RH to P
- 17– BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25– ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)

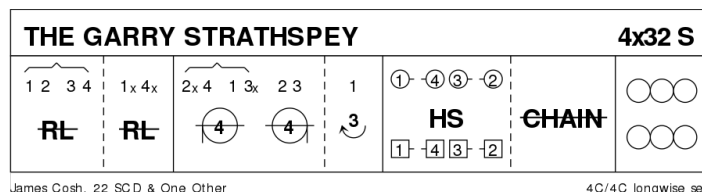


18 PROGRAMME ITEM – extras

19 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c & 3c+4c ½R&L ; 1c+4c ½R&L (2x,4,1,3x)
- 9– 2c+4c & 1c+3c ½circle4 L | 2c+3c ½circle4 R ; 1c lead to top (others step down) (to 1x,4x,3x,2x)
- 17– End couples facing middle couples All Set H.Schottische ; half G-Chain (2,3,4,1)
- 25– All Reels4 on own sides.



20 RED GHILLIES R40 · 4/4L

Ann Skipper & Neil Stewart McLeod: If the Ghillie Fits · Crib: Eric Ferguson's SCD Cribbs

- 1– 1c cross between 2c, cast behind 3c ; cross down and cast up round 4c
- 9– cross up between 3c and cast behind 2c to top ; turn RH 1 ½ to 1pl
- 17– 1c+2c ½R&L ; 1c+3c ½R&L
- 25– 1c+4c ½R&L ; All turn RH (2x,3x,4x,1x)
- 33– All set | All »La Baratte« [turn P RH ½ to full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1–
- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9–
- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17–
- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25–
- All circle6 and back

