

# Leeds Scottish Country Dance Club Saturday 9th May 2015

Cookridge Village Hall 7-00pm to 10-00pm

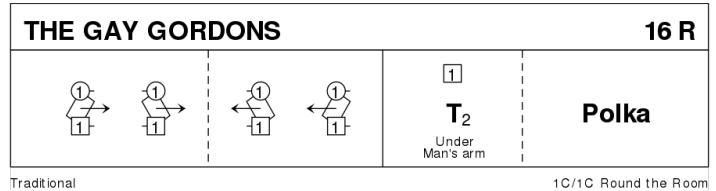
Music: All the best bands MC: Don Andrews

## 1 GAY GORDONS X16 · 1RR

*A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

Circle, all C face cclw.

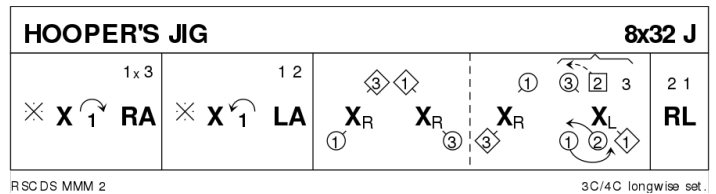
- 1- March 4 steps in Allemande hold (L.R.L.R.) swiveling R on 4th step, to face clw | March 4 steps backward (L.R.L.R.) ; repeat
- 9- M marches (or dances) 8 steps forward, **while**{4} P advances swiveling R under his up-raised right arm ; Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat



## 2 HOOPER'S JIG J32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

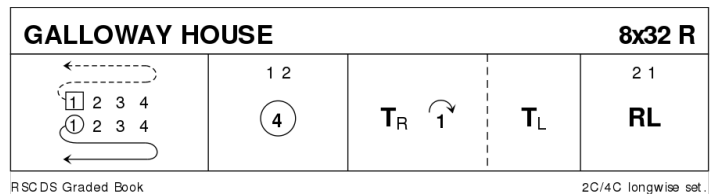
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while**{ } 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while**{ } 1W+3M loop | 1W+3M cross back LH, 1W to 2pl, **while**{ } 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 3 GALLOWAY HOUSE R32 · 2/4L

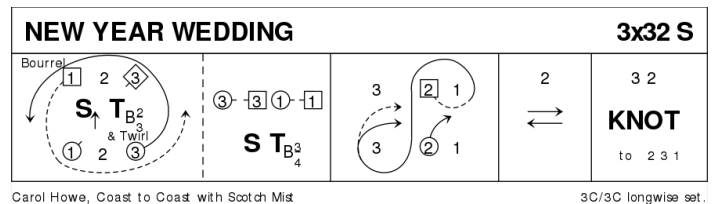
*RSCDS Graded 5 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c cast off behind own lines, turn out and back to place
- 9- 1c+2c circle4 and back
- 17- 1c turn RH | cast off (2c up) ; turn LH
- 25- 2c+1c R&L



## 4 NEW YEAR WEDDING S32 · 3/3L

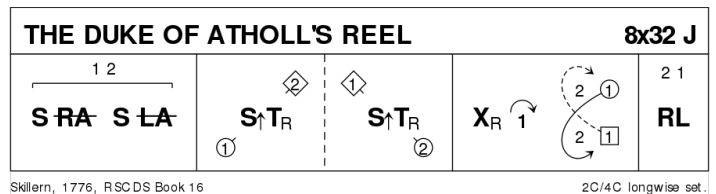
*Carol Howe: Coast to Coast with Scotch Mist · Diagram: Keith Rose's Diagrams*



## 5 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

*Skillern: RSCDS XVI 3 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

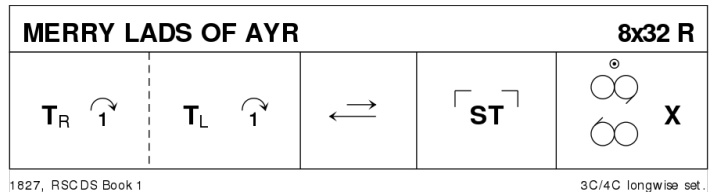
- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.



**6 MERRY LADS OF AYR R32 · 3/4L**

RSCDS I 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

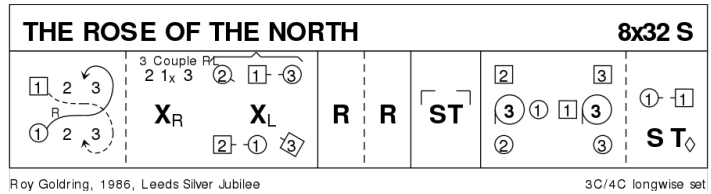
- 1- 1c turn RH, cast off one (2c up) ; turn LH, cast off one (3c up)
- 9- 1c lead down the middle (3c down) ; and up to face 1cnrs
- 17- 1c set to and turn corners
- 25- 2c+1c+3c Reel3 in sidelines (Lsh to 1cnr) {6} ; 1c cross (2,1,3)



**7 THE ROSE OF THE NORTH S32 · 3/4L**

Roy Goldring: Silver Jubilee 25 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

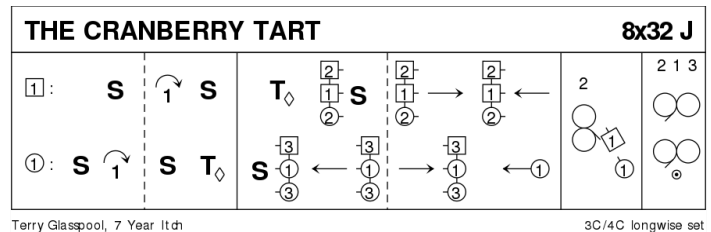
- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl



**8 THE CRANBERRY TART J32 · 3/4L**

Terry Glasspool: Dances from the Seven Year Itch · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone \_ while{16}\_ 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

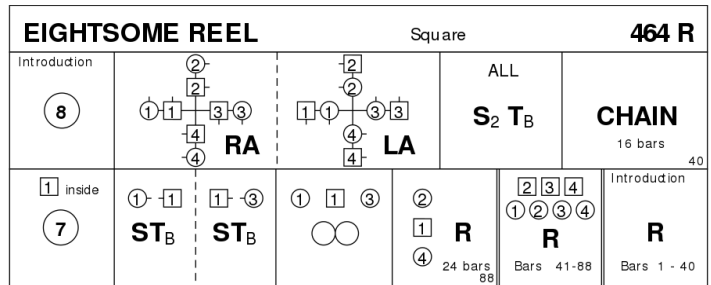


**9 THE EIGHTSOME REEL R464 · 4S**

RSCDS II 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

**Part A**

- 1- All C circle8 and back
- 9- 1W+2W+3W+4W RHA, holding P LH ; all C veer right NHJ to bring M to the middle for LHA back to places, M holding P RH.
- 17- All C set to partners twice ; turn partners once BH, to finish facing partners in original places
- 25-40 All C G-Chain (2 skip change par hand) to own places, finishing facing the centre (no polite turn)



**Part B**

- 1- 1W moves to centre, and dances alone (any suitable reel steps) **while**{ 1M+2c+3c+4c circle7 and back
- 9- 1W sets to and turns P BH ; sets to and turns opposite M (3M) BH
- 17- 1W+1M+3M Reel3, 1W starts with Lsh to 1M, 1W stays in the centre at the end
- 25- Repeat bars 1-8
- 33- 1W sets to and turns M on right (4M) BH ; sets to and turns opposite M (2M) BH
- 41- 1W+4M+2M Reel3, 1W starts with Lsh to 4M, at the end 1W resumes her original place, and 2W moves into the centre

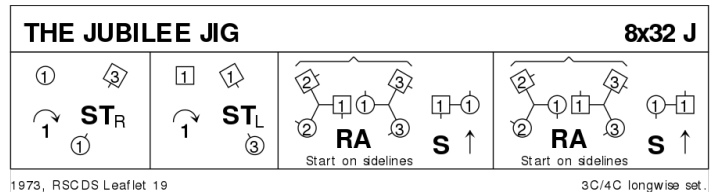
Repeat part B 7 times, with 2W, 3W, 4W, 1M, ... 4M each in turn in the centre. On bars 9- the W/M in the centre first sets to the P, then to the opposite M/W. In bars 33- the W/M first sets to the M/W on the L (seen from inside) of her/his original position, then the M/W opposite. repeat part A

**10 PROGRAMME ITEM – Interval**

## 11 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

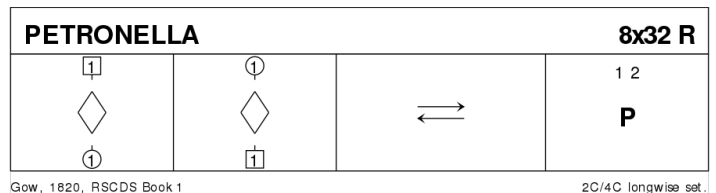
- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).



## 12 PETRONELLA R32 · 2/4L

RSCDS I 1 · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

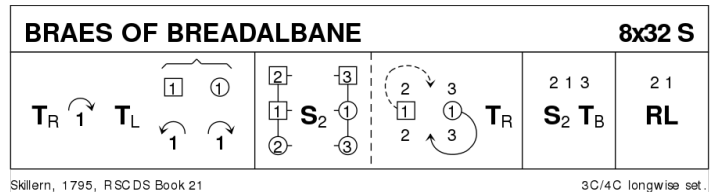
- 1- 1c Petronella Turn | set ; repeat (1x,2)
- 9- Repeat (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)



## 13 THE BRAES OF BREADALBANE S32 · 3/4L

Skillern: *RSCDS XXI 7* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

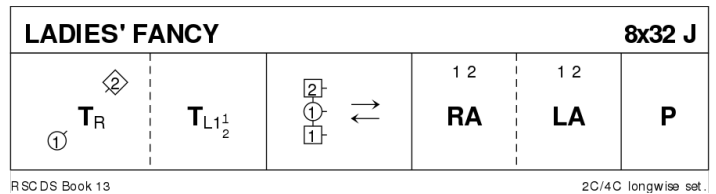
- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



## 14 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1M+2W turn RH, to places ; 1M+1W 1½ LH turn (1c may use BH on [7-8] as 2W steps up) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA
- 25- 1c+2c Poussette.



## 15 HIGHLANDER'S FAREWELL R32 · 3/4L

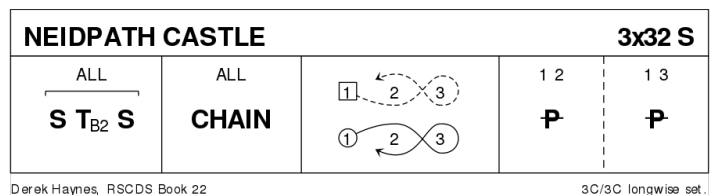
Rod Downey: *They Stole my Wife From Me Last Night* · Crib: *Eric Ferguson's SCD Crib*s

- 1- 1c set | cast (2c up) ; cross Lsh | cast R round 1cnr to face up/dn between end Cs
- 9- 1c set advancing | Highland style Tulloch Turn (L arms raised) and pivot R to face opp. side
- 17- 2c+1W & 1M+3c RHA, 1c pass Rsh into ; 2c+1M & 1W+3c LHA, and 1c face 1cnr
- 25- Cnrs Pass and Turn (2,1,3)

## 16 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: *RSCDS XXII 9* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

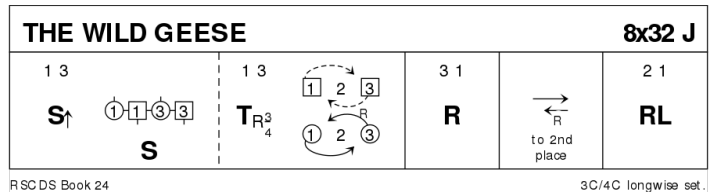
- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c coss to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)



**17 THE WILD GEESE** J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

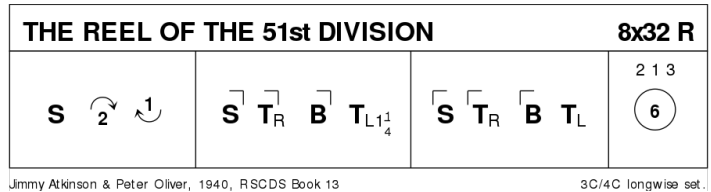
- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¼ RH and cast off to 3pl while{4} 3c turn ¼ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L



**18 THE REEL OF THE 51ST DIVISION** R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

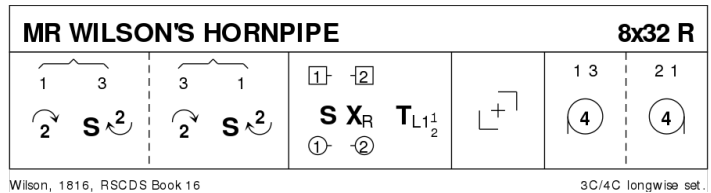


**19 PROGRAMME ITEM – Extras**

**20 MR WILSON'S HORNPIPE** R32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

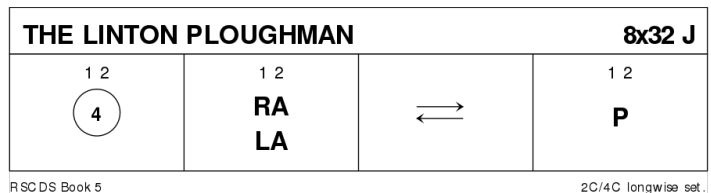
- 1- 1c cast to 3pl while{} 3c set and dance to 1pl ; repeat from new places, at end 1c face out then down (1,2,3)
- 9- 1c facing 2c set and change places RH (with polite turns) ; 1c turn LH 1½ to face 1cnr
- 17- Turn CPCP, 1c finish in 2pl (2,1,3)
- 25- 1c+3c circle4 L ; 2c+1c circle4 R (2,1,3).



**21 LINTON PLOUGHMAN** J32 · 2/4L

RSCDS V 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 and back
- 9- 1c+2c RHA ; LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette.



**22 THE MINISTER ON THE LOCH** S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

