

Leeds Club Dance 26th April 2014

Leeds Scottish Country Dance Club Dance

St Chad's Parish Centre, 26th April 2014 7.30 to 10.45pm

Dancing to Neil Barron MC - Gerry Yates

1 CRAMOND BRIDGE R32 · 3/4L

Valerie Farr: The London Jubilee Book (1979) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

2 LIQUID ASSETS J32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: MiniCribs

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side 1s end in centre 3rd place
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

3 AULD FRIENDS MEET S32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: MiniCribs

- 1-8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

4 THE COOPER'S WIFE J40 · 3/4L

John W Mitchell: Whetherly Book 16 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
- 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2nd crnr
- 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
- 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

5 THE SALTIRE SOCIETY REEL R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

6 GIRADET HOUSE S32 · 4S

Francis Carr: EMO Fifteenth Anniversary · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L
- 9-16 All Men dance RH across, all Ladies dance LH across
- 17-24 Men followed by partners dance double reels of 4 (all give LH in centre)
- 25-32 All dance Circle Knot:
 - 25-26 Couples turn ptnrs RH 1/2 way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her ptnrs arm
 - 27-28 All promenade on 1 place
 - 29-32 All couples turn partners (slowly) by LH to new position facing in

7 NONE SO PRETTY R40 · 3/4L

Thomas (19C) Wilson: RSCDS XIX 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

8 JAMES SENIOR OF ST ANDREWS S32 · 4/4L

Jenny Bradley: RSCDS XLII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s turn RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s. 2 (1) 4 (3)
- 9-16 1L+4M (prom hold) dance 1/2 reel of 3 across with 3s & 1/2 reel with 2s **while** 1M+4L dance 1/2 reel across with 2s then 3s
- 17-20 2L+1L also 4L+3L 1/2 turn RH, twirl & dance out to others place **while** 2M+1M also 4M+3M dance clockwise to change places
- 21-24 Repeat with Men turning RH & Ladies dancing clockwise. 2 (1) 4 (3)
- 25-32 1M+4L also 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

9 SCOTT MEIKLE R32 · 4/4L

Alice McLean: The Laurieston Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4)
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

10 INTERVAL

11 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

12 NOTTINGHAM LACE R96 · 4S

Jenny Bradley: Nottingham Lace · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

PART 1

- 1-8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

13 ARGYLL STRATHSPEY S32 · 3/4L*Roy Goldring: RSCDS XXXV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s+3s 1/2 turn RH, swirl & dance out to opposite sides & repeat back to place
- 9-16** 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24** 1s+3s dance R&L (up & down) & end back on own sides
- 25-32** 1s+2s dance the Tournee:
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

14 THE MILLER OF SESSNIE J32 · 5/5L*Roy Goldring: 15 Social Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s followed by 2s+3s+4s dance down & cast round 5s back to places
- 9-16** 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)
- 17-24** 1s+2s dance RH across, 1s cross down & 1/2 turn 3s (LH Men's side & RH Ladies side)
- 25-32** 1s+4s dance LH across, 1s cross down & 1/2 turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1

15 JOHN OF BON ACCORD R32 · 3/4L*Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16** 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24** 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32** 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

16 BUTTERSCOTCH AND HONEY S32 · 4/4L*Jean Attwood: Alexander Leaflets · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16** 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32** All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

17 JOE MACDIARMID'S JIG J32 · 4/4L*Joan Richards: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16** 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24** 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s
- 25-32** All circle 8H round & back

18 THE ROYAL DEESIDE RAILWAY R32 · 3/4L*Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16** 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24** 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32** 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

19 THE HAZEL TREE J32 · 3/4L*John Drewry: The Brodie Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s dance Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16** 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24** 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32** 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

20 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
- 17-24** 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

21 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: 24 Graded and Social Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times