

# THISTLE CLUB DANCE (Leeds) - 4 Oct 2014

Thistle Club Dance – 4th October 2014

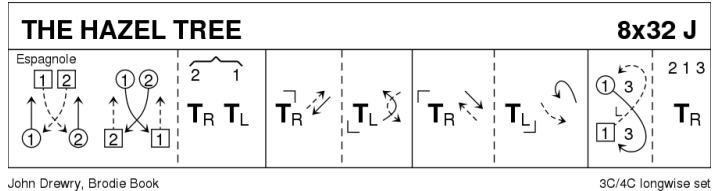
Music: Recorded

MC: Avis Harrison

## 1 THE HAZEL TREE J32 · 3/4L

John Drewry: Summer Collection, Set 5 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c Espagnole, 1c finishing facing 1cnr
- 9– 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17– Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25– Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH



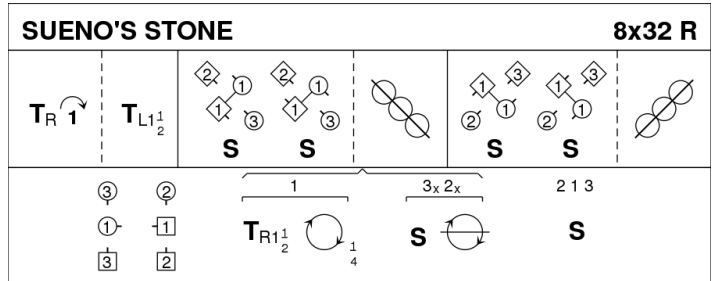
John Drewry, Brodie Book

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

## 2 SUENO'S STONE R32 · 3/4L

Neil N Grant: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9– Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17– Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25– 2c+3c set and chase 1 place clw while{4} 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)

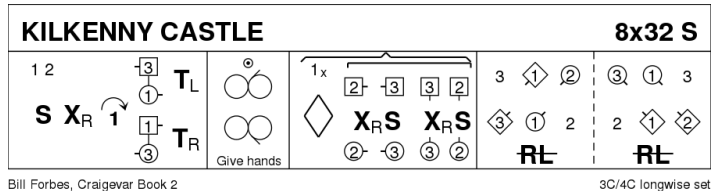


Neil N Grant, 2007, RSCDS 4 Dances 2008

## 3 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: Craigevar Book 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9– 2c+1c+3c Mirror Reels3 on the sides (all give hands), (2,1x,3)
- 17– 1c Petronella Turn while{2} corners change place on side RH | All set in threes across ; 1c Petronella Turn, while{2} corners cross RH | All set (3x,1,2x)
- 25– Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)

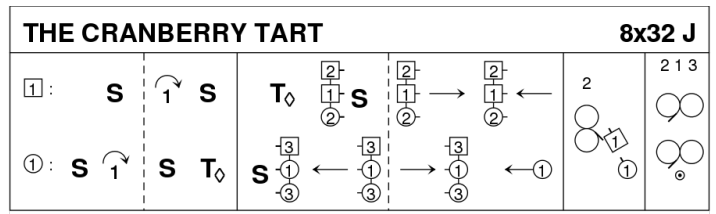


Bill Forbes, Craigevar Book 2

## 4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone. Meanwhile 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c
- 17– 1W (casts R to start Rsh to 2W) leading 1M dance Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c.

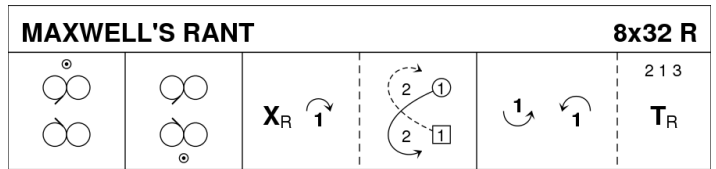


Terry Glasspool, 7 Year Itch

**5 MAXWELL'S RANT R32 · 3/4L**

Rutherford: RSCDS XVIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



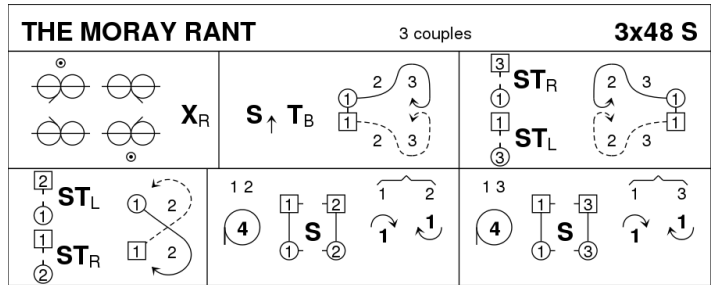
Rutherford, 1752, RSCDS Book 18

3C/4C longwise set.

**6 THE MORAY RANT S48 · 3/3L**

John Drewry: Silver City Book of SCD · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c ½Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off while{2} 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)



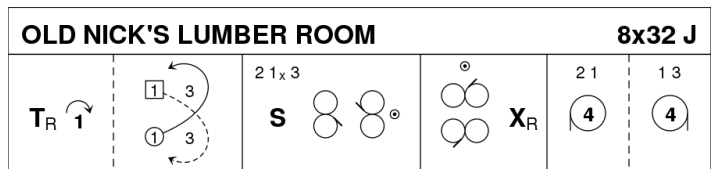
John Drewry, 1968, Silver City

3C/3C longwise set.

**7 OLD NICK'S LUMBER ROOM J32 · 3/4L**

RSCDS XXVI 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; lead between 3c and cross | cast up (to 2,1x,3)
- 9- All set | Rsh Reels3{6} across (W up, M down) (2,1x,3)
- 17- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH and face up NHJ
- 25- 2c+1c circle4 L ; 1c turn towards each other into 1c+3c circle4 R.



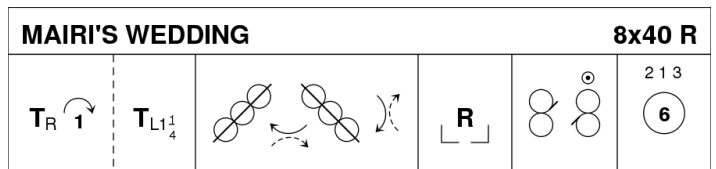
Unknown, 1759, RSCDS Book 26

3C/4C longwise set.

**8 MAIRI'S WEDDING R40 · 3/4L**

James B Cosh: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



James Cosh , 1959, 22 SCD & 1 other

3C/4C longwise set

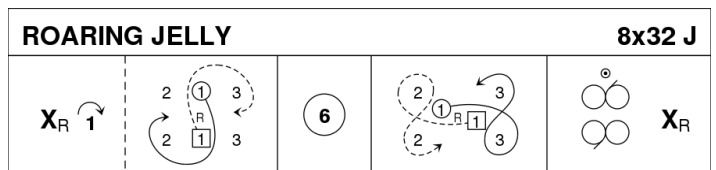
Note: Cosh explicitly tells 1c to pass Lsh in [9-24]. For Rsh passes see »Mairi's Divorce«.

**9 INTERVAL**

**10 ROARING JELLY J32 · 3/4L**

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh), finish on sideline facing 2cnr
- 25- 1c Reels3{6} on opposite sides (Rsh to 2cnr) | cross RH



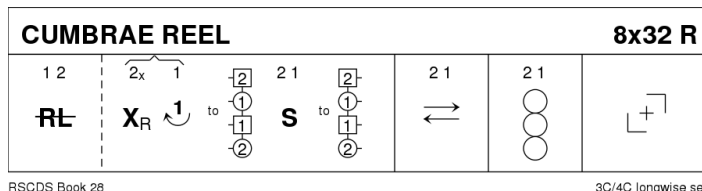
Hugh Foss , 1966, Glendarroch Sheet 6

3C/4C longwise set.

## 11 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1- 1c+2c half R&L ; 2c cross RH to own side **while**{4} 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about) ; and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)



## 12 THE RARE BIRD S32 · 4/4L

John Drewry: Bankhead Book Part 5 · Crib: Eric Ferguson's SCD Crib

Two chords; on 2nd chord 1W+2c & 3W+4c move as for »Glasgow Highlanders, putting 1c & 3c on the M side, facing 2c & 4c on the W side.

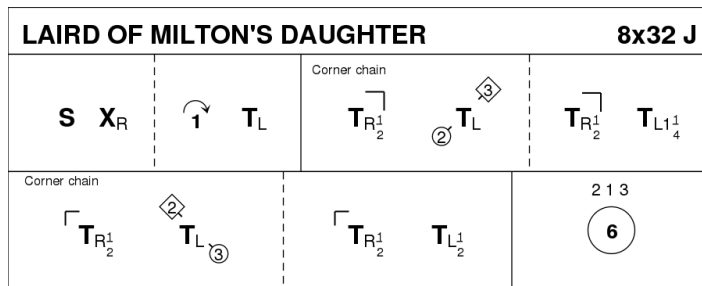
- 1- 1M+2M & 3M+4M turn RH ¾, dance Rsh round P, to places ; 1W+2W & 3W+4W repeat LH/Lsh
- 9- 1c+2c & 3c+4c (NHJ with P) set | ½ Circle4 L ; set | petronella in tandem into the middle, 1c facing 2c & 3c facing 4c (1x,2,3x,4)
- 17- 1c+4c S&Link twice with P, finish in sidelines, **while**{ 2c+3c »S&Link Back to Back« twice (LH person to RH place, RH person to place behind, repeat so each couple ends in other couple's place) finishing in the middle (1x,3,2x,4)
- 25- 3c & 2c NHJ through own end couple and cast to (1x,3,2x,4) ; all set, each M NHJ with W on L | all W cross **while**{ all M cast one place clw in on the side, finish C facing C across, each M to L of P

All C have now progressed one position clw)

## 13 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

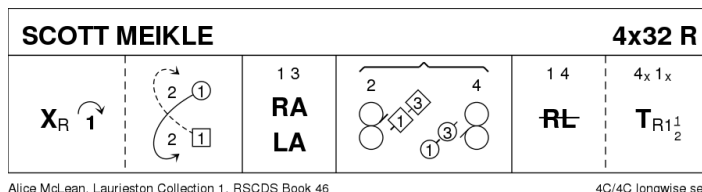
- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back



## 14 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

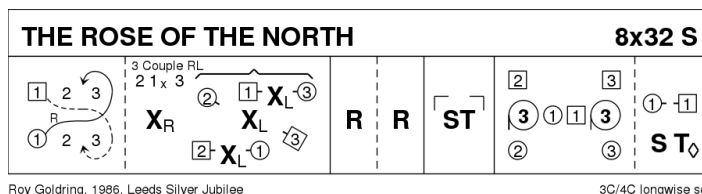
- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



## 15 THE ROSE OF THE NORTH S32 · 3/4L

Roy Goldring: Silver Jubilee 25 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl



**16 RED GHILLIES** R40 · 4/4L

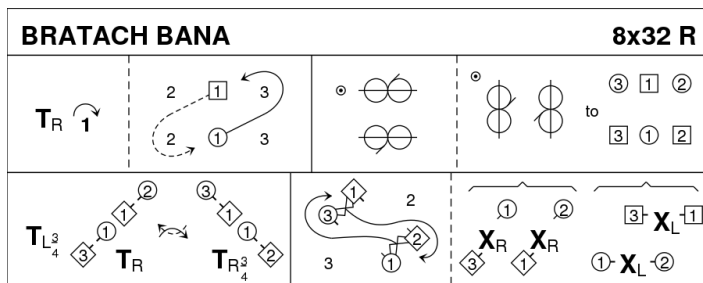
*Ann Skipper & Neil Stewart McLeod: If the Ghillie Fits · Crib: Eric Ferguson's SCD Crib*

- 1- 1c cross between 2c, cast behind 3c ; cross down and cast up round 4c
- 9- cross up between 3c and cast behind 2c to top ; turn RH 1½ to 1pl
- 17- 1c+2c ½R&L ; 1c+3c ½R&L
- 25- 1c+4c ½R&L ; All turn RH (2x,3x,4x,1x)
- 33- All set | All »La Baratte« [turn P RH ½ to full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)

**17 BRATACH BANA** R32 · 3/4L

*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1c (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cncr) ; ½Reel3 across (Lsh to 3cncr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cncr person (3cncr position) RH ; pass Rsh, turn 2cncr person (4cncr position) ¾ RH to promhold (cncr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)



John Drewry, Bon Accord Book

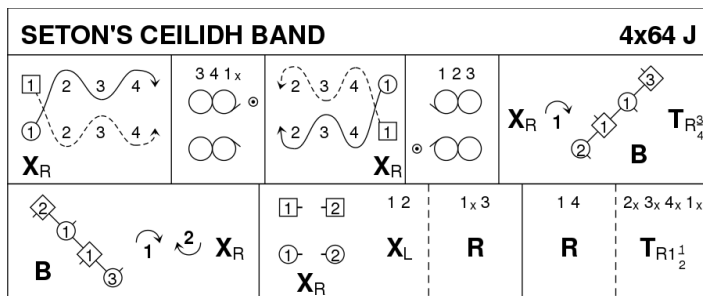
3C/4C longwise set

Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

**18 SETON'S CEILIDH BAND** J64 · 4/4L

*A Bruce Fordyce: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cncr ; BiL, 1c turn RH to 2cncr
- 41- 1c+2cncrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1½.



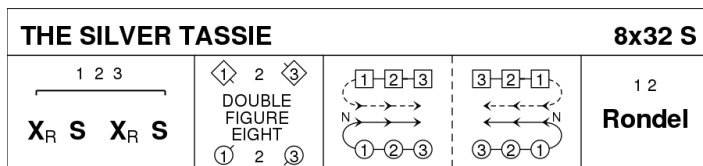
Bruce Fordyce, Morison's Bush Collection

4C/4C longwise set

**19 THE SILVER TASSIE** S32 · 3/4L

*John Drewry: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DblFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).



John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

**20 THE BLACK BEAR R32 · 3/4L**

*Ian Galbraith: Berkhamsted Strathspey and Reel Club Golden Jubilee 1952-2002 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c set | ½ RHA ; Set, 2c cross LH and 1c turn LH to face 1cnr
- 9- SetH&G , finish facing 3cnr
- 17- ½Reel4 on 1diag, pass Rsh to face 4cnr ; ½Reel4 on 2diag, finish (3x,1,2x)
- 25- Diagonal ½R&L with 1cnrs ; repeat with 2cnrs

| <b>THE BLACK BEAR</b> |   | <b>8x32 R</b>   |   |
|-----------------------|---|---|---|
| 1 2<br><b>S RA</b>    | 2x 1x <span style="border-top: 1px solid black; padding-top: 2px;">2x 1x</span><br><b>S XL TL</b> | S <span style="border-top: 1px solid black; padding-top: 2px;">S</span><br><b>S S</b>   | <span style="border-top: 1px solid black; padding-top: 2px;">S</span> S<br><b>S S</b>   |
|                       |   | 3 <span style="border: 1px solid black; padding: 2px;">1</span> <span style="border: 1px solid black; padding: 2px;">2</span><br><b>RL</b><br><span style="border: 1px solid black; padding: 2px;">3</span> <span style="border: 1px solid black; padding: 2px;">1</span> 2 | <span style="border: 1px solid black; padding: 2px;">3</span> <span style="border: 1px solid black; padding: 2px;">1</span> 3<br><b>RL</b><br>2 <span style="border: 1px solid black; padding: 2px;">1</span> <span style="border: 1px solid black; padding: 2px;">2</span> |

Ian Galbraith, Berkhamsted Golden Jubilee 1952-2002

3C/4C longwise set