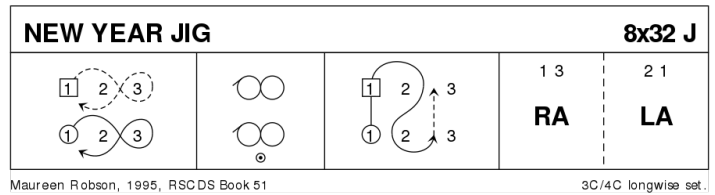


# A Spring Fling for Ilkley

## 1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

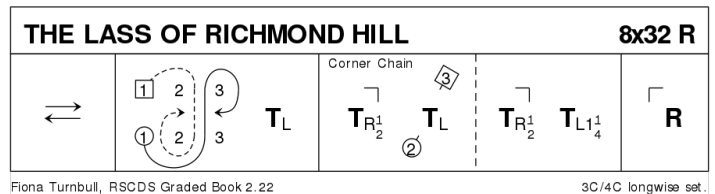
- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.



## 2 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up
- 9- 1c cast (2c up) | cross passing Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17- 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)

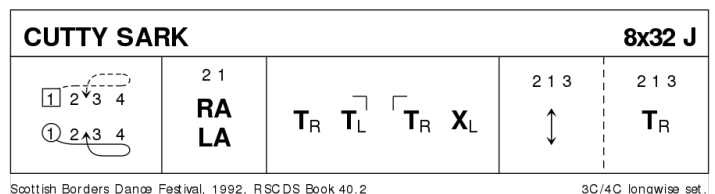


Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

## 3 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)

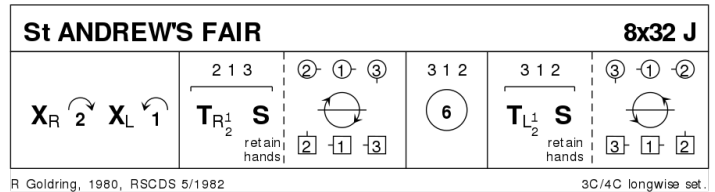




## 7 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

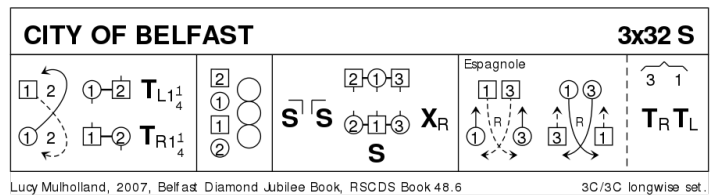


note: 3c does not move on bars 1-8.

## 8 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

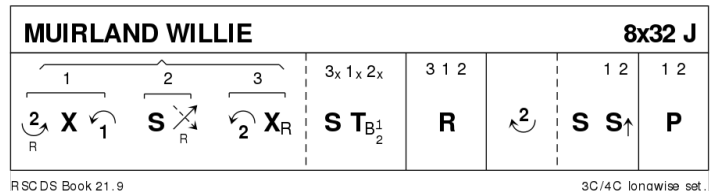


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

## 9 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while** 2c set and cross RH into 3pl, **while** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).



Unofficial: On 2nd turn, 4c has an easier start if 1c+3c+4c dance a 3c Poussette

## 10 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

