

White Rose Festival - 12 July 2014

WHITE ROSE FESTIVAL – SATURDAY EVENING DANCE

The Sports Hall, Gateways School, Harewood, Saturday, 12th July 2014 7.00 to 10.30pm

Dancing to Luke Brady and his Scottish Dance Band

Ticket prices - Full price £13

Full-time education £5

Junior (11 and under) £4

(All prices include supper and a glass of wine or fruit juice)

1. HOOPER'S JIG

J32 · 3/4L · Miss Milligan's Miscellany of Scottish Country Dances – Eric Ferguson's SCD Cribs

- 1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17– 1M+3W change places RH | 1W+3M change RH, **while**{ } 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while**{ } 1W+3M loop | 1W+3M cross back LH, 1W to 2pl, **while**{ } 1M casts to 2pl (2c up)
- 25– 2c+1c R&L

2. MR WILSON'S HORNPIPE

R32 · 3/4L · Thomas (19C) Wilson: RSCDS XVI 10 – Eric Ferguson's SCD Cribs

- 1– 1c cast to 3pl **while**{ } 3c set and dance to 1pl ; repeat from new places, at end 1c face out then down (1,2,3)
- 9– 1c facing 2c set and change places RH (with polite turns) ; 1c turn LH 1½ to face 1cnr
- 17– Turn CPCP, 1c finish in 2pl (2,1,3)
- 25– 1c+3c circle4 L ; 2c+1c circle4 R (2,1,3).

3. WISP OF THISTLE

S32 · 3/4L · Pat Kent: RSCDS XXXVII 4 – Eric Ferguson's SCD Cribs

- 1– 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9– 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17– 3c+2c+1c Allemande (1,2,3)
- 25– 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

4. BEST SET IN THE HALL

J32 · 3/4L · Helen Greenwood: RSCDS XLVI 7 – Eric Ferguson's SCD Cribs

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

5. THE WHISTLING WIND

R32 · 3/4L · Elizabeth Goosen: RSCDS XXXVI 5 – Eric Ferguson's SCD Cribs

- 1– 1c set | long cast to 2pl (2c up on [5-6]) | set advancing to 1cnrs
- 9– 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17– DTr up / down, finish 2pl own side (3x,1,2x)
- 25– diagonal R&L (M down, W up) (2,1,3)

6. CAPE TOWN WEDDING

S32 · 3/4L · Tom Kerr: RSCDS XXXIX 4 – Eric Ferguson's SCD Cribs

- 1– 1c cross (no hands) down to 2pl (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9– 1c with 2c Rsh Reel3 across to finish 1c in 1pos facing down NHJ and 2c in 2pl, on [16] 3c step in and face up NHJ
- 17– All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25– 1c+2c the Knot

7. THE NURSERYMAN

J32 · 3/4L · Steve Brown: RSCDS XXXVII 7 – Eric Ferguson's SCD Cribs

- 1– 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9– 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17– 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25– Lines A&R ; 1c turn RH ¼ to (2,1,3)

8. 1314

M128 · 4S · John Drewry: Rondel Book of SCD – Eric Ferguson's SCD Cribs

Strathspey

- 1– All dance interlocking Rsh Reels4
- 9– 1c+3c turn P $\frac{3}{4}$ RH | Promenade clw $\frac{1}{2}$ round set | $\frac{1}{2}$ RHA to places **while{8}** 2c+4c (face P) Petronella Turn | set (others pass between) ; Petronella Turn | turn RH $\frac{1}{2}$ to places
- 17– Repeat with exchanged figures (1c+3c Petronella Turn etc ; 2c+4c turn $\frac{3}{4}$ RH, etc)
- 25– Circle8 and back
- 33– All C set | turn P RH ; set to and turn cnr LH
- 41-56 Schiehallion reel
- 57– All C turn P RH | turn cnr LH ; repeat

Reel

- 65-120 Repeat [1-56] in reel time ;
- 121-128 All C turn RH ; turn LH

9. INTERVAL

10. WELCOME TO AYR

J32 · 3/4L · Jill Hendricksen/Kathy Stewart: Ayr Branch 75th Anniversary Dances – Eric Ferguson's SCD Cribs

- 1– 1c+2c DbIFig8, 1c crossing to start, at end 2c face out
- 9– 1c+2c turn EH $1\frac{1}{4}$ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17– 1c+1cnrs $\frac{1}{2}$ diag, Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25– 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw $\frac{1}{2}$ round (2,1,3)

11. THE SALTIRE SOCIETY REEL

R32 · 3/4L · Roy Goldring: The Leaflet Dances with Music – Eric Ferguson's SCD Cribs

- 1– 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9– 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17– 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25– Repeat 17-24 with 2cnrs, interchanging »L« and »R« (to 2,1,3)

12. STRATHGLASS HOUSE

S32 · 3/4L · Robert Bremner: RSCDS XIII 9 – Eric Ferguson's SCD Cribs

- 1– 1c+2c+3c set, ½ circle6 L ; repeat
- 9– 1c lead down below 2c, cross and cast round 3c ; lead up to the top, cast to face 1cnrs (2c up)
- 17– 1c turn corner, P, corner, P to finish between corners
- 25– 2c+1c+3c A&R ; 1c turn BH 1½

13. THE LAIRD OF MILTON'S DAUGHTER

J32 · 3/4L · Craigmyle: RSCDS XXII 10 – Eric Ferguson's SCD Cribs

- 1– 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9– Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17– Repeat with 2cnrs, 1c crossing LH to 2pl
- 25– 2c+1c+3c circle6 and back

14. THE KISSING BRIDGE

R32 · 3/3L · Romaine Butterfield: RSCDS XLVII 9 – Eric Ferguson's SCD Cribs

- 1-- 1c cast behind own lines and back
- 9-- 1c cross down into Mirror Reels3 on opp. sides (1x,2,3)
- 17-- 1c lead down, cross (M below W, who passes under M's arm) and up, 2c steps in for
- 25-- 1c+2c Poussette

15. THE DREAM CATCHER

S96 · 4S · Eileen Orr: Silver Anniversary Book of Dances – Eric Ferguson's SCD Cribs

Part 1

- 1– All Circle8 and back
- 9– The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17– Parallel Rsh Reels4 across, finish as at start
- 25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

Part 2

- 1– All set | advance to middle and form circle ; retire with cnr | set
- 9– 1W+4M & 3W+2M R&L, starting across the set
- 17– 1M+2W & 3M+4W R&L, starting across the set
- 25– All set | advance to middle and form circle ; retire with P | set

Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25– All Circle8 and back

16. THE CHEQUERED COURT

J32 · 3/4L · Duncan Brown: RSCDS XLII 3 – Eric Ferguson's SCD Cribs

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+2cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

17. THE DEIL AMANG THE TAILORS

R32 · 3/4L · RSCDS XIV 7 – Eric Ferguson's SCD Cribs

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

18. MACDONALD OF THE ISLES

S32 · 3/3L · Derek Haynes: Glendarroch Scottish Dance Sheets – Eric Ferguson's SCD Cribs

- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

19. MISS HADDEN'S REEL

J32 · 3/4L · RSCDS: RSCDS XXIII 5 – Eric Ferguson's SCD Cribs

- 1– 1c+2c+3c Circle6 and back
- 9– 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17– 2c+1c+3c Allemande (3,1,2)
- 25– All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)

20. PELORUS JACK

J32 · 3/4L · Barry Skelton: RSCDS XLI 1 – Eric Ferguson's SCD Cribs

- 1– 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9– 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17– Continue pattern twice
- 25– 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

21. FLOWERS OF EDINBURGH

R32 · 3/4L · RSCDS I 6 – Eric Ferguson's SCD Cribs

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette