

Leeds Club Dance 30 May 2015

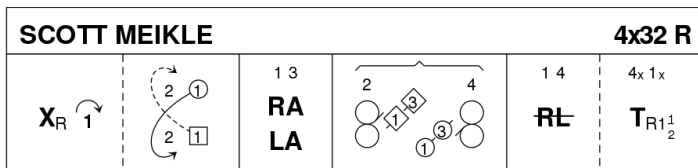
7-30pm to 10-45pm

St Chad's Parish Centre Music: Ian Slater MC: Veronica Hughes

1 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



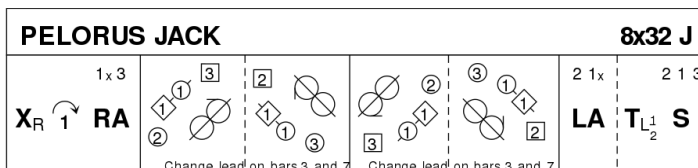
Alice McLean, Laurieston Collection 1, RSCDS Book 46

4C/4C longwise set.

2 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1c, 1W behind him
- 9- 1c in tandem +1cns ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)



Barry Skelton, 1993, Dolphin Book, RSCDS Book 41

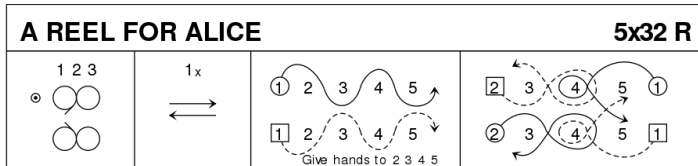
3C/4C longwise set.

3 PROGRAMME ITEM – The Primrose Path V Hughes (will be walked)

4 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: A Reel for Alice · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Mirror Reels3 on sides, 1c crossing down (1x,2,3,4,5)
- 9- 1c down the middle and up, and face out (1x,2,3,4,5)
- 17- 1c change places Easy Hand with 2c (1c passes outside) | with 3c (passing inside) ; with 4c (passing outside) | with 5c (passing inside) and face out (2,3,4,5,1x)
- 25- 1c Fig8 on sideline around 5c+4c, crossing to own side at the end **while** {} 2c Fig8 round 3c+4c, starting inwards (2,3,4,5,1)



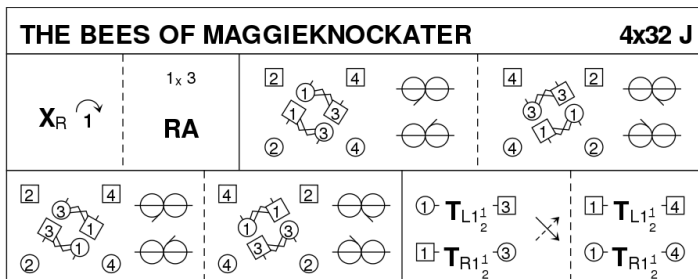
Roy Goldring, A Reel for Alice

5C/5C longwise set

5 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



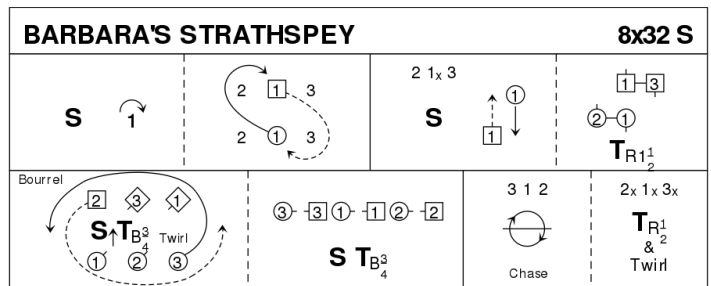
John Drewry, 1975, Canadian Book

4C/4C longwise set.

6 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline while(4) 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



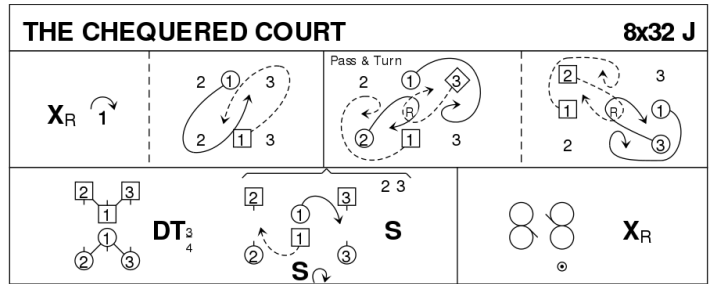
Sue McKinnell, 2006, suedan.com, RSCDS Book 46

3C/4C longwise set.

7 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3(6) across (Rsh to 4cnr) | 1c cross RH (2,1,3)



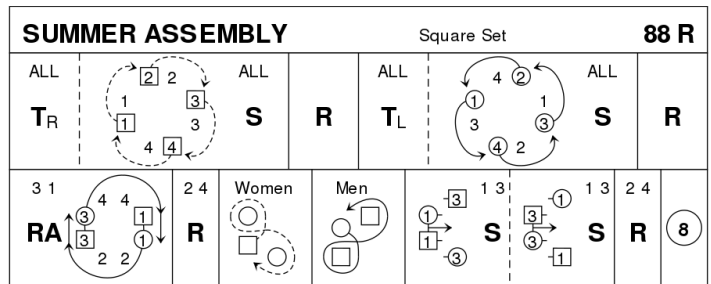
Duncan Brown, 2001, RSCDS Book 42

3C/4C longwise set.

8 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17- Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back



Goldring, 1985, RSCDS Book 35

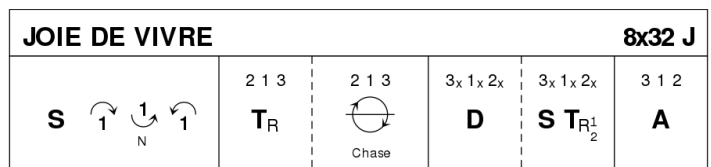
4C/4C square set.

9 PROGRAMME ITEM – Interval

10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



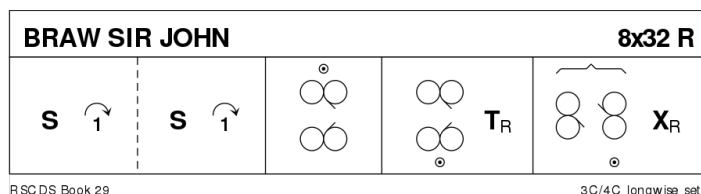
Irene van Maarseveen, 1996, RSCDS Book 39

3C/4C longwise set.

11 BRAW SIR JOHN R32 · 3/4L

RSCDS XXIX 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set and cast off one (2c up) ; 1c set and cast off one (3c up) (2,3,1)
- 9- 1c cross up into Mirror Reels3 (upside down) on opposite side (3c out and down)
- 17- 1c cross back into Mirror Reel3 on own sides, 3c finish in place and 1c turn RH to face 4cnr
- 25- 1W (1M) Rsh Reels3{6} across with 2c (3c) | 1c cross RH to own side (2,1,3)

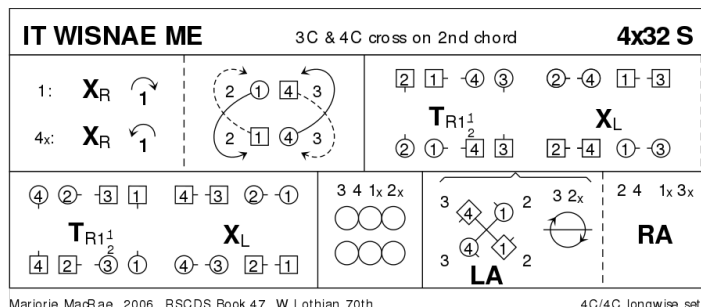


12 IT WISNAE ME S32 · 4/4L

Marjorie Macrae: RSCDS XLVII 10 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

3c+4c cross on second chord (1,2,3x,4x)

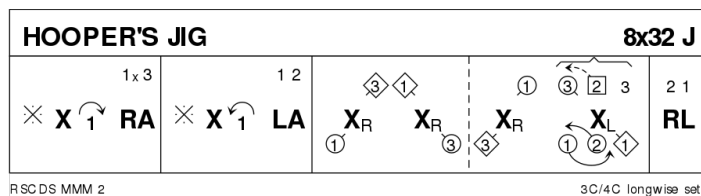
- 1- 1c+4c cross RH, cast (2c+3c step to end) ; ½ Fig8 round end cpl (2,1,4x,3x)
- 9- Modified Half Grand Chain: 2c & 3c turn P RH 1½ while on sideline 1c+4c turn RH 1½ {3}, all turn next dancer LH ½ {1} (4x,2x,3,1) ; repeat (3,4,1x,2x)
- 17- Reels4 on the sidelines (3,4,1x,2x)
- 25- 3c+2c chase ½ clw while{4} 4c+1c LHA ; 2c+4c & 1c+3c RHA (2,4,1x,3x)



13 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

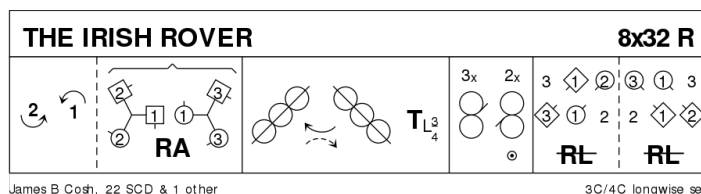
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, while{} 1M+3W dance a Rsh loop ; 1M+3W cross back RH while{} 1W+3M loop | 1W+3M cross back LH, 1W to 2pl, while{} 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



14 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

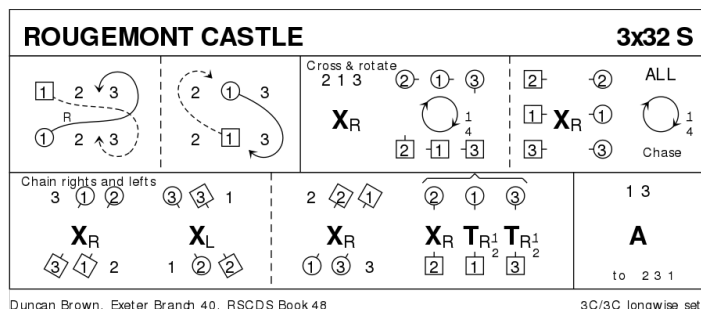
- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ½ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)



15 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

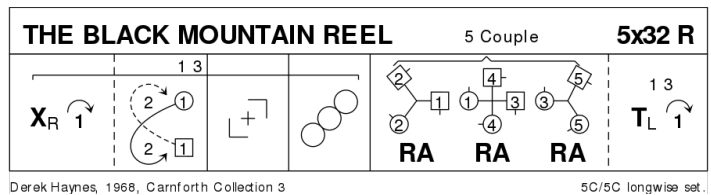
- 1- 1c cross between 3c and cast up (2c up) ; ½Fig8 L (W up, M down) (2,1,3)
- 9- All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
- 17- Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH while{2} 1c+3c turn RH ½ into
- 25- 1c+3c Allemande (2,3,1)



16 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

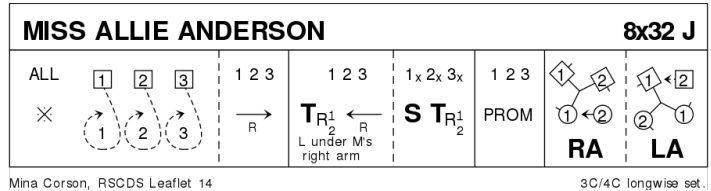
- 1– 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9– Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2c nr RH, P LH), finish facing 1cnr
- 17– 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25– 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)



17 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: RSCDS Leaflets 2014 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9– All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17– 1c+2c+3c Promenade (1,2,3)
- 25– 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

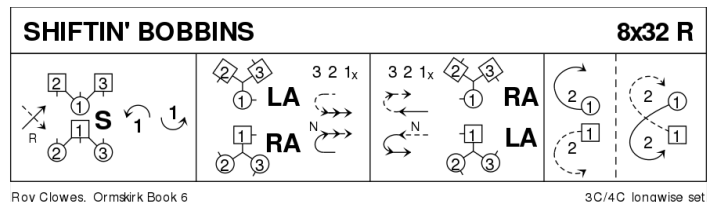


18 PROGRAMME ITEM – Extras

19 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

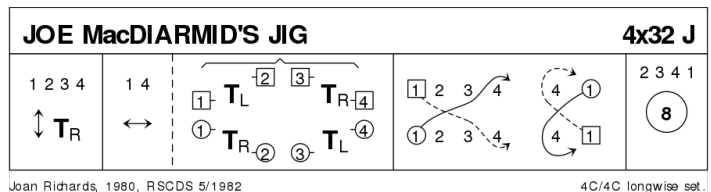
- 1– 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9– 2M+1W+3M RHA, while{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17– 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, while{4} 1M+2W+3W RHA
- 25– 1c dance to top, cast off one ; ½ Fig8 up round 2c.



20 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: RSCDS Leaflets 2014 44 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– All A&R ; turn P RH, finish with 1c facing 4c in the middle NHJ
- 9– 1c+4c A&R up/down, finish as started ; 1c turn 2c & 4c turn 3c on the sides EH (start between them) (to 1,2,3,4)
- 17– 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25– All Circle8 and back



21 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9– All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¼ RH into:
- 17– Men LHA 2/3 cclw while{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25– All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

