

# Leeds Branch May 2014

Social Dance 17 May 2014 at St Margaret's Church Hall, Horsforth, LS18 5LQ

Music: Adam Brady MC: Avis Harrison

## 1 EH3 7AF J32 · 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

## 2 TAMBOURINE R32 · 3/4L

*Lawrie Bowlen: East Ivanhoe Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s lead down the middle & back to 2nd place own side
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides
- 25-32 2s+1s+3s circle 6H round & back

## 3 ROUGEMONT CASTLE S32 · 3/3L

*Duncan Brown: Exeter Branch 40 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1

## 4 VINTAGE SIMON J32 · 5/5L

*Dorothy Hargreaves: RSCDS XLVII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s & 5s cross RH as 3s set then 1s & 5s chase clockwise to 4th/2nd place as 3s dance up to top into 1st place, 5s & 1s turn partners RH to face 1st corners as 3s set & 2s & 4s step down 1 place
- 9-16 5s & 1s dance Corner Chain with setting with 1st corners:  
5s/1s change pl RH with 1st crnrs & set, 1st crnrs turn LH in middle & return to places giving RH to 5s/1s who turn LH in middle to face 2nd crnrs
- 17-24 5s/1s repeat with 2nd crnr & end 5s/1s turning partners LH in middle to end side by side facing opposite sides
- 25-32 3s+5L also 2s+5M+1L also 1M+4s dance RH across, 5s+1s give LH to Bal-in-Line then turn partners LH to own sides 3 5 2 1 4

## 5 SCOTLAND'S GARDENS R32 · 3/4L

*Roy Goldring: Auld Friends Meet · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

## 6 PEGGY SPOUSE MBE S32 · 3/4L

*John Wilkinson: RSCDS XLVI 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance 1/2 Diamond Poussette. 2 1 3
- 9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down as 1M dances down between 3s to face up as 2s dance in to face up to 1L as 3s dance in to face down to 1M
- 17-24 1L+2s also 1M+3s set & circle 3H round to left 1/2 way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides
- 25-32 2s+1s+3s circle 6H round & back

## 7 SPIFFIN' J32 · 5S

*Quarries and Friends: Chicago 25th Anniversary Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

## 8 THE KISSING BRIDGE R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm, 1s lead up to top & end facing partner with 2H joined)
- 25-32 1s+2s dance Poussette 2 1 3

## 9 INTERVAL

## 10 THE FRUITCAKE J32 · 3/4L

*John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 2s dance RH across with 1s/3s (Lady up, Man down), 1s+3s chase clockwise 1/2 way to change places
- 9-16 2s dance LH across with 3s/1s (Man up, Lady down), 3s+1s chase anticlockwise 1/2 way back to places
- 17-24 1s turn 2s on sides LH 1.1/2 times, turn 3s RH (once when in 2nd place & 1.1/2 times when in 3rd place)
- 25-32 2s+1s+3s circle 6H round & back

## 11 SUENO'S STONE R32 · 3/4L

*Neil M Grant: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

## 12 PETER WHITE S32 · 3/4L

*Alec Hay: Twenty SCD · Crib: MiniCribs*

- 1-8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners
- 9-12 1s set to 1st corners, dance round each other into 3rd place **while** 1st corners dance in & twirl to face their original places
- 13-16 1st corner persons set to 1s, dance round each other into 3rd corner places **while** 1s dance into centre & twirl to face 2nd corners
- 17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstn)
- 25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places

## 13 TORRIDON LASSIES J40 · 3/4L

*John Brenchley: The Kangaroo Paw · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

## 14 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

## 15 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

## 16 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
- 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
- 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

## 17 ROARING JELLY J32 · 3/4L

Hugh Foss: *Glendarroch Scottish Dance Sheets* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

## 18 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD and One Other* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

## 19 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance Espagnole:
  - 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

## 20 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *Carnforth Collection of SC Dances 6* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L