

White Rose Festival 2015 Demonstration Dances

1 ANIMAL MAGIC R64 · 4/4L

Alasdair Brown: The Bourtree Collection

2 ROSE OF GLAMIS M64 · 4S

John Drewry: Rose of Glamis · Crib: Eric Ferguson's SCD Cribs

For the Queen Mother's 90th birthday, 1990
Strathspey
part:

- 1- 1c+3c S&Link ; cross RH (M to L, W to R) pass between that side couple and cast back to own end, into a longwise set in line with 2c&4c
- 9- All set facing across | [1W+3W Petronella into midline BtoB ; Petronella to P's place | cast clw to the other end of the set] **while(6)** [1M+3M cast clw ; Petronella , Petronella (same route)] to end diagonally opposite (i.e. positions 3,2,1,4 in the square, with 3c & 1c standing far apart),
- 17- Reels4 on the sidelines
- 25- On the sidelines the Middles turn the Ends BH $\frac{3}{4}$ or $1\frac{1}{4}$ into lines across (1c+3c being the new middles) | All set advancing to P, returning to the square set ; all turn P BH $\frac{3}{4}$ | Promenade clw one place (4,3,2,1).

Reel
part (keeping the same names for the couples)

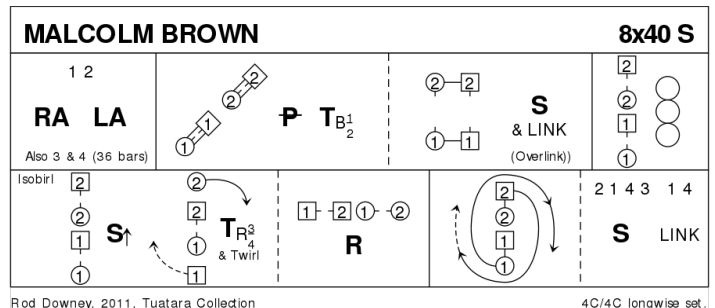
- 33- 4c+2c S&Link (3c+1c step apart) ; 4c+2c cross and, passing between side couples, turn the corner EH, finish in square set facing P (4,3,2,1)
- 41- 2c+4c BHJ set (start on inside foot) | slip across to exchanged places, the M passing BtoB ; set | slip back to own place, the W passing BtoB.
- 49- All set RHJ | M set as turn W under R their arm ; all turn RH $1\frac{1}{4}$ to promhold
- 57- All Promenade cclw once round (4,3,2,1)

Repeat once. This crib may still need improvement

3 MALCOLM BROWN S40 · 4/4L

Rod Downey: The Tuatara Collection · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

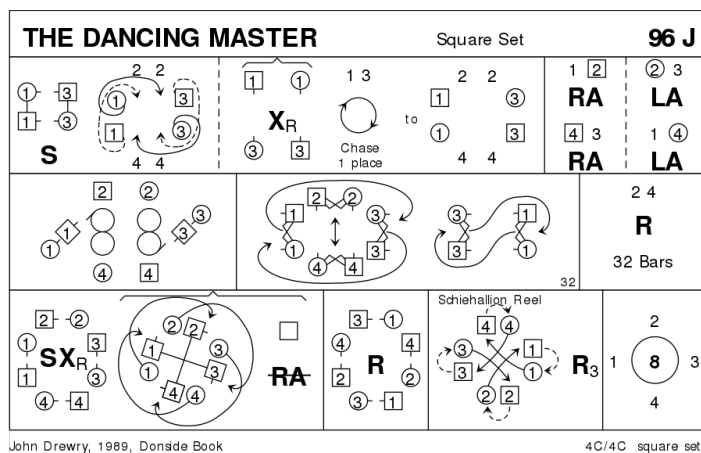
White Rose 2015 Demonstration Dances



4 THE DANCING MASTER J96 · 4S

John Drewry: Scottish Country dances - London 75th · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 3c | both cast ¼ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while**(4) 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W ½RHA and dance out to W place ¾ clw from the start **while**(4) all M dance one place clw, to meet »opposite partner«
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.



John Drewry, 1989, Donade Book

4C/4C square set.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] »All set to P | change places passing Rsh, (M face out)«