

Leeds Scottish Country Dance Club 24th February 2018

PRESIDENT'S DANCE, FAITH SUPPER

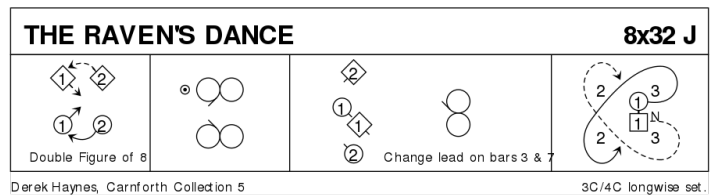
Music: Alan Ross Duo, MC: Alice Smith

St Chad's Parish Centre, LS16 5JT, 7.30pm – 10.45pm

1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

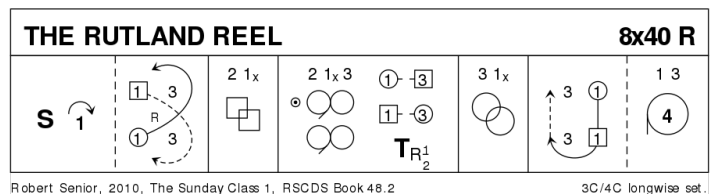
- 1-- 1c+2c DblFig8 (1c cross down, 2c dance up, no cast), at the end 2c face out
- 9-- Crossover Reels3 on the sides (1c cross down, 2c out and up), finish 1c side by side at top facing down, W on the R, 2c facing out
- 17-- 1c (together) +2c Lead-change Reel3 across, Rsh to 2M. 2c finish in 1pl with 1c in between facing down
- 25-- 1c dance down, cast up round 3c, lead up, cross between 2c and cast off (2,1,3)



2 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

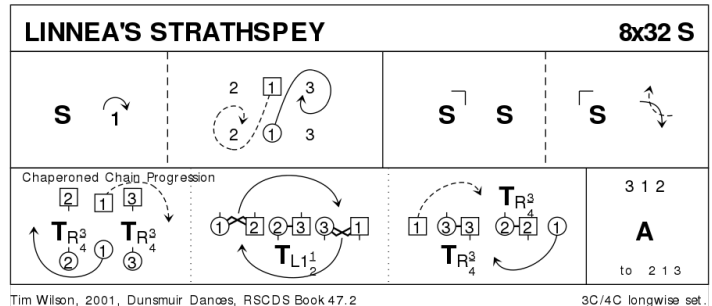
- 1-- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9-- 2c+1c La-Chain
- 17-- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH 1/2 on sides (2,3,1x)
- 25-- 3c+1c M-Chain (2,3,1x)
- 33-- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)



3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

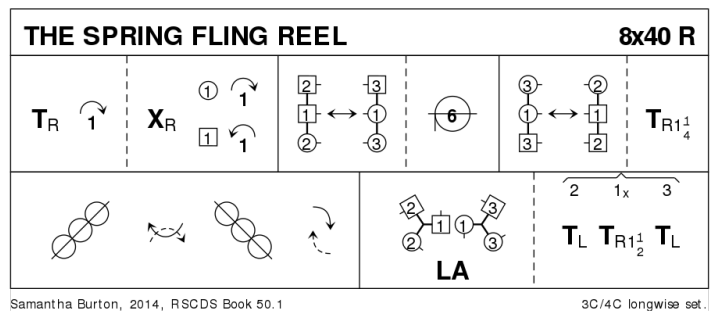
- 1-- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9-- SetH&G , at end pass Rsh to face out in 2pl
- 17-- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while**{} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while**{} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while**{} 1c cast ¼ clw to meet in 2pl, for
- 25-- 3c+1c+2c Allemande (2,1,3)



4 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS L 1 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

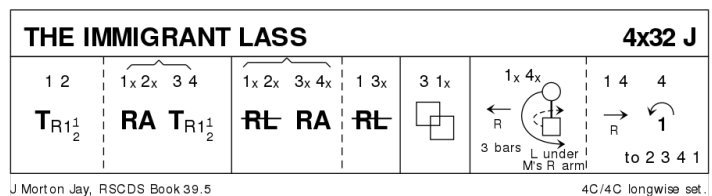
- 1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9-- All A&R up/down , Circle ½ L into lines across
- 17-- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
- 25-- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33-- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



5 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: RSCDS XXXIX 5 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

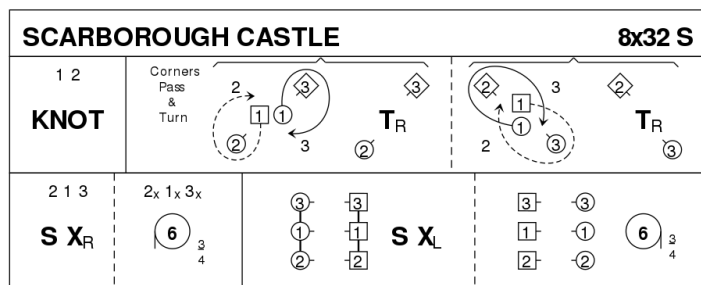
- 1-- 1c+2c turn RH 1½ ; 1c+2c RHA **while**{} 3c+4c turn RH 1½
- 9-- 1c+2c ½ R&L **while**{} 3c+4c RHA ; 1c+3c ½ R&L (2,3,1x,4x)
- 17-- 3c+1c L-Chain
- 25-- 1c+4c lead up {3}, change sides (M loop above **while**{} W under M's arm) ; lead down | 4c casts up **while**{} 1c dances straight into 4pl (2,3,4,1)



6 SCARBOROUGH CASTLE S32 · 3/4L

Ann Dix: The Leeds Golden Collection · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c the Knot, 1c turning on to face 1cnr
- 9- Cnrs pass and turn (with 1cnrs, pass Rsh, with 2cnrs) (to 2,1,3)
- 17- All set | cross RH ; Circle6 $\frac{3}{4}$ clw into facing lines across
- 25- All set | cross up/down LH ; Circle6 $\frac{3}{4}$ cclw (2,1,3)



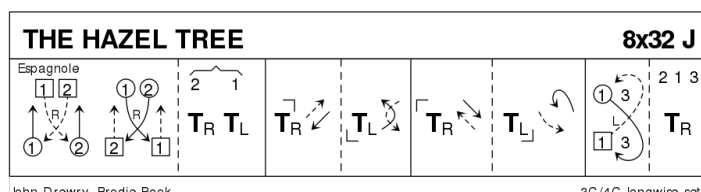
Ann Dix, 2012, Leeds Golden Collection

3C/4C longwise set.

7 THE HAZEL TREE J32 · 3/4L

John Drewry: New Dances by John Drewry 2005 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH



John Drewry, Brodie Book

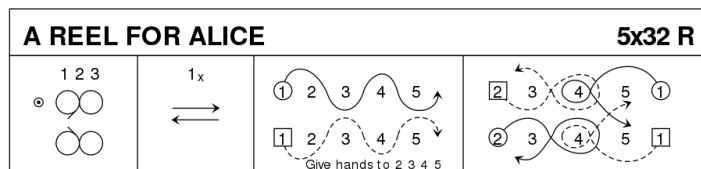
3C/4C longwise set.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

8 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Mirror Reels3 on sides, 1c crossing down (1x,2,3,4,5)
- 9- 1c down the middle and up, and face out (1x,2,3,4,5)
- 17- 1c change places Easy Hand with 2c (1c passes outside) | with 3c (passing inside) ; with 4c (passing outside) | with 5c (passing inside) and face out (2,3,4,5,1x)
- 25- 1c Fig8 on sideline around 5c+4c, crossing to own side at the end while{} 2c Fig8 round 3c+4c, starting inwards (2,3,4,5,1)



Roy Goldring, A Reel for Alice

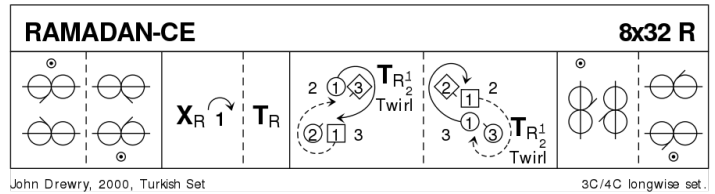
5C/5C longwise set.

9 PROGRAMME ITEM – INTERVAL

10 RAMADAN-CE R32 · 3/4L

John Drewry: *The Turkish Set* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

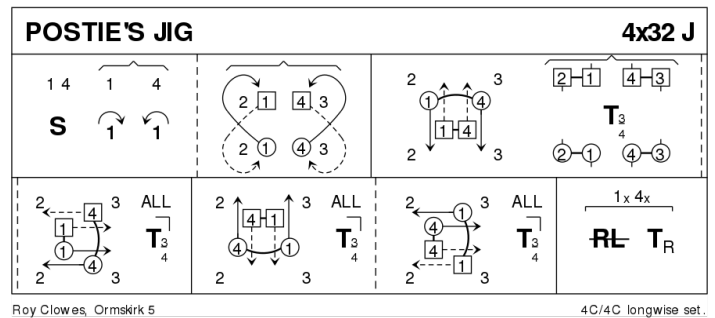
- 1– 1c+2c+3c Inveran Reels (1,2,3)
- 9– 1c cross RH | cast (2c up) ; Turn RH to face 1cnr
- 17– 1c cast R round 1cnr, pass Rsh in the middle ; cast Rsh round 2cnr to 2plx **while**{8} 1cnrs turn RH ½, twirl R and dance out to exchanged places ; 2cnr repeat (3x,1x,2x)
- 25– ½ Reels3 across, 1c Lsh to 3cnr ; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)



11 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Ormskirk Scottish Dances - Memorial Edition* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

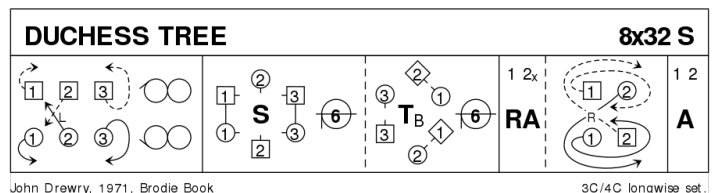


Note that both times the couple moving UP makes the arch.

12 THE DUCHESS TREE S32 · 3/4L

John Drewry: *Summer Collection, Set 4 (Scottish Country Dances, Volume 4)* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

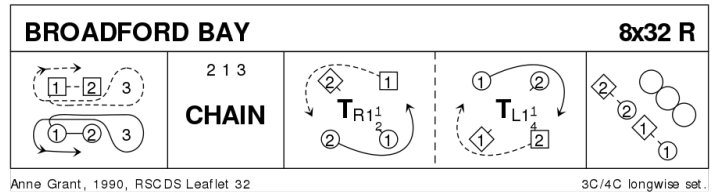
- 1– Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9– All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17– 1c+2c RHA ; 1c cast off one and lead up to 1pl **while**{4} 2c lead up, cross, cast off and meet P, ready for
- 25– 1c+2c Allemande (2,1,3).



13 BROADFORD BAY R32 · 3/4L

Anne Grant: *The Leaflet Dances with Music* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

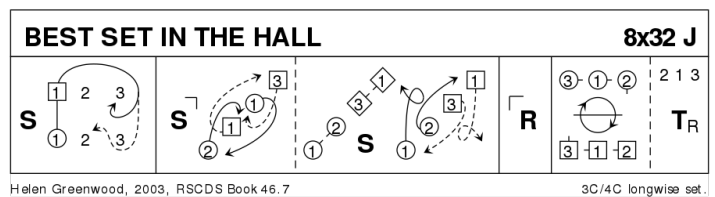
- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH 1½ **while{4}** 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while{4}** 2M+1W turn LH 1¼ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)



14 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

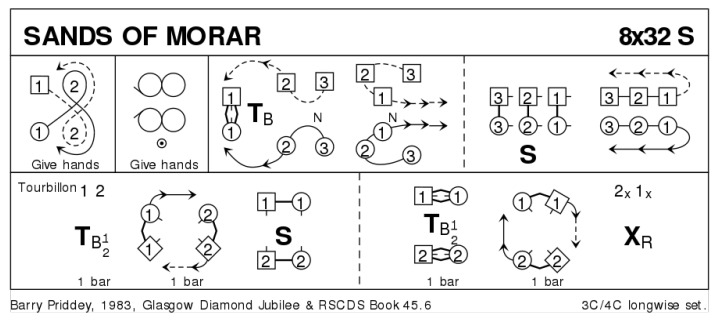


To: Auckland Region President, Campbell MacKay, nov. 2003

15 SANDS OF MORAR S32 · 3/4L

Barry Priddey: *RSCDS XLV 6* · Crib: *Eric's E-cribs* · Diagram: *Keith Rose's Diagrams*

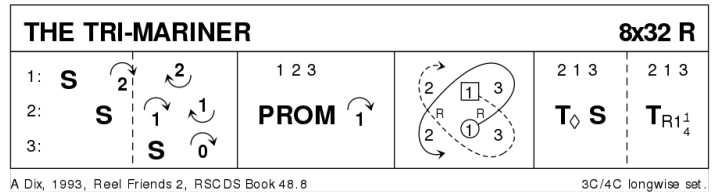
- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (2,1,3)



16 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

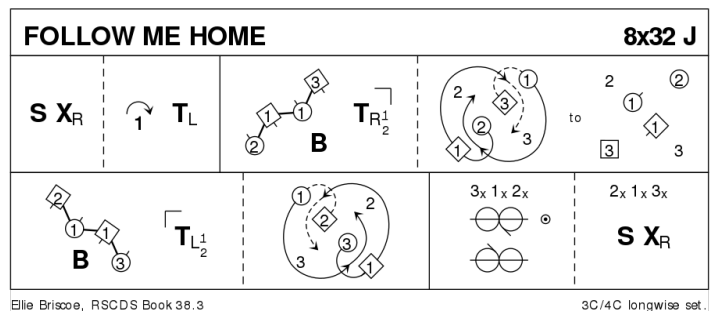
- 1- (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)



17 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

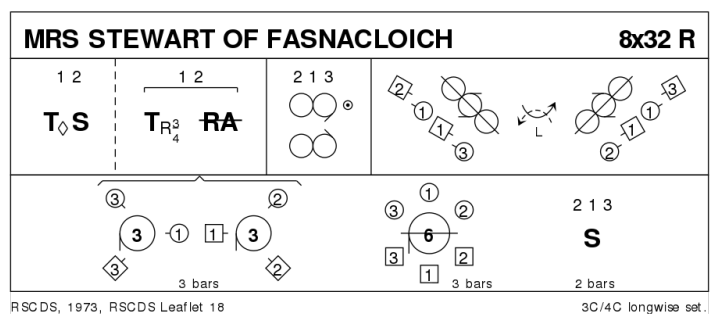


18 PROGRAMME ITEM – EXTRAS

19 MRS STEWART OF FASNACLOICH R32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Petronella turn and set ; turn RH ¾ into ½RHA (2,1,3)
- 9- 2c+1c+3c mirror Reels3 on opposite sides, 1c crossing down through 3c to start, 1c finish facing 2crs and 2c+3c loop into place
- 17- Half diagonal Rsh Reel4 with 2cnrs, turn LH ½, half diagonal Lsh Reel4 with 1cnrs, at end 1c pass Lsh to stand BtoB, facing M up, W down
- 25- 1M+3c (at top) & 1W+2c circle3 left, break (1c leading) into circle6, to places (order 2,1,3), all set.

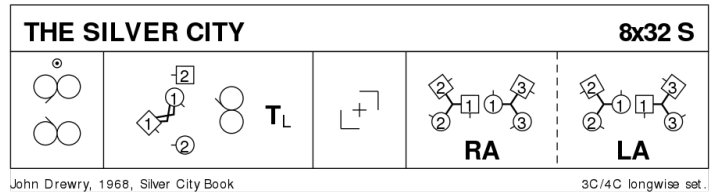


see the crib for Ysobel for a comment by the deviser

20 THE SILVER CITY S32 · 3/4L

John Drewry: *Silver City Book of SCD · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners
- 17-24** 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

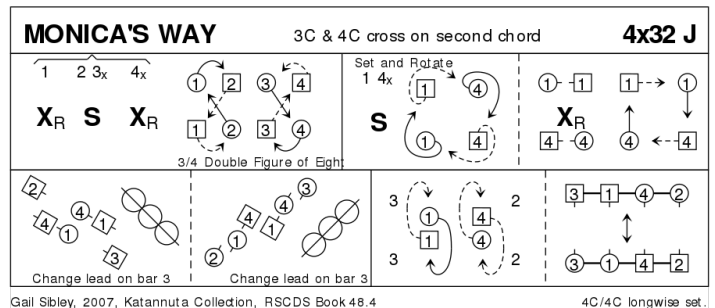


21 MONICA'S WAY J32 · 4/4L

Gail Sibley: *RSCDS XLVIII 4 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

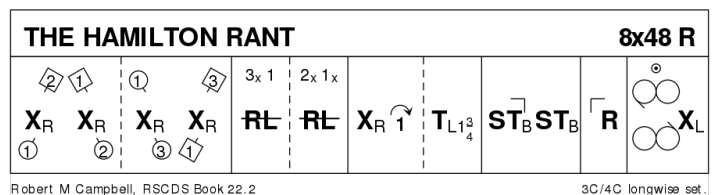
- 1-8** 1s/4s cross RH as 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)
- 9-16** 1s+4s Set & Rotate:
Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
- 17-20** 1L+4M also 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
- 21-24** 4M+1L also 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
- 25-32** 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)



22 THE HAMILTON RANT R48 · 3/4L

Robert M Campbell: *RSCDS XXII 2 · Crib: Eric's E-cribs* · Diagram: Keith Rose's Diagrams

- 1-** 1M+2W change places RH | 1W+2M repeat ; 1M+3M repeat | 1W+3W repeat (1c no polite turn) (2x,3x,1)
- 9-** 3c+1c 1/2 R&L (1W no polite turn) ; 2c+1c 1/2 R&L (to 1,2,3)
- 17-** 1c cross RH | cast off (2c up) ; turn 1 3/4 LH to face 1cnrs
- 25-** 1c set to and turn 1cnrs to face P on 1diag. ; 1c set to P | Turn BH to face 2cnrs
- 33-** 1c repeat with 2cnrs and 2diag., finish facing 2cnrs
- 41-** Reels3{6} on the sides (Rsh to 2cnrs) | 1c cross LH (giving a better transition to 2nd turn)



23 EARLY SPRING S32 · 3/3L

Isabel Neves: World Wide Weavings · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

Early Spring (S3x32) 3C (3C set) I. Neves

- 1- 8** 1M+2M+3M dance RSh round partners & 1s+2s+3s turn RH
- 9-16** 1L+2L+3L dance LSh round partners & 1s+2s+3s turn LH ending LH joined facing up
- 17-24** 1s+2s+3s dance Allemande
- 25-32** 3s + 2s dance Tourbillon

