

Askwith 7 March 2015

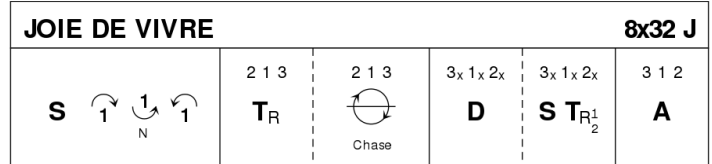
Silver Thistle Club Askwith Village Hall 7 March 2015

MC: Don Andrews

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



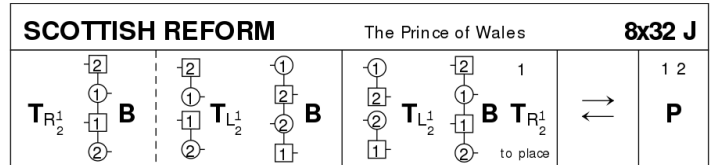
Irene van Maarseveen, 1996, RSCDS Book 39

3C/4C longwise set.

2 SCOTTISH REFORM J32 · 2/4L

RSCDS III 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ RH turn to finish between 2c, 2c+1c BiL ; drop RH and turn LH half round, 1c+2c BiL
- 9- Repeat bars 5-8 ; 1c turn ¾ RH to places, curving into
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

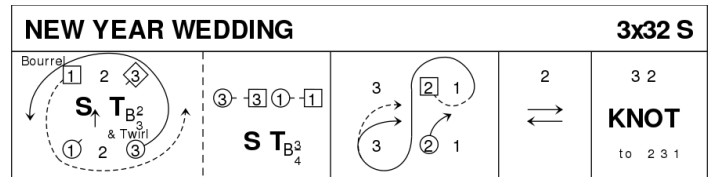


RSCDS Book 3

2C/4C longwise set.

3 NEW YEAR WEDDING S32 · 3/3L

Carol Howe: Coast to Coast with Scotch Mist · Diagram: Keith Rose's Diagrams



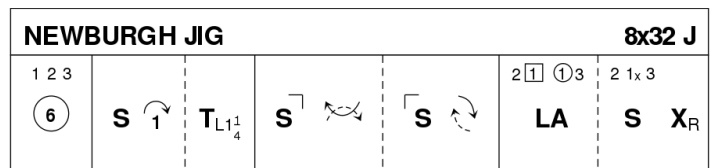
Carol Howe, Coast to Coast with Scotch Mist

3C/3C longwise set.

4 NEWBURGH JIG J32 · 3/4L

Allana Creighton: RSCDS XLVIII 1 · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- Six hands Round and back.
- 9- Set, cast ; turn LH 1+1/4 to face 1crr.
- 17- Set to 1crr, dance R round ptrn to face 2crr ; set to 2crr, dance R half round ptrn to end in center facing own side, (1L above/1M below)
- 25- 1L2C/1M3C dance LH Across once round - 1C end on opp. sides ; All set, 1C cross to own sides.



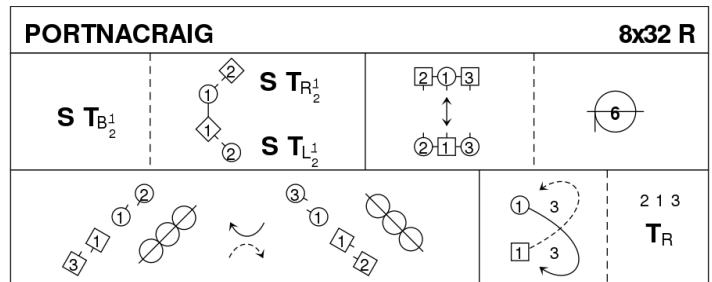
Allana Creighton, RSCDS Book 48

3C/4C longwise set.

5 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set (no advance), turn BH ½ into the middle NHJ facing 2c diagonally (drop hands) ; 1c set to 2c and face out | turn 2c EH ½ (2,1x,3)
- 9- All A&R ; ½circle6 L (3x,1,2x)
- 17- 1c pass Lsh into ½ Rsh Reel4 with 1cnrs, pass Lsh into ; ½ Rsh Reel4 with 2cnrs (to 2,1x,3)
- 25- 1c ½Fig8 round 3c ; All turn RH (2,1,3)



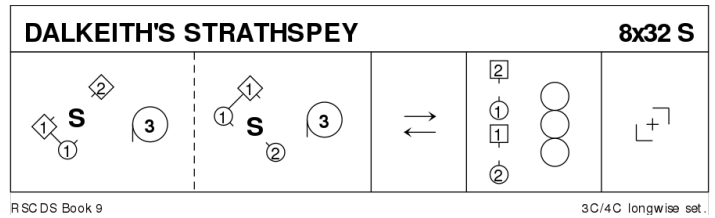
Linda Gaul, 1986, RSCDS Book 36

3C/4C longwise set.

6 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

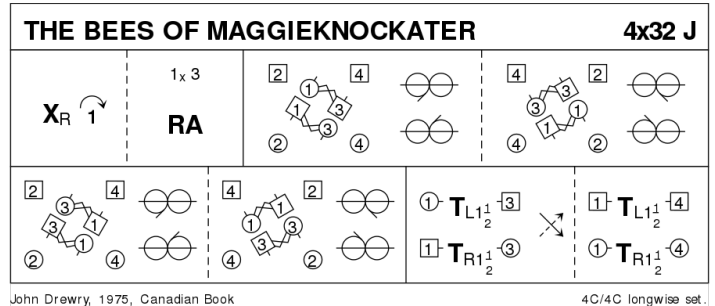
- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down RHJ
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)



7 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

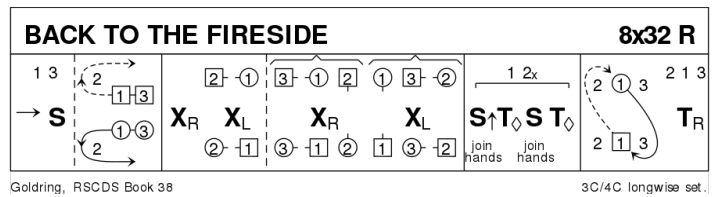
- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



8 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while**{2} 3c dance up to 1pl (3,2,1)
- 9- »pick-up chain«, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while** {2} 2c cross RH ; 1c cross LH **while**{2} 3c+2c change places LH (to 1, 2x, 3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)

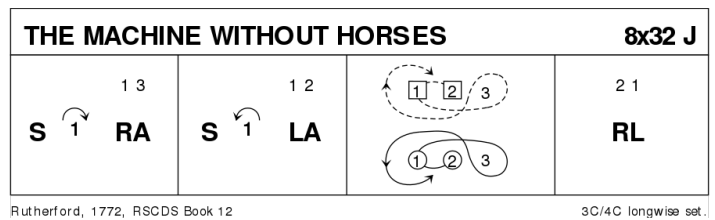


9 PROGRAMME ITEM – Interval

10 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

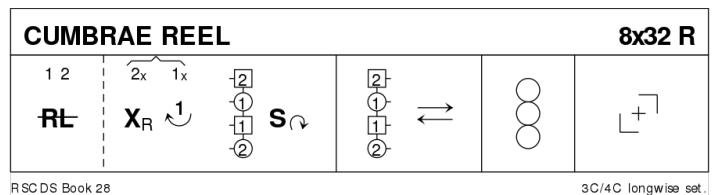
- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while**{2} 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



11 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c half R&L ; 2c cross RH to own side **while**{4} 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about) ; and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)



12 AT THE END OF THE DAY S32 · 3/4L

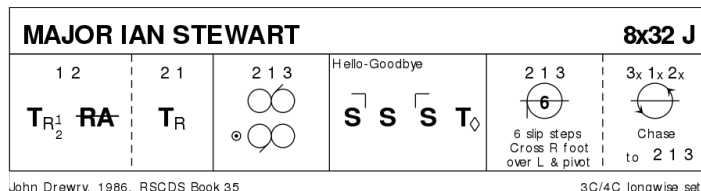
Iain Boyd: Silver Threads (NZ Branch Twenty-fifth Anniversary) · Crib: MiniCribs

- 1-8 1s turn RH, cast down 1 place & turn LH & dance LSh round 1st corners to 2nd place opposite sides
- 9-16 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner & end facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H
- 25-32 1M circle 3H round to left with 2s & 1L with 3s, set facing in centre & petronella turn to 2nd places

13 MAJOR IAN STEWART J32 · 3/4L

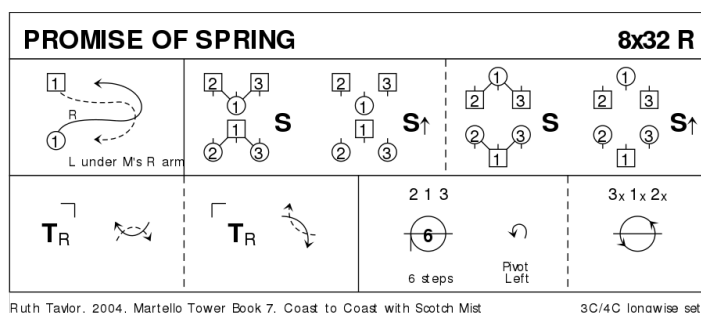
John Drewry: RSCDS XXXV 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



14 PROMISE OF SPRING R32 · 3/4L

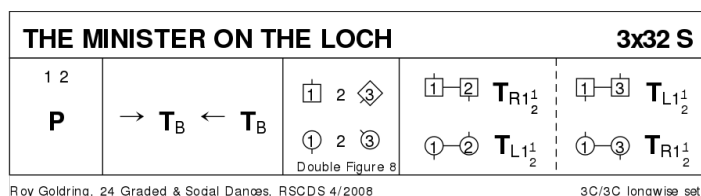
Ruth Taylor: Martello Tower Book 7 · Diagram: Keith Rose's Diagrams



15 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

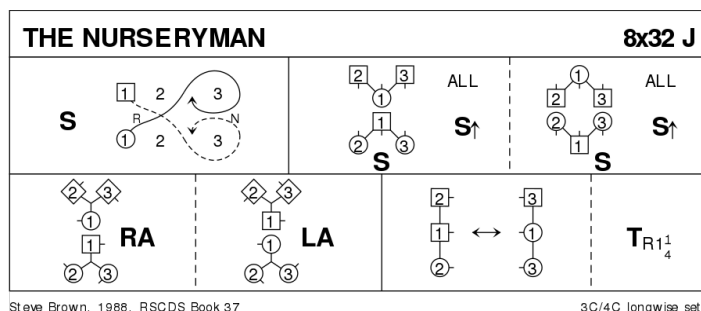
- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



16 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

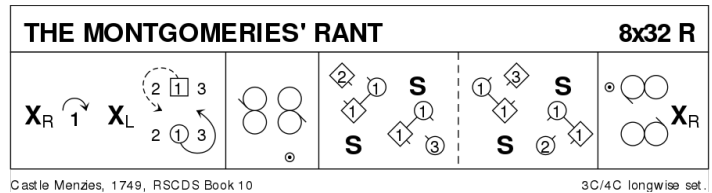
- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)



17 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH to 2pl

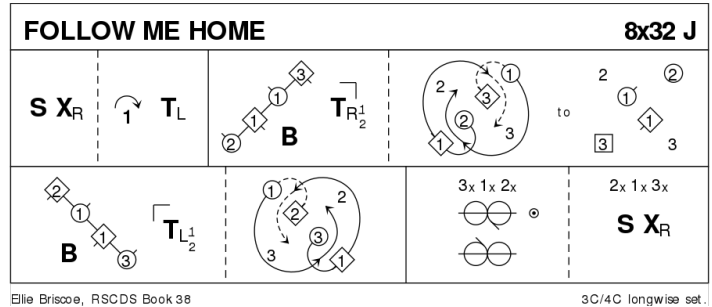


18 PROGRAMME ITEM – Extras

19 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

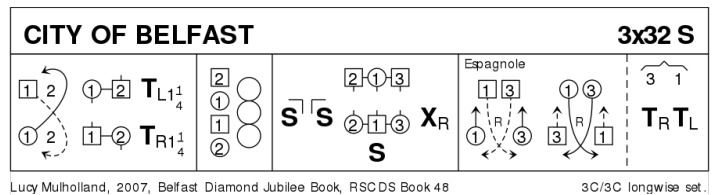
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 2cnr to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



20 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)