

Leeds Club dance 8 November 2014

Leeds Scottish Country Dance Club Dance

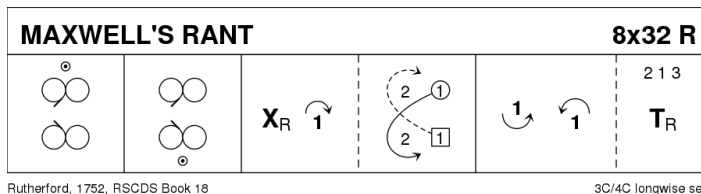
St Chad's Parish Centre, 8th November 2014 7.30

Dancing to Ian Slater MC - Avis Harrison

1 MAXWELL'S RANT R32 · 3/4L

Rutherford: RSCDS XVIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

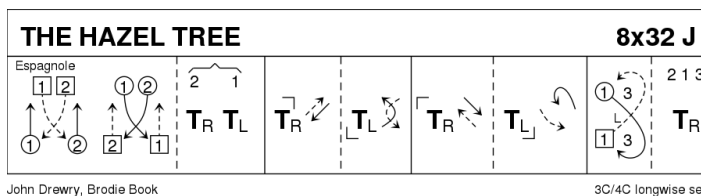
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



2 THE HAZEL TREE J32 · 3/4L

John Drewry: Summer Collection, Set 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

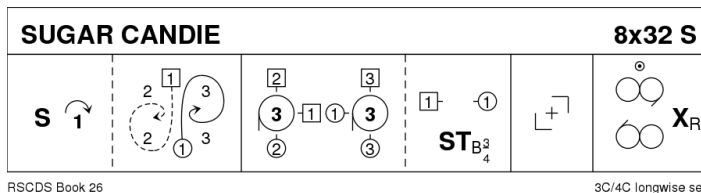
- 1-8 1s+2s dance Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



3 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

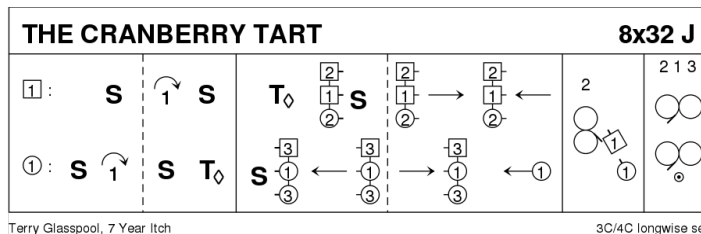
- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides



4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

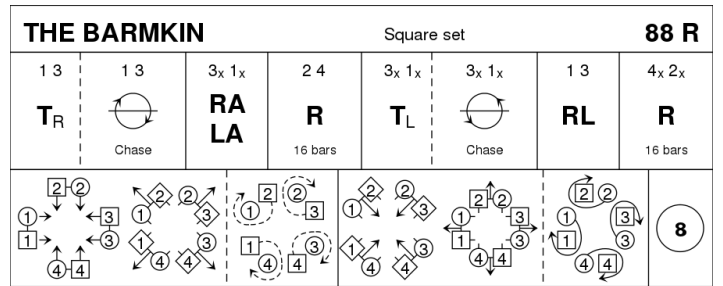
- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s



5 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back



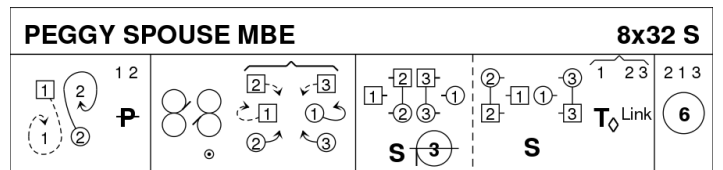
Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2

4C/4C square set

6 PEGGY SPOUSE MBE S32 · 3/4L

John Wilkinson: RSCDS XLVI 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3
- 9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down as 1M dances down between 3s to face up as 2s dance in to face up to 1L as 3s dance in to face down to 1M
- 17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides
- 25-32 2s+1s+3s circle 6H round & back



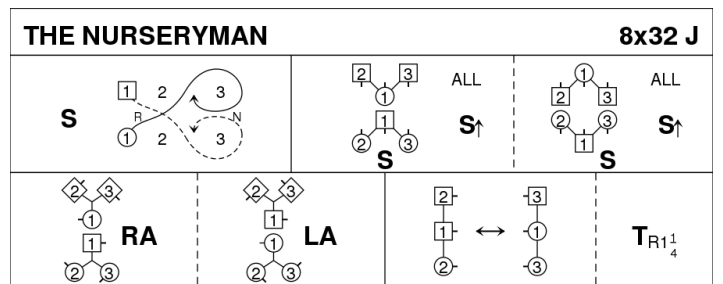
John Wilkinson, RSCDS Book 46

3C/4C longwise set.

7 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides



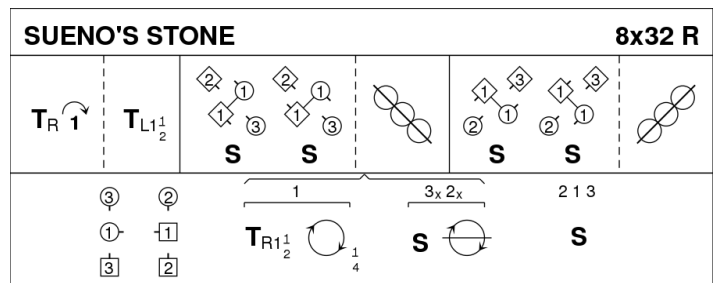
Steve Brown, 1988, RSCDS Book 37

3C/4C longwise set.

8 SUENO'S STONE R32 · 3/4L

Neil N Grant: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3



Neil N Grant, 2007, RSCDS 4 Dances 2008

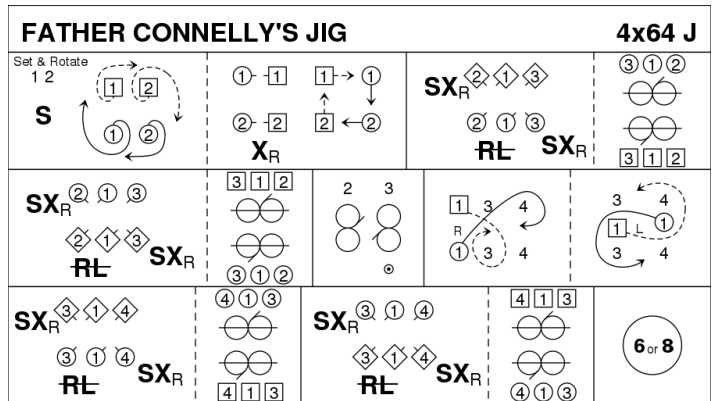
3C/4C longwise set.

9 PROGRAMME ITEM – interval

10 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: *The Donside Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s Set & Rotate :
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back



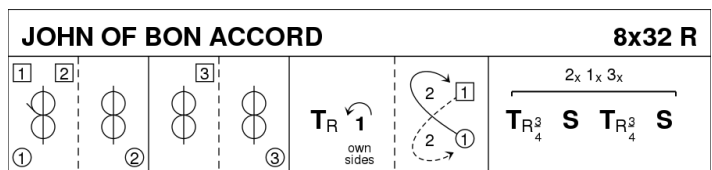
John Drewry, 1990, Donside Book

4C/4C longwise set

11 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set



Roy Goldring, RSCDS Book 33

3C/4C longwise set.

12 THE RARE BIRD S32 · 4/4L

John Drewry: *Bankhead Book Part 5* · Crib: *MiniCribs*

2 Ch - 1M & 3M stand as 1L & 3L cross down to 2M/4M place who cross over to partners place as 2L/4L step up (Ladies on right of partners)

- 1-8 1M+2M also 3M+4M 3/4 turn RH & dance RSh round partner to places, 1L+2L also 3L+4L repeat LSh
- 9-16 1s+2s also 3s+4s set & circle 4H round to left 1/2 way, set & petronella in tandem. (1)2(3)4
- 17-24 1s & 4s Set+Link twice & end on sides **while** 2s+3s Set+Link with partner rotating to face partner then Set+Rotate with other prtnr to end (1)3(2)4
- 25-32 3s & 1s dance out between end cpls & cast back to place, all set & Men cast 1 pl clockwise as Ladies cross to end 3s+4s M side & 1s+3s L side

13 RED GHILLIES R40 · 4/4L

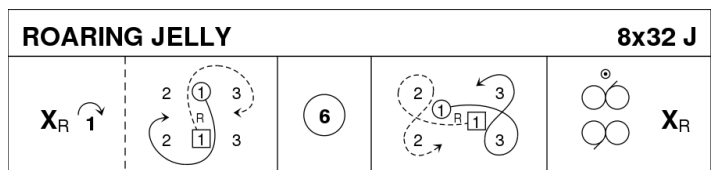
Ann Skipper & Neil Stewart McLeod: *If the Ghillie Fits* · Crib: *MiniCribs*

- 1-8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
- 9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
- 17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 25-32 1s+4s dance 1/2 R&L & all turn RH
- 33-40 All set & dance a modified La Baratte :
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & all change places LH to own sides

14 ROARING JELLY J32 · 3/4L

Hugh Foss: *Glendarroch Scottish Dance Sheets* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places



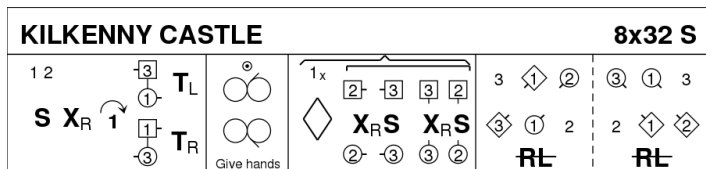
Hugh Foss , 1966, Glendarroch Sheet 6

3C/4C longwise set.

15 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: *Craigievar Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)



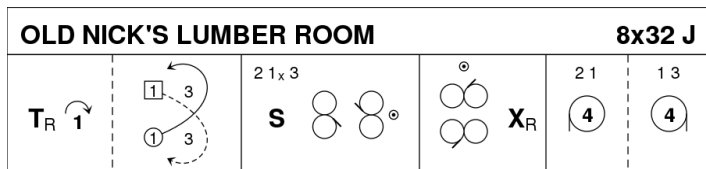
Bill Forbes, *Craigievar Book 2*

3C/4C longwise set

16 OLD NICK'S LUMBER ROOM J32 · 3/4L

RSCDS XXVI 6 · Crib: *MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right



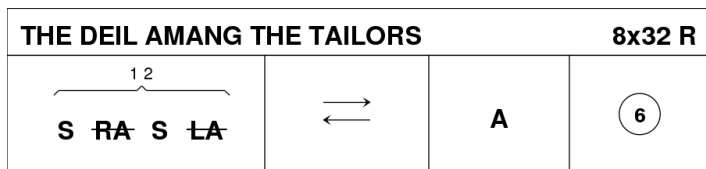
Unknown, 1759, *RSCDS Book 26*

3C/4C longwise set.

17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



Davies Collection, *RSCDS Book 14*

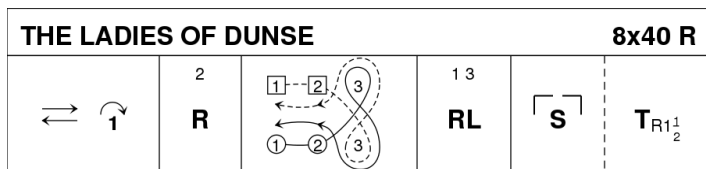
3C/4C longwise set.

18 PROGRAMME ITEM – extras

19 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: *MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 9-16 2s repeat 1- 8
- 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
- 25-32 1s+3s dance R&L 1s end facing 1st corners
- 33-40 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times



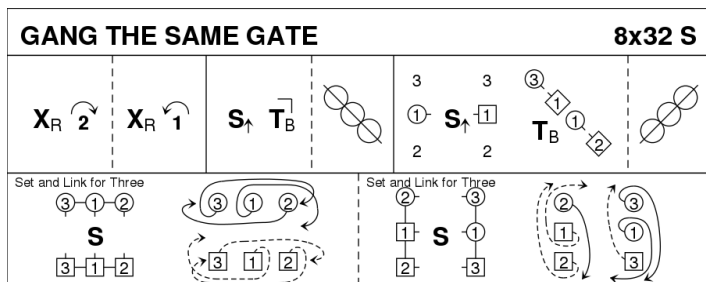
RSCDS Book 26

3C/4C longwise set.

20 GANG THE SAME GATE S32 · 3/4L

Milton Levy: *RSCDS XXXVI 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice



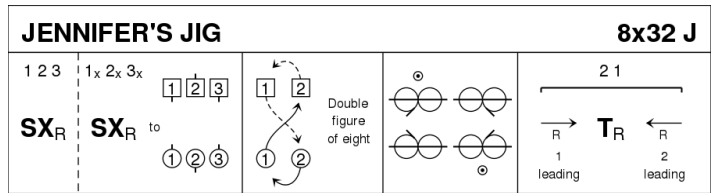
Milton Levy, *RSCDS Book 36*

3C/4C longwise set.

21 JENNIFER'S JIG J32 · 3/4L

John Drewry: Silver City Book of SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s set cross RH, set & cross back RH
- 9-16** 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24** 1s dance Inveran reels with 2s+3s
- 25-32** 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



John Drewry, 1968, Silver City

3C/4C longwise set.