

Leeds Scottish Country Dance Club Party Dance 21st April 2018

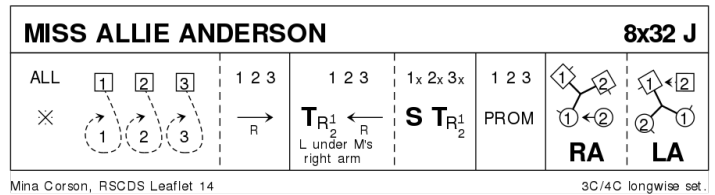
Music: Hands Across, MCs: Patricia Lynch, Alice Smith and Lesley Enoch

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

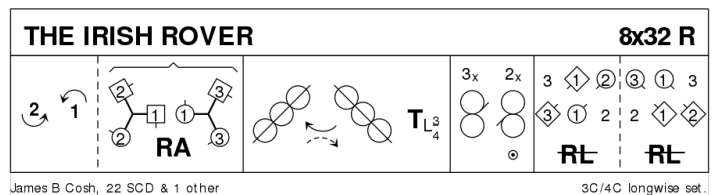
- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)



2 THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

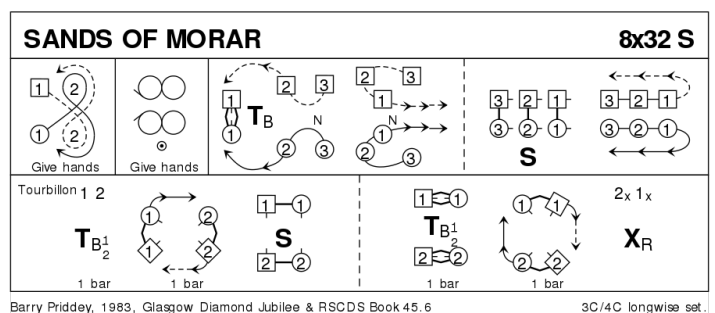
- 1- 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)



3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

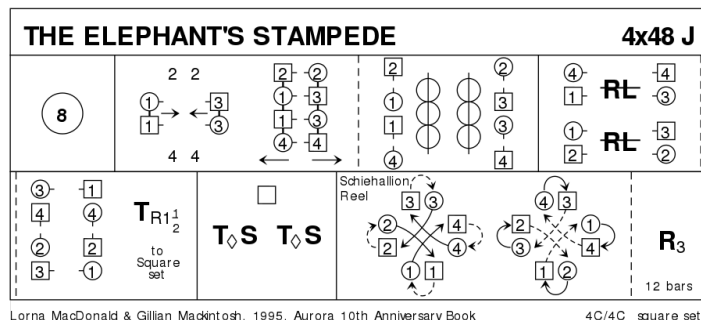
- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



4 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

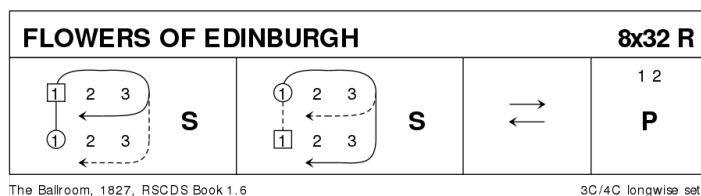
- 1- All circle8 and back
- 9- 1c+3c advance NHJ | take corner with free hand and retire into longwise set across ; ½Reels4 on sides
- 17- ½ R&L at each end (start across) ; the pairs of dancers at both ends and those in the middle of each sideline turn RH 1½ to form a square set, (ends to 2pl/4pl, middles to 1pl/3pl)
- 25- All W petronella one place cclw | all set ; repeat, finishing next to P, and face out on last step (2,3,4,1)
- 33-48 Schiehallion reels (to 2,3,4,1)



5 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

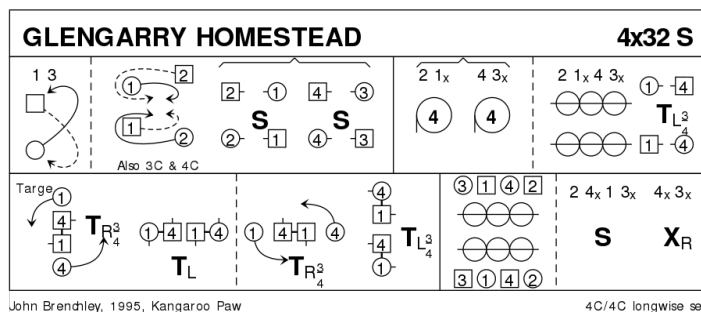
- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette



6 THE GLENGARRY HOMESTEAD S32 · 4/4L

John Brenchley: The Kangaroo Paw · Crib: E-cribs · Diagram: Keith Rose's Diagrams

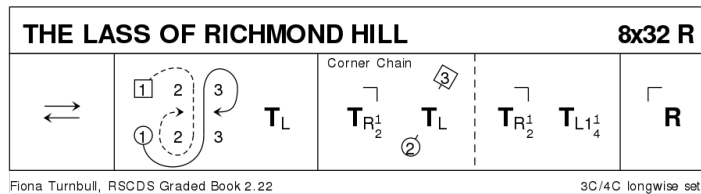
- 1-- 1c ½ Fig8 with 2c **while** 3c ½ Fig8 with 4c ; 1c&3c dance down one and turn inwards to face up NHJ **while** 2c&4c dance up one on sidelines, turn inwards to face down NHJ | All set
- 9-- 2c+1c & 4c+3c Circle4 to L ; ½ Reels4 on sidelines, on [15-16] 1c+4c turn LH ¾ to finish in line across, W in centre, ready for
- 17-- 1c+4c The Targe: W turn RH ¾ as M chase cclw ¼ onto midline | W+M turn LH ; repeat [17-20] to finish on sidelines (3x,1,4x,2)
- 25-- ½ Reels4 on sidelines ; All set | 4c&3c cross RH (2,4,1,3)



7 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c lead down the middle and up
- 9– 1c cast (2c up) | cross passing Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17– 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25– 1c+2cnrs cnr-Chain, finish (2,1,3)



Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

8 RED GHILLIES R40 · 4/4L

Ann Skipper & Neil Stewart McLeod: If the Ghillie Fits · Crib: E-cribs

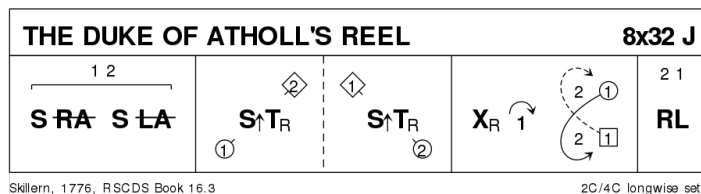
- 1– 1c cross between 2c, cast behind 3c ; cross down and cast up round 4c
- 9– cross up between 3c and cast behind 2c to top ; turn RH 1½ to 1pl
- 17– 1c+2c ½R&L ; 1c+3c ½R&L
- 25– 1c+4c ½R&L ; All turn RH (2x,3x,4x,1x)
- 33– All set | All »La Baratte« [turn P RH ½ to full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)

9 PROGRAMME ITEM – INTERVAL

10 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: RSCDS XVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17– 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25– 2c+1c R&L.



11 MORRIS DANCER R32 · 4/4L

Lesley Enoch: Leeds Scottish Country Dance Club 65th Anniversary · Crib: SCDDDB Contributed Cribs & Diagrams

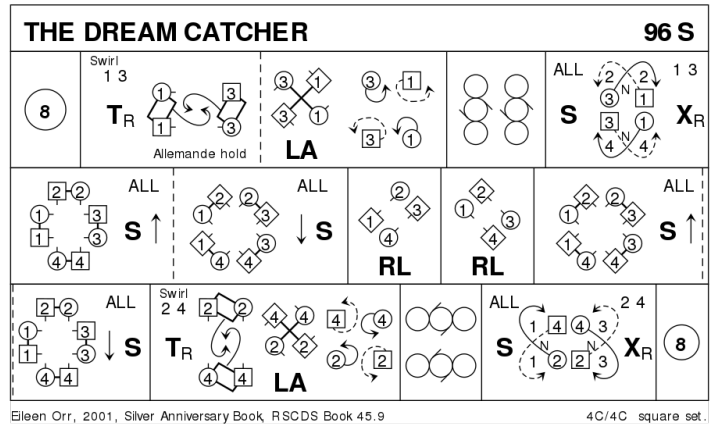
- 1 – 4 1s+3s petronella turn and set.(2s+4s step up slightly)
- 5 – 8 1s+2s,3s+4s RA. 1s+3s remain in centre
- 9–16 1s+3s reel of 4. (2s+4s step to original places)
- 17–20 1s+3s petronella turn and set while 2s+4s set and cross passing right shoulder
- 21–24 All chase clockwise half way, to 4 3 2 1 .
- 25–28 4s+3s+2s dance half reel of 3 on side, 3s left shoulder to 1st corner position to begin. 1s may spin
- 29-32 All 'spin' (Tulloch turn).

12 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Part 1

- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH



Part 2

- 1- All set | advance to middle and form circle ; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle ; retire with P | set

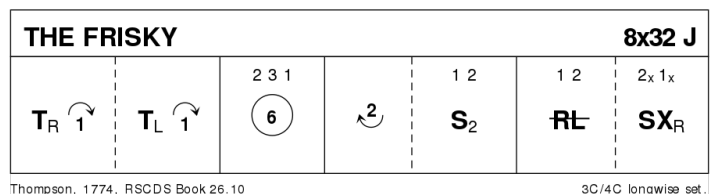
Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

13 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn LH, cast off one (3c up) (2,3,1)
- 9- All circle6 and back
- 17- 1c lead to the top [**] (2c+3c down) ; 1c+2c set twice
- 25- 1c+2c ½ R&L ; 2c+1c set | cross RH (2,1,3)



[**] TACnotes says dance in {1}, dance up NHJ {2}, out to 1pl {1}

14 THE WIND ON THE HEATH R32 · 3/4L

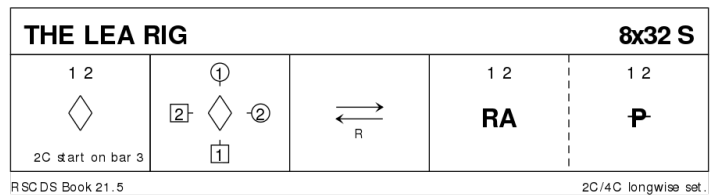
Iain Boyd · Crib: E-cribs

- 1- 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9- All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17- 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25- 1c+2c Chain Progression: (turn P RH $\frac{3}{4}$ | 1M+2W turn LH $1\frac{1}{2}$ **while{4}** 1W+2M dance clw half round set and face P | turn P RH $\frac{3}{4}$) to (2,1,3)

15 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

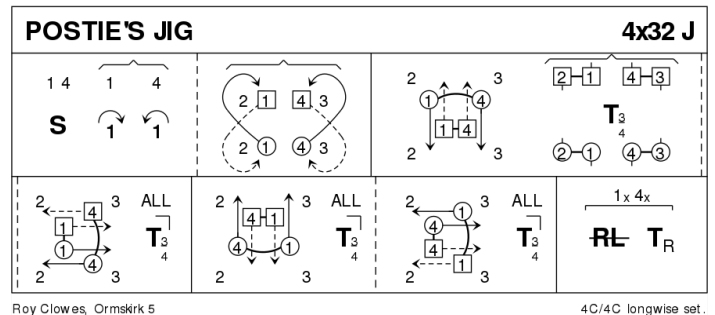
- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; $\frac{1}{2}$ Poussette.



16 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c $\frac{1}{2}$ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr $\frac{3}{4}$ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c $\frac{1}{2}$ R&L ; turn P RH

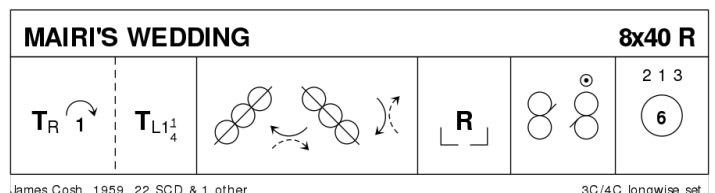


Note that both times the couple moving UP makes the arch.

17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c $\frac{1}{2}$ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

EXTRAS

18 THE KILT MAKER R32 · 4/4L

Priscilla Burrage: Pinewoods Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set
- 9-16** 1s quickly slip step to bottom & set **while** 2s+3s+4s set & cross RH, 1s slip step back to top & set **while** 2s+3s+4s set & cross RH
- 17-24** 1M+2L DoSiDo **while** 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place
- 25-32** 1s repeat above with 4s to end in 4th place & turn RH

