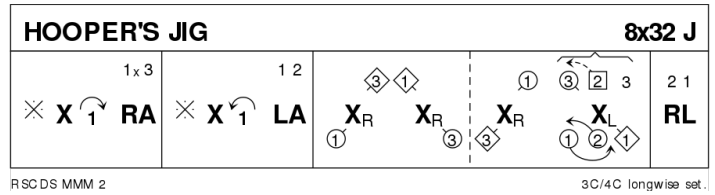


# White Rose Festival 2015 (Evening Dance)

## 1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

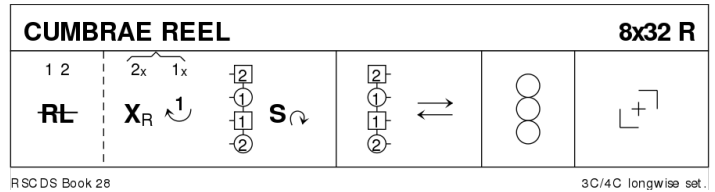
- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl, **while{}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L



## 2 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

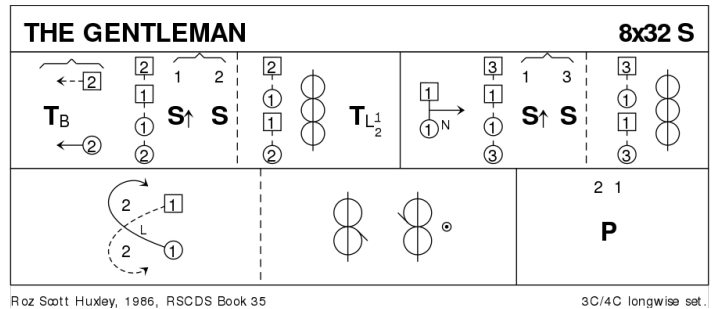
- 1- 1c+2c half R&L ; 2c cross RH to own side **while{4}** 1c dance up to between 2c, all facing up NHJ | set in line across and pivot R the second PdB to face down
- 9- In line of 4 dance down the middle (turn R about) ; and up, finishing with 1c BtoB between 2c
- 17- 1c+2c Reel4 across the dance, 1c finishing facing corners
- 25- 1c turn corner, P, corner, cross over to own sides (2,1,3)



## 3 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

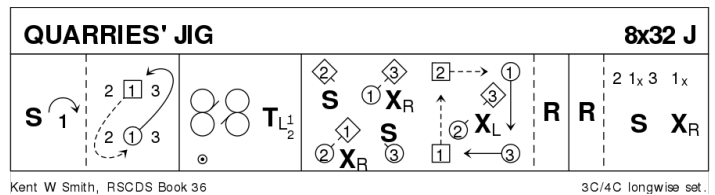
- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.



## 4 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

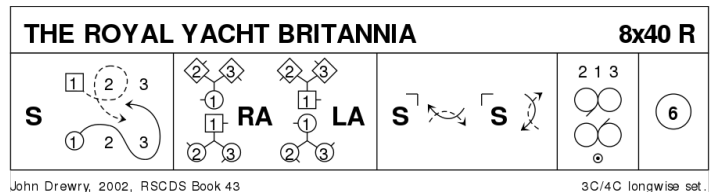
- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cns
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.



## 5 THE ROYAL YACHT BRITANNIA R40 · 3/4L

John Drewry: RSCDS XLIII 3 · Crib: Eric Ferguson's SCD Crib · Diagram: Keith Rose's Diagrams

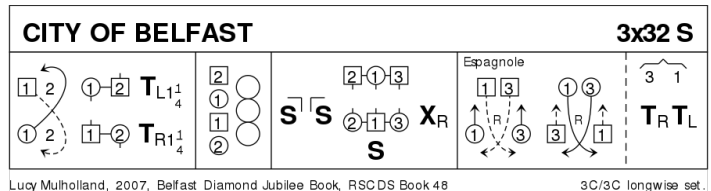
- 1- 1c set | dance (touch NH) out through 2pl (2c up) ; cast L round 4cnr into the middle for
- 9- Teapots R ; and L on the sides (1c+1cnr+2cnr RHA ; 1c+3cnr+4cnr LHA), face 1cnr
- 17- set to 1cnr | 1c dance (Sk-Ch) ¼ R round P to face 2cnr ; set to 2cnr | dance (Sk-Ch) R round P to face out in 2pl
- 25- Rsh Reels3 on the sides
- 33- 2c+1c+3c circle6 and back.



**6 CITY OF BELFAST S32 · 3/3L**

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48

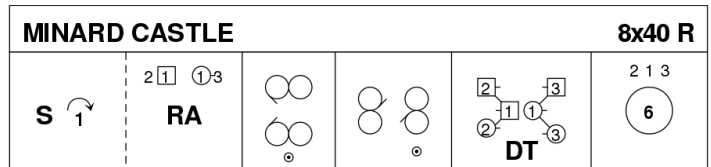
3C/3C longwise set.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

**7 MINARD CASTLE R40 · 3/4L**

W H Gilroy: RSCDS XXII 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off one (2c up) ; 1W+2c & 1M+3c RHA (2,1,3)
- 9- Mirror Reels3 on own sides (1c dance up NHJ to begin) (2c+3c end with loops) (2,1,3)
- 17- 1W+2c and 1M+3c Reels3 across (Lsh to 1cnr), finish for
- 25- DTr up/dn, 1W starting with 2c and 1M with 3c , to (2,1,3)
- 33- Circle6 and back



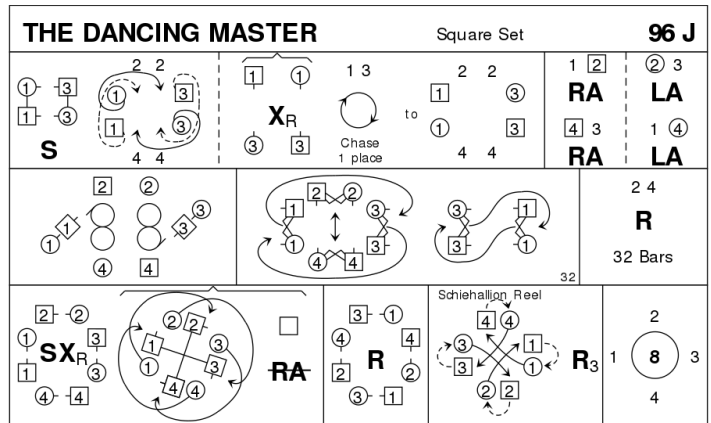
W H Gilroy, RSCDS Book 22

3C/4C longwise set.

**8 THE DANCING MASTER J96 · 4S**

John Drewry: Scottish Country dances - London 75th · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 3c | both cast ¼ clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, while(4) 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W ½RHA and dance out to W place ¾ clw from the start while(4) all M dance one place clw, to meet »opposite partner«
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.



John Drewry, 1989, Donside Book

4C/4C square set.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] »All set to P | change places passing Rsh, (M face out)«

**9 INTERVAL**

**10 ALL THE EIGHTS J32 · 3/4L**

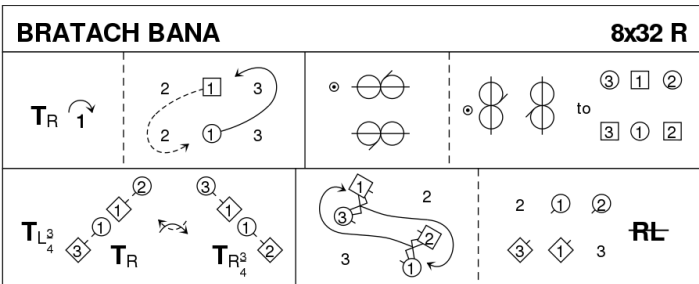
Brenda Burnell: The Leeds Golden Collection · Crib: SCDDDB Contributed Cribs & Diagrams

- 1 - 6 Reel of three on the sides, 1s crossing
- 7 - 8 1s dance down to face 3m, promenade hold, 2c dance to 1st place
- 9 - 16 1s dance R Sh reel of three with 2nd corners
- 17 - 24 1s dance L Sh reel of three with 1st corners
- 24 - 32 1s cross down between 3s, cast up to 2nd place, dance up between 2s, cast to 2nd place own sides

**11 BRATACH BANA R32 · 3/4L**

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)



John Drewry, Bon Accord Book

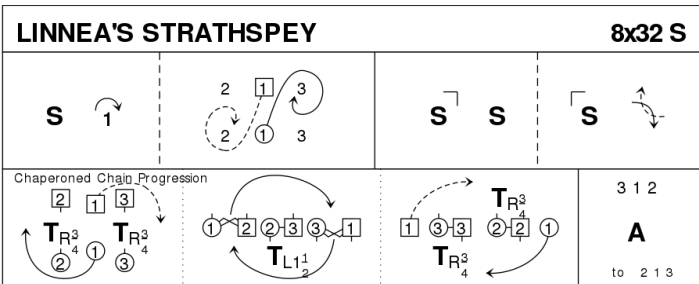
3C/4C longwise set

Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

**12 LINNEA'S STRATHSPEY S32 · 3/4L**

Tim Wilson: RSCDS XLVII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set while{} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH while{} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up while{} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)



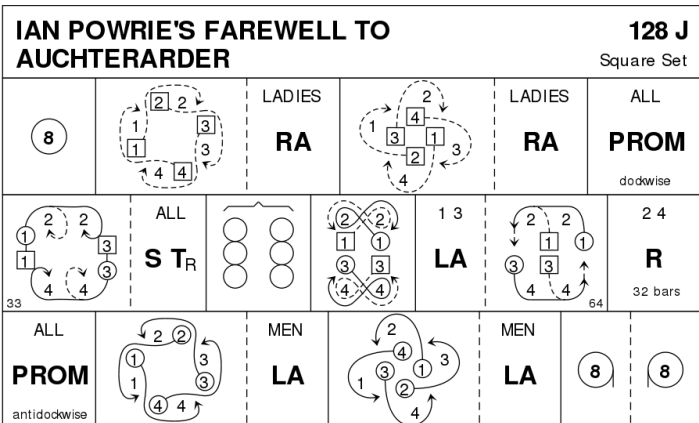
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47

3C/4C longwise set.

**13 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S**

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- Circle8 L and back
- 9- All W pass in front of P, dance behind next M ; RHA in the centre
- 17- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25- All Promenade once round clw (but see note)
- 33- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41- Reels4 across
- 49- Fig8, 1c round 2c, 3c round 4c
- 57- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65-96 2c+4c repeat bars 33-64
- 97- All Promenade once round clw (but see note)
- 105-120 The Men repeat [9-24] cclw with LHA in the centre
- 121- Circle8 RIGHT and back (see note)



Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th

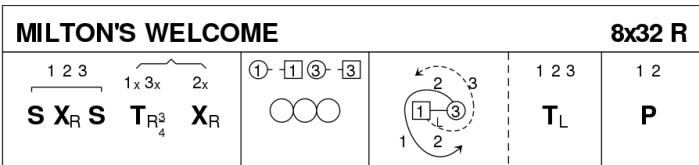
4C/4C square set.

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

**14 MILTON'S WELCOME R32 · 3/4L**

John Bayly: RSCDS XXXIII 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set | cross RH ; Set | 1c+3c turn P RH ¾ while{} 2c cross RH to 2pl
- 9- 1c+3c Reel4 on the midline, at the end 1W+3M take LH in passing and begin to turn while{} 1M+3W return to places
- 17- 1W+3M turn to face own sides | both cast L (1W round 2W and 3M round 2M) to own places ; 1c+2c+3c turn LH into:
- 25- 1c+2c Poussette. (2,1,3)



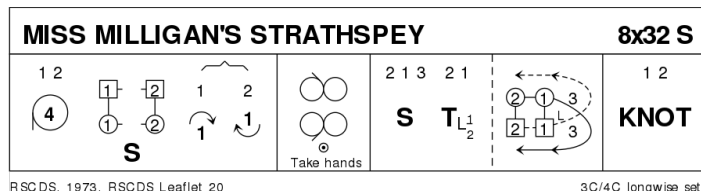
John Bayly, 1974, RSCDS Book 33

3C/4C longwise set.

**15 MISS MILLIGAN'S STRATHSPEY** S32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

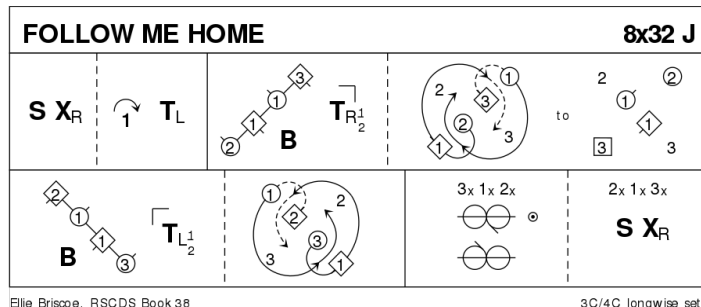
- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



**16 FOLLOW ME HOME** J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

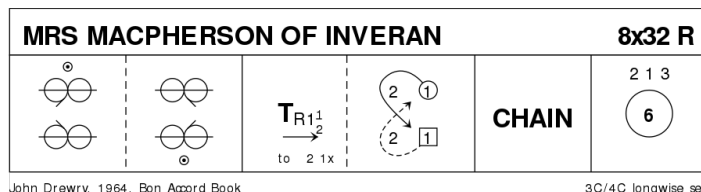
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs, ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 2c to leave 1cnrs in exchanged places, and join LH to 2c, RH to P
- 17- BiL with 2cnrs ; ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines, All set and cross (2,1,3)



**17 MRS MACPHERSON OF INVERAN** R32 · 3/4L

John Drewry: *A Guide to Scottish Country Dancing* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9- 1c turn RH 1½ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17- G-Chain (2c cross)
- 25- circle6 and back

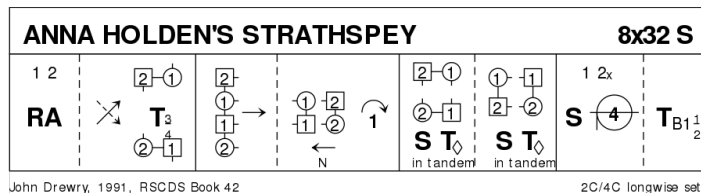


**18 EXTRAS**

**19 ANNA HOLDEN'S STRATHSPEY** S32 · 2/4L

John Drewry: *RSCDS XLII 2* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

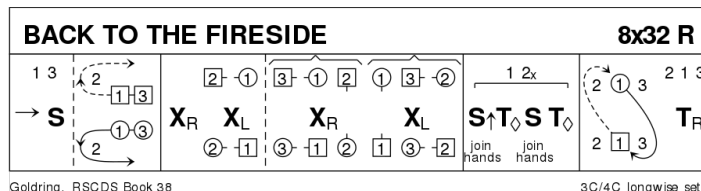
- 1- 1c+2c RHA (2c face out) ; 1c cross down, while{2} 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, while{2} 2c dance to 1pl (loop is usual)
- 17- All set | »petronella in tandem« ; repeat (to 1,2x)
- 25- All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.



**20 BACK TO THE FIRESIDE** R32 · 3/4L

Roy Goldring: *RSCDS XXXVIII 4* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

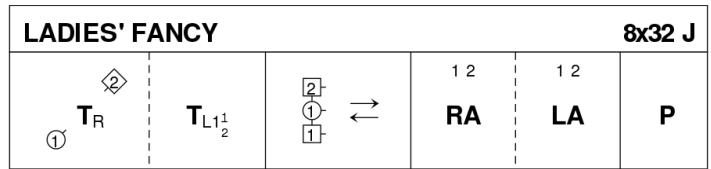
- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl while{2} 3c dance up to 1pl (3,2,1)
- 9- »pick-up chain«, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH while {2} 2c cross RH ; 1c cross LH while{2} 3c+2c change places LH (to 1, 2x, 3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)



**21 LADIES' FANCY** J32 · 2/4L

RSCDS XIII 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH, to places ; 1M+1W 1½ LH turn (1c may use BH on [7-8] as 2W steps up) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA
- 25- 1c+2c Poussette.



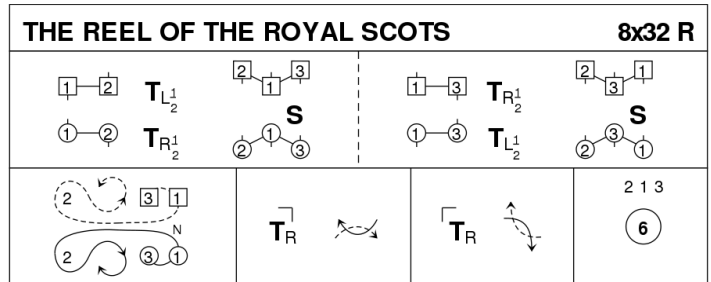
RSCDS Book 13

2C/4C longwise set.

**22 THE REEL OF THE ROYAL SCOTS** R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.