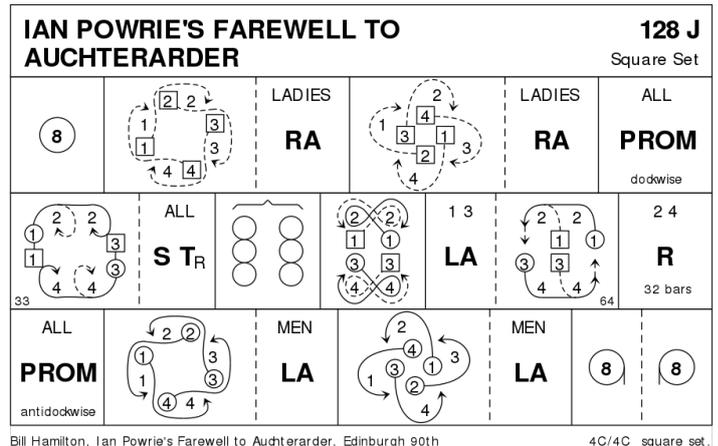


White Rose Festival 2015 Afternoon Programme (Adults)

1 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- Circle8 L and back
- 9- All W pass in front of P, dance behind next M ; RHA in the centre
- 17- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25- All Promenade once round clw (but see note)
- 33- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41- Reels4 across
- 49- Fig8, 1c round 2c, 3c round 4c
- 57- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65-96 2c+4c repeat bars 33-64
- 97- All Promenade once round clw (but see note)
- 105-120 The Men repeat [9-24] cclw with LHA in the centre
- 121- Circle8 RIGHT and back (see note)



Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th

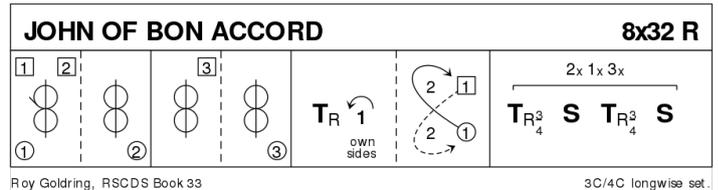
4C/4C square set.

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

2 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1-16 4 progressive ½ Reels3 across, as follows: 1c+2W (1c start Rsh) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¼ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH (to 2,1,3) | All Set.



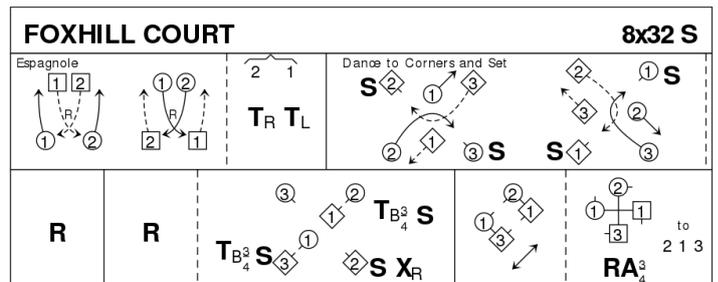
Roy Goldring, RSCDS Book 33

3C/4C longwise set.

3 FOXHILL COURT S32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 2c Espagnole, 1c end facing 1cnr (2,1,3)
- 9-20 Dance to Each Corner and Set (»Free« cnrs set while{ Centre couple change place Rsh with the cnrs, who then pass each other Rsh to face next cnr on R | repeat this five times (on alternating diagonals) to finish 1c facing 3cnr position)
- 21-24 1c+1cnr {3cnr pos} turn ¾ BH, opening up to face diagonally across the set with 1cnr on the R, and set while{ 2cnrs set diagonally and cross RH
- 25- 1c+1cnr A&R diagonally ; 1c+1cnrs ¾ RHA (to 2,1,3)



John Drewry, Canadian Collection

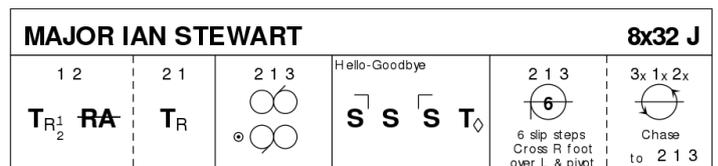
3C/4C longwise set.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{ Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

4 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



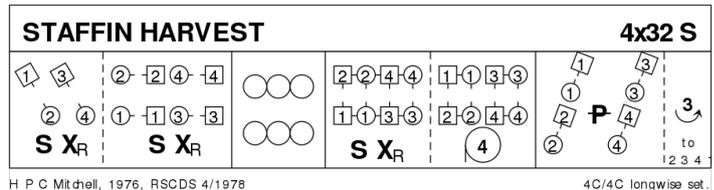
John Drewry, 1986, RSCDS Book 35

3C/4C longwise set.

5 STAFFIN HARVEST S32 · 4/4L

H P C Mitchell: Four Scottish Country Dances 1978 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

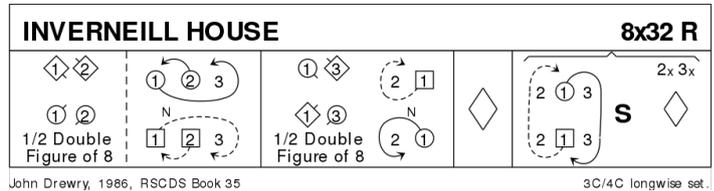
- 1- 1W+2M & 3W+4M set and change place RH ; all set to P and change place RH
- 9- Parallel Reels4 on the sides
- 17- With NHJ on the sides all set | cross RH ; 1c+2c & 3c+4c circle4 left {3} and form diagonal lines for
- 25- 2c+1c & 4c+3c ½Poussette to (1,2,3,4) ; 1c lead down and cast up into 4pl (2c+3c+4c up) (2,3,4,1)



6 INVERNEILL HOUSE R32 · 3/4L

John Drewry: RSCDS XXXV 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

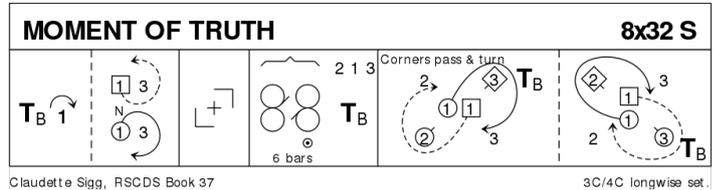
- 1- 1c+2c ½ DbIFig8 (to start, 1c cross down and 2c dance up, 2c finish facing out) ; 1c dance down NHJ between 3c and cast up to 2plx **while**{ 2c cast up and stand (2x,1x,3)
- 9- 1c+3c ½ DbIFig8 (1c cross down and 3c dance up) ; 1c dance up NHJ between 2c and cast off to 2pl own side (2x,1,3x)
- 17- 1c Petronella {8} (to 2x,1x,3x)
- 25- 2c+3c Petronella {8} **while**{ 1c casts Rsh back | cross (M / W between 3c /2c) ; cast to 2pl | set with 2c+3c (2,1,3)



7 MOMENT OF TRUTH S32 · 3/4L

Claudette Sigg: RSCDS XXXVII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

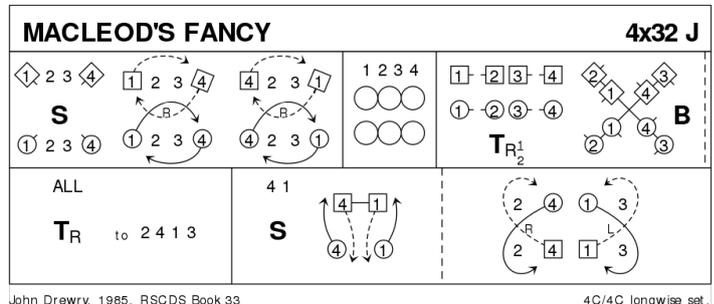
- 1- 1c turn BH, cast off (2c up) ; dance NHJ between 3c, cast up to 1cnrs
- 9- Turn CPCM to finish between end cpl facing 1cnrs, 1W above, 1M below
- 17- Lsh Reels3{6} across (to 2,1,3) | All C turn BH
- 25- »Cnrs Pass and Turn«: 1c pass Rsh and loop Rsh round 1cncr positions **while**{ 1cnrs turn each other BH, to places ; 1c pass Rsh in the middle and repeat with 2cnrs, 1c pass each other Rsh to (2,1,3)



8 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

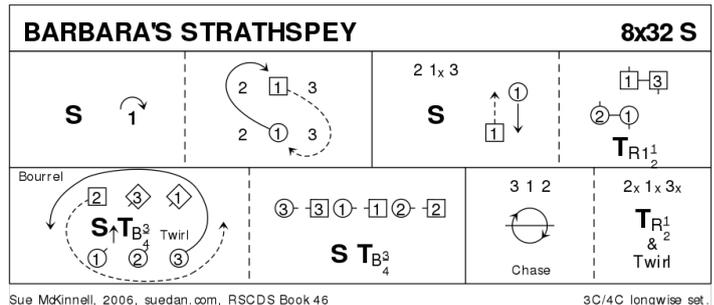
- 1- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with ¼ RH turn in the middle, to places **while**{ 1M+4W make that turn and cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends (1c+4c) RH ½ way to form a St Andrew's Cross (retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while**{ Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)



9 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cncr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

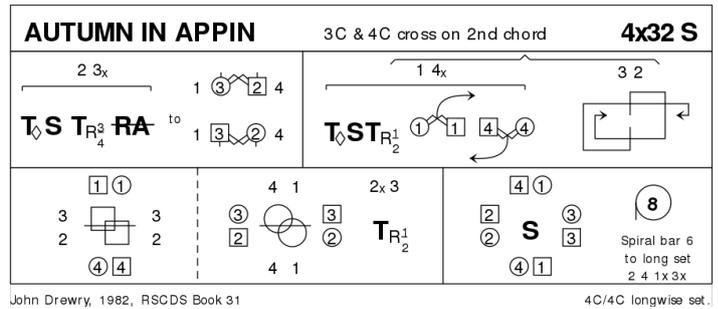


10 AUTUMN IN APPIN S32 · 4/4L

John Drewry: RSCDS XXXI 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

On 2nd chord 3c+4c change sides to 1,2,3x,4x. Centro-symmetrical dance.

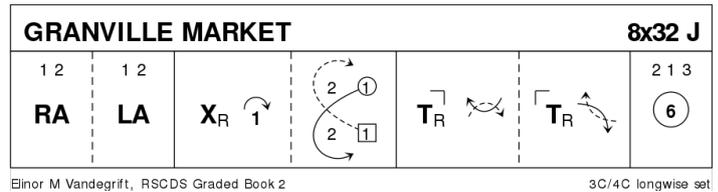
- 1- 2c+3c Petronella Turn and set ; turn ¾ RH into ½RHA to form pairs in promhold facing out (3W+2M on M side ; 2W+3M on W side).
- 9- 1c+4c Petronella Turn | set ; ½ RH turn and Promenade clw to the side positions, forming a square set **while**(8) the pairs cast R | pass between end Cs ; Promenade clw to other end
- 17- 1c+4c ½ L-Chain across ; the pairs ½ M-Chain, finishing with a full RH turn to put M on the right of P (2c at top, 3c at bottom)
- 25- All set | ½ circle8 L {3}, dance in on L foot into centre and all swivel R {1} | spiral out into longwise set (2,4,1x,3x)



11 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

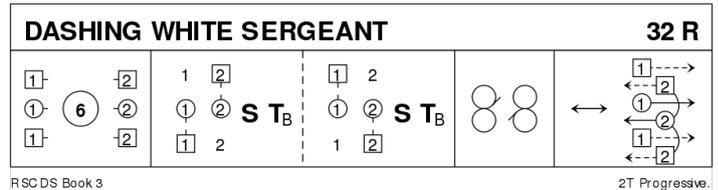


12 THE DASHING WHITE SERGEANT R32 · 3+3RR

RSCDS III 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

Trio face trio RR.

- 1- Circle6 and back
- 9- Each centre person sets to RH P and turns him/her BH ; repeat with LH P
- 17- Reel3 across, Lsh to RH P
- 25- In lines of 3 across A&R ; advance Rsh through the opposite line of 3 to meet the next line of 3.



Many variations in handing, polite turns and shoulder exist