

Leeds Club Dance 10th May 2014

Leeds Scottish Country Dance Club Dance

Cookridge Village Hall, 10th May 2014 7.00 to 10.00pm

Dancing to Ian Slater MC - Lesley Enoch

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

2 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9- 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17- 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25- Repeat 17-24 with 2cnrs, interchanging »L« and »R« (to 2,1,3)

3 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chains across
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3M cross RH ; 1M+3W & 1W+4M cross LH | 1M+4W cross RH.

Bob Donald in the Ormskirk Memorial Edition: Bars 25-32 represent tacking the ship, with sharp changes of direction ; therefore no polite turns

4 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+2cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3(6) across (Rsh to 4cnr) | 1c cross RH (2,1,3)

5 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up {6}, cast off (2c up)
- 9- 2c repeat (1,2,3)
- 17- 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25- 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33- 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).

6 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

7 LADIES' FANCY J32 · 2/4L*RSCDS XIII 12 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1M+2W turn RH, to places ; 1M+1W 1½ LH turn (1c may use BH on [7-8] as 2W steps up) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA
- 25- 1c+2c Poussette.

8 THE REEL OF THE GORDON HIGHLANDERS R32 · 3/4L*Aad L M Boode: Delft Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH, cast off (2c up) ; ½ Fig8 L (Rsh to 4cnr) (2,1,3)
- 9- Reels3 on own sides, Lsh to 3cnr, 1c finishing on 1diagonal RHJ and LHJ with 3cnrs, (2c & 3c loop into places)
- 17- »The Spoke«: (8 PdB) 1c BiL with cnrs {1}, move ¼ turn clw {1}, repeat 3 times **while**{} corners either BiL or set diagonally
- 25- 2c+1c+3c circle6 and back

9 INTERVAL**10 TRIBUTE TO THE BORDERS J32 · 3/4L***Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande

11 THE ROYAL DEESIDE RAILWAY R32 · 3/4L*Ron Arrowsmith: RSCDS XL 9 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

after 2nd turn new 3c step up on [1-2]

12 THE SILVER TASSIE S32 · 3/4L*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).

13 BILL CLEMENT MBE J32 · 3/4L*John Wilkinson: RSCDS XLVII 1 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9- Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17- Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25- Circle6 and back

14 THE KISSING BRIDGE R32 · 3/4L*Romaine Butterfield: RSCDS XLVII 9 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

15 MACDONALD OF THE ISLES S32 · 3/3L*Derek Haynes: Glendarroch Scottish Dance Sheets · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

16 THE JUBILEE JIG J32 · 3/4L*RSCDS: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

17 MAIRI'S WEDDING R40 · 3/4L*James B Cosh: Twenty Two SCD and Two Others · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]. For Rsh passes see »Mairi's Divorce«.

18 NEIDPATH CASTLE S32 · 3/3L*Derek Haynes: RSCDS XXII 9 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c coss to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

19 THE MONTGOMERIES' RANT R32 · 3/4L*Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3(6) on the sides, Rsh to 2cnr | 1c cross RH to 2pl

20 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L*Craigmyle: RSCDS XXII 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back