

Leeds Scottish country Dance Club 28 November 2015

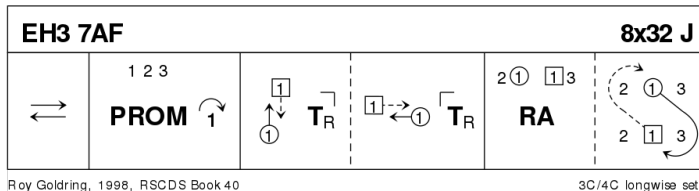
Music : Phill Jones MC : Don Andrews

St Chad's Parish Centre 7.30pm to 10.45pm

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

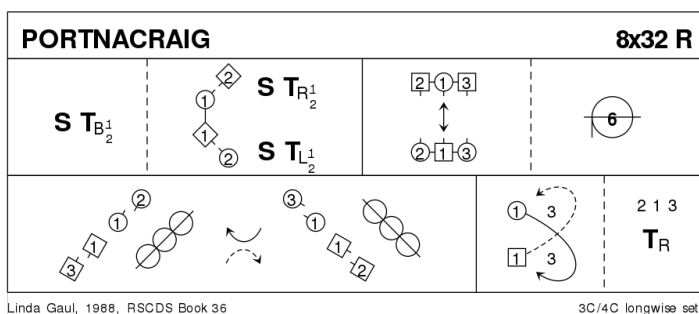
- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrns
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



2 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

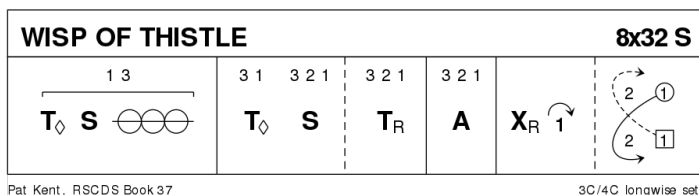
- 1-8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2nd place on opposite sides
- 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left
- 17-24 1s dance 1/2 Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides
- 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH



3 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

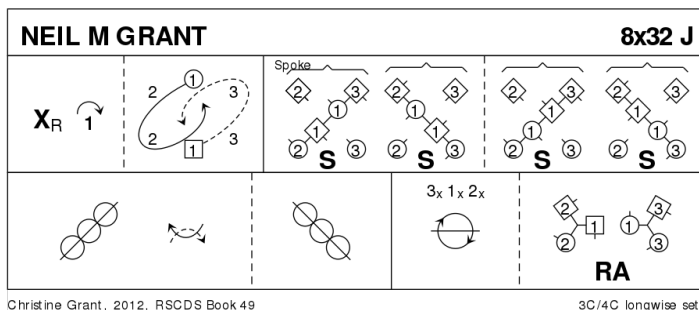
- 1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place



4 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

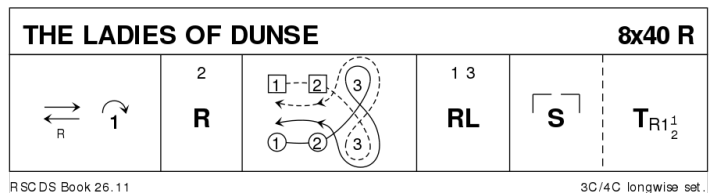
- 1-- 1c cross RH | cast off (2c up) ; 1/2 Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9-- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17-- 1c+1cnrs 1/2 diag Reel4, pass Rsh ; 1c+2cnrs 1/2 Diag Reel4 (3x,1x,2x)
- 25-- all chase clw half round ; teapots R (2,1,3)



5 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

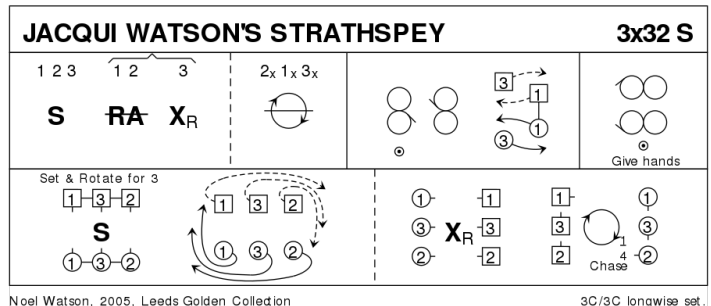
- 1-8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 9-16 2s repeat 1- 8
- 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
- 25-32 1s+3s dance R&L 1s end facing 1st corners
- 33-40 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times



6 JACQUI WATSON'S STRATHSPEY S32 · 3/3L

Noel Watson: The Leeds Golden Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

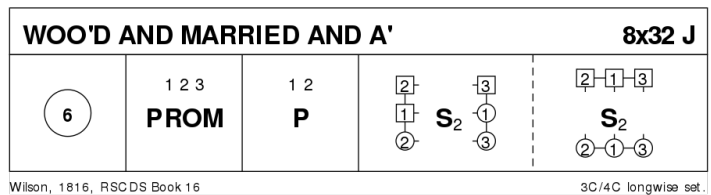
- 1-8 1s+2s+3s set & 1s+2s dance RH across 1/2 way while 3s cross RH. All chase clockwise 1/2 way. 3 1 2
- 9-16 1s dance reels of 3 across (1M up passing 3L by RSh, 1L down passing 2M by RSh) to end with 1s dancing to top NHJ while 3s cast to 2nd place
- 17-24 1s dance reels of 3 on own sides casting to start & 3s dancing in/down. All give hands where possible 1 3 2
- 25-32 3 couple Set & Rotate:
25-28 1s+2s+3s Set & Rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up)
29-32 All change places with partner & chase clockwise to own sides to end 2 3 1



7 WOO'D AND MARRIED AND A' J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

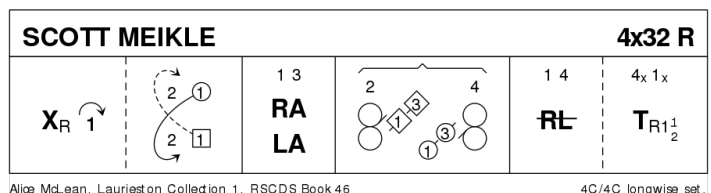
- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s+2s dance Poussette (1s end in lines across 1L between 2s facing 1M between 3s)
- 25-32 2s+1s+3s set twice (1s turning onto sides) & set to partners twice



8 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

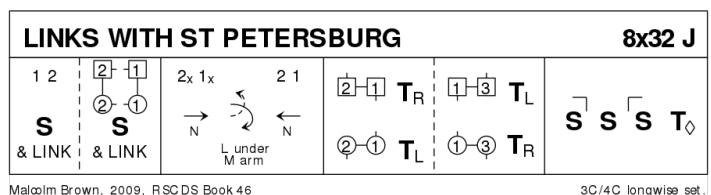


9 PROGRAMME ITEM – Interval

10 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

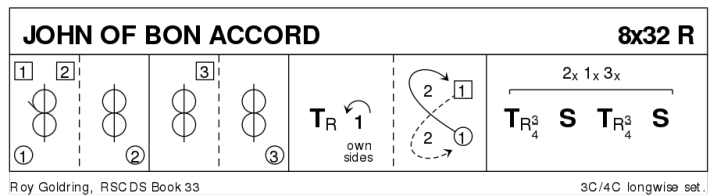
- 1-8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



11 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

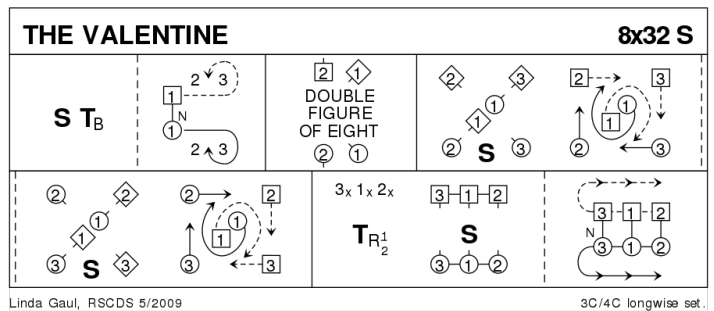
- 1-8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set



12 THE VALENTINE S32 · 3/4L

Linda C Gaul: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
- 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
- 17-20 1s set to 1st corners as 2nd corners set diagonally & dance RSh round each other to face 1st corner (pstrn) again as 2s+3s dance clockwise 1 place
- 21-24 1s set to corners as 2s set diagonally & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place. (3)(1)(2)
- 25-32 3s+1s+2s 1/2 turn RH & face partners. All set to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3



13 SOUTH FROM OBAN J40 · 3/4L

Shirley M Shields: Leeds Branch Anniversary Book · Crib: MiniCrib

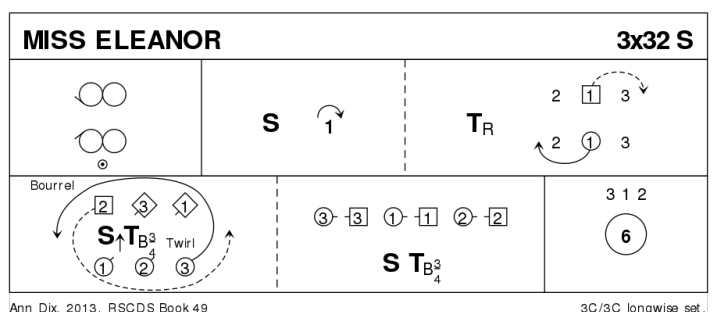
- 1-8 1L+2L lead thru partners, cast back to place & pass RSh to change places & cross RH with opposite partner
- 9-16 1M+2M repeat (2s at top)
- 17-24 2s+1s dance RH across, 1s lead up & cast while 2s cast & lead up
- 25-32 1s+3s dance LH across, 1s cast & lead up while 3s lead up & cast
- 33-40 2s+1s+3s dance reel of 3 on sides (1s dancing out & up to begin)

14 PROGRAMME ITEM – Panannula

15 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: SCDDDB Contributed Crib · Diagram: Keith Rose's Diagrams

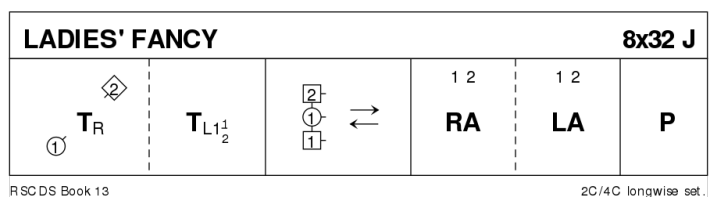
- 1-- Mirror Reels3 on the sides, 1c start in and down
- 9-- 1c set | cast off (2c up) ; turn RH to face out | cast R (2M down, 3W up)
- 17-- 3 couple Bourrel (3,1,2)
- 25-- Circle6 and back



16 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

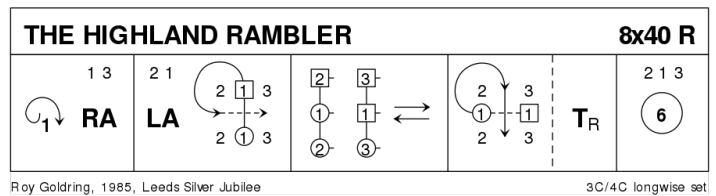
- 1-8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstrns
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette. 2 1



17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

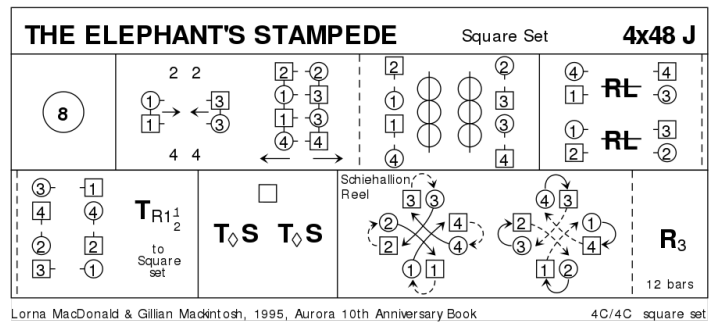


18 PROGRAMME ITEM – Extras

19 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

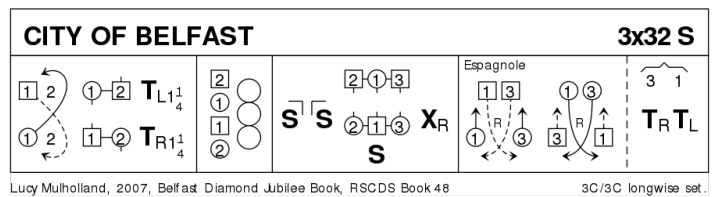
- 1-8 All circle 8H round & back
- 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
- 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48 All dance full Schiehallion Reel



20 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1



21 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place **while** 3s dance up to 1st place
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cples to end 1 (2) 3:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s **while** 2s cross RH
 1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
- 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

